

SANTIAGO'S PERSONALITY TYPE AND PERSONALITY DEVELOPMENT IN PAULO COELHO'S THE ALCHEMIST

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Abstract

This research is conducted to describe personality type of Santiago as the main character and his personality development as seen from the Application of Enneagram proposed by Riso (1978) through best selling novel of Paulo Coelho's The Alchemist. Descriptive qualitative method was applied in this research because this type of research is based on data narrated mostly in the form of words or sentences dealing with Santiago's personality type and his personality development as seen in the Application of Enneagram through The Alchemist novel. Analyzing the data, the writer employed Riso's theory that is theory of personality based on the model of Enneagram, which divided type of personality into nine types personality of human, that are the reformer, the helper, the status seeker, the artist, the thinker, the loyalist, the generalist, the leader and the peacemaker. In addition, level of personality development is categorized into healthy, average and unhelathy personality. The result of this analysis discovered santiago's personality type as seen in the Enneagram theory that are the reformer, the helper, the status seeker, the artist, the loyalist, the generalist and the peacemaker. Afterwards, Santiago's personality development as in the Enneagram that influenced mostly by his relationship to people who met are around him during his travel that are Santiago as healthy the reformer, as unhealthy the helper, as healthy the status seeker, and as average healthy the peacemaker. Finally, his personality type that most prominently reflect to him is his personality as the reformer, where he has strong principle and purpose or mission in his life to get what he dream, and to find out his happiness in the world.

Key words: Personality Type, Personality Development, Enneagram Theory

INTRODUCTION

Literature is a product of creative thinking of human being with aesthetic and artistic aspect (Amelia, 2016), (Suryono et al., 2019). It is an expression of author's feeling and as valuable art (Sari & Adrian, 2020), (Mittal & Patidar, 2019). Literature is an expression of society (Al Falaq et al., 2021), (Liu et al., 2020). It means that literature is not only fictional work which pure of imagination but it might also inspired from reality which shows the real condition of the human life (Abbad et al., 2009), (Amelia & Daud, 2020).

It means that in literature, like novel is used commonly as the picture of the real life condition that describes problems that happen in society through characters inside novel (Sasalia & Sari, 2020), (Fitri & Qodriani, 2016), (Pajar & Putra, 2021), (Ferdiana, 2020). Characters that supported with any personalities and various self- concepts in many things would attract many attentions of readers rather than other elements of novel (Yulianti & Sulistiyawati, 2020), (Kardiansyah, n.d.). Therefore, the succeed of author present story in a novel can reflect through act of expressing each story (Amelia, 2021b), (Pratiwi et al., 2020). One of them is depictory of characters called as characterization (Khasanah et al., 2017), (Wantoro et al., 2021). Generally, the problem of characterization in novel not only concerns with the problem of personality type but also how to potray the presence and personality creation of characters properly, so that able to support the goal of artistic in that

novel, in which a best author will show delineation technique of various personalities of characters, thus it makes the story more interested and challenging to be discussed (Saifuddin Dahlan, 2013).

Personality is an individual's unique and relatively stable pattern of thoughts, feelings, and actions that defines you as a person how you are different from other people (Yunara & Kardiansyah, 2017), (Sulistiani et al., 2021). When talking about personality, it cannot be avoided conception that shows an individual's character traits as his or her special identity in interacting with his or her society (Mertania & Amelia, 2020), (Adiyanto & Febrianto, 2020). Therefore, to know personality of characters in novel, reader should able to distinguish between trait and state (Kuswoyo et al., 2020). A trait is a relatively permanent individual characteristic, for example, most of people know who are friendly, confident, or shy, so when describes that person, an author uses these traits to better understand his or her personality (Fitrianto et al., 2020), (Ahluwalia, 2020), (Series, 2018). Meanwhile, state is a temporary change in one's personality, for example states might be angry, depressed, fearful or anxious (Puspita & Pranoto, 2021), (Lestari et al., 2018). These states typically are used to describe a person's reaction to something. Every individual has different personality, it is caused by certain factors, such as decline, environment, social, family, etc., which the personality exist because human itself that bulid it through his or her traits (Sedyastuti et al., 2021), (Purba et al., 2019).

The personality is dynamic, which one personality can change because of certain factors that may come from themselves, like desire and experience or may also come from external factor, like environment (Nani & Ali, 2020). That is why, a person may experience a process of development toward his or her personality, which it is reflected through people's traits or ways of how people behave in where they are (Suryono & Subriadi, 2016), (Rusanty et al., 2019). Therefore, in this case, the researcher would like to analyze personality type and personality development of people further through one of Paulo Coelho's best selling novel, that is *The Alchemist*. *The Alchemist* is a novel that is written by Brazilian novelist, Paulo in 1988, which is the original novel presented in Portuguese language, but it has been translated into English version.

The researcher chose this novel as the object of this research because by reading this novel, readers can know how desire influences one personality and how the personality can change as one sosializes with others, where people are in particular environment, his or her personality are influenced by the condition people are living in, but it can change people meet new environment, like in Santiago as main character in this novel, which Santiago as wanderer has many influnced to his personality, when exploring many cities. That is why, the writer wants to analyze the personality type and personality development of Santiago. Based on the explanation above, the researcher is going to conduct a research to analyze the personality type and personality development of the main character in Paulo Coelho novel entitled "Santiago's Personality Type and Personality Development in Paulo Coelho's *The Alchemist*".

LITERATURE REVIEW

Character and Characterization

The character is a person who is responsible for the thoughts and actions within a story (Amelia, 2021a), (Mertania & Amelia, 2020). It is one of the significant element in a literary work, like novel makes readers get the deeper understanding about the work itself.

An author creates various characters with different attitudes, mannerism, and appearances to make novel beautiful and represent the real life. Abrams (1972: 23) defines the word character into two kinds. The first, character is defined as literary genre: a short, usually witty, sketch in prose of a distinctive type of person. The second, character as the persons, in a dramatic or narrative work: endowed with moral and dispositional qualities that are expressed in what they say the dialogue and what they do the action.

Characterization

Characterization is the process by which an author makes character seem real to the readers (Khasanah et al., 2017). The way an author conveys to the readers what sort of people he or she the author about and how he or she makes the readers get to know and understand them are the significant things in writing a novel. In addition, every single character has their own personal characteristic that differs from one and another. For instance, characterization is meant by ways which an author or writer presents and reveals the characters' personalities within creating the story. Characterization is the creation of imaginary persons so that they seem like life (Abdul Maulud et al., 2021). Good characterization should be realistic, that is to say, it must be shown in details and set again situations. Readers can judge someone or character by his or her outward appearance, dress, walk, look gesture, etc (Rido et al., 2016). The characters also can be seen through the eyes and opinions of other people, such as their family, friends, and acquaintances.

Personality Development

As explained before by Freud that personality is shaped by the three part of structures of mind, that are the Id, the Ego, and the Superego. In healthy minded person, the three systems of mind are united in one harmonious composition. By working together on a regularly three systems that allow one individual was engaged in an efficient and satisfactory in its environment. Personality is described as the dynamic organization of characteristics as an indication to distinguish one individual from other individuals (Bratsberg, 2012). By means of dynamic is the human change constantly and it affects the whole personality.

Enneagram Theory

The Enneagram is a model of the human psyche which is principally understood and taught as a typology of nine interconnected personality types (Riso, 1987: 256). It is used as a model of human perception encompasses both the human and transpersonal dimensions of human experience. It is characterized by the concept of enduring patterns of perceiving, thinking, feeling, and behaving that remain consistent through the majority of social situations.

Level of Personality Development

Basically, the nine personality types are not static categories. By means of static category is that people who categorize into the nine type of personalities are dynamic that may change whether in healthy or positive and unhealthy or negative personality. The level of personality development can be seen from the continuum of traits from the nine personality types as stated by Riso (1987), that are healthy, average and unhealthy.

The level of healthy personality development as the top personality characterized as positive traits owned by people. Next, average personality development is the level when a person is characterized normal traits, and the last is unhealthy personality development is characterized as a person who becomes negative personality or disorder traits. Those level

of personality development occur to many people as like created by an author in a novel. The traits of those three level blend into total personality.

METHOD

Research is a scientific inquiry aimed at learning new facts, testing ideas, etc. It is the systematic collection, analysis and interpretation of data to generate new knowledge and answer a certain question or solve a problem (Science, 2019). In this research, the researcher used descriptive qualitative method to give the explanation and elaborate which related with the analysis. Qualitative research is an inquiry process of understanding based on distinct methodological traditions of inquiry that explore a social or human problem (Septiyana & Aminatun, 2021). The purpose of descriptive research is to describe systematically the characteristic of data based on the fact in order to find out the accurate data (Daun-Barnett & Affolter-Caine, 2005). The researcher used that method because the data of this research is presented in narrative explanation which the data are in the form of sentences, words, and phrases. In addition, this research was conducted by library research because it makes information available whenever the users require it, and seeks to ensure that barriers to use and reuse are removed.

RESULTS AND DISCUSSION

Santiago's Personality Type as Categorized in Enneagram Theory

4.1.1 The Reformer As explained by Riso (1987) based on Enneagram in the literature review that a person who categorized as the reformer is characterized as the rational idealistic individual. It means that a person lives in a principled, purposeful, diciplined, orderlyand self-controlled manner . The person think first before doing the action, so he or she is very careful to decide whether it is right or wrong for themselfe. An individu who has this type of personality is very sensitive toward their own environment and consider easy get angry because he or she do anything in perfect one, so if he or she look others who do not work in proper, they will resent to that person. In this analysis, the writer would show and explain Santiago in The Alchemist novel subtype to this personality as stated from quotation below:

He arose and, taking up his crook, began to awaken the sheep that still slept. He had noticed that, as soon as he awoke, most of his animals also began to stir. It was as if some mysterious energy bound his life to that of the sheep, with whom he had spent the past two years, leading them through the countryside in search of food and water. "They are so used to me that they know my schedule," he muttered. Thinking about that for a moment, he realized that it could be the other way around: that it was he who had become accustomed to their schedule. (Coelho, 1988:3). From the quotation above, the circumstance describes the ordeliness, disscipline and throughness of Santiago, where he tried to carry out his responsibilities regularly, waking up early to care for the sheep he was feeding, because he thought the sheep were like his best friend, so Santiago had to take good care of them, and be careful as he does to himself as well. During her pastoral care, Santiago always pointed to a wise attitude, in which she acted only in giving priority to avoiding mistakes, because she hates it so much that what she does can create new problems again, so she has principles by acting wisely, Santiago is friendly with his sheep, he must try to really understand them in order to facilitate himself in shepherding them, it is seen when some of his sleeping sheep are trying to wake them up because it is time to hunt for food and water. Santiago always thought that someday the sheep would thank him, because he was very

caring for them. As a responsible shepherd, he always takes his sheep to the very right place where the sheep feel comfortable, which is surrounding mountain of Andalusia, because the place is proper happiness to the sheep.

The Helper People who characterized as the helper personality is the caring interpersonal type whose basic desire is to feel loved. Ones are friendly, generous, and self-sacrificing, but can also be sentimental, flattering, and people-pleasing. They are well-meaning and driven to be close to others, but can slip into doing things for others in order to be needed. They typically have problems with possessiveness and with acknowledging their own needs. At their Best: unselfish and altruistic, they have unconditional love for others. As stated by Riso (1987) that typically that person who belongs to this type exude a compassionate and empathetic persona that manifests in warmth, thoughtfulness, and sensitivity toward others. It means these people know how to treat others very well, because they are very easy to feel what others feel, but sometimes they become unhealthy because they upset their own needs, and are less self-absorbed because they are too busy paying attention to the needs of others. It can be seen from the quotation below to continue that stress Santiago as the helper or giver. He walked slowly through the market. The merchants were assembling their stalls, and the boy helped a candy seller to do his. The candy seller had a smile on his face: he was happy, aware of what his life was about, and ready to begin a day's work. (Coelho, 1988:29). From that quotation above describe Santiago as the helper, because Santiago is genuinely helpful to other people, when he passed one place in Africa, he looked a merchant who need a help, without requesting from the merchant, he sincerely helped. In that case, it can be recognized that Santiago also has personality type as the helper, where he is being generous and going out of his way for others making most meaningful for his life through helping others. This type of personality often feels happy and satisfy when he or she can help other people or when they success to reduce other people's suffer (Riso, 1987). Santiago as the helper believes that when he did any goodness or willing to help people, it is also similar like to take care himself, because he hoped also others can care himself as like he do. That is why, in giving a help makes him happy as like described in that quotation.

The Status Seeker

As explained before by Riso (1987) that ones who categorized to this type is people who has self assured, attractive, and charming that has full sensation to show up his or her image. This character typically ambitious, competent, and energetic when achieving what he or she want in their life. This type of personality most considers to the narcissistic personality, because character wants more to show up themselves to the public with high self-esteem. Therefore, he or she sometimes tend to employ opportunistic and exploitative means to preserve their perception of self-superiority and they focused in their chase of success. Furthermore, the healthy ones of this type often highly accomplished and live by creeds of excellence and professionalism, that is why they are strong at setting and meeting goals and usually master many life skills. However, unhealthy one of this type become fully eclipse his soul, where he or she can be amoral, heartless, slick or people without conscience. It can be seen from the quotation below showing Santiago subtype to this type personality: I left my father, my mother, and the town castle behind. They have gotten used to my being away, and so have I. The sheep will get used to my not being there, too, the boy thought. (Coelho, 1988:19). From that quotation shows that Santiago is really ambitious to achieve what his dream, that is his personal legend to be succused man, because Santiago wants himself to be shown up to public image, thus he was willing to

leave his father and mother in Andalusia, and still insisted on achieving what he wanted. Santiago prefers to travel on his sheep rather than being a priest whose dream his father from him. Being too enthusiastic to realize the dream that always appear in his sleep. Santiago also willingly left his sheep and choose to go to the pyramids of Egypt to find the meaning of his dream. Santiago's attitude shows that he has highly self-esteem in getting success.

The Artist

This type of personality is characterized to people who has basic desire to find themselves, where he or she tends to be more creative and artistic man. As stated by Riso (1987) that the artist personality is a type of romantic, creative, individualistic, introverted, person. A person who knows how to beautify around them and often experience a sense of longing or melancholy, like something is missing for him or her, which can lead to feelings of envy. Such type of personality also reflected to Santiago, when he was in his journey to get his personal legend in pyramid of Egypt. Santiago has worked with one of merchants in the middle of his journey from almost ten months, because he wanted to collect money to get there. Santiago create attractive thing that make the selling stock, that is crystal of the merchant was purchased by many people. It can be seen from what the quotation below described: "I'd like to build a display case for the crystal," the boy said to the merchant. "We could place it outside, and attract those people who pass at the bottom of the hill. (Coelho, 1988:33). The situation described that Santiago wants to create something that can attract attention's people to buy what he and the merchant sell. Even though, he did not have any experience how to build such beautiful way to attract people toward something, but he has artistic soul and he knows new things from what he look during his travel, as like to build a display case for the crystal that sold by his boss. Consequently, this type of personality develop an obsession for the element in his or her life that is absent, such as a lover, friend, or unfulfilled dream.

The Loyalist

Basically, people who characterized with this type is people that tend to protect his team, family, etc. This character shows his or her loyal when deciding something, and they are hardworking and persevering in their quest for stabil and security. The loyalist personality knows how to the good rule to make an agreement with others, that is why they mentioned as loyal skeptic. Characters who are in this type may act cautious, compliant or ambivalent in order to avoid potential attack. However, when both their family and member get danger, they often deliberately provoke it by acting outspoken and aggressive, wanting to handle trouble before it handles them. It means people who has this type is overly doing action when solving other people's problem. In the story of *The Alchemist*, Santiago also has characterized as the loyalist personality, as can be seen from the quotation below: "Two more months passed, and the shelf brought many customers into the crystal shop. The boy estimated that, if he worked for six more months, he could return to Spain and buy sixty sheep, and yet another sixty. In less than a year, he would have doubled his flock, and he would be able to do business with the Arabs, because he was now able to speak their strange language. Since that morning in the marketplace, he had never again made use of Urim and Thummim, because Egypt was now just as distant a dream for him as was Mecca for the merchant. (Coelho, 1988:38). From the quotation below describes the loyalty owned by Santiago as long as he served the merchant in his travel in Africa. In that story, Santiago was good at anticipating he problem that is lack of money to achieve his personal

legend in the pyramid of Egypt, but he come up with solutions. Santiago often tries to make strategic thinker of how his way to keep his problem, it shows his loyalty not only to other people but also to themselves, exactly through handling his problem, Santiago has arranged strategy based on his prediction so that bale to find out what his personal legend. He calculated his provision in continuing the attainment of his dream, he thought that when he worked for six months in the crystal shop, he would able to buy sixty sheep and he can back to Span. It shows that Santiago has good strategic thinker to keep loyal in handling every problem that he faced during struggle to achieve what his dream. In addition, the loyalist personality also shows that character's courageous, where he or she acts bravely in doing something that he thinks right without bothering others beside him or her.

The Generalist

As explained by Riso (1987) that this type of personality characterized by a person who is accomplished, extroverted, excessive, and manic person. The characters usually bring optimistic and positive attitude to all of their activities, and consider to find out fun ways to reduce their fear, because they prefer to keep their options and possibilities open. They put a priority on having fun, whether that's found in travel and adventure or more intellectual pursuits. Since they are enthusiastic consumers of new ideas, new technology and pleasurable experiences, too much of a good thing can be a problem for them. In the story of *The Alchemist*, Santiago also subtype to this type of personality, as can be seen in quotation below: His parents had wanted him to become a priest, and thereby a source of pride for a simple farm family. They worked hard just to have food and water, like the sheep. He had studied Latin, Spanish, and theology. But ever since he had been a child, he had wanted to know the world, and this was much more important to him than knowing God and learning about man's sins. One afternoon, on a visit to his family, he had summoned up the courage to tell his father that he didn't want to become a priest. That he wanted to travel. (Coelho, 1988:6). From the quotation above shows that Santiago was really adventurous that he prefer his adventure rather than fulfill his father's willing, that is to be a priest, because when he was child, Santiago had wanted to know the world, that is why he travelled many places not only in his hometown, Andalusia, but also in Africa, the place to realize what is meant by his dream. His traits always shows in positive attitude even he was sometimes afraid of what has not happened, but he found fun ways to avoid his fear.

The Peacemaker

Generally, this type of personality tend to be easy going, receptive, agreeable, and complacent (Riso, 1987). People who subtype to this personality are patient and unpretentious, radiating equanimity and contentment. They have a deep fear of conflicts and tend to be self-effacing and accommodating. They find it easier to go along with others preferences rather than trying to find their own. Often, it is difficult for them to figure out what it is that they want. They are also fearful of their desires conflicting with those of others. Wanting life to be harmonious and comfortable. Santiago subtype to this personality, as seen in the quotation below: The boy trusted his new friend. He had helped him out in a dangerous situation. He took out his money and counted it. (Coelho, 1988:25). From that quotation above shows Santiago's trait that very easy to trust other people. Someone who just known by him offered a help that his new friend wanted to bring him to his goal, then Santiago trusted easily without saying a lot and Santiago wanted to obey what his new friend command for him, although it seems suspiciously, but because he has

peacemaker personality that characterized as a person who always wants to keep in harmony with others, without leading new conflict, so Santiago maintains to keep friendly with his new friend. That is why Santiago characterized as peacemaker personality.

CONCLUSION

This study deals with two research problems, namely the first problem aimed to find out Santiago's personality type based on the Enneagram theory and the second is to know Santiago's personality development based on the Enneagram theory. Based on the analysis using the theory of personality that proposed by Riso (1987), that is in application of Enneagram. Santiago's personality was recognized after being tested by using the application of Enneagram, that are as the reformer, the helper, the status seeker, the artist, the loyalist, the generalist and the peacemaker. It can be characterized through the way of Santiago spoke to his partner, where he always has new partner, since Santiago traveled to many cities. However, the most strong of his personality from the seven types of personalities that have been identified from the Enneagram is personality as the reformer, because he is very wise and hold strong principle in his life when struggling for his life journey to achieve his dream. Besides that, Santiago also develops his personality that influenced from some factors, such as his desire to raise his personal legend and also from his relationship to different people during his traveling to many cities not only in Andalusia but also in some regions in Africa. His personality development occurs as healthy reformer, unhealthy helper, healthy status seeker and average peacemaker. Finally, Santiago's personality develops to be in high healthy one, when he met with some wise and intellectual man, like The Alchemist, Santiago becomes has strong in many skills, that really optimistic in achieving what he dreamed and to be high responsibility in doing everything and also to be heroic value. The writer can be concluded that Santiago has good character because he has strong personality that is good to be followed. Santiago develops his skills to make his new friends became a member of other activities and to help them to get their dream. Through Santiago's character remind the readers so that not afraid to dream, because dream is the beginning of someone played.

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