THE DYNAMIC OF IDENTITY FORMATION OF MICHELLE JORDAN CHARACTER IN *WOMAN THOU ART LOOSED*

Verry Agusta Erianto[1], Dinda Ayu Paraswati[2]
English Literature[1]
Dinda Ayu Paraswati Education[2]

Verryagusta.va@gmail.com

Abstract

In this thesis, the writer discusses important aspect in psychological issue as describe in Michelle Jordan character. To answer the problem structurally, the writer arranged the theoretical framework by discussing about theory and approach. The main purpose in this research is to disclose the dynamics of identity formation as seen in Michelle Jordan Character within T.D Jakes work, Woman Thou Art Loosed. The theories that the writer applied are the object relations theory. In object relation theory which is divided in three phases; they are attachment, rejection and frustration. Meanwhile the writer emphasized on one approach that is psychological approach to disclose psychological issue which is the dynamic of identity formation. In addition, this analysis applied descriptive qualitative method clearly about the problem by using words. The result of this analysis shows that Michelle Jordan's identity formation which is dynamic affected by her life experiences as identification within her relationship with the object (family, group, and peer) to determine the identity. Michelle Jordan's identity as lovable influence by attachment, identity as gloomy influence by rejection, and identity as evil influence by frustration. Those significant changes of Michelle Jordan's identity seen through her relationship.

Key words: identity, identity formation, relationship, dynamic.

INTRODUCTION

Woman Thou Art Loosed tell about Michelle Jordan as the main character inside of the novel. She is being victim of her mother boyfriend (Reggie) when she is 12 years old. She is raped by her mother boyfriend when Reggie was drunk, and this accident influences her psychology and become depress and also brings impact toward her life further. Not only that, the relation Michelle with her mother (Cassey) became worse too because of the incident. At the same time her mother unbelief that her boyfriend is raped her daughter, because her mother think that she is lie. She thought that Michelle blames the faults of others and Reggie accused as the culprit. Day by day Michelle grew up fast with too many men, too many strangers and too many betrayals. Lost and sentenced to a private hell of abuse, addiction, poverty and crime. Michelle has now been given a second chance to reclaim her life. But first she has to believe in the possible. She has to believe in herself. What it takes to free her is the one thing Michelle though she should never have. It is called faith(Liu et al., 2020),(Fitri & Qodriani, 2016).

With regard to this research the writer concludes that *Woman Thou Art Loosed* is the novel that emphasizes the importance of Michelle character in defining her identities which is dynamic. Mothers play a significant role in determining the identity formation of her

daughter from childhood to adulthood. Because of that the children who fail to form successful relationships with their parents will have trouble handling relationship in the future. So that is why, the writer thinks that in identity formation parents have an important role in shaping identity.(Mulyanto et al., n.d.), This object makes the writer is very interesting to be analyzed. The writer hopes this research can give beneficial knowledge of identity formation, not only for the writer but also for the readers that the dynamic of identity formation should not be considered lightly, because it will determine who we are in the future(Sulistiani et al., 2019),(Budiman et al., 2019).

Concerning about identity the writer realizes that human's identity could be formed through the conditions in our surrounding which support human's subjectivity as identification of their identity to show who they are. Why? Because, the conditions can identify human's identity to deteremine she or he identity formation. In the following time, human's trait, job, pleasure are determined by their identity. (Ayu, 2020),(Ambarwari et al., 2020) Therefore, identity formation is crucial thing in human's life in order to force the individual choices and decisions, lead to commitments for life and to show the existence within the society.

Regarding to this research this study aims to discover how Michelle character in the story are responsible for determining her identities through her life. According to (Mardinata & Khair, 2017),(Lina & Setiyanto, 2021), identity formation is a central developmental task in adolescence, and it provides a person with a sense of sameness and continuity across the time and place. In fact, only about half of young people have been found to obtain an achieve identity by early adulthood. It means the formation it depends on our interactions as human social. This research focuses on core identity formation. It also strives to create an understanding of how the object relations theory can be incorporated into the dynamic of identity formation context based on the novel.(Liu et al., 2020),(Mertania & Amelia, 2020)

According to the object relations theory, early trauma like abuse can cause a pathological delay of the developmental sequence (Klee, 2007a). This leads to personality disorders such as schizoid and the narcissist. In this case, Michelle experiences various bad things in her life from adolescence until adulthood until she can determine her identity. Since emotional encounter on each story and psychological issue of major character related to identity formation which is dynamic could be seen dominantly, so it can be said that Jake's work contains of psychological element within Michelle Jordan character. (Saifuddin Dahlan, 2013),(Sulistiani et al., 2021),(Yunara & Kardiansyah, 2017). To assist this discussion, the writer uses psychological approach. And also the writer uses the object relations theory to reach this research. This study benefits students of literature as the writer offering them different angles of looking at the novel.

LITERATURE REVIEW

Previous Studies
The previous studies are related to the topic discussed and become as the writer's references and guidelines in constructing this research. There are three previous studies reviewed in this research; The first is *The Dynamics of Identity Formation as Seen in Beatrice Prior Character in Veronica Roth's Novel Divergent* by Agnesia Afrita Yudha (2015). In her thesis, she discusses about the dynamics of identity formation reflected in

Beatrice Prior Character in Divergent novel (Fitri & Qodriani, 2016),(Liu et al., 2020). The discussion about how Beatrice Prior's determines her initial identity as Abnegation, influenced identity as Dauntless, and final identity as Divergent. Related to the researcher, this thesis helps the writer to find out the problem of identity formation best on pshycology approach. (Abdullah & Masthura, 2021). It means that psychological factors have a major influence in determining a person's identity formation dynamically. What makes the writer study different from this thesis, the writer analyzes from the relationship between mother and daughter(Febrian & Fadly, 2021),(Adiyanto & Febrianto, 2020).

Where is the writer discussing through relationship Michelle with her mother which influences Michelle character to determine her identity in the future. Meanwhile, the author analyze from three phases of Jacques Lacan's subjectivity development concept to show the changes in Beatrice's subjectivity that affects her identity determination. It concerns about subjectivity development, this concept that consist of three phases, they are the Real, the Imaginary, and the Symbolic (Rido & Sari, 2018).

Identity Formation
In human life they mingle with a lot of individual variations, as Aristotle's said that humans are social creatures, which means an individual's life will not be separated from their social environment. It has become a fundamental reason of human to get involved in their environment. While Aristotle's said about mind which is something that makes human different with others creatures. Human have mind to realize their existence among their environment, so through thinking human are able to critize in some questions to get the answer to fulfill something what they want and at the end they feel satisfy inside their self. (Reranta & Gulö, n.d.),(Febrian & Fadly, 2021) states that:

> *"Some individuals can define themselves by physical things; it can be seen from the color of the skin to show our social identity, ethnicity or nationality as well as instructions specific culture, and background of work as a very significant clue to describe who we are."*

From the notion above, the physical categories such as skin color, types of hair, background of work are not meaningful enough to show the real identity. But the important thing in this concept is something special which come from inside human psyche as the truth of the real self. (Pranoto & Suprayogi, 2020),(Fahrizqi et al., 2021). In the other words, an individual always lives coexistence with many categories of individual seen from social, personal, biological, educational, and cultural that makes the real self formed differently from other.

Psychological Approach

The main character in this novel is an imaginary person created by literary man and presented in a work of fiction. It means that character in literary work has mind, behavior, moral or emotional nature as same as human being. According to Sartika (2012:9) states that literary work can be analyzed psychologically, since literary works and psychology have the same study of human psyche. Therefore, character in literary work can be analyzed psychologically. The word psychology comes from the Greek words, *'psyche'* means breathe; spirit; and soul, and *'logia'*, means the study of something (Sartika, 2012:9). Psychologist studies such phenomena as perception, behavior and interpersonal

relationship. Some, especially depth psychologist, also consider the mind psychologist attempt to understand the role of mental function in individual and social behavior.

> *"Psychology is the scientific of the study behavior and mental process; this means the psychologist used method of science to investigate all kinds of behavior and mental process from the activity of a single Neuron cell to social conflicts in a complex society." (Bernstein, 1998:2)*

As Bernstein explains that psychology is the scientific study about behavior and mental process, it means that psychologist method of science to investigate kinds of behavior and mental process. Therefore, the writer correlates between the approach and the problem that the writer going to discuss. As all literary works are based on some kind of experience, we are necessarily caught up in the wide spectrum of emotional problems (caused by experience). Not all recourse of psychology in the analysis of literary work is undertaken to arrive at the understanding of the literary work, to a certain extent; we must be willing to use psychology to discuss probability (Septiyana & Aminatun, 2021),(Roger S. Pressman, 2012)

The Object Relations Theory

The term *"Object Relations Theory"* was coined by Ronald Fairbairn in 1952. It was pioneered by British psychologists Fairbairn, Melanie Klein, D. W. Winnicott and others in the 1940s and 1950s (Jobli et al., 2011),(Mulyanto et al., 2020). (Gulö, 2018) stated that Sigmund Freud originally used the term *"Object"* to mean anything an infant directs drives toward for satiation. He maintained that there are two types of drives which include sexual and aggressive drives. However, many theorists like Klein and Fairbairn emphasized a relational or structural model of the psyche where an *"Object"* is the target of relational needs in human development . Modern theorists deemed that humans have an inborn drive to develop and secure relationships. According to (Kistijantoro, 2014),(Gazali & Yusmaita, 2018), the object relations theory advocates that the process of developing a mind happens when a person grows in relation to real others in the environment.

METHOD

Method of research on a thesis is the scheme of constructional manner in finding and analyzing any data gathered. The correct method based on specific subject matter will appropriately help the researcher to do an accurate analysis. Sensing a scientific research could never be accomplished without applying a proper method, thus method in this stance punctually is to help the researcher in delivering knowledgeable analysis of a literary work to gradually be transformed in ostensible and adequate form in the final result, further, it can be perceivable and understandable to the readers. Method concerns about how science can be learned through certain procedures and techniques of research. However, there are many kinds of method available in conducting certain type of research which goes in line with the nature of the research itself.

RESULTS AND DISCUSSION

The Dynamics of Identity Formation of Michelle Jordan Character in *Woman Thou Art Loosed*

Michelle Jordan is a figure of the innocent young girl who is obedient and loved her family. Michelle lives and grows up with her mother and grandmother. Her father died when she was a kid. Her life experiences bring impact toward her psychological condition and her surroundings which lead Michelle Jordan the dynamic of her identity formation. In this case, Identity formation of Michelle character is explained based on the experiences of her childhood until adulthood, whereas change of identity which endured influenced by relationship variety of groups (family, culture, and peer). Those things have a big impact on self-change Michelle.

Relationship Michelle and Twana

Since from the beginning the only person who really cares to Michelle is her grandmother. So, Michelle always calls her grandmother with mama. This means, Michelle considers that the figure of mother ideal fou   y one who wants to eliminate the pain in Michelle's life. In Twana thought, Michelle is her baby too. Michelle has some sort of attachment with her grandmother. Michelle is truly loved by her grandmother because Twana always give her love to Michelle unconditionaly. Twana is really good person. They can talk about anything that is related to what Michelle feels including sexual abuse that Michelle experienced. Meanwhile, Michelle and Cassey barely talk about anything, her mother is always too tired, too sick or getting ready for a meeting. It is the differences between Twana and Cassey. Twana always spare some time to Michelle. Twana always gives her love and attention, so that Michelle feels her present is really loved and then Michelle is started to develop a lovable.

Relationship Michelle and Todd

This relationship continues until they are mature. Todd tries to express his feelings that had been buried. He is a good-natured man who loves Michelle no matter what. Although he knows that Michelle ever falls into the dark life but tod still loves her. This thing leads to influences of the development of the identity formation in Michelle's Characters.

> *Todd   : I just want you to know that it doesn't make any differences to me.*
> *Michelle : What doesn't?*
> *Todd   : You know the record, drugs... none of it.*
>   *T.D Jake's (2004, p. 105)*

Referring to the quotation above, Todd wants Michelle to be awared of his feelings during this time. Honestly, the only girl that he really loves is Michelle. Todd wants Michelle shares her experience as long as she live. Furthemore, Michelle afraid to reveal her past that too bitter. Michelle thinks if she told him this entire thing that happened inside her house it will change Todd views. And Michelle does not take the risk.

Relationship Michelle and Nicole

Referring to the quotation above, both of them are talking about their dark past. Where Michelle tells her dark days when she is in jail and she wishes that does not happen again. Meanwhile, Nicole is abandoned by her husband and her children because of her bad habit to use drugs. They feel that their lives are so miserable. They think that it is the best time to get back to the right path. The sameness in the way of their thinking is finally builds the

identity formation of Michelle. Related to the object relations psychoanalytic theory based on the internalization of human relationships, in this case, Michelle has the same bad experiences with Nicole. This experience leads them both to psychodynamic to concentrate in their goals. Which means, their goals become the most fundamental thing to understand one another. This feeling bounds them into the reaction to determine their identity formation in the future. Because, both of them want to have a better life, they are dependened to each others. Which is they have lovable identity.

Relationship Michelle and Bishop Jakes

The object relations theory is a psychoanalytic theory which emphasizes a social view of psychological development. Its basic notion is that people are motivated to establish successful relationships with others. This means, The Bishop tries to repairing Michelle relationship with her family. Especially with her mother and uncle Reggie. Bishop tries to look for the best solution for her problem. Bishop becomes the wise person to resolve her relationship with her mom and uncle Reggie. The bishop also supports her and gives the attention in every single complaint that she had told. He motivates her to back in the right path. The bishop surely believes that if Michelle let her faith and her love to the God, and God will resolve all her problem. This motivation unconsciously brings the impact towards of Michelle Identity formation which is a lovable person.

Relationship Michelle and Cassey

Michelle falls into this category when she becomes obsessed with her mother. She wants to make a good communication, gets to know each other, and wishes that she have a good interaction between herself and her mother. One night, she steals a peek at her mother, who is dressed in a tight fitting black dress that barely covered her breasts. She sure is pretty, in Michelle thought:

> *"When I grow up, I want to look just like her..be just like mama."*
> *T.D. Jake's (2004, p. 19)*

Inside her heart, she really loves her mother actually. She wants to live where a child can get full of affection from the mother. She wants a life like most people. She hopes that someday, there will be time that comes when she can establish a good mother daughter relationship.

Relationship Michelle and Pervis

Pervis is the local drug dealer, pimp and manager of a girlie strip club. He is the one that affects Michelle lives into the dark side. Pervis employs Michelle as prostitutes and sells drugs at a club. Michelle becomes a slave of Pervis most valuable because Michelle can bring so many advantages to the business. Michelle realizes that the work she does is not good and it is terrible for her in the future. However, it is all had to remain she does to survive. Michelle has a lot of debts to Pervis. Therefore Michelle allows to go out and stop working on the club if she could pay off all debts.

> *Pervis   : Hey Michelle, I heard you were back home*

> *Michelle : Pervis, I was wondering how long it would be before you showed up*
> *Pervis   : Just because you paid your debt to society don't you mean uou paid*
> *   your debt to me.*
> *Michelle : I will, I ain't even got a job yet and you sweatin' me*
> *Pervis   : Yeah you do.. your old job is still waiting for you at the club. Best*
> *   hooker I ever had.*
> *Michelle : I might not look like it on the outside, but ain't me no more. I'm even*
> *   going to church. I'm just trying to keep my sanity.*
> *   T.D Jakes (2004, p 119)*

Referring to the quotation above, it portrays about how Michelle is trying to get out from the dark life. Michelle is trying to be a good person who devotes herself to the God. However, it is not as easy as he is imagined. Michelle is still haunted by his past in which his relationship with Pervis is still continuing. Michelle has promised to pay off all his debts but, Pervis is requisitioning more than that he wants Michelle to continue to work with him. Pervis is threatening Michelle if she does not following his request he kills her. Pervis takes out a knife from under his pocket to scare Michelle. However, because the desire of Michelle so strong to changed and faith to the god she refuses his invitation so they fall in a fight. When the fight takes place, Michelle is assisted by Nicole at that time she sees them fighting. Finally Pervis has fallen swoons struck by Nicole with wood. And then they both leave Pervis.

Relationship Michelle and Eli

Eli is a drug users and sellers. Eli and Michelle become friends when they worked at the bar. They often do drugs and sex party. The relationship between Michelle and Eli is very bad. They always spend time engaging in immoral act and a sin. Therefore, the environment is the important things of the invoices that affects the identity formation of a person's.

> *Todd   : What is it? Who's that? Old boyfriend?*
> *Michelle : Worse. That's Eli. Your friendly neighborhood dope man.*
> *Eli   : Hey you.. Michelle. Remember me? It's Eli.. Now you not gon' play*
> *   dumb, as much as I used to tighten you up. I didn't know you got out.*
> *Michelle : Yeah, Eli I remember you*
> *Eli   : Look here. I ain't gettin' chicks wet for pervis no more. Brotha is*
> *   moving on up. Same rules apply though.. the first one is on me. What*
> *   you need?*
> *Michelle : I don't get wet no more*
> *Eli   : That's what they all say, sweatheart*
> *Michelle : Well, I'm really flyin' straight at this time.*
> *   T.D Jakes (2004, p 102-103)*

The quotation above describes a meeting Michelle with Eli unintentional in a restaurant. At the time, Michelle is having dinner with Todd. It is explained that Eli tries to say hello to Michelle who just gets out of prison and tries to seduce Michelle to use his new drugs. Directly Michelle refuses to use the drugs that are given by Eli. And Michelle explains to Eli that she wants to change her life to be better.

CONCLUSION

The discussion about dynamics of Michelle Jordan identity formation in *Woman Thou Art loosed* novel is devided into three main discussions; Identity Lovabele, Identity Gloomy, and Identity Evil. The writer uses three stages of life Object Relation Theory concept to show the changes in Michelle Jordan relationship that affects her identity determination. Thus, the writer also understands about identity and the object relationship to show Michelle Jordan identity which is dynamics. In the first discussion, identity formation of Michelle character is influences by the object relationship. This object will affects identity formation of Michelle characters which is dynamic. In phase of attachment Michelle relationship with Twana, Todd, Nicole and Bishop. (Sulistiani et al., 2019)(Budiman et al., 2019) These relationships determine Michelle identity as lovable. In phase of rejection Michelle relationship with Cassey and Reggie. These relationships determine Michelle identity as Gloomy. In phase of frustration Michelle relationship with Pervis, Eli, and Reggie this relationship determine Michelle identity as Evil. The writer concludes that, the relationship can affect identity formation of human being. Michelle experiences a significant changeable of her identity when doing relationships with different people. This change which lead of the dynamics of identity formation of Michelle Jordan characters.

REFERENCES

Abdullah, A., & Masthura, M. (2021). Pemanfaatan Sari Nenas Sebagai Sumber Energi Alternatif Pembuatan Bio-Baterai. *CIRCUIT: Jurnal Ilmiah Pendidikan Teknik Elektro*, *5*(1), 51. https://doi.org/10.22373/crc.v5i1.8494

Adiyanto, A., & Febrianto, R. (2020). Authentication Of Transaction Process In E-marketplace Based On Blockchain technology. *Aptisi Transactions On Technopreneurship (ATT)*, *2*(1), 68–74. https://doi.org/10.34306/att.v2i1.71

Ambarwari, A., Adrian, Q. J., & Herdiyeni, Y. (2020). Analysis of the Effect of Data Scaling on the Performance of the Machine Learning Algorithm for Plant Identification. *Jurnal RESTI (Rekayasa Sistem Dan Teknologi Informasi)*, *4*(1), 117–122.

Ayu, M. (2020). Online learning: Leading e-learning at higher education. *The Journal of English Literacy Education: The Teaching and Learning of English as a Foreign Language*, *7*(1), 47–54.

Budiman, A., Samsugi, S., & Indarto, H. (2019). SIMULASI PERBANDINGAN DYNAMIC ROUTING PROTOCOL OSPF PADA ROUTER MIKROTIK DAN ROUTER CISCO MENGGUNAKAN GNS3 UNTUK MENGETAHUI QOS TERBAIK. *Seminar Nasional Teknik Elektro*, *4*(1), 16–20.

Fahrizqi, E. B., Agus, R. M., Yuliandra, R., & Gumantan, A. (2021). The Learning Motivation and PhFahrizqi, E. B., Agus, R. M., Yuliandra, R., & Gumantan, A. (2021). The Learning Motivation and Physical Fitness of University Students During the Implementation of the New Normal Covid-19 Pandemic. JUARA: Jurnal Olahraga, 6(. *JUARA: Jurnal Olahraga*, *6*(1), 88–100.

Febrian, A., & Fadly, M. (2021). The Impact of Customer Satisfaction with EWOM and Brand Equity on E-Commerce Purchase Intention in Indonesia Moderated by Culture. *Binus Business Review*, *12*(1), 41–51. https://doi.org/10.21512/bbr.v12i1.6419

Fitri, E., & Qodriani, L. U. (2016). A study on flouting maxims in Divergent novel. *Teknosastik*, *14*(1), 32–40.

Gazali, F., & Yusmaita, E. (2018). Analisis Prior Knowledge Konsep Asam Basa Siswa Kelas XI SMA untuk Merancang Modul Kimia Berbasis REACT. *Jurnal Eksakta*

Pendidikan (Jep), 2(2), 202. https://doi.org/10.24036/jep/vol2-iss2/249

Gulö, I. (2018). How Nias Sees English Personal Pronouns Used as Preposition Objects. *LINGUA: Jurnal Bahasa Dan Sastra*, *18*(2), 147–156.

Jobli, M. I. Bin, Monir, D. K. B., & Peng, K. K. (2011). Analysis of waste thermal energy from banana peels using decomposition process for heat generation. *2011 IEEE 1st Conference on Clean Energy and Technology, CET 2011*, 19–22. https://doi.org/10.1109/CET.2011.6041452

Kistijantoro, A. I. (2014). Vitality based feature selection for intrusion detection. *2014 International Conference of Advanced Informatics: Concept, Theory and Application (ICAICTA)*, 93–96.

Lina, L. F., & Setiyanto, A. (2021). *Privacy Concerns in Personalized Advertising Effectiveness on Social Media*. *5*(December 2020), 147–156.

Liu, C., Zhou, Q., Li, Y., Garner, L. V., Watkins, S. P., Carter, L. J., Smoot, J., Gregg, A. C., Daniels, A. D., Jervey, S., & Albaiu, D. (2020). Research and Development on Therapeutic Agents and Vaccines for COVID-19 and Related Human Coronavirus Diseases. *ACS Central Science*, *6*(3), 315–331. https://doi.org/10.1021/acscentsci.0c00272

Mardinata, E., & Khair, S. (2017). *Membangun Sistem Informasi Pengelolahan Data Nasabah*. *17*(1), 27–35.

Mertania, Y., & Amelia, D. (2020). Black Skin White Mask: Hybrid Identity of the Main Character as Depicted in Tagore's The Home and The World. *Linguistics and Literature Journal*, *1*(1), 7–12.

Mulyanto, A., Borman, R. I., Prasetyawan, P., & Sumarudin, A. (2020). Implementation 2D Lidar and Camera for detection object and distance based on RoS. *JOIV: International Journal on Informatics Visualization*, *4*(4), 231–236.

Mulyanto, A., Susanti, E., Rossi, F., Wajiran, W., & Borman, R. I. (n.d.). Penerapan Convolutional Neural Network (CNN) pada Pengenalan Aksara Lampung Berbasis Optical Character Recognition (OCR). *JEPIN (Jurnal Edukasi Dan Penelitian Informatika)*, *7*(1), 52–57.

Pranoto, B. E., & Suprayogi, S. (2020). A Need Analysis of ESP for Physical Education Students in Indonesia. *Premise: Journal of English Education*, *9*(1), 94–110.

Reranta, R. C., & Gulö, I. (n.d.). *Short Notices in Bandar Lampung: Errors and Variations*.

Rido, A., & Sari, F. M. (2018). Characteristics of classroom interaction of English language teachers in Indonesia and Malaysia. *International Journal of Language Education*, *2*(1), 40–50.

Roger S. Pressman, P. D. (2012). Rekayasa Perangkat Lunak - Buku Satu, Pendekatan Praktisi. In *Software Engineering : A Practitioner's Approach, Seventh Edition*. https://doi.org/10.1098/rspb.2012.1110

Saifuddin Dahlan, F. H. (2013). *THE INFLUENCES OF PERSONALITY AND COGNITIVE PERCEPTION TOWARDS THE STUDENTS' INTENTION TO USE DATABASE SOFTWARE AT THE COMPUTERIZED ACCOUNTING VOCATIONAL COLLEGES IN LAMPUNG PROVINCE*. Universitas Lampung.

Septiyana, L., & Aminatun, D. (2021). THE CORRELATION BETWEEN EFL LEARNERS' COHESION AND THEIR READING COMPREHENSION. *Journal of Research on Language Education*, *2*(2), 68–74.

Sulistiani, H., Muludi, K., & Syarif, A. (2019). Implementation of Dynamic Mutual Information and Support Vector Machine for Customer Loyalty Classification. *Journal of Physics: Conference Series*, *1338*(1), 12050.

Sulistiani, H., Muludi, K., & Syarif, A. (2021). Implementation of Various Artificial

Intelligence Approach for Prediction and Recommendation of Personality Disorder Patient. *Journal of Physics: Conference Series*, *1751*(1), 12040.

Yunara, Y. Y., & Kardiansyah, M. Y. (2017). Animus Personality in Martin's A Song of Ice and Fire: A Game of Thrones. *Teknosastik*, *15*(1), 7–13.