# POLITENESS PRINCIPLE IN CARTOON MOVIE ENTITLED STAND BY ME – DORAEMON

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#### **Abstract**

This article looks at the utilization of pleasantness guideline in animation film named "Stand By Me Doraemon". It targets giving a portrayal on the utilization of pleasantness standard in this film so this is the wellspring of information too. The information are gathered by note taking strategy and afterward examined expressively. Subsequent to dissecting the information, the scientist finds the us e of respectfulness standard in the film script. They are expressions of the utilization of affableness guideline covering the sorts of adage in consideration standard. The expressions flock the use of politeness adage, liberality proverb, approval saying, unobtrusiveness proverb, arrangement adage, and compassion saying. Then, it zeroed in additionally in amenability scale, for example, convention scale, reluctance scale, and balance scale. The finding result showed that there are 25 consideration guideline tracked down in animation film "Stand By Me Doraemon". 1 thoughtfulness adage, 3 liberality proverb, 6 recommendation saying, 1 unobtrusiveness proverb, 2 arrangement adage, 3 compassion saying, 2 custom scale, 4 aversion scale, and 3 correspondence scale. Support adage is the saying of the most various in the film. This is on the grounds that the characters in this film s eek to keep away from struggle and establish a climate that is agreeable in correspondence.

**Key words:** politeness principle, ca rtoon movie, utterance, maxim, s cale.

#### INTRODUCTION

As it is ordinarily, language is an arrangement of inconsistent vocal images utilized for human correspondence (Yudha & Mandasari, 2021), (Isnaini & Aminatun, 2021). It implies that language is a medium to convey a thought or felling (Sari & Putri, 2019). By utilizing language person can impart data and keep up with relationship among individuals from a discourse local area (Suprayogi & Eko, 2020), (Al Falaq et al., 2021). As stated by (Nurmalasari & Samanik, 2018) in imparting thoughts and data to audience members, a speaker should give a serious consideration to the setting of the discussion. A field of phonetics which concern such a huge amount on this peculiarities is called pragmatics (Pranoto & Suprayogi, 2020), (Purwaningsih & Gulö, 2021), (Asia & Samanik, 2018). Pragmatics is particular from punctuation, which is the investigation of interior design of language (Puspita, 2021a). Pragmatics is the investigation of how language is utilized to convey (Kuswoyo et al., 2020). It implies that pragmatics isn't the learn about language

syntax (Puspita & Pranoto, 2021), yet it is the investigation of language in correspondence which depends such a huge amount in setting (Oktaviani et al., 2020).

According to (Qodriani & Kardiansyah, 2018) pragmatics can be conveniently characterized as the investigation of how expressions have importance in circumstance". Without ignoring the meaning of pragmatics, it very well may be seen that pragmatics is a review which attempts to comprehend significance of expressions by taking a gander at the circumstance when the expressions occurs (Mertania & Amelia, 2020). Pragmatics discusses the significance of articulations (Puspita, 2021b), (Kuswoyo & Audina, 2020). While, pragmatics is the investigation of capacity of language clients to coordinate sentences with the settings in which they would be proper (Mulyasari & Putri, 2020). In light of the assertions above, pragmatics can be characterized as the investigation of speaker's significance (Kardiansyah & Salam, 2021). The speaker and the listener can utilize their experience information to effortlessly comprehend each expression they produce (Mandasari & Aminatun, 2020).

Respectfulness is characterized as the means utilized to show familiarity with someone else's face, the public mental self view of an individual (Puspita & Amelia, 2020). At the end of the day, it is fulfilling the face needs of others. It likewise depicts the degree to which someone's activities (and his words) match other's view of how they ought to be performed and can be achieved in circumstances of social distance or closeness. The sort of good manners shown by an individual who shows familiarity with someone else's face (when that other shows up socially far off) is "depicted to be of regard and concession (Adelina & Suprayogi, 2020), (Puspita, 2019), while neighborliness shown by an individual to someone else when that other is socially close is portrayed concerning cordiality, fellowship, or fortitude" (Fithratullah, 2021).

An animation film is moving charts or animation that are comprised of a succession of pictures showed consistently (Nababan & Nurmaily, 2021). Besides (Amelia & Dintasi, 2019) adds to other referent that an animation film is the deception of movement made by the back to back show of pictures of static components. Innovation is utilized to cause them to turn out to be more intriguing as the consequence of advancement of people groups creative mind (MULIYAH et al., 2021). What's more, an animation film is a

misrepresented entertaining delineation mimicking in moving chart approach to scrutinizing an individual or occasion for certain contemplations (Journal et al., 2021).

An animation film is a unique type of workmanship to give entertaining appearance the assistance of beautiful moving graph overstated (Fithratullah, 2019). So, it tends to be found in animation film how to shown individuals' creative mind that is uncovered in drawing structures. By utilizing animation film individuals can learn everything like human, social and creature conduct (Suprayogi, 2019). Those are stuffed in a movies and impacts.

Expressions can be found in discussion between two people, one is a speaker and the other is a listener (Aminatun & Oktaviani, 2019), (Sari & Wahyudin, 2019). In this examination the scientist centers the exploration in animation film discussion. One of the animation film worth research is Stand By Me Doraemon. This film is then broke down sober-mindedly zeroing in on the utilization of good manners standards covering each adage and scale by Parasite and Lakoff. Ideally, this study can not just give data on the utilization of one standard in practical examinations yet in addition show the perusers on the most proficient method to execute the affableness standards in correspondence. In light of those past explores, this examination centers around the graciousness guideline examination in animation film entitled Stand by Me Doraemon. The examination will be led to find the pleasantness guideline, for example, sorts of proverb and amenability scale in the film discussion.

## LITERATURE REVIEW

## 1. The Notion Of Politeness Principle

Politeness principle is minimizing (all thing being equal) the expression of impolite beliefs maximizing (all things being equal) the expression of polite beliefs (Muliyah & Aminatun, 2020). While politeness concerns a relationship between two participants; self and other (Mandasari, 2020), (Setri & Setiawan, 2020). Self has to be more polite in referring to other's spouse that in referring to self's own spouse. According to (Oktaviani & Sari, 2020) politeness can be defined as the means employed to show awareness of another person's face. In other hand, politeness can be accomplished in situations of social distance or closeness (Candra & Qodriani, 2019), (Kuswanto et al., 2021).

Concerning the above utterances, it can be understood that that there will be different kinds of politeness with the assumption of relative social distance or closeness. In most English speaking context, the participants in an interaction often have to determine as they speak (Fakhrurozi & Puspita, 2021), (Mandasari & Aminatun, 2019). The relative social distance between them and hence their face wants.

Further, there are two faces, they are:

## a. Negative Politeness

Negative politeness is a face saving act which is oriented to the person's negative face which will tend to show difference, emphasize the importance of the other's time or concerns, and even include an apology for the imposition or interruption.

## Example:

- (1) How about letting me use your pen?
- (2) Hey, buddy, I'd appreciate it if you'd let me use your pen.

#### b. Positive Politeness

Positive politeness is a face saving act which concerned with the person's positive face. It will tend to show solidarity, emphasize that both speakers want the something, and they have a common goal.

## Example:

- (1) Could you lend me a pen?
- (2) I'm sorry to bother you, but can I ask you for a pen or out something?
- (3) I know you're busy, but might I ask you if em if you happen to have an extra pen that I could, you know eh maybe borrow.

## 2. Maxims Of Politeness Principle

The maxim of Politeness Principle to go in pairs as follows.

### A. Tact Maxim

In the tact maxim a speaker minimizes the expression of beliefs which imply cost to other maximizes the expression of beliefs which imply benefit to other.

## Example:

David : O h, hi Nancy! Look at you! How wonderful you are! Nancy : Thank you. You look great, too.

In the utterance David maximizes benefit to Nancy by praising Nancy about her beauty. Meanwhile, Nancy also maximizes David by giving responds about his self.

### B. Generosity Maxim

In the generosity maxim a speaker minimizes the expression of beliefs that express or imply benefit to self; maximizes the expression of beliefs that express or imply cost to self. Unlike the tact maxim, the maxim of generosity focuses on the speaker, and says that others should be put first instead of the self.

## Example:

- (1) I can lend you my car
- (2) You must come and have dinner with us.

In utterance (1), the speaker maximizes benefit to the hearer by offering him to lend his car, although he adds burden for himself. In utterance (2), the speaker maximizes benefit to the hearer by offering them to come and have dinner with him, although he adds burden for himself.

## C. Approbation Maxim

In the approbation maxim a speaker minimizes the expression of beliefs which express dispraise of other; maximizes the expression of beliefs which express approval of other. It is preferred to praise others and if this is impossible, to sidestep the issue, to give some sort of minimal response (possibly through the use of <u>e up hem)</u>, or to remain silent.

## Example:

- (1) What a marvelous meal you cooked!
- (2) That's a nice haircut you got, where did you get it!

It is clearly seen that in utterance (1), the speaker appreciates the meal which have been cooked so much. In utterances (2), the speaker appreciates the hairs which have been cut so much.

## D. Modesty Maxim

Modesty maxim is a maxim in which a speaker minimizes the expression of praise of self; maximizes the expression of dispraise of self.

Example:

- (1) Please accept this small gift as a taken of our esteem
- (2) How stupid of me!

In utterance (1), the speaker minimizes self-praise by saying the small gift to the hearer, not large gift. In utterance (2), the speaker maximize self-dispraise by saying that he or she is stupid.

## E.Agreement Maxim

In the agreement maxim, a speaker minimizes the expression of disagreement between self and other; maximizes the expression of agreement between self and other.

#### Example:

- (1) A: A referendum will satisfy everybody.
- B: Yes, definitely.
- (2) A: It was an interesting exhibition, wasn't it?
- B: No, it was very uninteresting
- (3) A: The book is tremendously well written.
- B: Yes, well written as a whole, but there are some rather boring patches.

Utterance B in dialog (1) is more polite than utterance B in dialog (2) because in

(2), the hearer maximizes his disagreement. Utterance B in dialog (3) shows his disagreement is often preferable to complete disagreement.

## F. Sympathy Maxim

Sympathy maxim is a maxim in which a speaker minimizes antipathy between self and other; maximizes sympathy between self and other. This includes a small group of speech acts such as congratulation, commiseration, and expressing condolences.

## Example:

I'm terribly sorry to hear that your cat died

In utterance above the speaker shows his condolences (as an expression of sympathy for misfortune) her cat died.

#### 3. Politeness Scale

There are three kinds of politeness scale, they are; 1) politeness scale of Leech, 2) politeness scale of Brown and Levinson, and 3) politeness scale of Robin Lakoff Politeness Scale of Leech.

The pragmatic scales which can be used to measure the politeness of a speech. They are:

- a. Cost benefit scale
- b. Optimality scale
- c. Indirectness scale
- d. Authority scale
- e. Social distance scale

#### A. Politeness Scale of Brown and Levinson.

There are three kinds of politeness scale of utterance. Each scale is based on contextual, social, and cultural setting. Social distance between speaker and hearner

- a. The speaker and hearer relative power
- b. The degree of imposition associated with the required expenditure of goods or services

#### B. Politeness Scale of Robin Lakoff.

There are three kinds of politeness scale as follows.

- a. Formality scale
- b. Hesitancy scale
- c. Equality scale

#### **METHOD**

The specialist involves subjective exploration as the procedure of this examination. This sort of examination has a place with subjective exploration which is portrayed by perception and depiction in types of words or sentences. Subjective examination is achieved by giving clarification of the issue in the examination. The information of this examination were acquired from animation film named "Stan by Me - Doraemon". It is the piece of a bilingual version of brief tales (Indonesian and English). The examination began with the sorts of relative statements viewed as in the book. The specialist will utilize the contrastive examination study to differentiate among Indonesian and English language.

#### **RESULTS AND DISCUSSION**

In this part, the researcher wants to analyze the data collected from cartoon movie of Stand By Me Doraemon. Based on the data, the researcher can find out the description of the object being researched. This research presents clear description of politeness utterance analysis used in cartoon movie of S tand by Me Doraemon which would be presented and analyzed be low.

## 1. Politeness Principle

#### a. Tact Maxim

In this maxim participants are expected to be humble by reducing the praise of himself. The utterances of tact maxim found in the folklore are as follows:

- Noby: Do you have tool for making Shizuka love to me?

In this utterance means that Noby minimize cost to Doraemon and maximize benefit to Doraemon by asking and using yes/no question.

## b. Generosity Maxim

The utterances of generosity maxim found in cartoon movie of S tand By Me Doraemon is among others as follows.

-Noby : can I borrow your tool, Doraemon?

-Doraemon : i'm not sure you can.

-Giant : You can play ball with us today. Be thankful.

-Noby : I owe everything to you.

In the utterance (1) Noby maximizes benefit to him and he requested to Doraemon politely. The utterance (2) tells about negative maxim (impolite). Big G is ought to say I can invite you to play ball with us. Utterance (3) tells about Noby minimize the benefit to him and maximize cost to self. He need Doraemon as his friend.

#### c. Approbation Maxim

The utterances of approbation maxim found in cartoon movie of Stand by Me Doraemon are among others as follow.

- Doraemon: S he's pretty.

- Noby : You think so?

- Noby : That's great!

- Noby : He's impressive

- Noby : She's so pretty.

- Doraemon :This is awesome!!

- Noby : Thank you, Doraemon.

- Noby : Are you okay, Shizuka?

- Shizhuka : You're wonderful, Noby!

In utterance (1) Doraemon gives approbation to Shizhuka because she looks very beautiful. The utterance is uttered when Noby and go to Shizhuka's house. In utterance (2) Noby gives approbation to Doraemon's tool. He is very proud of having Doraemon in his life. In utterance (3) Noby gives his approbation to Ace because he is very smart and handsome student in his class. Utterance (4) Noby gives his praise to Shizhuka because he thinks that she is very beautiful girl ever had. Utterance (5) tells that Doraemon is really appreciate of what have Noby done. Utterance (6) Shizuka is very happy saved by Noby. She gives approbation to Noby.

## d. Modesty Maxim

The utterances of modesty maxim found in cartoon movie of S tand By Me Doraemon are among others as follows.

- Noby : I've never had anything so good.

- Future Noby : Great-great grandpa,

In the utterance (1) Noby; maximizes self-dispraise to himself by saying his ability.

## e. Agreement Maxim

The utterances of agreement maxim found in cartoon movie of Stand By Me Doraemon are as follows.

- Sizhuka : It's dangerous up here.

- Noby : Yo u're right.

- Doraemon : she is pretty

- Noby : yes, sure

Utterance (1) means that Noby is agree with Shizhuka's opinion about the weather in the mount. In utterance (2) Noby agree with Doraemon's opinion about Shizuka.

## f. Sympathy Maxim

The utterances of sympathy maxim found in cartoon movie of S tand By Me Doraemon are as follows.

- Giant : Give him a b reak. He's been standing forever and he's tired.

- Teacher : I'm sorry. At this rate, you'll flunk elementary school.

- Doraemon : What's grown-up Noby doing? In bed with a cold.

- Shizhuka : Oh man. I'm sorry to hear that

In utterance (1) Big G minimize antipathy to other (Noby) and He maximize sympathy to other (Noby). In utterance (2) explains about teacher's sympathy to Noby's score in the class. In utterance (3) Shizhuka gives her sympathy to Noby because Noby was sick and she doesn't know before.

## 2. Politeness scale by Robin Lakoff

#### a. Formality

- Noby: Excuse me, i'm so sorry sir I'm late.

- Noby : I' m sorry I' m late again sir!

Utterance (1) tells about Noby's formality word to speak with his teacher. He speak formally to say sorry because of his late. In utterance (2) Noby says sorry for his late in his wedding party.

#### b. Hesitancy

- Noby : Start working! Please!

- Shizuka : Sketch book, please?

- Doraemon :Please! You have to put her back!

- Noby : Go! This memory! Please, future me!

In utterance 1-5 all the words uses word please to say something. It means that the characters of the film uses hesitancy in maxim.

## c. Equality

- Giant : Noby! Nice catch!

- Doraemon: Will yo u clean the living room now?

- Noby : Okay! Shizuka, can I talk to you?

- Shizuka : Sure.

In utterance 1-3 means that all the words used to act as though they are in the same level or equal. It means that Noby, Shizuka, Giant and Doraemon are friend and in the same level.

#### **CONCLUSION**

In the wake of examining the information taken from the expressions in animation film of Stand By Me Doraemon, the scientist took a decision about the utilization of neighborliness guideline in animation film of Stand By Me Doraemon, there are six proverbs of courteousness rule applied; they are as per the following: thoughtfulness saying, liberality adage, support adage, unobtrusiveness adage, understanding adage, compassion saying and convention, reluctance, and balance scale. In this exploration paper, the analyst centers around the utilization of consideration guideline and scale tracked down in the information. The analyst tracked down the utilization of amenability guideline in animation film of tand By Me Doraemon they are 25 neighborliness rule tracked down in the film. 1 respect saying, 3 liberality adage, 6 recommendation proverb, 1 humility saying, 2 arrangement proverb, 3 compassion proverb, 2 custom scale, 4 reluctance scale, and 3 uniformity scale. Recommendation proverb is the saying of the most various in the film "Stand By Me Doraemon" this is on the grounds that the characters in this film tries to stay away from struggle and establish a climate that is agreeable in a correspondence. From the above examination it tends to be presumed that the utilization of expressions habits in a vital discussion. This is on the grounds that to make an agreeable air in the discussion so both the speaker and the listener nobody feels outraged or there was a misreading in superior correspondences.

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