

“A BUG’S LIFE” (1998) FILM: AN ANALYSIS OF SOCIAL CLASS

Lita Clara Bunga Salsabila¹
Nabilah Regita²
Aulia Nurpadilah³
Dion Tira Erlangga⁴
English Literature
English Education

bungasalsabiila333@gmail.com

diontiraerlangga@gmail.com

Abstract

This exploration centers around the discussion about friendly class in the A Bug's Life (1998) film. The reason for this examination is to portray about the social class of subterranean insect settlement and carnival bug with grasshopper troop drove by Container which is portrayed in A Bug's Life (1998) film. This examination utilize the hypothesis of Karl Marx that spotlights on the social class which incorporate working class and bourgeoisie. This examination likewise utilizes a subjective information strategy in light of the scene and exchange among the characters in A Bug's Life (1998) film. Wellsprings of the information is acquire from a few diaries and the actual film.

Key words: Analysis, Film, Social Class

INTRODUCTION

Literature is a type of imaginative and useful movement in produce a work that has stylish worth (Kuswoyo & Audina, 2020) and reflect social real factors (Kardiansyah, 2019), (Nindyarini Wirawan, 2018). According to (Cahyaningsih & Pranoto, 2021) literature is a creative and imaginative articulation of society and human existence through language as a beneficial outcome of human existence (Samanik & Lianasari, 2018), (Amelia & Daud, 2020) . Writing is strong and has components of significant qualities (Aminatun, 2021), including virtues that give values and examples to epicureans of the scholarly work (Aminatun & Oktaviani, 2019), (Oktaviani et al., 2020). Writing can't be isolated with human's existence as living souls in the general public (Maskar et al., 2021), (Mandasari & Aminatun, 2019). Consequently, writing and human science can't likewise be isolated (Suprayogi, Samanik, Novanti, et al., 2021), (Suprayogi & Eko, 2020). This paper, then, applies social science of writing which is characterized as a methodology in artistic examinations that grasps scholarly works and assesses abstract works by thinking about friendly or cultural viewpoints. Writing remains as a social peculiarity which is concentrated on according to writing corresponding to human science (Puspita & Amelia, 2020), (Asia & Samanik, 2018).

Social class, likewise called class, a gathering inside a general public who have a similar financial status (Sartika & Pranoto, 2021), (Oktavia & Suprayogi, 2021). Other than being significant in friendly hypothesis, the idea of class as an assortment of people having comparable financial conditions has been generally utilized in censuses (Journal et al., 2021) and in investigations of social versatility (Suprayogi, Samanik, & Chaniago, 2021), (Setri & Setiawan, 2020). The expression "social class" is frequently utilized reciprocally with SES, both by the overall population and by sociologists the same (Kardiansyah & Salam, 2021), (Putri & Aminatun, 2021). Frequently when you hear it utilized, that is the very thing it implies (Rido & Sari, 2018). From a specialized perspective, nonetheless, social class is utilized to allude explicitly to the qualities that are less inclined to change (Puspita, 2019), or harder to change, than one's financial status (Fakhrurozi et al., 2021), which is possibly variable over the long run (Fithratullah, 2021), (Kardiansyah & Salam, 2020). In such a case, social class alludes to the socio-social parts of one's life (Aminatun et al., 2021), to be specific the qualities, ways of behaving, information, and way of life that one is associated into by one's loved ones (Amelia, 2021), (Puspita et al., 2021). For this reason class descriptors like "lower," "working," "upper," or "high" can have social as well as monetary ramifications for how we comprehend the individual portrayed.

A Bug's Life (1998) film is created by Disney/Pixar in 1998. The film is about the occupants of the place that is known for insects who generally search for food together (Nurmala Sari & Aminatun, 2021). There are two characters, Flik and Container who become the focal point of the story. Flik, an insect is the legend inside the film, though Container, a grasshopper is the foe. The difficult work of gathered food is many times stolen from by the grasshopper swarms directed by Container. The insects settlement are excessively little and frail, they had to give food to the covetous grasshoppers. What's more, Container additionally took steps to kill the insect sovereign since he saw the limited quantity of food. The one of the insect characters named Flik who has the right stuff as far as disclosure, on one occasion he felt drained and irritated in light of the fact that he was continuously being persecuted by the grasshopper troops. With the assistance of the bazaar entertainers and different subterranean insects, he figured out how to dispose of the covetous grasshoppers.

The motivation behind composing this diary is to figure out more about the social class, low class and borguise issues that happen in A Bug's Life (1998) film. They battle for their freedoms by opposing the ravenous grasshoppers who need to control the food and eat the food that has been reaped by the subterranean insects (Qodriani, 2021), (Nababan & Nurmaily, 2021). The justification for why the scientists took A Bug's Life (1998) film for examination is on the grounds that the specialists saw that there is a social issue between the insect settlement and the grasshopper troop in the film, consequently making the specialists keen on breaking down the A Bug's Life (1998) film. Concentrate on in communist speculations has been done which centers around the delination of class battle in Detroit (2017) film (Suprayogi, 2019).

LITERATURE REVIEW

Capitalism and Alienation: Towards a Marxist Theory of Alienation for the 21st Century by Emil Øversveen (2021)

This article zeroed in on the abstract encounters that depict the separation, frailty, alienation, and isolation. By involving the idea's of semantic over-burden as the show, the exploration centers around the condition of estrangement hypothesis. The discoveries of the exploration established that the novel contains about the idea of private enterprise and estrangement from communist hypothesis (Yulianti & Sulistyawati, 2021), (Gulö & Rahmawelly, 2019). The utilized of the exploration is on the grounds that it make sense of focal issue with the utilization of free enterprise for society, mankind and history (Ngestirosa et al., 2020).

Marxism, Fascism, Totalitarianism: Chapters in the Intellectual History of Radicalism by A James Gregor (2009)

In the reseach entitled communism, Extremism, Tyranny Books, the scientist A James Gregor attempts to look at the scholarly development idea of communist hypothesis as considered in the book. The essayist zeroed in on the number striking of therorists that in the end appears in Russia's communism and Italy Dictatorship that cycle in the book. The utilized of the request of line that follows from the Gregor's previous work as the show, this novel make sense of about the impacts of Extraordinary Conflict upon Italian and Russia party pioneer. The findngs of the exploration established that the books look at the normal elements utilized as the systems in 20th hundred years.

Marxism

Marxism is the basis of modern communism theory. Marxism is a form of Marx's protest against the notion of capitalism (Nurmalasari & Samanik, 2018). He considers that the capitalists collect money at the expense of the proletariat. The condition of the proletariat is very sad because it is forced to work long hours at a minimum wage, while the results of their work are enjoyed only by the capitalists (Kuswoyo et al., 2020). Marx argues that this problem arises because of the "private ownership" and control of wealth which is dominated by the rich. As stated by (Ahmad et al., 2021) they reveal on how minority people take their life struggles and achieve their desire as a lower class.

Sociological Approach

Writing a literary journal requires a sociological approach or theory that can be used in literary studies (Pranoto & Afrilita, 2019). Karl Marx's theories formed conflict theory as a sociological approach, which is describe the capitalist society is built the conflict between the leaders and the rulers. Conflict can be used to examine the aspects of society that built the main class conflict (Kuswanto et al., 2021). Marxist sociology looks from the economics part that define expectations and roles. In this theory, on the class conflict keep the rich in power and the poor as subject of the government.

METHOD

The scientist involves subjective examination as the technique of this exploration. This sort of exploration has a place with subjective examination which is described by perception and depiction in types of words or sentences. Subjective exploration is achieved by giving clarification of the issue in the examination. The information of this exploration were gotten from brief tale named "Clara Atawa Wanita yang Diperkosa" which is initially written in Indonesian by Seno Gumira Ajidarma and the English rendition was deciphered by Michael H. Bodden. It is the piece of a bilingual version of brief tales (Indonesian and English). The examination began with the kinds of relative provisos viewed as in the book. The scientist will utilize the contrastive investigation study to differentiate among Indonesian and English language.

RESULTS AND DISCUSSION

In *A Bug's Life* (1998), there are two characters which play imperative parts in developing the design of causality within the story. There are two characters, Flik and Hopper who become the center of the story. Flik, an ant is the hero within the film, whereas Hopper, a grasshopper is the adversary. These are the characters with differentiating characteristics and clashing objectives. Hopper's objective is to abuse the ant colony and drive them to think conservatively which implies that the subterranean insect colony should comply the directions directed by Hopper.

The Grasshopper and the Ants as The Bourgeoisie and the Proletariat

A Bug's Life (1998) movie delineates the two opposition between the grasshopper and the ant. Both characters have different argument on how to collect food in ant's world. The picture below shows Hopper, the grasshopper who has the power to control and to manage the food collecting in ant's world. He is represented the strong one as the body in the picture looks more powerful than other. Hopper has ability to speak and this picture shows Hopper who is still explaining the meaning of ideas. Hopper is smart enough to know that if the ants realize that there are more of them than the grasshoppers, they could easily overpower them. Hopper recognizes the danger of ideas and knowledge. By putting the speech of 'ideas', Hopper is shown to have more knowledge than the ants. In the picture, the ants looks stressful and pay attention to what Hopper stated. Hopper always puts the ants as animal who is always weak.

The ants in the picture are group of animal which have smaller body than the grasshopper. The picture also shows the queen. Even though the ants have queen, this group is always alienated by the grasshopper. Hopper as the chief of the grasshopper said that they are 'mindless' and 'looser'. Hopper also said that they have to serve them.



Hopper : "Let this be a lesson to all you ants: ideas are very dangerous things. You are mindless, soil-shoving losers put on this earth to serve us!"

The Ants' Class Struggle



Flik: Ants are not meant to serve grasshoppers. I've seen these ants do great things, and year after year, they somehow manage to pick enough food for themselves and you. So-so who's the weaker species? Ants don't serve grasshoppers! It's you who need us! We're a lot stronger than you say we are. And you know it, don't you?

A Bug's Life (1998) shows the struggle of the working man classes against the entitled rich. It tells of the power of fear mongering, and how knowledge and ideas can be very influential. It's the story of the revolution and redemption of the every day man. The ants represent the proletariat. Their only valuable resource is their physical labor since they are uneducated. In fact, the grasshoppers and Hopper especially is against allowing the ants to start thinking for themselves.

The film uses explicit Marxist allusions to the bourgeoisie and the proletariat. According to Kardiansyah (2017), the film's attention is to appear the life of ants as portion of fabulousness.

Take the scene when "Hopper makes a case for returning to the insect colony, something his brother Molt is stupid". Hopper guesses that an subterranean insect (Flik) was standing before him the final time the grasshopper pack was there. He reviews that Flik had told

Hopper to halt irritating Speck, One girl of the colony, played by Hayden Panettiere, but in true Marxist mold, Flick as a person finds it difficult to form a real impact, inciting him to bow his head and others. Hopper then makes the case that if you let one insect stand before you they will all stand up. He said transparently, that "those frail small ants dwarf us a hundred to one, and in case they ever discover out, that's how we live!" The parallel with Marx's conception of a capitalist society ruled by the first class (the bourgeoisie) at the cost of a much bigger, and eventually much more capable lesson (the low class) is striking. I cruel, to me they are striking.

The grasshoppers as it were survive by living, when the primary nourishment advertising is misplaced, Hopper illuminates them that they will give them time to assemble more. When ants assemble nourishment for themselves, Hopper reacts. Crushing this insect nourishment can be seen as coercion capital. The reaction when the pick up for the bourgeoisie is at a give up, lays off people. But don't reign in their own extravagance. So also, rather than the grasshoppers eating less, they increment their reward, even in spite of the fact that it doesn't really do anything (they claim to ensure the ants from other insects but the as it were other thing that disturbs the colony is the bird that Hopper is afraid of).

Flik is a misfit inventive ant who often messes things up. He loses the nourishment put away for the grasshopper annoyance, which at that point undermines the colony to twofold their nourishment amount or confront the results. The Colonies are tired of Flik's mischance and they send him absent. The objective is to select intense warrior creepy crawlies to protect the colony.

Flik finds and initiates a bunch of circus bugs within the creepy crawly city. These creepy crawlies incorporate male ladybugs, sticks, caterpillars, imploring mantis, dark dowager creepy crawlies, vagabond moths, rhinoceros insects, and pillbug twins. These jumbled creepy crawlies think they were cast for appear, and realize that they are anticipated to battle the grasshoppers.

The troupe and Flik in this sense acts as a vanguard for the ants in that through them they realize the potential they got to change the system they live beneath. When it looks like

Hopper is around to murder Flik, the impressive formicidae makes this prescient observation:



For example they maintain universal health even though it will be cheaper than the current system. The reason for this is that any concession given to the people can cause them to question why the bourgeoisie should even be given more value than them in the first place.

Flik is a misfit inventive ant who often messes things up. He loses the nourishment put away for the grasshopper annoyance, which at that point undermines the colony to twofold their nourishment amount or confront the results. The Colonies are tired of Flik's mischance and they send him absent. The objective is to select intense warrior creepy crawlies to protect the colony.

Flik finds and initiates a bunch of circus bugs within the creepy crawly city. These creepy crawlies incorporate male ladybugs, sticks, caterpillars, imploring mantis, dark dowager creepy crawlies, vagabond moths, rhinoceros insects, and pillbug twins. These jumbled creepy crawlies think they were cast for appear, and realize that they are anticipated to battle the grasshoppers.

Hopper says *"The sun grows food, ants gather food and eat their food"* indicating his perceived superiority over the proletariat and reflecting the typical Darwinist social idea of food and servitude.



As the ants struggle to gather food, a leaf falls and interrupts their procession. "I am lost!" one worker shouted frantically. "Where's the line?" Rescue workers quickly arrived: "We will turn to the left!" Harvest continues. "This is nothing compared to nagging in '93," observes the ant.

Enjoying this, I too enjoy using animation to imagine a world that cannot be seen in live activity and cannot be made with uncommon impacts. Liveliness holds awesome guarantee for modern sorts of narrating, free from reality and gravity, but in spite of the fact that the Japanese have abused that flexibility, distant as well numerous American highlight cartoons take after Disney's equation of courageous youthful heroes and courageous women and comedians sidekicks.

This scene shows that the lower class is preparing the food to be given to the hopper, the music used in this scene is classical music that describes the spirit, for example in this film the animals act like humans, use musical instruments, rice mills, telescopes, play the circus etc. However, this scene is like a 'miracle' in itself in the film. It allows the audience to have unlimited imaginations. This film has an exciting story plus adventurous scenes and inspiring dialogue. Yup, this film is inspiring, from what is said to be 'the loser' to loud applause that can encourage people to watch it. You can find circus adept insects in this film, irrational but funny and still inspiring. The story of Flik who never gives up in order to correct his mistakes is indeed quite interesting to listen to. Hand in hand to convince the insects to even have to lie. With the help of some of his friends he fought against the enemy, because Flik's character, who is intelligent, creative, and doesn't give up easily, is the main magnet for *A Bug's Life* (1998). *A Bug's Life* (1998) is indeed a family spectacle that is worth watching.

CONCLUSION

In view of the summation, the film entitled *A Bug's Life* reasons that this film is a film that investigates the cycle that prompts the resistance of the mistreated. Thusly, dissecting the philosophical openness of an abused people is significant. This review will dissect the film "A Bug's Life" about the communist social class philosophy which means to change the destiny and lives of the characters. Communism is a hypothesis that arrangements with social class. In *A Bug's Life* (1998) film, the insects who address the low class depend on their actual solidarity to work since they are uninformed. While container who addresses the bourgeoisie is shrewd enough since he understands the risks of thoughts and information with the goal that he goes against the subterranean insects to have an independent mind. In view of the consequences of the examination led, *A Bug's Life* (1998) film plainly demonstrates that the low friendly class will keep on being underrated by the upper social class. *A Bug's Life* (1998) film is about the battle of the regular workers against the legitimate rich. This film demonstrates the way that information and thoughts can be very influential. This was additionally demonstrated by Flik who started to ponder having the option to raise the poise of the insect states from the grasshopper. The subterranean insect settlements join to battle the covetous grasshoppers from taking care of them once more. From this film, it tends to be presumed that by cooperating, anything and any obstruction can be vanquished without fearing dangers from others.

REFERENCES

- Ahmad, I., Borman, R. I., Caksana, G. G., & Fakhurozi, J. (2021). IMPLEMENTASI STRING MATCHING DENGAN ALGORITMA BOYER-MOORE UNTUK MENENTUKAN TINGKAT KEMIRIPAN PADA PENGAJUAN JUDUL SKRIPSI/TA MAHASISWA (STUDI KASUS: UNIVERSITAS XYZ). *SINTECH (Science and Information Technology) Journal*, 4(1), 53–58.
- Amelia, D. (2021). UPAYA PENINGKATAN KOSAKATA BAHASA INGGRIS MELALUI STORYTELLING SLIDE AND SOUND. *Journal of Social Sciences and Technology for Community Service (JSSTCS)*, 2(1), 22–26.
- Amelia, D., & Daud, J. (2020). FREUDIAN TRIPARTITE ON DETECTIVE FICTION: THE TOKYO ZODIAC MURDERS. *Language Literacy: Journal of Linguistics, Literature, and Language Teaching*, 4(2), 299–305.
- Aminatun, D. (2021). *STUDENTS ' PERSPECTIVE TOWARD THE USE OF DIGITAL COMIC*. 2(2), 90–94.
- Aminatun, D., Mulyah, P., & Haryanti, H. (2021). the Effect of Using Dictogloss on Students' Listening Comprehension Achievement. *JURNAL PAJAR (Pendidikan Dan Pengajaran)*, 5(2), 262–269. <https://doi.org/10.33578/pjr.v5i2.8246>
- Aminatun, D., & Oktaviani, L. (2019). Memrise: Promoting Students' Autonomous Learning Skill through Language Learning Application. *Metathesis: Journal of English Language, Literature, and Teaching*, 3(2), 214. <https://doi.org/10.31002/metathesis.v3i2.1982>

- Asia, J., & Samanik. (2018). Dissociative Identity Disorder Reflected in Frederick Clegg ' S Character in the Collectors Novel. *ELLiC*, 2(1), 424–431.
- Cahyaningsih, O., & Pranoto, B. E. (2021). *A CRITICAL DISCOURSE ANALYSIS : THE REPRESENTATION OF DONALD TRUMP IN THE REUTERS AND THE NEW YORK TIMES TOWARDS THE ISSUE OF # BLACKLIVESMATTER*. 2(2), 75–83.
- Fakhrurozi, J., Pasha, D., Jupriyadi, J., & Anggrenia, I. (2021). Pemertahanan Sastra Lisan Lampung Berbasis Digital Di Kabupaten Pesawaran. *Journal of Social Sciences and Technology for Community Service (JSSTCS)*, 2(1), 27. <https://doi.org/10.33365/jsstcs.v2i1.1068>
- Fithratullah, M. (2021). Representation of Korean Values Sustainability in American Remake Movies. *Teknosastik*, 19(1), 60. <https://doi.org/10.33365/ts.v19i1.874>
- Gulö, I., & Rahmawelly, T. V. (2019). An Analysis of Omission in Students' English Writings. *Teknosastik*, 16(2), 55–59.
- Journal, L., Ranti, D. V., & Nurmaily, E. (2021). *RACIAL PROFILING ON POLICE STOP AND SEARCH PRACTICE AS PORTRAYED IN THE GEORGE TILLMAN ' S MOVIE THE HATE U*. 2(2), 93–97.
- Kardiansyah, M. Y. (2019). Wattpad as a Story Sharing Website; Is it a field of literary production? *ELLiC Proceedings*, 3, 419–426.
- Kardiansyah, M. Y., & Salam, A. (2020). The Translator's Strategy as a Cultural Mediator in Translating Indonesian Novel into English. *4th International Conference on Language, Literature, Culture, and Education (ICOLLITE 2020)*, 413–418.
- Kardiansyah, M. Y., & Salam, A. (2021). Reassuring Feasibility of Using Bourdieusian Sociocultural Paradigm for Literary Translation Study. *Ninth International Conference on Language and Arts (ICLA 2020)*, 135–139.
- Kuswanto, H., Puspa, A. W., Ahmad, I. S., & Hibatullah, F. (2021). Drought Analysis in East Nusa Tenggara (Indonesia) Using Regional Frequency Analysis. *The Scientific World Journal*, 2021.
- Kuswoyo, H., & Audina, A. Y. (2020). Consecutive Interpreting Strategies on A Court Setting: A Study of English into Indonesia Interpretation. *TEKNOSASTIK*, 18(2), 90–102.
- Kuswoyo, H., Sujatna, E. T. S., Indrayani, L. M., & Rido, A. (2020). Theme Choice and Thematic Progression of Discussion Section in Engineering English Lectures. *Asian EFL Journal*, 27(4.6), 171–203.
- Mandasari, B., & Aminatun, D. (2019). STUDENTS' PERCEPTION ON THEIR PARTICIPATION: WHAT AFFECTS THEIR MOTIVATION TO TAKE PART IN CLASSROOM ACTIVITIES? *Premise: Journal of English Education and Applied Linguistics*, 8(2), 214–225.
- Maskar, S., Puspaningtyas, N. D., Fatimah, C., & Mauliya, I. (2021). Catatan Daring Matematika: Pelatihan Pemanfaatan Google Site Sebagai Media Pembelajaran Daring. *Community Development Journal : Jurnal Pengabdian Masyarakat*, 2(2), 487–493. <https://doi.org/10.31004/cdj.v2i2.1979>
- Nababan, R. M., & Nurmaily, E. (2021). *THE HYPERMASCULINITY AS SEEN IN THE MAIN CHARACTER IN RAMBO : LAST BLOOD MOVIE*. 2(1), 25–32.
- Ngestirosa, E., Woro, E., & Strid, J. E. (2020). *Reconstructing the Border : Social Integration in Reyna Grande ' s The Distance Between Us*. December.
- Nindyarini Wirawan, A. and S. (2018). *Sociopathic Personality Disorder in Humbert Humbert ' S Character of Nabokov ' S Lolita*. 2, 432–439. <https://jurnal.unimus.ac.id/index.php/ELLIC/article/viewFile/3568/3394>
- Nurmala Sari, S., & Aminatun, D. (2021). Students' Perception on the Use of English

- Movies to Improve Vocabulary Mastery. *Journal of English Language Teaching and Learning*, 2(1), 16–22. <http://jim.teknokrat.ac.id/index.php/english-language-teaching/index>
- Nurmalasari, U., & Samanik. (2018). A Study of Social Stratification In France In 19th Century as Portrayed in 'The Necklace 'La Parure'' Short Story by Guy De Maupassant. *English Language & Literature International Conference*, 2, 2. <https://jurnal.unimus.ac.id/index.php/ELLIC/article/view/3570>
- Oktavia, W. R., & Suprayogi, S. (2021). GRAMMATICAL COHESION IN BORIS JOHNSON'S SPEECH ENTITLED CORONAVIRUS SPREAD IN UK. *Linguistics and Literature Journal*, 2(1), 8–16.
- Oktaviani, L., Aminatun, D., & Ahmad, I. (2020). PENINGKATAN PROFESIONALITAS GURU SDN 4 MESUJI TIMUR MELALUI PROGRAM T2KT. *INTEGRITAS: Jurnal Pengabdian*, 4(2), 333–345.
- Pranoto, B. E., & Afrilita, L. K. (2019). The organization of words in mental lexicon: evidence from word association test. *Teknosastik*, 16(1), 26–33.
- Puspita, D. (2019). Error analysis on learners' interlanguage and intralanguage: a case study of two adolescent students. *Teknosastik*, 17(2), 12–18.
- Puspita, D., & Amelia, D. (2020). TED-TALK: A SUPPLEMENT MATERIAL TO PROMOTE STUDENTS' AUTONOMY IN LISTENING. *ELTIN JOURNAL, Journal of English Language Teaching in Indonesia*, 8(2), 91–102.
- Puspita, D., Nuansa, S., & Mentari, A. T. (2021). Students' Perception toward the Use of Google Site as English Academic Diary. *Community Development Journal: Jurnal Pengabdian Masyarakat*, 2(2), 494–498. <https://doi.org/10.31004/cdj.v2i2.1980>
- Putri, N., & Aminatun, D. (2021). USING FACEBOOK TO PRACTICE WRITING SKILL: WHAT DO THE STUDENTS THINK? *Journal of English Language Teaching and Learning*, 2(1), 45–50.
- Qodriani, L. U. (2021). English interference in bahasa Indonesia: A phonology-to-orthography case in Instagram caption. *English Language and Literature International Conference (ELLiC) Proceedings*, 3, 349–355.
- Rido, A., & Sari, F. M. (2018). Characteristics of classroom interaction of english language teachers in Indonesia and Malaysia. *International Journal of Language Education*, 2(1), 40–50. <https://doi.org/10.26858/ijole.v2i1.5246>
- Samanik, S., & Lianasari, F. (2018). Antimatter Technology: The Bridge between Science and Religion toward Universe Creation Theory Illustrated in Dan Brown's Angels and Demons. *Teknosastik*, 14(2), 18. <https://doi.org/10.33365/ts.v14i2.58>
- Sartika, L. A., & Pranoto, B. E. (2021). *Analysis of Humor in the Big Bang Theory By Using Relevance Theory: a Pragmatic Study*. 2(1), 1–7.
- Setri, T. I., & Setiawan, D. B. (2020). Matriarchal Society in The Secret Life of Bees by Sue Monk Kidd. *Linguistics and Literature Journal*, 1(1), 28–33. <https://doi.org/10.33365/llj.v1i1.223>
- Suprayogi, S. (2019). Javanese Varieties in Pringsewu Regency and Their Origins. *Teknosastik*, 17(1), 7–14.
- Suprayogi, S., & Eko, P. B. (2020). The Implementation of Virtual Exhibition Project in English for Tourism Class for University Students. *Academic Journal Perspective: Education, Language, and Literature*, 8(2), 87–97.
- Suprayogi, S., Samanik, S., Novanti, E. A., & Ardesis, Y.-. (2021). EFL Learner's Literary Competence Mapping through Reader-Response Writing Assessed using CCEA GCSE Mark Scheme. *Celt: A Journal of Culture, English Language Teaching & Literature*, 21(1), 2. <http://journal.unika.ac.id/index.php/celt/article/view/2871>

- Suprayogi, S., Samanik, S., & Chaniago, E. P. (2021). *Penerapan Teknik Mind Mapping , Impersonating dan Questionning dalam Pembelajaran Pidato di SMAN 1 Semaka*. 02(01), 33–39.
- Yulianti, T., & Sulistyawati, A. (2021). *Online Focus Group Discussion (OFGD) Model Design in Learning*.