

## DISENTANGLING STRUGGLE AMONG CLASS IN A TITANIC (1997) FILM

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### Abstract

Socialism has the possibility that private venture is a primary thought where class battle is the fundamental issue. A money related class conflicts can happen in light of monetary contrasts in an overall population. The presence of class differentiation between the bourgeoisie and the low class discloses a general is divided into rulers and overwhelmed. Titanic mirrors the presence of two interesting classes. The first is class the bourgeoisie tended to by the first in class voyagers and the average depicted as inferior class explorers. In this movie, the bourgeoisie is depicted as people who have cash bearing as their need. This is reflected by Cal, a typical who figure money can buy everything. With the money moved by the bourgeoisie they can secure the capacity to control life. Of course Jack who tending to the low class is depicted as a sad skilled worker who needs more money at last, he in like manner doesn't have the influence that Cal has. However, whether or not he have gigantic heap of money, he can regardless live happily and even with his fondness over Rose from Cal. This is where class conflicts happen in light of differentiations class and opportunities in the public eye.

**Key words:** Disentangling, Struggle, Titanic Film

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### INTRODUCTION

Writing is a structure and consequence of innovative fine art whose items are people and their lives use language as a medium (Aminatun, 2021), (Yudha & Mandasari, 2021). This assertion makes sense of that writing shows what's going on with life (Maskar et al., 2021). Since writing is made by people (Endang Woro Kasih, 2018), the setting is additionally about human existence (Nindyarini Wirawan, 2018). The issues examined in scholarly works can be supposed to be an impression of the issues of human existence. In this manner, the scholarly point of view is checking out at human existence in a more modest setting. Writing has different sorts like verse, composition, and show (Nurmala Sari & Aminatun, 2021), (Samanik, 2018). These viewpoints incorporate characters, subjects, and plots (Pranoto & Suprayogi, 2020). Notwithstanding, there is a component of cinematography in films that makes films not the same as books (Amelia & Daud, 2020), (Suprayogi & Eko, 2020). Nonetheless, this component doesn't shake its status as writing.

Subsequently, it tends to be reasoned that the film is a scholarly work since it contains components of a book (Suprayogi, Samanik, et al., 2021), (Setri & Setiawan, 2020). As stated by (Fithratullah, 2021) there have been many movies made up to this point, and some are perfect to look as well as to break down (Samanik, 2021). One of them is Titanic, a film propelled by a genuine tale about a monster transport that sank in the Atlantic Sea (Mertania & Amelia, 2020). This movie is bundled wonderfully and remarkable by the renowned chief, James Cameron. As (Amelia, 2021b) declared that Titanic portrays the battles of Rose and Jack, two sweethearts who come from various classes of society. Rose is from the privileged while Jack is from the lower class of society (K. Sari & Pranoto, 2021), (Novanti & Suprayogi, 2021). This issue is fascinating on the grounds that it isn't just a romantic tale between individuals from various social classes (Amelia, 2021a), yet additionally the way in which these two classes contend to get what they need (Kardiansyah & Salam, 2021), (Nurmalasari & Samanik, 2018). To additionally examine this issue, this diary is named "Examination of class battle in a titanic film with communist hypotheses". According to (Cahyaningsih & Pranoto, 2021) human is social being who can't live alone however human requirements to cooperate to live. One of human exercises in course of collaboration is a decent correspondence (Muliyah & Aminatun, 2020), (F. M. Sari & Oktaviani, 2021a). Great correspondence is required to make the communication moves along as expected and actually (Oktaviani & Mandasari, 2019).

As indicated by (Kuswoyo & Audina, 2020) "Communist analysis isn't just humanism of writing, worried about how books are distributed. Not just in books, might they at any point likewise remember artistic works for films that contain the working people in them (Puspita & Amelia, 2020), (Suprayogi, Puspita, et al., 2021). Which expects to make sense of abstract work all the more completely; and this implies giving delicate consideration to its structures, schools, and implications (Aminatun & Oktaviani, 2019). However, other than that it likewise implies catching and grasping these structures, schools, and implications as the result of a specific history (Samanik, 2019), (Mandasari & Wahyudin, 2019). Parts of the inborn components are the characters (Afrianto et al., 2021), yet additionally the setting and struggle (Nababan & Nurmaily, 2021). The motivation behind picking the story perspective is on the grounds that a significant point will assist with fortifying the clarification of the extraneous component (F. M. Sari & Oktaviani, 2021b), (Aminatun et al., 2019). On the event of this investigation, the creator picked the film

titanic in light of the fact that it connects with class contrasts or class battle. Hence, there are two sorts that will be examined in this diary. The five star is the bourgeoisie or also called the high society addressed by Caledon Nathan, Ruth DeWitt Bukater, and Mr. Ismay. Moreover, for the piece of the working class or frequently said to is the lower class addressed by laborers like specialists, servers, and artists. In this film, the principal not set in stone by Jack and Rose who are as per their class position, specifically the bourgeoisie and the working class. The characters in the Titanic film have contrasts and communications between various classes and obviously will prompt class battle issues.

The subject of standing contrasts can likewise be seen plainly, taking into account that Rose and her life partner come from class circles while Jack is an unfortunate young fellow. Moreover, the topic of the catastrophe film can likewise be seen thinking about that the sinking of the Titanic itself is as yet the primary feature all through the film. Generally speaking this film is awesome. The peculiarity of a sinking transport that has stood out for the world is the sinking of the Titanic. Titanic is a super traveler transport north Extraordinary England (Britain) which had a mishap and sank in one of the North Atlantic Sea on April 15, 1912. The sinking of the titanic boat has turned into an old story however consistently establishes a connection with the personalities of individuals all over the planet. What causes it is as yet recalled in light of the enormous number of casualties who kicked the bucket in the mishap with a sum of 1,514 individuals, and it was accounted for again that this titanic boat conveyed numerous travelers from the top class (aristocrats) who were popular and exceptionally regarded in their time. Furthermore, this titanic boat can be supposed to be the biggest and most extravagant traveler ship that year. Beginning from the sinking of the titanic boat, at last the entertainment world interceded to deliver it. The justification behind the creation of this film is on the grounds that Cameron was propelled by the disaster area of the RMS Titanic.

## **LITERATURE REVIEW**

There have been many examinations in regards to give in Titanic film, some of them are followed: revealed from a past report which broke down likewise about class battle in the film titanic which utilized communist hypothesis. In the proposal entitled The Portrayal of Class Battle in The Film Titanic examined the presence of a clarification of two components, to be specific characteristic and extraneous. The natural components being

referred to are the characters in the titanic film, setting, struggle. It additionally dissects the cinematographic perspectives utilized in the titanic film (Kardiansyah, 2021), (Al Falaq & Puspita, 2021). With respect to the outward components in this diary, it makes sense of the distinctions between the average and low class classes (Candra & Qodriani, 2019) and furthermore makes sense of the social class clashes contained in the titanic film (Fakhrurozi & Adrian, 2020), (Asia & Samanik, 2018). Furthermore, in this diary, the creator utilizes a few communist hypotheses that make sense of the distinctions in friendly class. Portrayed in research entitled *The Intergroup Struggle Between Privileged And Lower Class In James Cameron's Titanic Film*, breaks down how the contention that happens between English society with the consolidation and acknowledgment of another culture which is an answer for take care of the issue of segregation between gatherings, other than that there are likewise contrasts between the larger part and minority bunches depicted in this review. In research entitled *The Imbalance Issues of Male Matchless quality Towards Rose Character in Titanic Film*, dissects how the issues of contrasts among ladies and men in the titanic film. In this review, the creator utilizes women's activist conduct analysis which is the matchless quality of people which expects to figure out how the sorts of imbalance issues in the film titanic. In the mean time, in this review, the creator centers around examining the distinctions between the bourgeoisie and the low class, utilizing communist hypothesis to dissect it. Not just that, there are likewise a few specialists on writing recorded in this paper, it is realized that the writer utilizes the communist hypothesis on the grounds that as per the title taken, specifically the titanic film which contains components of social class contrasts between the bourgeoisie and the working class.

## **METHOD**

The exploration film titanic purposes subjective examination strategies by dissecting every one of the scenes in the Titanic film. The scenes broke down are the piece of the salvage part of the sinking of the Titanic. This sort of technique is usually used to socially examine occasions or circumstances. Subjective examination is an exploration methodology that produces expressive information as composed or verbally expressed words from individuals or conduct. This examination information comes from different media, both and disconnected electronic media, like broad communications, web and straightforwardly from collections that are still available for use. A subjective methodology one where the

enquirer frequently makes information claims dependent principally upon constructivist points of view (i.e., the various implications of individual encounters, implications, socially and verifiable built, with a goal of fostering a hypothesis or example) or (support/participatory points of view (i.e., political, issue situated, cooperative, or change arranged) or both.

## **RESULTS AND DISCUSSION**

### **RESULTS**

In this section, the essayist will make sense of plainly about bourgeoisie and low class and struggle class social in Titanic Film. The essayist dissects the information by investigating the film record and character conduct that is portrayed in the film scenes. The conversation will be separated into two principal sub classifications, the first is the different among bourgeoisie and working class, the second sub classification is the contention social class in the Titanic Film.

### **DISCUSSION**

#### **Bourgeoisie and Proletariat in Titanic Movie**

In a film, it shows social class between one character and another. On this occasion, the writer analyzes the class differences between the characters Rose de Wit and Jack Dawson, in which the character Rose de Wit comes from an upper class family (bourgeoisie) while Jack Dawson comes from a lower class family group (the proletariat).



In the image above is a beautiful 17 years old girl, the first shows how the Rose de Witt gets out from the luxuries car to enter the ship. She dresses in a stunning white and purple

outfit, with an enormous feathered hat. She looks young, beautiful, and regal of bearing, with piercing eyes. Rose de Wit who has just arrived at the port to board the titanic ship.

**Rose: I don't see what all the fuss is about. It doesn't look any bigger than Mauretania. (*Titanic*, 1997)**



In the picture above, there is Jack Dawson with his relative Fabrizio who is running excitedly towards the titanic ship. They were both men who were lucky to be able to board the titanic ship, who got tickets by participating in gambling and then Jack Dawson managed to win the match which finally allowed them to board and vacation with the titanic ship containing the nobles.

**Jack: Wait!! We're passengers! Flushed and panting, he waves the tickets.**

**Moody: Have you been through the inspection queue?**

**Jack: (*lying cheerfully*) Of course! Anyway, we don't have lice, we're Americans. (*Glances at Fabrizio*) both of us. (*Titanic*, 1997)**



In the picture above, there is Jack Dawson with his relative Fabrizio who is sitting relaxing on the deck of the ship. In this scene, Jack sees the figure of a beautiful woman who is none other than Rose de Witt who is standing on the edge of the ship's deck. At this very moment, Jack fell in love with Rose who could be said to be love at first for Jack.

### **Conflict of Class in Titanic Movies**



This scene shows a dinner occasion from a family gathering. The dinner in the luxuries room appears exclusive for certain people who have money. There are some people sitting around the table and some waiters who serve them in dinner. Cal and his fiancée, Rose de Wit sit side by side. His family and Rose de Witt family are also sitting around the table. They all enjoy dinner with delicious meal. On the other hand, Jack Dawson is invited to have dinner. In this occasion, Cal introduces Jack Dawson as the assistant for Rose de Witt.

***Cal : Mr. Dawson is joining us from third class. He was of some assistance to my fiancée last night. This is foie gras. It's goose liver. (Titanic, 1997)***

From the scene and dialogue, Cal wants to emphasize that Jack Dawson is different from others who come to the dinner. Cal wants to shame Jack Dawson by stating this sentence.



Even though Cal wants to embarrass Jack at the family dinner, Jack's attitude seems normal with Cal's words. Instead Jack gives a message which said

**Jack: "Because you never know what hand you're going to get dealt next. See, my folks died in a fire when I was fifteen, and I've been on the road since. Something like that teaches you to take life as it comes at you, to make each day count". (*Titanic*, 1997)**



We can see the picture above is of the condition of the third class of lower class section of the proletariat, which is celebrating music and dancing as well. After dinner, Jack Dawson invites Rose to dance with the proletariat on the undersea ship. The atmosphere of the lower class party was very lively, very lively in contrast to the dinner party of the upper class (bourgeoisie) which was quiet, peaceful and only the clinking of spoons + forks could be heard. An ad hoc band is gathered near the upright piano, honking out lively stomping music on fiddle, accordion and tambourine. People of all ages are dancing, drinking beer and wine, smoking, laughing, even brawling.

**Rose: May I cut in, miss?**

**Jack: You're still my best girl, Cora.**

*(Titanic, 1997)*





In this scene, Rose is seen dancing with Jack. Then suddenly without anyone knowing, Mr. Lovejoy as a spy from the upper class as errand from Cal, finally Mr. Lovejoy met them dancing and laughing. Mr. Lovejoy then closed the door again and reported to Cal what he had seen.



After having a party with the lower class, in this scene, Ruth the mother of Rose de Witt, is talking with her son that Rose is to keep her distance from Jack, and it is better to choose Cal who deserves to be his life support because, Cal comes from a family who was very rich and the economic situation of Rose's parents at that time was almost bankrupt. Therefore, Rose's parents are determined to set their child up with Cal.

**Ruth: (wheeling on her) Rose, this is not a game! Our situation is precarious. You know the money's gone!**

**Rose: Of course I know it's gone. You remind me every day!**

**Ruth: Your father left us nothing but a legacy of bad debts hidden by a good name. And that name is the only card we have to play. Rose turns her around and grabs the corset strings again. Ruth sucks in her waist and Rose pulls.**

**Ruth: I don't understand you. It is a fine match with Hockley, and it will insure our survival.**

**Rose: (hurt and lost) How can you put this on my shoulders?**

*(Titanic, 1997)*

Class differences don't just happen today, they've happened a long time ago. In the titanic movie, it is clear that Rose's mother does not agree because Jack is not from the nobility because it can be said that Ruth is a typical matrier mother. Because with Rose being able to marry Cal, then Rose's life would be guaranteed to be happy in Rose's mother's view. But Rose doesn't want to be with Cal because she doesn't have any feelings, but Rose feels comfortable and happy when she's with Jack because Rose can be herself. With Cal, Rose couldn't be herself and only lived pretending. According to Rose, there is no class difference and they are the same but only some of the upper class are different because they can buy anything with money, because they value everything with money.

**CONCLUSION**

Titanic is a heartfelt film, however who might have believed that it would end sadly. The class distinctions in this film are exceptionally clear and extremely simple to perceive. This examination utilizes the communist hypothesis by Karl Marx. The hypothesis of communism is a hypothesis that led to a talk to level social and financial status between the low class and the bourgeoisie. The embodiment of the hypothesis is that the working class believes opportunity however much as could reasonably be expected all together should turn out to be completely human, Marx's contemplating communist's thoughts, the battle of the lower classes, is chiefly on the grounds that he was brought into the world amidst the development of entrepreneur based industry. Since the hypothesis of communism rambles about friendly issues and society, belief system and social construction, this hypothesis is viewed as extremely applicable to make sense of the development of artistic peculiarities. As a social item, scholarly works are tied straightforwardly to the social framework, society's current circumstance and the contemplations of the creators who delivered the work.

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