

## GENETIC STRUCTURALISM ANALYSIS ON *THE COLOR OUT OF SPACE* BY H.P. LOVECRAFT

Bagas Maulana  
English Literature

[bagas.maulana061@gmail.com](mailto:bagas.maulana061@gmail.com)

### Abstract

This paper aims to uncover the nature of the story by looking at the real events that is happening at the time this story created. Genetic structuralism theory is the merger between the basic and outward components of the scholarly works and the hypothesis will make the scholarly works gotten to be more significant. Analysts utilize a short story called "*The Color Out Of Space*", which may be a frightful story by well-known H.P. Lovecraft. The concerns of the structure in the brief story text, the social worldview of the creator within the short story, the social structure of society that underlies the birth of a short story, and the relationship between social structures with the world see creators in the short story *Color Out of Space* by H.P. Lovecraft. This sort of investigation is graphic subjective inquire about utilizing genetic structuralism hypothesis by Lucien Goldmann. The human fact in this story was collected from Lovecraft's life which was related with his experience. The history as collective ideas of this short story was taken from what happened in 1920's in London. Finally the world view of Lovecraft comprises his ideas about kinds of color that cannot be seen by human eyes at that time and the ideas that came from his mind regarding to the color.

**Keywords:** human fact, world view, genetic structuralism theory, Lucien Goldmann

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### INTRODUCTION

H.P. Lovecraft is an amazing author that composed so numerous fabulous horror works with "*The Shadow over Innsmouth*", "*The Call of Cthulhu*", and "*The Color out of Space*". Within the short story "*The Color out of Space*". His center is making the "Color" exterior of this planet substance that was really outsider (Nurmalasari & Samanik, 2018), (Ngestirosa et al., 2020). In doing so, he envisioned motivation from a number of sources depicting colors exterior of the unmistakable range (Ahluwalia, 2020), (Fitranita & Wijayanti, 2020), (Kuswoyo et al., 2020), (Isnaini & Aminatun, 2021), (Ameraldo & Ghazali, 2021). Most outstandingly, with this in mind, we can see that Lovecraft intellect is a puzzler of frightfulness, space, and nothingness (Suprayogi et al., 2021), (Wahyuni et al., 2021), (Gustanti & Ayu, 2021), (Asia & Samanik, 2018), (Heaverly & EWK, 2020). That we as human being are nothing compared to numerous life forms in space (Hasani et al., 2020), (Syambas et al., 2018), (Nindyarini Wirawan, 2018), (Gita & Setyaningrum, 2018), (Putra et al., 2019). Lovecraft is the master/founder of the cosmic-horror sub-genre, which focuses on how insignificant humans are in comparison to all of the things in space, or even things we don't know and can't fathom (Darwis et al., 2020), (Sedyastuti et al., 2021), (Fithratullah, 2021).

In this respects, we will conclude that literary is a way of communicating something from the creator to the world such as his society and situation (Kusniyati, 2016), (Lubis et al., 2019), (Hidayati et al., 2020), (Tiono & Sylvia, 2004), (Febriantini et al., 2021). Creator can moreover have a plausibility to utilize a genuine human being as their character by counting them into the story with likely numerous alter (Lorandel et al., 2016), (Sanger et al., 2021),

(Nabila et al., 2021), (Murniyati et al., 2021), (Anshari et al., 2021). They can moreover express their possess encounter into their composing and scholarly moreover can be utilized as medium of dialect for social institution, as well as the logical advancement and culture at the time the creator composed (Series, 2021), (Abidin et al., 2021), (Choirunnisa & Sari, 2021), (Pettersson, 2009), (Gulö, 2014).

## LITERATURE REVIEW

In this section, the researcher is quoting some previous studies that can be used to analyze the journal, the first one is a video essay entitled Exploring The Cosmic Horror of COLOR OUT OF SPACE” from the Youtube account ”Ryan Hollinger” (2020), said that H.P. Lovecraft has a philosophy that we as human will never able to understand the true meaning of universe as we are simply an insignificant being that lived in a floating ball circling a bigger and hotter ball (A. Fitri & Yao, 2019), (Pradana & Suprayogi, 2021), (Finance, 2019), (Lorandel et al., 2016). Lovecraft’s reading usually questioning about the existence of humanity, and what does it mean to live as human among the cosmos (Rois & Wartana, 2019), (Gita & Setyaningrum, 2018), (Ahdan et al., 2019), (Pratama, 2018), (An & Suyanto, 2020). He also pointed that Lovecraft’s usually concerning about life, as life is what it is (Borman;Imam Ahmad; Yuri Rahmanto; Devin Pratama; Rohmat Indra, 2021), (Setri & Setiawan, 2020), (Permana & Puspaningrum, 2021).

The second one entitled ”*A COMPARATIVE STUDY: GENETIC STRUCTURALISM ON JANE EYRE AND THE GREAT GATSBY*” by Dewi Christa Kobis. A comparative study between Jane Eyre's novels and the Great Gatsby using the theory of Genetic Structuralism (Keanu, 2018), (Kasih, 2018), (Kardiansyah & Salam, 2021), (Yao et al., 2021), (Yudiawan et al., 2021). The researcher is explaining about two novels that were written in a distinct time period (Arniza Fitri et al., 2015), (Sensuse et al., 2020), (Hashim et al., 2016), (Syambas et al., 2018), (Lubis et al., 2019). Cultures, traditions, customs, works, creations, endeavors, and even masterpieces are all produced at various eras (Oktaviani et al., 2020), (Qodriani & Kardiansyah, 2018), (Lusa et al., 2020), (Qodriani & Wijana, 2020), (Suprayogi & Pranoto, 2020). That research is organized as a study of the features of the society at the time these literary works were written, as well as the age in which the writers lived (Nurkholis et al., 2022), (Nindyarini Wirawan, 2018), (Schrape, 2018), (Al Falaq & Puspita, 2021), (Mertania & Amelia, 2020). It also focuses on how society impacts the writers' ideas and perceptions in order to create the literary works (Hournan et al., 1996), (Dhiona Ayu Nani, 2021), (Purwarianti, 2014), (Puspita, 2021), v.

Lastly, an article named “*STRUKTURALISME GENETIK LUCIEN GOLDMANN DALAM NOVEL ORANG-ORANG PROYEK KARYA AHMAD TOHARI*” written by Dewi Nurhasanah (2015) presenting about The structure, global vision of social class, and social structure function as the basis of Ahmad Tohari's novel ”Orang-orang Proyek” were clarified in this article using analytic and dialectic descriptive by applying Lucien Goldmann's Genetic Structuralism theory, which involved tying the novel's structure to human reality (social structure) as a background.

With these three sources in mind, the the researcher will write the journal based on the knowledge after reading the works and researching other sources.

## METHOD

The method of this research is qualitative descriptive and the description will be attached with Lucien Goldman's Genetic Structuralism analysis. Data collection techniques were conducted with several procedures. First step is to do the research and investigate the story using genetic structuralism approach, then understand the main points of the story, in the end the the researchertook notes and record the information as a proof of classification in genetic structuralism theory.

To analyze the data, the technique is done by classifying the gathered data in order to conduct the genetic structuralism research inside the framework of components that make up the author's foundation by connecting the story's structure, foundation, and characters to the creator's foundation. Using the data acquired, conclusion studies on genetic structuralism's influence on "The Color out of Space" then are being written.

## RESULTS AND DISCUSSION

The study applies Goldman's genetic structuralism. It will delineate the story from intrinsic and extrinsic elements of the story. The following intrinsic elements can be seen from characters and setting in the short story.

### Character

As this story told all about aliens and strange things that cannot be perceived by mere human, but the story itself could be found in a real life, in 1920s era to be exact. To understand the context of this analysis, we need to get into the author's world view to begin with as we must understand the structure of the story and its connection to the author's genuine world social context. By understanding the portion of the structure of the story and what it implies, the following handle understood the genuine world social setting of the creator, and after that at last relating the genuine world social setting to the novel. Analysis and interpretation of these results is needed before being discussed. There are 3 cases and in this story as we will uncover it one by one using the table below.

### Human Fact

H.P. Lovecraft was born in Providence, Rhode Island, in the year 1890. In 1923, the horror magazine *Weird Tales* purchased several of his works. *Weird Tales* published his story "*The Call of Cthulhu*" in 1928. Aspects of this narrative would resurface in subsequent stories. To make ends meet in his later years, he took on editing and ghostwriting jobs. He died in Providence, Rhode Island, on March 15, 1937. When he was just three years old, his father had a sort of mental condition caused by untreated syphilis and admitted to the Butler Hospital in Providence in 1893 and stayed there until his death in 1898.

His life revolved around reading, absorbing materials on a wide range of topics. Lovecraft was a big fan of Edgar Allan Poe's work and had a fascination with astronomy. He did attend Hope High School as a youngster, but he had a mental breakdown before completing his education. For several years, Lovecraft kept to himself, staying up late researching, reading, and writing, and then sleeping late into the day.

In 1923, Lovecraft's writings were purchased by the horror magazine *Weird Tales*, giving him his first taste of literary success. He married Sonia Greene the next year. Before parting up, the pair lived together in New York City for two years. Lovecraft returned to Rhode Island after his marriage fell apart and began writing some of his finest works. "*The Call of*

*Cthulhu*," published in *Weird Tales* in 1928, is possibly the clearest example of Lovecraft's attempts to create an otherworldly form of fear. According to *American Heritage* magazine, Lovecraft once wrote, "all of my tales are based on the fundamental premise that common human laws and emotions have no validity or significance in the cosmos-at-large."

Lovecraft was scarcely able to maintain himself in his later years. To make ends meet, he took on editing and ghostwriting jobs but sadly died of cancer on March 15, 1937. He wrote almost 60 short tales and a few novels and novellas.

Table 1. Comparison between the story and the real world event

No.	What happened in the story	What happened in the real world
1.	Blasted Heath	Radium Girls
2.	Colour that cannot be seen by human eyes	Impossible Colour
3.	Weird Meteor	Nuclear Weapon

### 1. **Blasted Heath = Radium Girls**

In 1920s, precisely a few years after World War I, there is a group of women who worked on Radium dial factory where they have been contained with Radium which is a luminous substance that can be mixed with paint to make the paint more beautiful and could glow in the dark.



Picture1. Radium Girl

But the substance itself is very dangerous to human and they did their job by twisting the brush with their lips to keep the brush pointed. That's done to get the numbers and brush strokes really precise, but with each brush stroke, they obviously swallow the radium. To make it worse, work safety law was not exist until 1938 making it hard for the girls to get their compensation at that time. Many of them were in a very bad condition, even in their 20s. One of the victim was Margaret Looney, whose body has been weaken. Even his fiancé had to carry her in a cart. Her bones were crushed and her limbs need to be amputated. Doctors diagnosed that her bones were suffering from diseases such as arthritis. Radium girls are also experiencing anemic, bedridden, unable to eat and in the late 1930s, many Radium Girls died or dying. The New York Historical Society said that US Radium blamed the syphilis outbreak for the illness of girls. Sadly, many Radium Girls testified for the trial from their beds, until they died in the same bed. They are also known as "the society of the living dead."



Picture2. Blasted Heath

In the story, you can see various living things happened to be in constant changing after the meteor hit the farm. It started from the plants, animals, waters, until humans, like what was described in the narration with

*“Not long after this the change in grass and leaves became apparent to the eye. All the verdure was going grey, and was developing a highly singular quality of brittleness.”*

This explained the unnatural change into the body of the grass which also happened in all of the creatures that lived on the blasted heath, even the water has the strange taste and smell.

*“But it was Ammi, on one of his rare visits, who first realised that the well water was no longer good. It had an evil taste that was not exactly foetid nor exactly salty, and Ammi advised his friend to dig another well on higher ground to use till the soil was good again.”*

Creating a special kind of horror itself by giving the audience many sense of unease is Lovecraft’s specialty as grass turning into grey is not something that will happened naturally, just like the Radium Girl where they fell into radioactive substance like Radium.

## 2. Color that is impossible to be seen

Lovecraft’s mind is a strange one as the horror that came out from his head sometimes cannot be comprehend by human beings, many of his story revolves around something or some place that is hard to imagine but it is possible to happen in this world, as this story really got into our mind with the unique “alien” aspect as the monster from outside of the space did not depicted as a normal alien like we have seen in many of common literary works. The “alien” came in the shape of strange color like no one ever seen, a color that so strange and wicked, none of the scientists on that story are able to say what color is that, all that came into their minds are just a grey-white-light like color but it is not those three colors at all.

*“when upon heating before the spectroscope it displayed shining bands unlike any known colours of the normal spectrum there was much breathless talk of new elements, bizarre optical properties, and other things which puzzled men of science are wont to say when faced by the unknown.”*

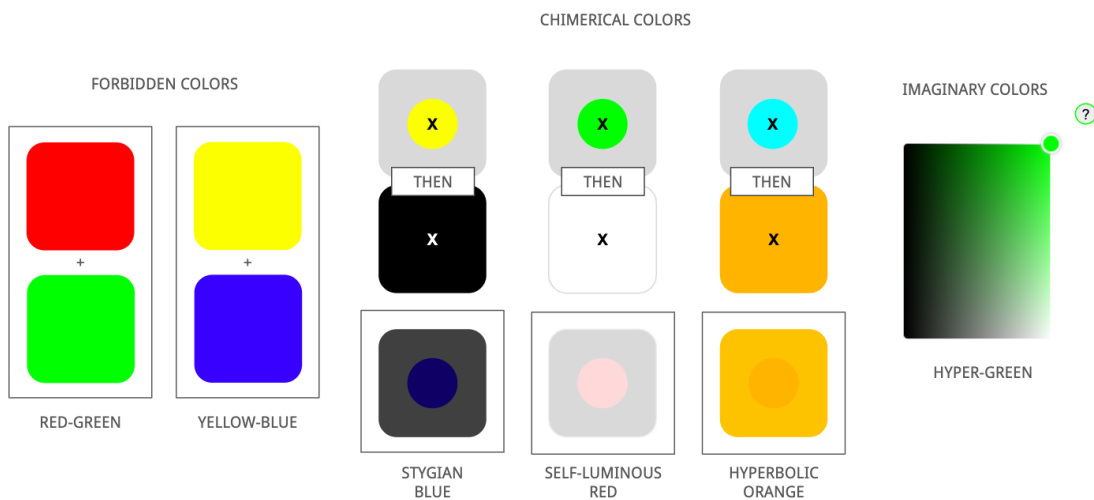
Yet in comparison, the main character and the farmer were describing the color as grey.

*“Not long after this the change in grass and leaves became apparent to the eye. All the verdure was going grey, and was developing a highly singular quality of brittleness.”*

The monologue above told that in that year (1927), scientist, geologist, and such still cannot comprehend the color that cannot be seen by regular human eyes, as there are a few research regarding this in few decades after that, proving that people in the past

cannot understand why is there a color that cannot be seen by human beings. This made a perfect idea for the plot of his newest literary art for H.P. Lovecraft as people in the past did not much about “Impossible Color”.

In addition to this, The “Color” also acted as Power relation in the story. Power Relation occurs between two parties. In a power relation, each party has their own objective. As a result, they may go to any length to control the other party in order to achieve their goal. To put it another way, they might use particular methods in the power relationship. In a power relationship, strategy can be applied in three ways, one of which is to gain victory (Foucault, 2002)



Picture3. Impossible Color

After looking at the research and the story, we can see that Lovecraft felt a fear of these unrecognized and unclassified colors that possibly able to harm any human that tried to saw them, that is why he made the color as the villain to warn people to not fell into the curiosity well and harming themselves. One of the example of impossible color is Magenta, as Magenta became the primary color to show the horror in the movie adaptation of this story.

### 3. Meteor is Nuclear

Imagine if one day a meteor fell into your neighborhood, poisoning everyone, killing a lot of animals and nature, and all you can do is to take a deep breath because your life will not be long as you are now injected with mysterious substance that will kill you slowly. That is exactly what will happen if you took a radiation from nuclear bomb from miles away. Even though this story happened few years before nuclear weapon was invented, there is a resemblance between the meteor and nuclear or precisely radiation do to nature and human’s body.



Picture5. Nuclear Weapon

Nuclear weapon is one of the most dangerous weapon on earth, with only one unit of the weapon can exterminating a whole city, killing even millions, ruining the natural environment and future generations because of the long term catastrophic effects. These doomsday weapons will not only destroying the unlucky nature, but also making it unlivable place because of the radiation. The blast from the bomb will release a thermal radiation which can burn not only skin, but also the majority of the area itself. While the explosion can have such a range even in miles square, the after effect of the weapon can be devastating for many lifeforms. Human body cannot hold that much of a radiation and will creating cancer inside their body, in a count of few days, the cancer could kill even the healthiest individual.



Picture6. The Meteor

Meanwhile in the story, the meteor came into the earth with no casualties, but the after effect of the meteor showed overtime when the meteor itself is altering the land, animals, and human. Then after the a few months of corrupting the environment, the things inside the meteor blasted away, creating a spectacle that can be described as scary, ominous, and get sense of hopeless.

*“Then without warning the hideous thing shot vertically up toward the sky like a rocket or meteor, leaving behind no trail and disappearing through a round and curiously regular hole in the clouds before any man could gasp or cry out. No watcher can ever forget that sight, and Ammi stared blankly at the stars of Cygnus, Deneb twinkling above the others, where the unknown colour had melted into the Milky Way. But his gaze was the next moment called swiftly to earth by the crackling in the valley. It was just that.”*

This moment of scenery can also be used to describing a nuclear bomb that exploded. “No watcher can ever forget that sight” really implementing a scenery of wonder that human is a frail, weak, and hopeless creature that will die to anything stronger than them, and there are a lot of things from outside or inside the space that could kill or destroy one’s mind.



Picture1. Blasted Heath

## CONCLUSION

The Color out of Space is a masterpiece symphonized by H.P. Lovecraft that became one of his best works as the story took horror into science to make it believable. Using genetic structuralism theory, we can found three things that happened in the story that also happened in the real life. The first one is Radium Girls incident that happened in 1920s where the poor girls were an example of radiation substance such as Radium done wrong by humanity. The company where they belong also tried to cover the poor radiation effect that happened to the girls as they did not want to get sued by the family. The second topic is about the visible spectrum that cannot be seen by human eyes named impossible color, until it was further explored in 1987, years after the release of the story as this story explained about the color that was not from the earth and the effect that happened to the land because the author felt fear of something that cannot be seen. The last thing is about the clairvoyance of the nuclear bomb, even though this story happened years before the nuclear weapon was fully created, the idea of the story was indicating that the meteor could be seen as a nuclear bomb, where the lands that got the dust would be devastated because of a substance that destroying the environment.

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