

AN ANALYSIS OF QUEER AS SEEN IN EBERSHOFF'S THE DANISH GIRL

Egy Roni Ananda
English Literature

Egyroni65@gmail.com

Abstract

This research discusses and focuses on the analysis of queer as seen in Ebershoff's novel which entitled *The Danish Girl*. The main purpose of this research is to know the queer symptoms that exist inside the novel which the writer focuses of the main character who named Einar Wegener.

To overcome the problem structurally, the writer arranges the literary review by discussing about theory and approach. The theory that the writer applies is queer theory developed by Michel Foucault. Besides, the writer uses the theory of Judith Butler that explains and describe about sex, orientation and gender are made by the social construction. This theory is more correlated and understandable for the writer in order to conducting the analysis. Meanwhile, the writer uses gender studies approach by James Etim. Moreover, this analysis applied qualitative and library research to depict clearly about the problem by using the words.

The result of this analysis shows some symptoms that exist in the novel. It was started with the homosexual relationship, cross-dressing, and the last is about the sexuality changing of the main character as reflected in the novel. The writer hopes that by conducting this research it could give the reader more understanding about how is the implementation of queer theory in the literary field or work and become the new guidance to the future reader that are interested in discussing the same theory in another literary work.

Key words: Ebershoff, *The Danish Girl* , Queer, Transgender

INTRODUCTION

Queer theory is a theory that can be used in analyzing a literary work (Ahluwalia, 2020; Sacher-masoch, 2017). The focus of this theory is to learn about Lesbian, Gay, Bisexual and transgender or LGBT (Pratama, 2018). Talking about LGBT, it is a common term nowadays that we usually hear or even meet. There are several people that are near by us that probably has this 'disorder'. LGBT stands for "lesbian, gay, bisexual and transgender (Evayani & Rido, 2019; Mertania & Amelia, 2020; Panganiban1 & Madrigal, 2020). While these terms have increasing global resonance, in different cultures other terms may be used to describe people who form same-sex relationships and those who exhibit non-binary gender identities (such as hijra, meti, lala, skesana, motsoalle, mithli, kuchu, kawein, travesty, muxé, fa'afafine, fakaleiti, hamjensgara and Two-Spirit) (Kuswanto et al., 2020; Nani & Safitri, 2021; Sari & Sukmasari, 2018). (United Nations Human Right; United Nations for LGBT Equality). From the quotation above, it proves that LGBT is a relation of the same-sex relationship, same-sex marriage and the same-sex identities. The issue of LGBT is mostly being discussed in psychology field. But as the time goes by, there are several experts also that apply this theory in literary work (Cahyaningsih & Pranoto, 2021; Puspita & Amelia, 2020; Suprayogi, Puspita, et al., 2021). Their purpose here is to reveal LGBT issue inside the literary work or how the implementation of queer is applied in a literary work. LGBT is a well-known phenomenon that interesting nowadays to be discussed. In Indonesia, LGBT is a strange yet unusual thing to be legalized. The cause of religion that still powerful makes every religion in Indonesia rejects this 'disorder'. However, LGBT exist in every country and they want to be accepted in the society as

Foucault states in his book *The Theory of Sexuality* (Afrianto et al., 2021; Kuswoyo et al., 2020; Sarasvananda et al., 2021).

If sex is repressed, that is, condemned to prohibition, nonexistence, and silence, then the mere fact that one is speaking about it has the appearance of a deliberate transgression (Al Falaq & Puspita, 2021; Rahman Isnain et al., 2021; Sulistiani et al., 2021). A person who holds forth in such language places himself to a certain extent outside the reach of power; he upsets established law; he somehow anticipates the coming freedom.

Nowadays, LGBT is not a rare thing again to be known by public. But still, there is a wall that keeps the LGBT people feel so shame or hesitate to express them if they are part of LGBT. The things that could make LGBT people feel so afraid to show their real identities because the social surrounding is still anti-LGBT. Besides, they will get social harassment or even discrimination from heterosexual people. "Lesbian, gay, bisexual and transgender people are more likely to experience intolerance, discrimination, harassment, and the threat of violence due to their sexual orientation, than those that identify themselves as heterosexual (Fitri et al., 2021; Puspita & Pranoto, 2021; Sartika & Pranoto, 2021). The social harassment is coming because of the society stigma that LGBT is near by HIV/AIDS disease. This term is actually mistakenly understood by the society since the fact the cause of HIV/AIDS spreading is not only coming from LGBT people. The discrimination towards LGBT is so extreme, started from bullying, discrimination or even murderer that done by heterosexual people. Transgender especially, is one of the social parts that mostly get the discriminations and harassment. The cause is because they are explicitly shows their passion and sense in dressing not according by the gender culture. They are easily recognize and normal or heterosexual people will bully them directly (Damayanti, 2021; Puspita et al., 2021; Rosmalasari et al., 2020).

Moreover, there is still a chance of LGBT or homosexual to live normally and happily with heterosexual. The support also came from some of the great people and also some artists that could influenced the society through their works such as film, novel, drama, poetry or even music, such as the ex president of America, Barrack Obama and some artist and singer such as Lady Gaga, Demi Lovato and others. In literary field for example, there is a novel that represents how is the life of being a LGBT especially transgender and the novel is entitled *The Danish Girl* by David Ebershoff. This novel narrates about how is the life of a man. A married heterosexual man who named Einar Magnus Andreas Wegener or Einar Wegener becomes a transgender. The issue that started of how is the way of Einar sexuality could changed is interesting to be discussed by the writer. Such as how is the process of the main character of become transgender and how is the reaction and influence of the society at that time. Thus, the writer here wants to conduct an analysis by using the gender studies approach in approaching the main character identity of gender. To support this research, the writer uses queer theory from Judith Butler. The urgency of the writer to conduct this research is to discover about how is the changes and process of someone's sexual identity changing as reflected in Ebershoff's *The Danish Girl*. Hopefully, this research can be a new guidance of other researcher in doing the analysis especially dealing with queer theory. The main purpose is how to identify the identity of the main character. As the result, the writer hopes that the reader could get new information dealing the issue.

LITERATURE REVIEW

Gender Studies Approach

Generally, there are some approaches that are used in analyzing literary works. Yet another researcher most often choose approaches such as structuralism approach, psychological approach, sociological approach and genetic structuralism approach to analyze an object. By some of these approaches, the writer chooses gender studies approach because this approach is more effective with the research question and in answering the research question. Gender Studies is a multi-discipline that incorporates a variety of questions, problems, theories, and methods in the analysis of structures, operations, relations, and representations of gender (Andrade et al., 2009; Puspita, 2021). Amongst other sources, the discipline draws upon several decades of work which has been informed by women issues studied within the women studies field. The discipline uses diverse methodologies, theories, and knowledge(s) that aim to examine gender within a number of interrelated areas and practical case.

In order understanding literary text and disregarding author as the meaning giver, the literary work itself will be incomplete and loose the identity and values that has been used by the author in the certain social and cultural condition of society. Gender studies will deals with the gender identity of the human and so in literature, where every character in the story has their own behavior. The writer believes that this approach could help the writer to analyze further in this research.

Queer Theory

Queer theory is mostly used in psychological field. But, as time goes by there are several experts that implement the theory in the literary work (Afrianto & Ma'rifah, 2020; Kardiansyah, 2019; Sedyastuti et al., 2021). The objective is to find out and to discover the queer symptoms that appear in the literary work. The experts found that there are a lot of literary work that can be analyzed by using queer theory. Thus, there are several experts that found the implementations of queer in the literary works.

The main character of gay identity in a series of work to analyze the history of sexuality from ancient Greece to the modern era (Amelia, 2021; Kardiansyah, n.d.; Nindyarini Wirawan, 2018). An understanding of sexuality can vary in space and time and this argument proved to be very influential in the gay and lesbian theory in general and queer theory in particular (Amelia & Daud, 2020; Arpiansah et al., 2021; Suprayogi, Samanik, et al., 2021). Foucault claimed that sexuality was formed from the social base of naturally occurring. Queer' can function as a noun, an adjective or a verb, but in each case is defined against the 'normal' or normalising. Queer theory is not a singular or systematic conceptual or methodological framework, but a collection of intellectual engagements with the relations between sex, gender and sexual desire (Kuswoyo, n.d.; Novita & Husna, 2020; Shi et al., 2021).

From the quotation above, it is clearly seen that the definition of queer is the study of the same-sex relationship that does exist in the object such as literary work, music film and so on. Queer is not a singular framework but a collection of intellectual engagements which means that all field in the study could analyze the object by using queer theory so do in literary field (EWK, 2018; Fakhrurozi & Adrian, 2020; Journal & Kiranamita, 2021).

Sex and Gender

Some people mistakenly believe that sex and gender are the same things, especially when they are talking about LGBT. Sex is the biological status whether the person is male or female meanwhile gender is the social construction that gives the roles, attributes or even activities that given by the society towards an individual as APA states below

“Sex is assigned at birth, refers to one’s biological status as either male or female, and is associated primarily with physical attributes such as chromosomes, hormone prevalence, and external and internal anatomy. Gender refers to the socially constructed roles, behaviors, activities, and attributes that a given society considers appropriate for boys and men or girls and women (Gulö et al., 2021; KUSWOYO et al., 2013; Samanik, 2019). It gives the writer a brief understanding of the difference between sex and gender. Transgender will deals with both where sex and gender issues are the same thing that exists in their body. The genders that exist until nowadays are just male and female.

METHOD

Research is an activity to find information that became the object of researcher and research is very important because everybody need research to find specific information of the object itself. “Research is an academic activity and as such the term should be used in a technical sense (Tarik Rashid, B. Q. Huang, 2006). Defining and redefining problems, formulating hypothesis or suggested solutions; collecting, organizing and evaluating data; making deductions and reaching conclusions (Ambarwati & Mandasari, 2021; Utami et al., 2021). Methodology is one of important parts in conducting a research. Research method is defined as all those methods or techniques which are used for conduction of research to solve research problems (Febria Lina & Setiyanto, 2021; Hendrastuty et al., 2021; Nur, 2021). Methodology in research can be considered as the theory of correct scientific decisions. Regarding to this research, this chapter is divided into research design, data and data resources, data collecting technique and data analyzing technique to figure out the research question of the writer with the object The Danish Girl by David Ebershoff.

Research methodology is a way to systematically solve the research problem. It may be understood as a science of studying how research is done scientifically. In it we study the various steps that are generally adopted by a researcher in studying his research problem along with the logic behind them”. As the writer written above and supported with quotation and explanation by Khotari it shows that research is very important and method itself very important and full of information related in doing research.

RESULTS AND DISCUSSION

The Analysis of Sexual Orientation Changing of the Main Character in The Danish Girl by David Ebershoff

As the writer stated above in the research question, the answer of how is the sexuality of Einar changed will be answered in this chapter. Previously, the writer has mentioned that the theory that the writer going to use is queer theory by Judith Butler and Gender studies approach in order to figure out the gender identity of Einar. As Butler states that someone’s sexuality and gender are not absolute means it will be constructed by the society who lives with the individual. The writer is going to choose the data that contains of narration and dialogue which related with the theory and will put it in order of how are the changes of Einar’s sexuality in order to answer the research question. After that, the writer will enlighten the selected data and analyze it if it has the coloration with queer symptoms and queer theory. As the writer put in the research question that how is the environment gave a big influence towards the changes of Einar, so the writer will answer the process step by step.

Feeling uncomfortable and dissatisfied with their sex anatomy

A strange watery feeling was filling Einar as he stood on the lacquer trunk, the sunlight moving across him, the scent of herring in the air. The dress was loose everywhere except in the sleeves, and he felt warm and submerged, as if dipping into a summer sea. The fox was chasing the mouse, and there was a distant voice in his head: the soft cry of a scared little girl. (pg. 11). The data shows that Einar got uncomfortable feeling with his own sex. The data that the writer put here is one of the symptoms that exist in someone's transgender. By understanding the data, the first symptom has been discovered.

2. Having a desire to change gen types.

Before Einar left Paris, Carlisle had asked him if he knew what he was getting into. "Do you really know what Bolk wants to do to you?" In fact Einar didn't know the details. He knew Bolk would transform him, but even Einar had a hard time imagining just how. A series of surgeries, he knew. The removal of his sex, which more and more had come to feel parasitically worthless, the color of a wart. - (pg. 198). This second symptom is the continuation of the first one as stated earlier. In this symptom, the subject will feel that they want to change their current sex into the opposite one in order to fulfill their desire in becoming a transgender.

3. Experiencing ongoing anxiety not just come during stressful times.

Einar's hands were trembling, his throat turning pink. Greta and Einar were nearly as high up as the electric chandelier, with its great smoked-glass balls. The light was revealing the down on Einar's cheek just beneath his ears, where most men wore sideburns. His beard was so light that he shaved just once a week; there were so few whiskers on his upper lip that Greta could count them if she liked. In his cheek there was a color, like a tea rose, which Greta sometimes envied out of the corner of her eye. - (pg. 24). In the process of Einar changes to Lili or to transgender, there is some anxiety and stressful times that he had. Here, the writer got the data that show the anxiety of Einar as the main character.

Factors that Supporting the Sexual Orientation Changing of the Main Character

After finding the symptoms, here the writer would like to reveal the factors that in the novel supporting the changing of Einar sexuality. The factors that the writer considered are the support of the social environment. The support started from Einar's wife aka Greta, Einar's brother even some professors who supported the sexual orientation and sex surgery of Einar.

Close Person's Support

Everything will be happened if there is someone's support. The support that people give to a subject in fulfilling the subject's demand will indirectly motivates the subject wishes come true. Here, the writer put Greta as Einar wife is included as the part of the society. The theory and the research question that the writer stated above, environment gives a big contribution of how could someone's sexuality could change.

Pastime Secret

The writer founds that there is a secret that Einar has in the pastime. Long time ago, when Einar was a child. He had a bestfriend who named Hans Axlil. The writer found an interesting issue within Einar past. Here, the writer founded the fact that Einar has a

pastime story that finally gave the sense of homosexual. Hans was a normal boy that so attractive and has a lot of thing to play with. Meanwhile, Einar is a boy that so silent and looked so calm.

Transition from Male to Female

The next progress of how is Einar sexuality and gender changing because of his demand and wanted that made him felt like he has another soul in his body. Greta asked and invited Einar to went out to a Artists Ball at Rådhuset. Einar doesn't to go to the ball anymore, but Greta wanted him to go with her. Then, Greta asked Einar if he want to go as Lili and accompany her as Einar' cousin.

Homosexual Relationship

The conversation that they did make them felt comfortable by one and another. The story in the novel shows the indicator if Einar as Lili felt the same thing as when Henrik just started to walk her home. When Lili talked to Henrik, Lili felt like she was someone else. According to the gender studies approach that the writer uses in this research, the identity of the main character is keep changing.

Final Decision

Soon as the moment that happened when they were in Paris. Greta couldn't hold it much longer. Here, Anna gave her solution to Greta to meet doctor. In order how Einar looks lately. He was so thin, pale, and felt so much confusion. Anna suggested Greta to meet the doctor that interested in the case like Einar. Anna believes that that doctor could help Einar.

Decision to be Transgender

Soon as Einar arrived in Dresden, he met Professor Bolk and did some conversation dealing with the work that they wer going to do. Here, Einar himself did the first surgery after the first week he stayed in Dresden. Professor Bolk suggested him to take arrest first and the operation will be begun soon. Einar agreed. After one week, the first surgery of his sex was started. Everything run smoothly until Greta came to Dresden in order to visit Lili.

CONCLUSION

In this research, the writer finds the answer of the writer's research question that previously stated in the first chapter. The research question is "How is Einar Wegener sexual orientation changing through the environment as seen in Ebershoff's The Danish Girl? The theory that the writer uses is clearly explain that social environment gives the big contribution of someone's sexuality and gender changing. By understanding the theory, the writer founds that Einar wife's Greta is the most influential part of the society who gave the big contribution toward the sex changing of Einar. From the first step until the last, it is clearly states that Greta is the one that supported Einar in conducting everything. Started from went to ball, Greta painted Lili until the last or final step which is sex surgery that completely change Einar sex and gender into woman as Lili. By understanding the analysis above, the writer got the information of Einar sex and gender. Here, after Einar did the sex surgery his sex changed into woman. Sex is only dominated by male and female or men and women. There is no transgender sex. Sex is the organ that we got since we were born. Thus, here in the story Einar was changed into Lili and his sex turned into woman

Gender made by the social construction and gender is made by the society. In the analysis, there was a lot of supportive action that done by the environment in order to support Lili as the part of the society. Thus, by understanding the definition of sex and gender the writer got an understanding if Lili's sex after surgery was woman and her gender was woman before she did the sex surgery.

REFERENCES

- Afrianto, A., & Ma'rifah, U. (2020). Tubuh dan Relasi Gender: Wacana Pascakolonial Dalam Novel "The Scarlet Letter" Karya Nathaniel Hawthorne. *LEKSEMA: Jurnal Bahasa Dan Sastra*, 5(1), 49–63.
- Afrianto, Sujatna, E. T. S., Darmayanti, N., & Ariyani, F. (2021). Configuration of Lampung Mental Clause: a Functional Grammar Investigation. *Proceedings of the Ninth International Conference on Language and Arts (ICLA 2020)*, 539(Icla 2020), 222–226. <https://doi.org/10.2991/assehr.k.210325.039>
- Ahluwalia, L. (2020). EMPOWERMENT LEADERSHIP AND PERFORMANCE: ANTECEDENTS. *Angewandte Chemie International Edition*, 6(11), 951–952., 7(1), 283.
[http://www.nostarch.com/javascriptforkids%0Ahttp://www.investopedia.com/terms/i/in_specie.asp%0Ahttp://dspace.ucuenca.edu.ec/bitstream/123456789/35612/1/Trabajo de Titulacion.pdf%0Ahttps://educacion.gob.ec/wp-content/uploads/downloads/2019/01/GUIA-METODOL](http://www.nostarch.com/javascriptforkids%0Ahttp://www.investopedia.com/terms/i/in_specie.asp%0Ahttp://dspace.ucuenca.edu.ec/bitstream/123456789/35612/1/Trabajo%20de%20Titulacion.pdf%0Ahttps://educacion.gob.ec/wp-content/uploads/downloads/2019/01/GUIA-METODOL)
- Al Falaq, J. S., & Puspita, D. (2021). Critical Discourse Analysis: Revealing Masculinity Through L-Men Advertisement. *Linguistics and Literature Journal*, 2(1), 62–68.
- Ambarwati, R., & Mandasari, B. (2021). Students' Motivation Toward the Use of Google Classroom in Learning English During Covid-19 Pandemic At Sma N 1 Sukoharjo. *Journal of Arts and Education*, 1(1), 10–18.
<http://jurnal.teknokrat.ac.id/index.php/JAE/article/view/27>
- Amelia, D. (2021). Antigone's Phallus Envy and Its Comparison to Indonesian Dramas' Characters: A Freudian Perspective. *Vivid: Journal of Language and Literature*, 10(1), 23–30.
- Amelia, D., & Daud, J. (2020). FREUDIAN TRIPARTITE ON DETECTIVE FICTION: THE TOKYO ZODIAC MURDERS. *Language Literacy: Journal of Linguistics, Literature, and Language Teaching*, 4(2), 299–305.
- Andrade, H., Wang, X., Akawi, R. L., & Akawi, R. L. (2009). *Efficacy for Writing Rubric-Referenced Self-Assessment and Self-Efficacy for Writing*.
- Arpiansah, R., Fernando, Y., & Fakhrurozi, J. (2021). GAME EDUKASI VR PENGENALAN DAN PENCEGAHAN VIRUS COVID-19 MENGGUNAKAN METODE MDLC UNTUK ANAK USIA DINI. *Jurnal Teknologi Dan Sistem Informasi*, 2(2), 88–93.
- Cahyaningsih, O., & Pranoto, B. E. (2021). A CRITICAL DISCOURSE ANALYSIS : THE REPRESENTATION OF DONALD TRUMP IN THE REUTERS AND THE NEW YORK TIMES TOWARDS THE ISSUE OF # BLACKLIVESMATTER. 2(2), 75–83.
- Damayanti. (2021). Digitalisasi Sistem Peminjaman Buku Pada Smk Negeri 2 Kalianda Lampung Selatan. *Journal of Social ...*, 2(2), 128–138.
<https://ejurnal.teknokrat.ac.id/index.php/JSSTCS/article/view/1368>
- Evayani, W., & Rido, A. (2019). Representation of Social Actors in Sexual Violence Issue in The New York Times and The Jakarta Post Newspapers: A Critical Discourse

- Analysis. *Teknosastik*, 17(2), 43–55.
- EWK, E. N. (2018). Redefining Hybridity of Chicano Literature in Jimenez's Fictions. *The Center for Asia and Diaspora*, 8(2), 293–319.
<https://doi.org/10.15519/dcc.2018.06.8.2.293>
- Fakhrurozi, J., & Adrian, Q. J. (2020). Ekranisasi Cerpen ke Film Pendek: Alternatif Pembelajaran Kolaboratif di Perguruan Tinggi. *Seminar Nasional Pendidikan Bahasa Dan Sastra*, 1(1), 91–97.
- Febria Lina, L., & Setiyanto, A. (2021). Privacy Concerns in Personalized Advertising Effectiveness on Social Media. *SIJDEB*, 5(2), 147–156.
<https://doi.org/10.29259/sijdeb.v5i2.147-156>
- Fitri, A., Yao, L., Pratiwi, D., Phelia, A., Susarman, Dewantoro, F., Safitri, D., & Maulud, K. N. A. (2021). Effectiveness of a ground sill structure in reducing scouring problem at Cimadur River, Banten Province. *IOP Conference Series: Earth and Environmental Science*, 880(1), 012026. <https://doi.org/10.1088/1755-1315/880/1/012026>
- Gulö, I., Setiawan, D. B., Prameswari, S. R., & Putri, S. R. (2021). MENINGKATKAN KEPERCAYAAN DIRI ANAK-ANAK PANTI ASUHAN DALAM BERBICARA BAHASA INGGRIS. *Adimas: Jurnal Pengabdian Kepada Masyarakat*, 5(1), 23–28.
- Hendrastuty, N., Ihza, Y., Ring Road Utara, J., & Lor, J. (2021). Rancang Bangun Aplikasi Monitoring Santri Berbasis Android. *Jdmsi*, 2(2), 21–34.
- Journal, L., & Kiranamita, S. (2021). *THE PORTRAYAL OF MALIGNANT NARCISSM IN THE VILLAIN*. 2(1), 33–40.
- Kardiansyah, M. Y. (n.d.). *Metaphysic Paradox upon Daemon Character as Delineated in Philip Pullman's Northern Lights*.
- Kardiansyah, M. Y. (2019). Wattpad as a Story Sharing Website; Is it a field of literary production? *ELLiC Proceedings*, 3, 419–426.
- Kuswanto, H., Pratama, W. B. H., & Ahmad, I. S. (2020). Survey data on students' online shopping behaviour: A focus on selected university students in Indonesia. *Data in Brief*, 29, 105073.
- Kuswoyo, H. (n.d.). *Advances in Language and Literary Studies Declarative Sentence Pattern In "Laskar Pelangi" And "The Rainbow Troo..."*
- Kuswoyo, H., Sujatna, E. T. S., Indrayani, L. M., & Rido, A. (2020). Theme Choice and Thematic Progression of Discussion Section in Engineering English Lectures. *Asian EFL Journal*, 27(4.6), 171–203.
- KUSWOYO, H., SUJATNA, E. V. A. T. S., & CITRARESMANA, E. (2013). Theme of imperative clause in political advertising slogan. *Research Journal of English Language and Literature*, 1(4), 162–168.
- Mertania, Y., & Amelia, D. (2020). Black Skin White Mask: Hybrid Identity of the Main Character as Depicted in Tagore's The Home and The World. *Linguistics and Literature Journal*, 1(1), 7–12. <https://doi.org/10.33365/llj.v1i1.233>
- Nani, D. A., & Safitri, V. A. D. (2021). Exploring the relationship between formal management control systems, organisational performance and innovation: The role of leadership characteristics. *Asian Journal of Business and Accounting*, 14(1), 207–224. <https://doi.org/10.22452/ajba.vol14no1.8>
- Nindyarini Wirawan, A. and S. (2018). *Sociopathic Personality Disorder in Humbert Humbert's Character of Nabokov's Lolita*. 2, 432–439.
<https://jurnal.unimus.ac.id/index.php/ELLIC/article/viewFile/3568/3394>
- Novita, D., & Husna, N. (2020). THE INFLUENCE FACTORS OF CONSUMER BEHAVIORAL INTENTION TOWARDS ONLINE FOOD DELIVERY SERVICES. *TECHNOBIZ: International Journal of Business*, 3(2), 40–42.

- Nur, A. (2021). *Pasien Berbasis Mobile (Studi Kasus : Klinik Bersalin Nurhasanah)*. 2(2), 1–6.
- Panganiban1, G. L., & Madrigal, D. V. (2020). A new decade for social changes. *Technium Social Sciences Journal*, 7, 312–320.
<https://techniumscience.com/index.php/socialsciences/article/view/332/124>
- Pratama, P. G. (2018). *Transgender Personality Reflected in Buffalo Bill ' S Character As Seen in Harris ' the Silence of the Lambs*. 2, 417–423.
- Puspita, D. (2021). *Journal of Literature , Linguistics and*. 10(2), 42–50.
- Puspita, D., & Amelia, D. (2020). TED-TALK: A SUPPLEMENT MATERIAL TO PROMOTE STUDENTS' AUTONOMY IN LISTENING. *ELTIN JOURNAL, Journal of English Language Teaching in Indonesia*, 8(2), 91–102.
- Puspita, D., Nuansa, S., & Mentari, A. T. (2021). Students' Perception toward the Use of Google Site as English Academic Diary. *Community Development Journal : Jurnal Pengabdian Masyarakat*, 2(2), 494–498. <https://doi.org/10.31004/cdj.v2i2.1980>
- Puspita, D., & Pranoto, B. E. (2021). The attitude of Japanese newspapers in narrating disaster events: Appraisal in critical discourse study. *Studies in English Language and Education*, 8(2), 796–817.
- Rahman Isnain, A., Indra Sakti, A., Alita, D., & Satya Marga, N. (2021). Sentimen Analisis Publik Terhadap Kebijakan Lockdown Pemerintah Jakarta Menggunakan Algoritma Svm. *Jdmsi*, 2(1), 31–37. <https://t.co/NfhnfMjtXw>
- Rosmalasari, T. D., Lestari, M. A., Dewantoro, F., & Russel, E. (2020). Pengembangan E-Marketing Sebagai Sistem Informasi Layanan Pelanggan Pada Mega Florist Bandar Lampung. *Journal of Social Sciences and Technology for Community Service (JSSTCS)*, 1(1), 27–32.
- Sacher-masoch, K. L. V. O. N. (2017). *Gejala masokhisme seksual pada diri severin dalam novel. mengalami 1*, 133–148.
- Samanik. (2019). Fable for Character Building. *Journal Universitas Teknokrat Indonesia*.
- Sarasvananda, I. B. G., Anwar, C., Donaya, P., & Styawati. (2021). ANALISIS SURVEI KEPUASAN MASYARAKAT MENGGUNAKAN PENDEKATAN E-CRM (Studi Kasus: BP3TKI Lampung). ... *Dan Sistem Informasi*, 2(1), 1–9.
<https://ejurnal.teknokrat.ac.id/index.php/JDMSI/article/view/1026>
- Sari, T. D. R., & Sukmasari, D. (2018). c. *Journal of Behavioural Economics, Finance, Entrepreneurship, Accounting and Transport*, 6(1), 22–25.
- Sartika, L. A., & Pranoto, B. E. (2021). *Analysis of Humor in the Big Bang Theory By Using Relevance Theory : a Pragmatic Study*. 2(1), 1–7.
- Sedyastuti, K., Suwarni, E., Rahadi, D. R., & Handayani, M. A. (2021). Human Resources Competency at Micro, Small and Medium Enterprises in Palembang Songket Industry. *Proceedings of the 2nd Annual Conference on Social Science and Humanities (ANCOSH 2020)*, 542(Ancosh 2020), 248–251.
<https://doi.org/10.2991/assehr.k.210413.057>
- Shi, S., Tao, X., Chen, X., Chen, H., Fitri, A., & Yang, X. (2021). Evaluation of urban water security based on DPSIR model. *IOP Conference Series: Earth and Environmental Science*, 880(1), 012023. <https://doi.org/10.1088/1755-1315/880/1/012023>
- Sulistiani, H., Muludi, K., & Syarif, A. (2021). Implementation of Various Artificial Intelligence Approach for Prediction and Recommendation of Personality Disorder Patient. *Journal of Physics: Conference Series*, 1751(1). <https://doi.org/10.1088/1742-6596/1751/1/012040>
- Suprayogi, S., Puspita, D., Nuansa, S., & Sari, K. (2021). *THE DISCURSIVE*

CONSTRUCTION OF INDIGENOUS BELIEF ISSUE IN THE JAKARTA POST. 5(2), 417–430.

- Suprayogi, S., Samanik, S.-, Novanti, E. A., & Ardesis, Y.-. (2021). EFL Learner's Literary Competence Mapping through Reader-Response Writing Assessed using CCEA GCSE Mark Scheme. *Celt: A Journal of Culture, English Language Teaching & Literature*, 21(1), 2. <http://journal.unika.ac.id/index.php/celt/article/view/2871>
- Tarik Rashid, B. Q. Huang, M.-T. K. and B. G. (2006). Auto-regressive Recurrent Neural Network Approach for Electricity Load Forecasting. *International Journal of Computational Intelligence*, 3(1), 1304–2386. https://doi.org/https://www.researchgate.net/publication/287828870_Auto-regressive_recurrent_neural_network_approach_for_electricity_load_forecasting
- Utami, A. R., Oktaviani, L., & Emaliana, I. (2021). The Use of Video for Distance Learning During Covid-19 Pandemic: Students' Voice. *Jet Adi Buana*, 6(02), 153–161. <https://doi.org/10.36456/jet.v6.n02.2021.4047>