

HOMOSEXUAL ORIENTATION OF THE MAIN CHARACTER AS DESCRIBED IN HEMINGWAY'S *THE SUN ALSO RISES*

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Abstract

The objective in this thesis is to elaborate about homosexual orientation of the main character and the influences factor of homosexual orientation in the novel. *The Sun Also Rises* by Ernest Hemingway is the novel that becomes the object of this analysis. *The Sun Also Rises* tells about the main character of Jake Barnes. The narrator and protagonist character of the novel, Jake is an American veteran of World War I, injury of war that renders him impotent and it changes his sexual orientation to the gay homosexual. Since the analysis is related to psychological of the main character that changes his sexual orientation to the same sex, the writer uses psychological approach to support the research and theory of homosexual orientation. Qualitative method and library research are used to find the sources and data needed. The data in this research are narration and dialogues from the novel that portrays homosexual orientation of the main character and factors influences the main character's homosexual orientation. The writer takes and puts some references to support the writer's analysis in this research. The conclusion shows that the factors influences homosexual orientation of the main character is internal factors and external factors. Internal factor that influences the main character's homosexuality is changes sexual orientation of the main character itself from heterosexual orientation to gay homosexual orientation. External factors, caused of physical injury of war that makes the main character impotent, condition where Jake Barnes's girl friend do not wants him anymore and the last is about emotional trauma that gotten by Jake Barnes because he got frustration with the condition where he cannot fulfill sexual desire what the girl wants.

Key words: Homosexual, The Sun Also Rises

INTRODUCTION

Discussions about sex and sexual always have been shrouded taboo (Evayani & Rido, 2019). This topic commonly engages with social context and cultural thought about sexual itself (Anuar et al., 2020), (Schrape, 2018), (Megawati, 2017), (Megawati, 2017), (Lusa et al., 2020). According to World Health Organization in *Report of A Technical Consultation on Sexual ;health* sexuality is a central aspect of being human throughout life, gender identities and roles, sexual orientation and it is influenced by the interaction of biological, psychological, social, economic and cultural factor It means that sexuality is widely engage with human life (Febriza & Adrian, 2021), (Liu et al., 2020). Sexuality can appear in many forms such as sexual desire, identity even sexual orientation which is built up and influenced by the interaction of biological, psychological, social, economic and cultural factor (Ayu, 2020), (Oktaviani & Mandasari, 2020), (Kardiansyah & Salam, 2020), (van Eijck, Michiel; Hsu, Pei-Ling; Roth, 2009), (Rianto, 2021). In simpler understanding sexual orientation of somebody is constructed by biological and psychological factor and also surrounding condition. According to this explanation, the writer understands that sexual orientation as part of sexuality and becomes the main discussion inside of this research. As stated by American Psychological Association, sexual orientation as followed;

Sexual orientation refers to the sex of those to whom one is sexually and romantically attracted. Categories of sexual orientation typically have included attraction to members of one's own sex (gay men or lesbians), attraction to members of the other sex (heterosexuals), and attraction to members of both sexes (bisexuals) (American Psychological Association, 2011: 1).

Based on the quotation above, sexual orientation deals with how a person or human oriented his or her sexual to another person and there are some categories of sexual orientation like gay man or lesbian is attraction to members of one sex, heterosexual is attraction to members of the other sex and bisexual is attraction to members of both sexes. Sexual orientation refers to the sex of those to whom one is sexually and romantically attracted. Someone who has interaction to men, women, or both sexes. In ancient time, sexual orientations are divided into two kinds of orientation which is men who attracted to women and vice versa meanwhile outside both of them considered as abnormal relationship in sexual orientation.

The Sun Also Rises is the novel was published in the United States in October 1926 by the publishing house Scribner's (Sohrabi et al., 2020), (Sasalia & Sari, 2020), (Kardiansyah, 2017), (Afrianto & Ma'rifah, 2020), (Fitri & Qodriani, 2016), (Kardiansyah & Salam, 2020), (Liu et al., 2020). *The Sun Also Rises* is novel by Ernest Hemingway which tells story about the main character of Jake Barnes. The narrator and protagonist of the novel, Jake is an American veteran of World War I working as a journalist in Paris. World War I left an ugly scar upon everyone it affected. Jake is no exception his scars are not only mental, they are also physical. He has a frequently mentioned but somewhat mysterious war wound that renders him impotent and it changes his sexual orientation to the same sex. Jake is a Heterosexual or he has a normal sexual orientation before injury on his body renders him impotent and it changes his sexual orientation to the same sex or became gay homosexual orientation. Jake has girlfriend, Lady Brett Ashley a beautiful British socialite. Though she loves Jake, she is unwilling to commit to a relationship with him because she knows if Jake impotent. This condition that make Jake Barnes frustration as previously he got divorce with his wife because his wife know if Jake impotent. Jake got frustration with this condition because he can not fulfill his sexual attraction to other sex, and it changes his sexual orientation to the same sex. Even though women do want him, they can not have him, while men admire and respect him, but men certainly do not want to be him.

The purpose of the researcher wants to analyze this research because the writer interested in the discussion of the main character in *The Sun Also Rises* novel, Jake who choose homosexual as his sexual orientation because of some reasons. The first war wound that renders him impotent the second the main character's girl friend do not want to with him anymore and the last frustration because he can not fulfill his sexual attraction to other sex. These conditions will be discussed by the writer in this research. So, the writer chooses *The Sun Also Rises* novel as literary work to be analyzed by the researcher.

In this research, the researcher uses psychological approach and theory of homosexual orientation to analyze behavior and sexual orientation of the main character in the novel *The Sun Also Rises* by Ernest Hemingway. Psychological is one of factors that influence sexual orientation of human being. Psychology is the scientific study of mind and behavior. The word "psychology" comes from the Greek words "psyche," meaning life, and "logos," meaning explanation. It means that psychology is the scientific study of mind and behavior that explain about human life.

LITERATURE REVIEW

Homosexuality in Psychological Perspective

In this research the researcher uses psychological approach as the writer approach to analyze about homosexual orientation of the main character in Ernest Hemingway's *The Sun Also Rises*. So, the researcher needs to explore about homosex(Fahrizqi et al., 2021), (Aguss, 2021)uality itself from a psychological perspective. There are two basic ways to view the reality of homosexuality from a psychological perspective: through the essentialist model and through the physical constructionist model (Lusa et al., 2020), (Tanenhaus et al., 2000). The essentialist argues that homosexuality is a "natural, universal category that exists independent of culture, time, or situation" (Ade & Novri, 2019). Psychical constructionists however believe that homosexuality is phenomenon that exists because of "a physical appearance and physical injuries (Gumantan et al., 2021), (Fahrizqi et al., 2021), . There are two basic ways to view the reality of homosexuality, through the essentialist model and through the physical constructionist model. The essentialist argues that homosexuality is a natural, universal category that exists independent of culture, time, or situation. Physical constructionists however believe that homosexuality is a phenomenon that exists because of a physical appearance and physical injuries. It means that, homosexuality from a physiological perspective is a natural a phenomenon that exists because of culture, time, social and situation that influence psychological some individual to choose sexual homosexuality as their sexual orientation. And the second is about physical constructionist model, because of physical appearance and physical injuries. It means that some individual choose homosexuality as their sexual orientation because there is problem with their physical that caused of physical injuries and others that make their physic different with other individuals who choose normal sexuality as their sexual orientation. Both basic ways to view the reality of homosexuality from a psychological perspective that stated by Cavalier will be correlated with the writer analysis about homosexual orientation of the main character and the factors influences the main character's homosexual orientation in Hemingway's *The Sun Also Rises*.

Sexual Orientation

Sexual orientation becomes the main discussion of the writer in this research, because the researcher will discuss about homosexual orientation of the main character in Ernest Hemingway's *The Sun Also Rises*. So, in this case the writer needs more information about sexual orientation, about the theory of sexual orientation itself to analyze this research. According to American Psychiatric Association (2012) in *LGBT-Sexual Orientation*, "Sexual orientation is a term frequently used to describe a person's romantic, emotional or sexual attraction to another person." It means that sexual orientation is used by person to describe a romantic emotional or sexual attraction to another person, male to female or female to male.

People who are heterosexual are romantically and physically attracted to members of the opposite sex: males are attracted to females, and females are attracted to males. Homosexuality (gay or lesbian). People who are homosexual are romantically and physically attracted to people of the same sex: females are attracted to other females; males are attracted to other males. Whether male or female are often called "gay." Gay females are also called lesbian. Bisexuality. People who are bisexual are romantically and physically attracted to members of both sexes.

Concept of Sexual Orientation

In this research, the writer uses concept of sexual orientation to help the writer in doing analysis. What are or what is the concept of sexual orientation itself, and according to American Psychiatric Association (2012) in *LGBT-Sexual Orientation* (Lennon, 2008), (Puspaningrum et al., 2017). The concept of sexual orientation refers to more than sexual behavior. It includes feelings as well as identity. Some individuals may identify themselves as gay lesbian or bisexual without engaging in any sexual activity. Some people believe that sexual orientation is innate and fixed; however, sexual orientation develops across a person's lifetime.

Factors Influences Human Sexual Orientation

The factors influences human sexual orientation will help the writer in analyzing homosexual orientation of the main character in Ernest Hemingway's *The Sun Also Rises*. the factors influences human sexual orientation is influenced by several genes, experiential factor, and social cultural factors. It means that, sexual orientation of individual influenced by some factors include as, the first several genes as male or female that will be choose their sexual orientation to the same sex or other sex. The second experiential factor, experience of individual it self in their sexual and the last sociocultural factors or social factor means that with whom and in what area that makes influence human sexual orientation. From those elements will be correlated and produce a typical pattern of sexual orientation towards the opposite sex but some exceptions exist, like bisexuality and homosexuality which more frequent or more exist in males than female.

Homosexual Orientation

Since of the writer will analyze homosexual orientation of the main character in Ernest Hemingway's *The Sun Also Rises*, the writer needs to explore about the theory of homosexual orientation in this research. Homosexual orientation is a term used to refer to a person's romantic attraction, sexual attraction or sexual behavior between members of the same sex or gender. It means that the theory of homosexual orientation is theory that explains about sexual orientation of a person's who chose same sex or gender as their sexual orientation or sexual attraction.

The definition theory of homosexual orientation is the same with homosexuality, so the writer also tries to explain about homosexuality, and homosexuality is sexual orientation that chosen by the main character, so, the writer uses theory of homosexuality in this research. Along with bisexuality and heterosexuality, homosexuality is one of the three main categories of sexual orientation.

METHOD

The researcher using a qualitative research to get the data (Ambarwari et al., 2020), (Napianto et al., 2017). Also, the researcher using a library research. The data are taken from dialogue and narration about homosexual orientation of the main character in novel *The Sun Also Rises* by Ernest Hemingway. Data source is the place where the data are founded. The data source of this research is novel *The Sun Also Rises* by Ernest Hemingway.

RESULTS AND DISCUSSION

The main Character's Sexual Orientation

Sexual orientation is a term frequently used to describe a person's romantic, emotional or sexual attraction to another person (APA, 2012). In generally sexual orientation divided in to three categories Heterosexuality (Straight), Homosexuality (Gay or Lesbian) and Bisexuality (Both Sexes) stated by Kids Health (2013). Sexual orientation of the main character in Ernest Hemingway's *The Sun Also Rises* is gay homosexual orientation. It shown in the dialogue Ernest Hemingway's *The Sun Also Rises* novel the conversation between Jake Barnes as the main character and Jake's friend Bill Gorton page 75,

*"You're a hell of a good guy. Anybody ever tell you were a good guy?"
"I'm not a good guy."*

"Listen. You're a hell of a good guy, and I'm fonder of you than anybody on earth. I couldn't tell you that in New York. It'd mean I was a faggot. (Hemingway, 1926: 75)

This quotation is taken from the dialogue Ernest Hemingway's *The Sun Also Rises* novel, conversation between Jake Barnes and Bill Gorton in bedroom after Bill Gorton wake Jake Barnes from his sleep. Bill Gorton tells to Jake about Jake's life if Jake Barnes is an expatriate became the author and a good guy, but Jake Barnes explains if he is not a good guy and tells to Bill if he is a faggot. According to Josh (2003) in *the straight dope* faggot means that homosexuality for male or gay homosexual. So, the quotation above explains if sexual orientation of the main character in Ernest Hemingway's *The Sun Also Rises* is homosexuality or gay homosexual.

The Main Character's Gay Homosexual Orientation

Gay homosexual orientation is sexual orientation that chosen by the main character or Jake Barnes. Gay homosexual is sexual interest in and attraction to members of one's own sex male to male. The main character or Jake Barnes loves Pedro Romero, a beautiful, nineteen year old as bullfighter and Robert Cohn a wealthy American writer living in Paris. Although Jake Barnes loves Pedro Romero and Robert Cohn, but Jake Barnes never said if he loves them. Gay homosexual orientation Jake Barnes as describe in Ernest Hemingway's *The Sun Also Rises* novel in narration and dialogue of the novel.

I went out into the other room and there was Robert Cohn asleep in the big chair. He was asleep with his head on his arms. I put my hand on his shoulder. He shook his head. "I can't do it," he said, and put his head deeper into his arms. He looked up. He smiled and blinked. (Hemingway, 1926: 9)

This quotation is taken from the narration Ernest Hemingway's *The Sun Also Rises* novel, the condition when Jake Barnes went to other room and he see Robert Cohn asleep in the big chair. This situation make Jake Barnes want to do sexual attraction to Robert Cohn, he tries to put his hand on Robert Cohn's shoulder but in this moment Robert Cohn will not do making love with Jake Barnes. Robert Cohn just looked up Jake Barnes give smile and blinked. Based on narration above, it shows Jake Barnes's sexual orientation as a gay homosexual because he wants to do sexual attraction to the same sex to Robert Cohn.

The Factors Influences the Main Character's Homosexual Orientation

The factors influences Jake Barnes's homosexual orientation as a gay will be analysis in this part. There are some factors influences Jake Barnes's homosexual orientations as a gay in Ernest Hemingway's *The Sun Also Rises* novel. But, before analysis about factors

influences Jake Barnes's homosexual orientation as a gay in the novel the writer want to explain first about Human choose homosexuality as their sexual orientation. Human choose homosexuality as their sexual orientation starting from human brain itself as internal factor, and physical as external factor.

Internal factor and external factor influences human homosexuality will be correlated with this research. Jake Barnes as the main character in Ernest Hemingway's *The Sun Also Rises* novel choose gay homosexual as his sexual orientation because of internal factor and external factor. The first is internal factor, internal factor influences Jake Barnes's gay homosexuality because he choose or he changes his sexual orientation to the same sex or became gay homosexual because previously he is a heterosexual. It is correlated with internal factor human choose homosexuality because in human brain sexually there are two pathways homo and heterosexual. The second is external factor, external factor influences Jake Barnes's gay homosexuality is influenced by some conditions. The first condition where Jake Barnes cannot fulfill his sexual attraction to other sex because he got injuries on his body and it makes him impotent. The second condition where Jake Barnes's girl friend do not wants with him anymore and the last is about emotional trauma that gotten by Jake Barnes he got frustration with the condition where he cannot fulfill sexual activity what the girl wants. It is correlated with external factor of human choose homosexuality caused by physical injuries that make influences human physical condition and emotional trauma.

Internal Factors

Internal factors influences human choose homosexuality because human brain sexually divided in two pathways homo and heterosexual, and it may follow one of the two pathways or both of them. Jake Barnes choose or changes his sexual orientation became homo or gay homosexuality. Jake Barnes's homosexual orientation as gay is because he changes his sexual orientation as gay homosexual, whereas in previously Jake Barnes is a heterosexual.

..."Her name's Lady Ashley. Brett's her own name. She's a nice girl," I said. "She's getting a divorce and she's going to marry Mike Campbell."
"You sound as though you liked her pretty well."
"I were in love with her."
"Yes," I said. "She was a V. A. D. in a hospital I was in during the war. I have love relationship with her" (Hemingway, 1926: 26)

The quotation is taken from the dialogue Ernest Hemingway's *The Sun Also Rises* novel, in quotation shown the situation where Robert Cohn ask to Jake Barnes about Lady Brett Ashley. Robert Cohn asks to Jake Barnes about Jake's relationship with Lady Brett Ashley because Robert Cohn feel there is something special relationship between Jake Barnes and Lady Brett Ashley. Than Jake Barnes tells to Robert Cohn if Lady Brett Ashley was a V. A. D. in a hospital Jake was in during the war Jake Barnes were in love with her and in during the war they have love relationship. According to John Simkin (2013) in *Spartacus Educational* V.A.D. is Voluntary Aid Detachments to provide medical assistance in time of war. From the explanation about the quotation above it shows if the main character or Jake Barnes' sexual orientation previously is a heterosexual but now his sexual orientation is a gay. Jake Barnes changes his sexual orientation to the same sex and it is correlated with internal factors of human homosexuality.

External Factors

Based on the explanation previously, about external factors of human homosexuality is caused by physical injuries and emotional trauma. It will be correlated with the writer analysis in this part about external factors influences Jake Barnes's homosexual orientation as a gay. Jake Barnes's gay homosexuality is influenced by some conditions. The first condition where Jake Barnes cannot fulfill his sexual attraction to other sex because he got injuries on his body and it makes him impotent. The injuries of war and makes Jake Barnes impotent shown in the dialogue Ernest Hemingway's *The Sun Also Rises* novel.

"You're an expatriate. You've lost touch with the soil. You get precious. Fake European standards have ruined you. You drink yourself to death. You become obsessed by sex. You hang around cafés."
"You're impotent."
"I just had an accident, I got injury."
"You're a hell of a good guy. Anybody ever tell you were a good guy?"
"I'm not a good guy."
"Listen. You're a hell of a good guy, and I'm fonder of you than anybody on earth. I couldn't tell you that in New York. It'd mean I was a faggot. (Hemingway, 1926: 74, 95)

The quotation is taken from the dialogue Ernest Hemingway's *The Sun Also Rises* novel, conversation between Jake Barnes and his friend Bill Gorton like Jake, a heavy drinking war veteran, though not an expatriate. The conversation is taken in bedroom after Bill Gorton wake Jake Barnes from his sleep. The situation where Bill Gorton after wake Jake Barnes from his sleeps and than Bill tells about Jake Barnes as an expatriate, an impotent and a good guy. But, Jake Barnes explain if he is not a good guy and tells to Bill if he is a faggot. Homosexuality for male or gay homosexual. Jake Barnes got injury that make impotent. Based on the explanation about the quotation above, it is shows if external factor influences Jake Barnes's changes.

CONCLUSION

In this research, the writer analyzes Ernest Hemingway's *The Sun Also Rises* novel. The writer analyzes this research using Psychological approach in order to correlate homosexuality of the main character as describe in Ernest Hemingway's *The Sun Also Rises*. The writer uses Psychological approach to correlate about homosexual orientation. Homosexuality is starting with two factors, internal factor and external factor. Internal factor caused by human brain sexually, because in human brain sexually divided in two ways homo and heterosexual, so, human may follow one of the two pathways or both of them. It means that, human may choose homosexuality as their sexual orientation. External factor caused by physical injuries and emotional trauma.

From the analysis the writer proves homosexuality of the main character as described in Ernest Hemingway's *The Sun Also Rises*. There are two factors influences the main character's homosexual orientation in Hemingway's *The Sun Also Rises*. The factors that influences are internal factor and external factor. Internal factor that influences the main character's homosexuality is changes sexual orientation of the main character itself from heterosexual orientation to gay homosexual orientation (Muhaqiqin & Budi, 2019), (Sucipto et al., 2020), (Borman et al., 2020), (Mandasari, n.d.), (Novita & Husna, 2020). An external factor that influences the main character's homosexuality are physical injury of war that makes the main character impotent, condition where Jake Barnes's girl friend

do not wants with him anymore and the last is about emotional trauma that gotten by Jake Barnes he got frustration with the condition where he cannot fulfill sexual desire what the girl wants.

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