

## **KARTINI FILM BY HANUNG BRAMANTYO: THE POTRAYAL OF CLASS STRUGGLE**

Agustina diana putri<sup>1</sup>

Een Sholawiah<sup>2</sup>

Jihans siska Arnetta<sup>3</sup>

Dion Tira Erlangga<sup>4</sup>

English Literature

English Education

[agustinadianaputri11@gmail.com](mailto:agustinadianaputri11@gmail.com)

[diontiraerlangga@gmail.com](mailto:diontiraerlangga@gmail.com)

### **Abstract**

This theoretical ought to be educational and completely self-making sense of which considers every peruser to recognize the essential substance of the record rapidly and precisely, to decide its pertinence to their inclinations, and consequently choose whether to peruse the report completely. This theoretical is written in a past structure and a section that can make sense of initially what is significant in the issue in the examination. The theoretical ought to give a reasonable assertion of the significance of the point, research goals, strategies, key discoveries, and ends. Contractions ought to be kept away from. There is no writing to be referred to. This exploration centers around the conversation of social class in the film Kartini (2017). This exploration plans to depict the social class of states in the Pilgrim period that rotates genuine with the premise of Respectability. This examination utilizes Karl Marx's hypothesis that spotlights on friendly classes that researchers are keen on Kartini's film because of multiple factors. To begin with, there are a few instances of class battle, for example, orientation shameful that occurred for ladies around then

**Key words:** Class Struggle, Karl Marx, Marxism

---

### **INTRODUCTION**

Literature can impact the world forever can be framed in a film or novel that can lift the event of a previous occasion can gain not just from hearing individuals' tales about the history of the person however from making a film we know the excursion (Nurmala Sari & Aminatun, 2021) and battle of the existence of somebody who is much of the time respected (Kardiansyah, 2019b) and roused by Indonesian women (Setri & Setiawan, 2020), (Pranoto & Afrilita, 2019). The broad communications engages, give data and as a device to introduce the way of life of a locale (Samanik, 2021). Film has turned into a medium that is still popular by the general population (Fakhrurozi & Adrian, 2021), (Endang Woro Kasih, 2018), (Mertania & Amelia, 2020). According to (Sari & Wahyudin, 2019) through films, individuals can comprehend what peculiarities have been and are in any event (Nurmalasari & Samanik, 2018), (Samanik & Lianasari, 2018), happening in

view of genuine stories or simply fictitious ones (Amelia, 2021). Films likewise serve different capabilities, for amusement (Al Falaq et al., 2021), yet in addition for being instructive, powerful and educational (Fadilah & Kuswoyo, 2021). The instructive capability can be accomplished on the off chance that public movies produce films that contain objective history (Mandasari & Aminatun, 2020), or narrative movies, as well as movies that are adjusted from day to day existence in a decent way (Putri & Sari, 2021), (Kardiansyah, 2019a). In accordance with the clarification above, broad communications is a method for each country to present its verifiable excursion every once in a while (Fakhrurozi & Puspita, 2021), (Kuswoyo et al., 2020). Film *Kartini* is a film with a conventional portrayal that enlightens a show regarding the battle of the Indonesian nation during the 1800s in Java (Amelia & Daud, 2020) and under the Dutch provincial rule (Puspita & Pranoto, 2021). *Kartini's* figure in *Kartini's* film portrays a lady who isn't just a figure of liberation however has a progressive soul (Qodriani, 2021). *Kartini's* figure in the *Kartini* film attempts to dispose of custom, lifts ladies to get similar freedoms, a condition that isn't effortlessly lived by *Kartini's* characters (Fithratullah, 2021), (Nababan & Nurmaily, 2021). In Javanese practice, as the mother of imperial kids and the spouse of the rulers of South Focal Java, she isn't just entrusted with guaranteeing the coherence of the realm but at the same time is expected to save Javanese social (Suprayogi & Pranoto, 2020) and profound qualities in view of royal residence customs and the schooling of the lord's youngsters (Suprayogi, 2019).

Researchers are keen on *Kartini's* film because of multiple factors. In the first place, there are a few instances of class battle, for example, orientation treachery that came to pass for ladies around then. This is confirmed by the presence of a few scenes portraying ladies' mistreatment. Around then the most important fortune a lady had was her body, not her knowledge. Ladies are viewed as unfit to lead, are not associated with simply deciding and the destiny of their life rests with the one who weds them (Fithratullah, 2019), (Journal et al., 2021). Second, in *Kartini's* battle to guard ladies against mistreatment and against the obliviousness that happens to women. *Kartini* was moved to have the option to balance freedoms for ladies, both common individuals and aristocrats. One of *kartini's* concentration to level ladies' freedoms is to guarantee training for ladies. *Kartini* is helped by his sisters Roekmini (Acha Septriasa) and Kardinah (Ayushita) attempting to construct a school for poor people. Not just that, *Kartini* additionally attempted to open positions for

jepara inhabitants. Kartini constructed a figure craftsmanship participation whose results were straightforwardly shipped off the Netherlands, this business opened positions for jepara inhabitants (Gulö, 2018), (Suprayogi, Puspita, et al., 2021). From the foundation composed over, this exploration plans to figure out how Kartini's film is really ready to address an image of the class battle in Hanung Bramantyo's Kartini film.

## **LITERATURE REVIEW**

### **Alienation: Marx's theory of alienation by *Gattungswesen* (1927)**

The course of distance is the hypothesis given by Karl Marx about the rise of a state in which the specialist or common gets a disconnected state from his life. This article centers around abstract encounters that portray separation, vulnerability, distance, and segregation. Who endeavors to ascend as a show, this study centers around the hypothesis of the condition of distance. The investigation discoveries discovered that the individual contained about the idea of estrangement from communist hypothesis. The handiness of this examination is on the grounds that it makes sense of the focal issue with use for an individual, society, mankind and history. That is typically finished by higher-ups or aristocrats who decide to be liberated from the obligations of life that are frequently organized by others and decide to carry on with a basic life.

### **Class Struggle: Karl Marx and Friedrich Engels (1840)**

The driving force of history because all classes seek to realize the interests of their class. For example, the transition from. Feudalism towards capitalism resulted from a struggle between the landlord aristocracy and the capitalist boijuis. In contemporary society the class struggle refers to conflicts between social classes that arise at the economic level (Oktaviani et al., 2020), e.g. wage bargaining, strikes, and on a political level, e.g. in reform of trade union laws, maintenance of the welfare state, and economic policy. The most important struggle in capitalist society is the struggle between the capitalist and the working class (Wahyudin & Sari, 2018), although other classes, such as the peasantry and the middle class, can also ally with other classes (Aminatun et al., 2021), (Kardiansyah & Salam, 2020). It is difficult to determine what is considered evidence of class struggle because industrial and political conflicts tend to be perceived as class struggles. In Marxism, this resistance is often regarded as a manifestation of the contradiction between capital and labour (Qodriani & Wijana, 2020), (Afrianto & Ma'rifah, 2020). The

occurrence of uneven ways of socializing work because of the difference in class usually from the noble class (Yulianti & Sulistyawati, 2021). First is the class struggle.

### **Marxism**

Marxism is the basis of modern communism theory (Suprayogi, Samanik, et al., 2021). Marxism is a form of Marx's protest against the notion of capitalism (Pranoto, 2021). The most common issue in Marxism is the class struggle. In the eyes of Marx, class struggle will never end, as Karl Marx said "The history of man is actually a history of class struggle (Rido et al., 2021). "For Marx, The development of capitalism divides people into two classes, one who controls and owns the means of production (the bourgeoisie) and the other one who does not have the means of production (proletariat), which robs the surplus value of the work of the workers. Meanwhile, for non-Marxists (as well as some Marxist groups), class means a person's location in the production structure as measured by the level of income, market or employment opportunities and lifestyle. Seeing class structurally like this also brings confusion when we are faced with the facts: a person who in the morning becomes a factory worker (hence the proletariat) and at night sells egg noodles by the side of the road (hence the name petty bourgeoisie). In the face of this displacement of structural positions in the production site, how does class theory explain it? Inability to explain this phenomenon, the class approach is considered analytically inadequate to be applied in backward capitalist societies.

### **METHOD**

This kind of exploration is a subjective engaging review. The engaging technique is a strategy for research by gathering information in light of perceptions. Enlightening examination implies that the information is separated as words or pictures, not in that frame of mind of numbers. In this review, the strategy that the creator uses to direct research is a graphic subjective technique in portraying the class battle contained in the Kartini movie by Hanung Bramantyo. Information is the consequence of scientists, either in the structure or in numbers that can be utilized to sort out data for a specific reason. The information in this review are to make sense of the scene in the film Kartini which has class battle in it. In this review, the writers utilized essential information sources, specifically documentation as a film entitled Kartini by Hanung Bramantyo and furthermore utilized optional information sources, in particular diaries, propositions from

past scientists, and books. With the documentation as a film, the essayist can notice and sort a few scenes that contain components of class battle. Likewise, the creator can likewise depict every scene that contains class battle in the film *Kartini*.

#### Data Collection Techniques

Information handling in this study was acquired by perception strategies, specifically seeing every scene in the film *Kartini* by Hanung Bramantyo. Likewise, to supplement the information, scientists additionally utilized documentation strategies, in particular searching for references from books, past specialists with comparative conversations, and furthermore from the web. Then, at that point, the information were dissected utilizing communism examination as per Karl Marx to obtain the consequences of the class battle idea in the film. The means that the scientist will take in gathering this information are: Watching the film "*Kartini*" until the specialist knows individually the significance contained in every scene of the film., Taking pictures in each scene of the "*Kartini*" film that contains components of class struggle, Analyze the substance of every scene utilizing communism analysis. Data examination is the most common way of gathering, demonstrating and changing information analysts fully intent on featuring and getting helpful data, giving ideas, ends and supporting direction. The information that has been gathered is then broke down utilizing a subjective methodology with communism information examination technique.

In analyzing the data, the authors analyzed the data in one step. The author analyzes and interprets the data to find out ideas and problems that represent class struggle according to Marxism theory. In analyzing the data, the writer also explores the contextual elements including the dialogue and the context of the situation in which the class struggle are expressed.

#### **RESULTS AND DISCUSSION**

The Dutch nation upholds justice and gender equality, so that not only men have the right to become state officials but women also have the right. Not only a matter of position, the Dutch nation also places great importance on education for both women and men. Indonesian aristocrats at that time very closely adhered to tradition. They think that only men have the right to occupy a royal position. Proper education is also only given to men.

They think that if women are given proper education, they will have ambitions to become regents, and if women become regents, it is very likely that the common people want to become regents. If this happened, it would be considered very destructive to tradition, because at that time the regent was only relatives and hereditary.



“ That cigars often being exposed will be worthless”

In the scene above, the denotation means in the meeting of the nobles and the Dutch, when Kartini enters the place, two nobles are seen talking about Kartini with negative joke. Meanwhile, the connotation meaning in the scene shows violet attitudes towards women in the category of the sexual harassment. This is because the words said by the two aristocrats could merit kartini and he siblings.

In the picture above, you can see the nobles talking about Kartini, Kardinah, and Rukmini. The aristocrat said that a cigar when it has been opened for a long time is no longer good to whip. The point of the conversation between the two nobles is that if a woman is left out of the house, it is no longer worthy of being married. That was the opinion of the aristocratic men at that time. For them, women who deserve to be married are only women who are at home and take care of themselves as well as possible. Women who are considered to be able to take care of their husbands, can cook in the kitchen, can please their husbands. This does not apply to Kartini, Kardinah, and Rukmini, because for them women must be educated, have to be smart, have to be independent and have to be strong in facing any problem. Women are not only about beautiful appearance and about appearance. Intelligence and self-quality are also very important for men and women.

What irks most Marxists about the description of the function and nature of women's work under capitalism is the undercutting of women's work. Women are only considered as consumers, as if men's work is to generate wages, while women are spending it. Just because women do not sell the products of their work does not mean that their work is easier than the work produced in the products marketed. If a woman is relieved of her heavy domestic duties, including childcare and housekeeping, her entry into the labor market will be a step away, not toward liberation. As seen in this scene, the Orias think that women can only be in the realm of taking care of the household, they cannot go any further to reach the level of work.



“14 Age”

In the scene above, the denotation means Kartini is gathering with female villagers and asking them some questions. Meanwhile, the connotation is the conversation that there is an assimilation that women live only to get married and are only tasked with taking care of children, cooking, and taking care of the household.

In the picture above, you can see Kartini gathering with local women. Most of the women were married at the age of 14. Kartini saw that the women living in the village around the pavilion had never experienced education since birth. They are born, live, mature and then marry a man who is certainly not their choice. They even get married, they don't see whether the age is ripe or not. From there Kartini thought that she would provide a proper education for the village women from an early age. Women, both of aristocratic descent and among the poor, must be educated and intelligent. There is no limit to learning whatsoever. Since then Kartini, Kardinah, and Roekmini have been gathering small

children in the villages around the pavilion every day. They were invited to the pavilion and given the lessons they had to get from childhood.

From the scene it can be explained that providing an opportunity for a woman to enter public industry without simultaneously promoting cooking, cleaning and childcare, makes her operative conditions even worse. The key to women's liberation is the socialization of domestic work. Domestic work is not that it will free women from domestic work, but because it allows everyone to realize how difficult domestic work is, society will no longer have a basis for oppression of women as persons of a parasitic and inferior value. In short, the socialization of private household care and childcare are the only factors that will end oppression of women as a group, and will give women the respect they deserve.

The existence of women as figures behind their husbands or men is important. In relation to men, women mostly act as figures behind men. The gender division of labor places women in the domestic sphere, while men in the public sphere. Economically, men will control the production area and produce materials, while women who spend almost all of their time working at home do not get income. This causes women as housewives to depend on their husbands. The existence of economic dependence causes the position of women to be lower than men. This dependence then allows women to be oppressed.

## CONCLUSION

In light of the exploration that the author has done about the class battle in Kartini's film utilizing the examination of communism. So the exploration brought about the accompanying conclusions. First, there are 6 scenes in Kartini's film where there are class battles in the scenes. The idea of class battle incorporates one scene which is the underestimation or impoverishment of ladies, two scenes which incorporate subjection or the presumption that ladies are silly, three are remembered for generalizations or disintegration. Second, conveying the presence of class battle in Kartini's movies, to be specific by utilizing the signification stage and the implication stage. The signification stage is the strict importance or as per what's going on in the scene. The implication stage is the significance used to address the deeper implications contained in the class battle scene in Kartini's film until at last taking apart an idea that has both positive and negative taste values. Then it is perceived the way in which the class battle for ladies in the film Kartini.



## REFERENCES

- Afrianto, A., & Ma'rifah, U. (2020). Tubuh dan Relasi Gender: Wacana Pascakolonial Dalam Novel "The Scarlet Letter" Karya Nathaniel Hawthorne. *LEKSEMA: Jurnal Bahasa Dan Sastra*, 5(1), 49–63.
- Al Falaq, J. S., Suprayogi, S., Susanto, F. N., & Husna, A. U. (2021). Exploring The Potentials of Wattpad For Literature Class. *Indonesian Journal of Learning Studies*, 1(2), 12–19.
- Amelia, D. (2021). Antigone's Phallus Envy and Its Comparison to Indonesian Dramas' Characters: A Freudian Perspective. *Vivid: Journal of Language and Literature*, 10(1), 23–30.
- Amelia, D., & Daud, J. (2020). FREUDIAN TRIPARTITE ON DETECTIVE FICTION: THE TOKYO ZODIAC MURDERS. *Language Literacy: Journal of Linguistics, Literature, and Language Teaching*, 4(2), 299–305.
- Aminatun, D., Mulyah, P., & Haryanti, H. (2021). the Effect of Using Dictogloss on Students' Listening Comprehension Achievement. *JURNAL PAJAR (Pendidikan Dan Pengajaran)*, 5(2), 262–269. <https://doi.org/10.33578/pjr.v5i2.8246>
- Endang Woro Kasih, E. (2018). Formulating Western Fiction in Garrett Touch of Texas. *Arab World English Journal For Translation and Literary Studies*, 2(2), 142–155. <https://doi.org/10.24093/awejtls/vol2no2.10>
- Fadilah, R., & Kuswoyo, H. (2021). Transitivity Analysis of News Reports on Covid-19 of Jakarta Post Press. *The 1st International Conference on Language Linguistic Literature and Education (ICLLLE)*.
- Fakhrurozi, J., & Adrian, Q. J. (2021). Kajian Dan Praktik Ekranisasi Cerpen Perempuan di Rumah Panggung ke Film Pendek Angkon. *Deiksis: Jurnal Pendidikan Bahasa Dan Sastra Indonesia*, 8(1), 31–40.
- Fakhrurozi, J., & Puspita, D. (2021). KONSEP PIIL PESENGGIRI DALAM SASTRA LISAN WAWANCAN LAMPUNG SAIBATIN. *JURNAL PESONA*, 7(1), 1–13.
- Fithratullah, M. (2019). Globalization and Culture Hybridity; The Commodification on Korean Music and its Successful World Expansion. *Digital Press Social Sciences and Humanities*, 2(2018), 00013. <https://doi.org/10.29037/digitalpress.42264>
- Fithratullah, M. (2021). Representation of Korean Values Sustainability in American Remake Movies. *Teknosastik*, 19(1), 60. <https://doi.org/10.33365/ts.v19i1.874>
- Gulö, I. (2018). How Nias Sees English Personal Pronouns Used as Preposition Objects. *LINGUA: Jurnal Bahasa Dan Sastra*, 18(2), 147–156.
- Journal, L., Ranti, D. V., & Nurmaily, E. (2021). RACIAL PROFILING ON POLICE STOP AND SEARCH PRACTICE AS PORTRAYED IN THE GEORGE TILLMAN ' S MOVIE THE HATE U. 2(2), 93–97.
- Kardiansyah, M. Y. (2019a). English Drama in the Late of VictoriaKardiansyah, M. Y. (2019). English Drama in the Late of Victorian Period (1880-1901): Realism in Drama Genre Revival. *Teknosastik*, 15(2), 64–68.n Period (1880-1901): Realism in Drama Genre Revival. *Teknosastik*, 15(2), 64–68.
- Kardiansyah, M. Y. (2019b). Wattpad as a Story Sharing Website; Is it a field of literary production? *ELLiC Proceedings*, 3, 419–426.
- Kardiansyah, M. Y., & Salam, A. (2020). The Translator's Strategy as a Cultural Mediator in Translating Indonesian Novel into English. *4th International Conference on Language, Literature, Culture, and Education (ICOLLITE 2020)*, 413–418.
- Kuswoyo, H., Sujatna, E. T. S., Indrayani, L. M., & Rido, A. (2020). Cohesive Conjunctions and and so as Discourse Strategies in English Native and Non-Native Engineering Lecturers: A Corpus-Based Study. *International Journal of Advanced*

- Science and Technology*, 29(7), 2322–2335.
- Mandasari, B., & Aminatun, D. (2020). VLOG: A TOOL TO IMPROVE STUDENTS' ENGLISH SPEAKING ABILITY AT UNIVERSITY LEVEL. *PROCEEDINGS UNIVERSITAS PAMULANG*, 1(1).
- Mertania, Y., & Amelia, D. (2020). Black Skin White Mask: Hybrid Identity of the Main Character as Depicted in Tagore's *The Home and The World*. *Linguistics and Literature Journal*, 1(1), 7–12. <https://doi.org/10.33365/llj.v1i1.233>
- Nababan, R. M., & Nurmaily, E. (2021). *THE HYPERMASCULINITY AS SEEN IN THE MAIN CHARACTER IN RAMBO : LAST BLOOD MOVIE*. 2(1), 25–32.
- Nurmala Sari, S., & Aminatun, D. (2021). Students' Perception on the Use of English Movies to Improve Vocabulary Mastery. *Journal of English Language Teaching and Learning*, 2(1), 16–22. <http://jim.teknokrat.ac.id/index.php/english-language-teaching/index>
- Nurmalasari, U., & Samanik. (2018). A Study of Social Stratification In France In 19th Century as Portrayed in 'The Necklace 'La Parure'' Short Story by Guy De Maupassant. *English Language & Literature International Conference*, 2, 2. <https://jurnal.unimus.ac.id/index.php/ELLIC/article/view/3570>
- Oktaviani, L., Mandasari, B., & Maharani, R. A. (2020). IMPLEMENTING POWTOON TO IMPROVE STUDENTS'INTERNATIONAL CULTURE UNDERSTANDING IN ENGLISH CLASS. *Journal of Research on Language Education*, 1(1).
- Pranoto, B. E. (2021). Insights from Students' Perspective of 9GAG Humorous Memes Used in EFL Classroom. *Thirteenth Conference on Applied Linguistics (CONAPLIN 2020)*, 72–76.
- Pranoto, B. E., & Afrilita, L. K. (2019). The organization of words in mental lexicon: evidence from word association test. *Teknosastik*, 16(1), 26–33.
- Puspita, D., & Pranoto, B. E. (2021). The attitude of Japanese newspapers in narrating disaster events: Appraisal in critical discourse study. *Studies in English Language and Education*, 8(2), 796–817.
- Putri, N. R., & Sari, F. M. (2021). INVESTIGATING ENGLISH TEACHING STRATEGIES TO REDUCE ONLINE TEACHING OBSTACLES IN THE SECONDARY SCHOOL. *Journal of English Language Teaching and Learning*, 2(1), 23–31.
- Qodriani, L. U. (2021). English interference in bahasa Indonesia: A phonology-to-orthography case in Instagram caption. *English Language and Literature International Conference (ELLiC) Proceedings*, 3, 349–355.
- Qodriani, L. U., & Wijana, I. D. P. (2020). Language Change in 'New-Normal' Classroom. *4th International Conference on Language, Literature, Culture, and Education (ICOLLITE 2020)*, 385–389.
- Rido, A., Kuswoyo, H., Suryaningsih, A. S., Nuansa, S., Ayu, R., & Arivia, R. P. (2021). Repair Strategies in English Literature Lectures in a University in Indonesia. *TEKNOSASTIK*, 19(1), 14–23.
- Samanik, S. (2021). Imagery Analysis In Matsuo's *Cloud Of Sparrows*. *Linguistics and Literature Journal*, 2(1), 17–24.
- Samanik, S., & Lianasari, F. (2018). Antimatter Technology: The Bridge between Science and Religion toward Universe Creation Theory Illustrated in Dan Brown's *Angels and Demons*. *Teknosastik*, 14(2), 18. <https://doi.org/10.33365/ts.v14i2.58>
- Sari, F. M., & Wahyudin, A. Y. (2019). Undergraduate students' perceptions toward blended learning through instagram in english for business class. *International Journal of Language Education*, 3(1), 64–73. <https://doi.org/10.26858/ijole.v1i1.7064>

- Setri, T. I., & Setiawan, D. B. (2020). Matriarchal Society in The Secret Life of Bees by Sue Monk Kidd. *Linguistics and Literature Journal*, 1(1), 28–33. <https://doi.org/10.33365/lj.v1i1.223>
- Suprayogi, S. (2019). Javanese Varieties in Pringsewu Regency and Their Origins. *Teknosastik*, 17(1), 7–14.
- Suprayogi, S., & Pranoto, B. E. (2020). VIRTUAL TOURISM EXHIBITION ACTIVITY IN ENGLISH FOR TOURISM CLASS: STUDENTS' PERSPECTIVES. *Celtic: A Journal of Culture, English Language Teaching, Literature and Linguistics*, 7(2), 199–207.
- Suprayogi, S., Puspita, D., Nuansa, S., & Sari, K. (2021). *THE DISCURSIVE CONSTRUCTION OF INDIGENOUS BELIEF ISSUE IN THE JAKARTA POST*. 5(2), 417–430.
- Suprayogi, S., Samanik, S., & Chaniago, E. P. (2021). Penerapan Teknik Mind Mapping, Impersonating dan Questionning dalam Pembelajaran Pidato di SMAN 1 Semaka. *JAMU: Jurnal Abdi Masyarakat UMUS*, 2(01), 33–40. <https://doi.org/10.46772/jamu.v1i02.475>
- Wahyudin, A. Y., & Sari, F. M. (2018). The effect of Instagram on the students' writing ability at undergraduate level. *The 1st International Conference on English Language Teaching and Learning (1st ICON-ELTL)*, 1–10.
- Yulianti, T., & Sulistyawati, A. (2021). *Online Focus Group Discussion (OFGD) Model Design in Learning*.