AN ANALYSIS OF SOCIAL STRATIFICATION AS REFLECTED IN TWAIN'S *THE PRINCE AND THE PAUPER* NOVEL

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Abstract

This research aims to find out how the social stratification of Edward and Tom characters seen in a novel entitle *The Prince and The Pauper* by Mark Twain, which reveals about the basic kinds of social stratification people mostly have. The theory applied by the researcher in this research is the social stratification of Alex Thio theory which contains three basic of Social Stratification they are wealth, power, and prestige and the researcher also applied sociological approach. Then, descriptive qualitative and library research methods are applied in this research. The data in this research are the dialogues and narratives about the social stratification of Edward and Tom characters. The result of the research shows that the *The Prince and The Pauper* novel describe about the social stratification of Edward Tudor and Tom Canty characters which cover the three basic of social stratification through behaviour. Then, it can be concluded that there are three basic of social stratification that shows the social stratification, they are wealth, power, and prestige

Key words: Power, Prestige, Social Stratification, Wealth.

INTRODUCTION

The issue about social stratification in society is one of the crucial issues occurs in this world (Chen et al., 2019). It has been exist since a long time ago especially in the 19th century. Those who have, get.‖ This old saying suggests that in every society some people get more social rewards than others. The specific nature of the rewards may vary from one society to another. The rewards could be in the form of wealth (Suryono et al., 2020), power (Kardiansyah, 2016), (Lorandel et al., 2016), (Megawaty & Santia, 2019), and prestige. Social stratification is a system of inequality in which members of a society are ranked into different strata on the basis of how much social rewards they have (A. Fitri et al., 2017). It means that social stratification can be seen based on the unequal distribution of many different rewards that they have in the societies. Hierarchy is one who ranked the society and it is a division of society into categories with some getting more rewards then others (Suryono et al., 2020).

Think about social stratification then it is about the patterned of social inequality. Social inequality exists when we see people having unequal access to valued resources, good, and services in a society. Inequality can be found in all societies, including our own. Social inequality is a significant force in our lives. It can influence (Gulö, 2014a), (Saifuddin Dahlan, 2013), (Ambarwati & Mandasari, 2020), (Ruyani & Matthews, 2017), (Ruyani & Matthews, 2017), (Science, 2019), our chances of going collage, getting   a   job (Sedyastuti et al., 2021), (Adiyanto & Febrianto, 2020), or living healthy and long life. It even affects how we think and behave in our everyday life. Stratification is necessary because stratification motivates people to work hard by promising them such rewards as money (Suryono et al., 2019), power (Kardiansyah, 2016), (Lorandel et al., 2016), and prestige.

Those characterisic of social stratification are embedded in human being (Rido & Sari, 2018b), (Rido & Sari, 2018a), (Gulö, 2014b), (Rido & Sari, 2018b). In the same way, human being passes those characterisic are portrayed in the novel (Kardiansyah & Salam, 2020), (Kardiansyah, 2017), (Sasalia & Sari, 2020), (Sohrabi et al., 2020), (E. Fitri & Qodriani, 2016), (Pajar & Putra, 2021), include in Mark Twain *The Prince and The Pauper* Novel. Mark Twain is an American author. He was born in the little town of Florida on November 30, 1835. He is one of America's truly unique and defining personalities. His ability to tap into American culture and humor gave him an invaluable insight in his writings and speeches.

In this research, the researcher gets interested   in   analyzing   the   portrayal   of social   stratification   as   reflected   in   *The Prince and The Pauper* novel. Clear to point out that *The Prince and The Pauper* is an unusual book for Mark Twain because this novel teaches us to satisfied with what we already have, and to be wise in what we long for.

LITERATURE REVIEW

The Bases of Social Stratification

Wealth

Wealth is refers to the ownership of assets that are valued at a particular point in time. Marketable assets include houses and land that can be sold in order to make money. Wealth

also includes shares and savings (Novita & Husna, 2020b). Wealth as the income or the money people receive over a certain period of time, such as wages and salaries. Wealth includes the incomes-producing things they own such as stocks, bonds, saving accounts, and real estate. According to Thio explanation about wealth above, means that wealth is as the assets people have. Wealth of people can be seen from the incomes, assets, and poverty they own such as stocks, bond, and real estate. Wealth as the basic of social stratification can appear someone strata, if he/she has a wealthy in his life, he called as the rich one. Meanwhile for those who have less in wealth, they are a part of poor people.

Power

Power is the ability to get people to do things they otherwise would not do is associated with wealth. People with more wealth tend to have more power (Kardiansyah, 2016). This is evident in the domination of top government position by the wealthy. Higher income of peoples (Eklesia & Rido, 2020), (Kusniyati, 2016), they will more likely to feel a sense of power. Meanwhile, lower income peoples are more likely to feel powerless to influences others. It is clear that power is distributed unequally.

Based on definition, power as the authority is a compound social characteristic in virtue of which an individual or group is able to compel the actions or inactions of other individuals or groups against their will or contrary to their interests, needs, and desires. Power also influenced by the wealthy, more higher the wealth then the stronger power they have.

Prestige

The third basic of social stratification is the unequal distribution of prestige. There is a difference between prestige, on the other hand, wealth and power, on the other hand (Fitrianto et al., 2020). Wealth and power are objective entities: a person can have them regardless of what other people think of him or her. But prestige is subjective, depending for its existence on how a person is perceived by others (Arniza Fitri et al., 2019). If a person is rich and powerful but it is seen by others as unworthy of respect, he or she has low prestige. From the definition above, prestige is the respect or admiration caused by success and statues of someone. Prestige refers to the reputation or esteem associated with one's position in society, which is closely tied to their social strata. A

person can earn prestige by his or her own achievements or they can be placed in the stratification system by their inherited position. So, prestige of someone is influence by his/her behavior (Rido et al., 2014), (Sulistiani et al., n.d.), (Novita et al., 2020), (Novita & Husna, 2020a), (Nagel, 2014).

METHOD

In this research the researcher takes data which have corelation with the topic chosen by the researcher. The data taken by the researcher have been analyzed first paraphrased, it is to make clear data more logic and qualitative (Baker & Edwards, 2012). Hence, the researcher arranges reseach design, data and data sources, data collecting technique, and data analyzing technique (Puspita, 2004). This research is conducted through library research as the research design. Library research is a research which uses literature such as book, journal, notes and documentations‖. Library research take the data from books that correspond to the novel to find more information in order to give comprehension in doing the analysis (Prasetyawan et al., 2018). This reseacrh also applies descriptive qualitative method.

RESULTS AND DISCUSSION

Based on the findings, it is found that. In this chapter, the researcher explains the basic of social stratification that portrayed those two different strata (rich and poor) based on the theory of stratification by Alex Thio. In this research the researcher will consider in three bases of social stratification that portrays the social stratification itself. Those three bases are Wealth, Power, and Prestige.

Edward Tudor as Rich People

Wealth

As explained by Thio, wealth is one of the basic of social stratification that can determine the social strata of someone. Wealth can be included the income, the assets, own such as stocks, bonds, saving accounts, and real estate. The researcher finds some dialogues and narratives that can be seen from the characters in *The Prince and The Pauper* novel are talking about the wealth conditions. The first wealth conditions of Edward as the rich people appears when for the first time Edward meet with Tom in the front of the castle.

Tom for the first time found himself at Temple Bar, the farthest from home he had even travelled in that direction.

> Within was a comely boy, tanned and brown with sturdy outdoor sports and exer-cises, whose clothing was all of lovely silks and satins, shining with jewels; at his hip a little jewelled sword and dagger; dainty buskins on his feet, with red heels; and on his head a jaunty crimson cap, with drooping plumes fastened with a great sparkling gem. Several gorgeous gentlemen stood near- his servant, without a doubt. Oh! He was a prince-a prince, a living prince-without the shadow of a question; and the prayer of the pauper-boy's heart was answered at last. (Twain, 1881:12)

From the quotation above, Edward's appearance looks luxurious. He is wearing cloth made of silk and satins and others luxurious jewelry and accessory. Poor Tom's get surprising, his prayer about a prince was answered at last. The appearance of Edward as a part of royal family show that Edward belongs to rich people.

Power

As explained by Thio, power is the ability to get people to do things they otherwise would not do is associated with wealth (Ahluwalia, 2020). People with more wealth tend to have more power. This is evident in the domination of top government position by the wealthy. Higher income of peoples, they will more likely to feel a sense of power. Meanwhile, lower income peoples are more likely to feel powerless to influences others.

Some power will appear here based on the dialogues and narrations in the story. The researcher finds some quotations from Edward's character or can be seen in others characters in the novel who are talking about power and he appears the rich people in the quotation based on his dialogues and narrations. The first power in appears in the novel when Tom as a King (as Edward) found how strong power especially in the law system occurred in Edward as a part of Royal family of England. The first power of Edward can be seen in the dialogue between Tom Canty (as Edward) and his uncle lord

Hertford when Tom wants to rest:

> ‒May it please your lordship to grant me leave to go into some corner and rest me?‖ Lord Hertford said- ‒so please your highness, it is for you to command, it is for us to obey. That should rest is indeed a needful thing, since you must journey to the city presently.‖ (Twain, 1881:32)

The dialogues above is description of Tom's (as Edward) power to give a command. The statement please your lordship to grant me leave to go into some corner and rest me, means that Tom (as Edward) give a command to Hertford. Furthermore, Hertford said so please your highness, it is for you to command, it is for us to obey, means that Tom (as Edward) is free to give his command to Hertford.

Prestige

As explained by Thio prestige is the respect or admiration caused by success and statues of someone. Prestige refers to the reputation or esteem associated with one's position in society, which is closely tied to their social strata. A person can earn prestige by his or her own achievements or they can be placed in the stratification system by their inherited position. The prestige will appear here based on characters (Amelia, 2021), (Mertania & Amelia, 2020), (Yulianti & Sulistiyawati, 2020). The researcher takes some data from the novel based on the dialogues and narrations of the characters. Another quotation about wealthy appears from the relations of Edward's family with the other great nobles:

> Soon there was a general buzz along the corridors, of ‒The prince! See, the prince comes!‖ Poor Tom came slowly walking past the low-bowing groups, trying to bow in return, and meekly gazing upon his strange surroundings with bewildered and pathetic eyes. Great nobles walked upon each side of him, making him lean upon them, and so steady his steps. Behind him followed the court- physicians and some servants. (Twain,
> 1881: 23)

The researcher finds the prestige of Edward as a Royal family. The great nobles gave their their honour to the Tom in which at that time Tom as a Prince of Wales (as Edward). The statement ‒Poor Tom came slowly walking past the low-bowing groups‖, those statements appear the prestige of a prince (Edward). The nobles gave their respect to the Tom (as Edward) as the Prince of wales. Another prestige also appears in Edward character.

CONCLUSION

Social stratification in the character of Edward Tudor and Tom Canty are different. Based on the analysis of three bases stratification (Wealth, Power, and Prestige), both of Edward and Tom in the differ stratification, Edward in the rich strata while Tom in the poor strata. Three bases of stratification are have the correlation between each bases, so

one basic influences another basic. Edward Tudor social stratification character as a rich people appears through the three bases of social stratification. First the wealth economic condition of Edward Tudor can be seen by the building life include the luxurious furniture. Second, the power of Edward can be seen from his power to give command. Third, the prestige of Edward appears in the respect and honour that given by the whipping boy and Hertford.

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