

ROMANTIC PHILOSOPHY OF NATURE AS SHOWN IN BYRON'S *THE DARK, BLUE SEA*

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Abstract

In this thesis, the writer discusses about poem as shown by Byron's which deliver about Romantic philosophy of Nature. The purpose of this research is to describe the description of Romantic philosophy of Nature in Byron's poem in the *The Dark, Blue Sea*. The application of philosophical approach becomes the main concern in this research. The theory of romantic philosophy of nature supporting by the concept of poetic devices make this research possible. Gained from the main data source that is *The Dark, Blue Sea*, by descriptive qualitative method and library research the writer collects the data into some points of analysis later on. The data are taken from the words, phrases, and sentences of *The Dark, Blue Sea*. In the analysis, the writer has described and elaborated the problem formulation in this research. The finding is that about some of romantic philosophy of nature which are triggering nature. Those philosophy of nature analyzed based on the poem of *The Dark, Blue Sea* are the life as beauty, life as choice, life as romantic thing, life as freedom, and life as wisdom. Those five romantic philosophy of nature have been inferred to nature image because of some understandings and its ideology puts bad affections toward the nature order.

Key words: Philosophy, Romantic, *The Dark Blue Sea*

INTRODUCTION

Poem is different from another common medium of expression, mostly the language used in poem resources and characters to nature as he strongly believe in the power of nature that brings all that is good to life (Zuhud, 2014), (KENDRA, 2015). It communicates some information to the reader. Literature is referred to as the entirety of written expression, with the restriction that not every written document can be categorized as literature in the more exact sense of the word (Ferdiana, 2020), (Suryono et al., 2020), (Suryono et al., 2019), (Rido, Kuswoyo, & Nuansa, 2020), (Amelia, 2016), (Rido et al., 2021), (Al Falaq et al., 2021), (Rido, Kuswoyo, & Ayu, 2020). There are many readers; the readers exist in the world. They make poem to amuse the lovers as the readers. From the lines of the poem, there is a message about life (Aminatun et al., 2021), (Amelia & Daud, 2020), (Mandasari & Wahyudin, 2021), (Al Falaq & Puspita, 2021), (Purwaningsih & Gulö, 2021).

Life is not only about black or white, true or false, right or wrong, this or that. Life is grey, shades of meaning, and different perspectives and understanding. People tend to think in terms of what for them life, and that can get them into real trouble, because most things in life are not quite so simple and straight forward. Therefore, life is to live deep and suck out all the marrow of life. The facts about life people say are simple. People are mortal, they are trapped in the present and they could all die any moment. All people can do is trying and making the most of every moment they have. So while they sit around agonizing over the meaning of life.

Sometimes they do not care what they do just as long as they are happy. But it also suggests that happiness perhaps not be all and end all. The people who say they only want their life to be happy are usually disturbed if this happiness seems to be found by working as what they like. Therefore, happiness is important but it is not everything. It is worth having but hard to possess. No wonder that the pursuit of happiness seems to be so difficult and its role in the meaning of life so unclear. Happiness consists in frequent repetition of pleasure (Borman & Purwanto, 2019).

There are good reasons for thinking that happiness has an important role to play in the meaning of life. Happiness is a feeling that every human being on this planet has desires in their heart of hearts. Happiness is valued for its own sake. Although it is self-evident that the people just do not understand what it means if they cannot see why it is a good thing in itself, it is not so clear what happiness actually is. Therefore, romantic philosophy of nature by using Byron's *The Dark, Blue Sea* as the researcher reference texts. Byron himself has his own poetic resources and characters to nature as he is strongly believe in the power of nature that brings all that is good to life. Like other Romantists, Byron's personality and poetry his deeply influence by his love of nature. In the analysis, the writer will use Philosophical Approach to get a good result. Without the pressure of philosophy on literature text or the reciprocal pressure of literary analysis on philosophical writing, each discipline becomes impoverished .

Literature is not only talking about ideas but also about experiences. Philosophy is almost about anything, include about literature, and the births of various subjects come from the development of philosophy. Means that, philosophy and literature has relation and support each other. The truth that philosophy searches for is a truth that applies to all people at all time. That is why philosophy also called as the field of investigation.

LITERATURE REVIEW

Romantic Philosophy of Nature

Romanticism emphasized intuition, imagination and feeling. Romanticism focuses on nature: a place from society's judgment and restrictions (van Eijck, Michiel; Hsu, Pei-Ling; Roth, 2009), (Schrape, 2018), (Tuhuteru & Iriani, 2018), (Nurkholis & Sitanggang, 2019), (Wantoro et al., 2021), (Choi et al., 2015). Romanticism blossomed after the age of rationalism, a time that focused on handwork and scientific reasoning. The Romantic Movement developed the idea of the absolute originality and artistic inspiration. The Romantic period emphasized the self creativity, imagination and the value of art. This is in contrast to the enlightenment emphasis on rationalism and empiricism. To the Romantic poet, nature is supreme. It is regarded as pure, and therefore capable of communicating perfectly to human instinct. I want to see the life of the beings themselves and beyond that, the absolute life or the life, which includes the life and death of singular beings.

For this reason, nature is capable of moldings man and capable of generating power. Nature means the tangible object of the divine creation, the processes of growth and decay, the developmental stages and dissolution of all created things that helps us to the awareness of the greater power behind all that we see and behold. This leads to the fact that ecstasy which the senses attain in this state of awareness is inestimable value to the poetic mind. In hours of weariness, sensations sweet felt in the blood, and felt along the heart; and passing into only purer mind with tranquil restoration.

Life as Romantic Thing

Life is how a people struggle to endure their life; there is a competition to find their meaningful life. Unconsciously, all of the processes that people got in the way of life are confronted with a choice. Growing up is a decision and a commitment. Striving to grow is a decision that make and the opportunities given to us to learn and to serve will help us in our process of growth. Do the best just for a day and see how life is going to be, therefore, just for today, decide to be happy.

Life as Choice

Life is about choice, the achievement of a goal, and then once that goal is reached, what is there left to do. Once life's purpose has been fulfilled, it no longer guides their actions, apparently leaving them with nothing to live for. Therefore life is full of purposes and also needs to wise in choosing in life. Life must be lived forwards, in a present that constantly transforms the future into the past. Moments in time cannot be kept hold of, yet achievements are of their essence tied to moments of success, which all too quickly drift into the past. Based on Battin in *Journal The Way We Life* (2005:14), Socrates said that a choice is not like water that can be poured from a jug into a basin. Life is a choice to manifest in habits and wisdom, passions and reflection.

Life as Beauty

When we look at the sky at night, most of us will be puzzled by the vastness of universe and then frustrated by our littleness. However, there were always talents (or fools) in history who tried to explore this world and how it worked. One reason I believe is that they have faith in the existence of some laws, principles governing the world, from tiny particles to the unbounded universe, and discovering these laws was like overcoming the world. To me, their faith is the beauty of nature: no matter how discrepant and complicated the nature we observe, there are some simple, general structures behind explaining their occurrence.

Life as Freedom

Freedom to be the end as well as the means of development, in the sense that progress is evaluated in terms of whether freedoms are enhanced and whether enhancing freedom is effective for achieving development: Development has to be more concerned with enhancing the lives we lead and the freedoms we enjoy. Expanding the freedoms we have reason to value not only makes our lives richer and more unfettered, but also allows us to be fuller social persons, exercising our own volitions and interacting with influencing the world in which we live.

Life as Wisdom

The promise of wisdom, so that in every aspect of life we may make the right decisions, take up the right attitude, and live life pleasing to God. Wisdom is not promised to enable us to be millionaires or successful or make a name for ourselves, but to be pleasing to God. This ambition may leave the worldly man cold, but ought to be dear to every Christian heart.

Poetic Device

Poetry is part of literary work, which has some aspect inside, such as figurative language, imagery, lyric, sound, sense, stylistic, figurative language and etc. In each poem, poet

creates their work using their feeling, thought and their experience and also their imagination.

Figurative Language

Characteristic of poetry that differentiates from the other literature work is figurative language. It makes poetry little bit complicated than other. Figurative speech is kind of manner from the author to serve their work. Figurative language is broadly defined as a way of saying one thing in term of something else.

Metaphor

Metaphor which is compare two things be saying one is the other. Metaphor is implicit comparison between unlike things such indicators, creates images. Metaphor transform people, places, idea, objects and ideas into whatever the poet imagines them to be, and if metaphors are effective, the reader's experience understanding and appreciating of what is described are enhanced.

Hyperbole

Sometimes hyperbole finds in several documents or book that uses supererogatory language. As well in poetry there are many poets who loves create their work use the exaggeration sentence. Actually it has many purposes. So the poem has value of something with using it.

Simile

Simile is used as a means of comparing things that are essentially unlikely. This figure language uses word such as like, as, than, similar to resemble, or seems. Simile is using to compare two things that different, and describe the objects that exist before simile attends.

Symbol

Symbol is divided as something that means more than it is. It implies that symbol have many meaning in any away, not only focus on lectionary meaning (meaning that exist in dictionary) but also it depends in its meaning can not be taken literary. Sometime, symbol is analogy to represent the hidden meaning of something.

Imagery

People can understood a situation if they can feel that, and also in reading that poetry (Erya & Pustika, 2021), (Septiyana & Aminatun, 2021), (Pustika, 2018), (Pratiwi et al., 2020), (Oktaviani & Mandasari, 2019), (Sasalia & Sari, 2020). Therefore, it must be included the ways for those who need to understand the world of poetry. Poetry serves the five senses where these are used to describe in poetry comprehensive

METHOD

To assemble the whole data required, the researcher uses a library research in order to acquire data and make this thesis more accurate. The method of library research is a method that is used to find out, develop, and test the truth of knowledge based on the fact and data that is found. The writer has found some references about theories and some information which correlates to the topic in this research provided by internet, e-book and encyclopaedia, beside the Byron's poem entitled The Dark, Blue Sea.

RESULTS AND DISCUSSION

“Romantic Philosophy of Nature” in Byron’s *The Dark, Blue Sea*

The philosophy of life has been always positive and hopeful if the people do something in the right way of life. It is attentive to the attitude of change what they can and accept what they should do today. Therefore, people should do the best act be the best for each day that people have and the years will take care of the people itself. Even though sometimes it is hard, people have to try to always be positive and have a good time. Most of the people thought it is important to expand of life and have knowledge and got an experience, a life that is being passed down by the time. Sometimes it is difficult to reach out in so many ways, but it is more than just existing, it is being where the action is, and being a part of many achievements and the miracle in people’s life. In accordance, people do the best now because by doing the best act people got an experience yesterday. The risk is not only that the future will not be good enough to justify the past, but also that the future will never come. For one of the great risks of making life’s purpose some future goal is that, as mortal creatures, people can never be sure they will live. Romantic Philosophy of Nature there is: Life as beauty, life as love, life as choice, life as romantic thing, life as Freedom, life as wisdom.

Life as Beauty

There are some ways in which lessening people concern for they can be of benefit. But even when it is a good thing, it is hard to see it as providing anything like a meaning for life. Such people do need to learn to care a little less about themselves and take a wider perspective on the world.

There is a pleasure in the pathless woods, There is a rapture on the lonely shore, There is society where none intrudes, (Byron: first stanza, Line 1-3)

The quotation above explains that man have the second chance to change the life better. Even “He” only have a few time to chance the life better, “He” have to use this opportunity with the right way. While, “He” cannot stand alone and need someone to help in their life, in the way of our life we must be endure to make chance. The real choice is not between freedom and security but it is between the security and the responsibility. That accusation could be made against if “He” were claiming that the meaning of life is a kind of secret that only the select few can discover through the revelation or a lifetime of inquiry that makes the life more beautiful. Such promises imply that the meaning of life is like a piece of knowledge, once discovered unlocks all of mysteries of life and explains everything include about love. By conducting the figure of speech of allegory that associated the mysterious life has a meaning inside of the people life to a series of more specific and thoroughly not mysterious questions about what gives life purpose and value.

Life as Choice

Every human being in this world has their own fate, and to love fate is at the most necessities of existence (Kuswoyo et al., 2020), (Gazali & Yusmaita, 2018). It is, in effect to have become well disposed to oneself and life something that may not in fact be possible. And it is facts such as these that the love of fate is supposed to be able as far as a people can, is supposed to learn to find as beautiful and to make as beautiful as possible. To simply deny this fate of life is surely to misrepresent to oneself the kind of fate of which

one is to become a lover. The death of human being has taken away by the God and which will as a result; make the burden of having to love fate a little more tolerable.

There is a pleasure in the pathless woods, There is rapture on the lonely shore, There is society where none intrudes, By the deep sea, and music in its roar I love not man the less, but nature more, (Byron: Stanza 1, Line 1-5)

In this quotation explains that a “man” inside of this poem have made about life and the directions what “man” going and what “man” striving to achieve. Every choice human being strives instinctively for “man” life in the future. Every human being in this world has a problem in endure their life, and most of the problem is about love. Because people in this world life with feel full of love, even sometimes love make a people had broken heart. By using the figure of speech of Allusion are explained the day “man” has the choice, either as little displeasure as possible, painlessness in brief or as much displeasure as possible as the price for the growth of an abundance of joys that have rarely been relished. It decides for the desire to the level of human pain, it is also has to diminish and lower the level of the capacity for joy.

Life as Freedom

The desire to achieve to fulfills people with full of potentials; can be distinguished from the desire for happiness or pleasure. People may crave success because most of the people think it will make life happy, but in that case success is just a means to an end. People might also crave success because people think it will bring the greater pleasures.

Of lord of thee, and arbiter of war; These are thy toys, and, as the snowy flake, They melt into thy yeast of waves, which mar Alike the armada's pride, or spoils of Trafalgar. (Byron: fourth stanza, Line 33-36)

The quotation above explains that “You” inside of this poem will fight for life a good way and by the purposes of life. “You” believe in my self because life is a competition, when “You” could not fighting for “my” life to get what “You” want, other people will bear down at “me”. When “You” could not fast to fight something, anyone will straight away and will run so fast to get something that “You” want and other will leave “me” far a away. Because, live life is so hard and everything in life is competition that “You” should fight and work hard to get it. “You” believes that, by believe in myself “You” could do the act in “my” life to get what “Thee” want. By conducting the figurative language of Allegory, the sentence I can’t trust anyone (see it in my eyes) associated that “You” wants to be free to do the act in “my” life. It is elaborated the desire to achieve the transitional of life cycle, to fulfill “my” life with full of potential, it can be distinguished from the desire of happiness or pleasure.

Life as Wisdom

Life can have meaning if people strive to be who they want to be by doing what is necessary to become that person. The key idea is that people are the authors of their own being. As they have seen, they only become by doing, and some of this doing can lead to tangible achievements.

His steps are not upon thy paths-thy fields Are not a spoil for him-thou dost arise (Byron: third stanza, line 19-20)

The quotation above explains about the time that “thy or you” have is no longer. Life is mystery, no one know what happen in life. That is why; “thy or you” should use their time wisely. “Thy or you” could not revving back the time that has gone. The possibility that there just is no meaning and “thy or you” have got to live with the fact. Life is only true if “thy or you” confine your selves to one narrow way of considering how life could be meaningful. “Thy or you” think that for life to have meaning it must have been created with some purpose in mind. Many of “thy or you” feel that lives are given meaning and purpose by helping others. Some may think that to try and deal with the subject of the meaning of life, but for others even the relatively little time and space “thy or you” have devoted to the subject are wasted.

CONCLUSION

After conducting an investigation comprehensively, this research is achieving the result of the study about romantic philosophy of nature as shown in Byron The Dark, Blue Sea. The interpretation of philosophical approach as the main theory, the concept of romantic philosophy of nature, assisted by poetic devices elevate an analysis based on the problem has been formulated in the previous chapter.

The writer has qualitatively renders the comprehensive analysis on The Dark, Blue Sea. The writer’s findings based on the analysis done in the previous chapter is the elaboration to some of the romantic philosophy of nature which have bad influences towards the teachings of nature, and indirectly desecrates the image of this human’s way of life. People have to know that life is given by God and of course there is a purpose and value for people life. Therefore, they have their own ways to endure their life and they should know what their life for. That people can look around and see the many ways in which life can be meaningful. Because every people in this world have their own chance to find their own life to become best people in their own life. The people can see the value of their life while accepting that it is not everything, which will make it easier for them at those times when it eludes. They have to learn to appreciate the pleasures of life which can never be satisfied. Therefore, they have to know the value of success in their life, so that they can appreciate the project of striving to become what they want to be as well as the more visible.

There are five romantic philosophy of nature found from the main data source which is analyzed, life as beauty, life as choice, life as romantic thing, life as freedom, and life as wisdom. Although there were so many other romantic among the nature life, those five romantic stated implicitly within The Dark, Blue Sea describes the ideology which are independently applied to affects romantic orders. Finally, the writer hopes this research would broaden reader’s knowledge that romantic philosophy of nature and give the assistance to other researcher who will do the same criticism.

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