AN INVESTIGATION OF DEIXIS UTILIZED IN COLDPLAY'S A HEAD BRIMMING WITH DREAMS COLLECTION

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Abstract

This analysis was about pragmatics examination of deixis utilized in A Head Loaded with Dreams by Coldplay. The targets of this study are to portray deixis utilized in the tune verses picked and figure out the most predominant deixis utilized. This examination applies clear subjective strategy. The information depends on the 3 tune verses looked over the collection and arrange them in view of their sort of deixis. The discoveries of this study are kinds of deixis like individual, spatial, and worldly deixis are utilized. The consequence of the conversation shows that spatial deixis is the most utilized deixis.

Key words: Deixis, Coldplay, Song lyrics.

INTRODUCTION

Language is utilized to convey (Oktaviani et al., 2020). Language is an instrument or framework intended for motivation behind correspondence (Sari & Putri, 2019) and communication with one another (MULIYAH et al., 2021). Individuals use language to communicate their thoughts, feeling, feelings or wants (Suprayogi & Eko, 2020). Accordingly, the language that we use is significant to forestall misconception and error between the shipper and beneficiary (Asia & Samanik, 2018), (Adelina & Suprayogi, 2020). Besides, language isn't viewed as a device for correspondence as it were (Yudha & Mandasari, 2021). Language is likewise utilized as a mechanism for expressions (Pranoto & Suprayogi, 2020), (Mandasari & Aminatun, 2020). Going on like this, language for expressions can be found in notices and stimulations which are as music, movie, and film (Setri & Setiawan, 2020). Music is exceptionally recognizable in a general public (Oktaviani & Sari, 2020), (Mertania & Amelia, 2020). Music is an essential of human sense, and furthermore a regular schedule human action which is generally propelled with adoration and experience (Suprayogi, 2021), (Samanik & Lianasari, 2018). Moreover, music is frequently depicted as a "language of feelings" (Amelia & Dintasi, 2019). Music turns into a significant part in human existence (Kardiansyah & Salam, 2021), (Fithratullah,

2019). According to (Nindyarini Wirawan, 2018) music is a complicated social way of behaving and all inclusive that contained a statement of human contemplations, thoughts, assessment, and others. In the current times, listening music isn't just a side interest or most loved action (Aminatun & Oktaviani, 2019), (Amelia, 2021). Music turns into a companion for human in going through their exercises (Isnaini & Aminatun, 2021). This turns into the justification for why this study is importance to be talked about. Music expresses stronger than words (Oktavia & Suprayogi, 2021), (Puspita & Pranoto, 2021), (Purwaningsih & Gulö, 2021). It implies that music will be more loved by the audience members when it gives importance to the audience or the verses are engaging to the audience members (Sari & Wahyudin, 2019), (Rahmania & Mandasari, 2021). Quite possibly of the best band on the planet is Coldplay. It is demonstrated from their track of profession which has been 20 years. Coldplay has won numerous selections. Coldplay is known as one of the most incredible English Pop Musical crews. It turns into the motivation behind why the specialist picked Coldplay's tunes as the object of exploration. Scientist utilized the most current collection from Coldplay which is A Head Brimming with Dreams. The 3 melodies browsed the collection are: Everglow, Up and Up, and Astounding Day.

LITERATURE REVIEW

Music is framed by tune verses that are performed by sung and joined by intsrumental (Nurmalasari & Samanik, 2018). Melody is a typical short piece of music with words which are sung (Suprayogi, Pranoto, et al., 2021), (Qodriani & Kardiansyah, 2018). The tune verses allude to a literary setting. In deciphering the melody verse, individuals will have different translation because of grasping the tune (Kardiansyah & Salam, 2020), (Endang Woro Kasih, 2018). The lyricist attempts to take the audience members to the world made by lyricist's creative mind and make the audience thinks and responds (Suprayogi, 2019). To comprehend the verses, the audience members ought to know the psychical settings of the speakers like here, today, you, them, etc (Puspita, 2019), (Kuswoyo & Audina, 2020), (Suprayogi, Samanik, et al., 2021). Along these lines, now and again there is misconception and distortion of importance and aim among speaker and audience (Nurmala Sari & Aminatun, 2021). Hence, the audience ought to have the option to distinguish the significance of expression or sentence from the speaker. To tackle this sort of issue, deixis is utilized as of late. This paper is humble endeavor to bring a more extensive conversation about deixis utilized in AHFOD collection by Coldplay. This study

is importance since music is significant in our life. In this manner, the importance or goal of the speaker can be perceived by understanding the speaker's psychical settings, for example, here, you, today, and so on.

METHOD

This research utilized enlightening subjective strategy since attributes of issue and the information were broke down utilizing the depiction not numbers. Subjective examination implies involving to gather essentially printed information and analyze it utilizing interpretive investigation. In this manner, it implies that the technique gives portrayal about the issue of the examination. In this study the analyst chooses verses of the melodies of Coldplay's collection. The information was taken from melody verses in Coldplay Collection entitled A Head Loaded with Dream delivered on 4 December 2015. The tunes browsed the collection are: Everglow, Up and Up, and Astonishing Day. In gathering the information the analyst utilizes tuning in and observe step, those means are:

1. First, the researcher listened to the songs of AHFOD Album in order to understand the lyrics in detail.
2. Second, the researcher searched the script of the lyrics of AHFOD album on internet.
3. Third, the researcher chose the lyrics to be analyzed from each song.
4. Fourth, the researcher marked all of the chosen lyrics to be analyzed.

After collecting the data from the script of lyrics, the researcher analyzed the data as follows:

1. First, the researcher determined some words expressions that include in deictic expressions.
2. Second, the researcher classified the deictic expressions that have been determined based on their criteria.
3. Third, the researcher analyzed the data based on the Yule theory on deciding the types of deixis, namely: person deixis, spatial deixis, and temporal deixis.
4. Fourthly, the researcher interpreted and described the reference meaning of the deictic expression as the data based on the Yule theory of deixis.
5. Next, the researcher calculated the occurrences of each type deixis used in the song chosen from the album
6. Last, describing and explaining the finding.

RESULTS AND DISCUSSION

Deixis is a piece of down to earth study. Pragmatics is a review that arrangements with the speakers' importance or expectation. Pragmatics is learn about parts of significance which are subject to setting. What's more, pragmatics is the investigation of importance in view of the statement of the speaker. Deixis is a word acquired from the greek action word signifying "pointing' or demonstrating. Deixis is a term used to indicate a word or an expression which straightforwardly alludes to elements (objects, cycles, characteristics, and conditions). At the end of the day, deictic articulations are utilized by the speaker to allude to or recognize substances in both non-etymological and semantic circumstances. At the point when the speaker and the recipient are in a non-phonetic circumstance, the distinguishing proof of the referents is simple. Word deixis is acquired from traditional Greek deiknymi that the significance is "to show or bring up".

According to (Sartika & Pranoto, 2021) there are 3 types of deixis. Those are person deixis, spatial deixis, and temporal deixis.

- Person deixis

  Person deixis operates on three divisions (Afrianto et al., 2021). It deals with the pronouns for first person ("I"), second person (you), and third person ("he", "she", or "it").

- Spatial deixis

  Spatial deixis used to point out the relative location of people and the things being indicated (here and there) (Samanik, 2018).

- Temporal deixis

  According to (Afrianto & Gulö, 2019), temporal deixis used to point out a time. The time which indicates the time coinciding with the speaker's utterance and the time of speaker's voice being heard by the listener (now, then, tomorrow, etc). The result of the analysis can be seen below.

From the table analyzing the pattern of relative clauses in the Indonesian-English translation of Clara atawa Wanita Yang Diperkosa above, the researcher found that the relative clause is a subordinate clause that modifies a noun phrase, generally a noun. It starts with a relative pronoun such as who, which, and that and yang. Then, the researcher found 2 data which included by source languages and target languages from Indonesian into English. From the data, the researcher found some similarities and differences of relative clauses in Indonesian and English.

Table 1 Person Deixis

From the table above, it can be concluded that person deixis was found in all songs. In Everglow song, the researcher found 9 person deixis words. In Up & Up song and Amazing Day song, the researcher found 7 person deixis words. From the explanation before, it can be seen that the person deixis words which is found in these three songs are

No	Songs	First Person	Second Person	Third Person
1	Everglow	My, I, We, Me	You, They, Them	It, Someone
2	Up & Up	I, My, Me, We	Your, You,	It
3	Amazing Day	I, We, Mine, Me	You, Your	Its

23 person deixis words. The dominant deictic words are: I, Me, We, and You.

Table 2 Spatial Deixis

No	Songs	Distal Term	Proximal Term	Projected Term and Specific Location
1	Everglow	There	-	The World, World, In perfect purple, In shadow, In water rolled, The way, wherever
2	Up & Up	There	-	Upon, Orange field, In your blood, Underneath,

No	Songs			
				Sitting with, Lying in, The ocean, The forest, In the marble,
3	Amazing Day	-	Here	On a roof, In, In the chaos, The whole Milky Way, A place, In your eyes, In your arms

From the table above, it can be concluded that distal term and proximal term were only used scantily. The only one which used proximal term was Amazing Day song. While, Everglow and Up & Up songs only used distal term. However, projected term and specific location were found in all songs. There were 23 projected term and specific location. It means there are 25 spatial deictic words.

Table 3 Temporal Deixis

No	Songs	Pure Deictic Words and Specific Time
1	Everglow	The end, That night, For just a moment
2	Up & Up	Right now
3	Amazing Day	Amazing day, sometimes, today

From the table above, it can be concluded that temporal deixis was found in all songs. Somehow, the use of temporal deixis in these three songs is only in a small number. As it can be seen, the number of temporal deixis used is only 7.

CONCLUSION

In view of the discoveries and conversation above, it tends to be presumed that all deixis are tracked down in all melodies. Spatial deixis is the most being found. The pre-owned

explicit area and projected term were the most utilized deictic words. It infers that Coldplay tends to alluding something by utilizing explicit area and projected term. In the subsequent position, individual deixis was utilized generally. The words I, Me, We, and You ruled all tunes. The last position is worldly deixis, in light of the fact that main 7 deictic words found.

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