

UNCOVERING MARXISM IN THE NOVEL OF “A CHRISTMAS CAROL” BY CHARLES DICKENS

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Abstract

The examination named "Uncovering communism in the Original A holiday song by Charles Dickens" means to portray class struggle in the clever A holiday song by Charles Dickens with a communist Human science of Writing approach by Karl Max and Fredrick Engels. This exploration is utilizing a subjective clear review. The wellspring of the exploration information is the clever A holiday song. Perusing and recording procedure were completed as information assortment. The information examination method in this study is unmistakable investigation. This The portrayal of the average class is addressed by Ebenezer Miser, while the lower class is his representative, Weave Cratchit, which shows in the finding and results. Charles Dickens through A holiday song reveal the social condition in the time of modern transformation of the eighteenth 100 years as depicted by the characters in the book.

Key words: Uncover, Marxism, Novel

INTRODUCTION

Literature is a social item which the presence is impacted by the social climate itself (Kardiansyah, 2019), so it is entirely expected to say that scholarly works are an impression of society (Samanik, 2019), (Pranoto & Suprayogi, 2020b). The monetary development includes more societies (Sari & Pranoto, 2021), social orders, and gatherings of different individuals with its exceptional culture and intricacy (Novanti & Suprayogi, 2021), (Nurmalasari & Samanik, 2018). As a component of society, when the writers compose, scholarly works are delivered by their encounters or sentiments (Kuswanto et al., 2021), so the writer can peruse, feel, and envision abstract functions admirably (Suprayogi, Samanik, et al., 2021), (Mertania & Amelia, 2020a). This novel is fascinating to concentrate on utilizing the humanistic hypothesis of communism by Karl max and Fredrick Engels, since it is to uncover the philosophies of the free enterprise framework in the Victorian time through this clever which prompted the hole between between the average (addressed by Sgrooge) and ploretariat (addressed by Crachit). The philosophy of free enterprise is thought to be a misleading cognizance that is made as though it is

unavoidable (Puspita & Pranoto, 2021) and connected with society (Kardiansyah, 2016), however conceals the inferred capability of legitimizing and safeguarding the position, monetary interests and force of the bourgeoisie (Purwaningsih & Gulö, 2021), (Qodriani & Wijana, 2020). It concerns mostly the two classes that make up the main part of the populace, the low class and the common (Journal et al., 2021), (Al Falaq et al., 2021).

According to (Pranoto & Suprayogi, 2020a) literature as one of the significant media should have a worth including virtue so a scholarly work gives its perusers a joy as well as gives values and examples. Charles Dickens, through his original educates a ton regarding the great and terrible connection among common and proletarian classes (Aminatun & Oktaviani, 2019b), (Aminatun & Oktaviani, 2019a). In this brief tale, it very well may be seen that the high society is the rich yet parsimonious and ravenous elderly person (Mertania & Amelia, 2020b), Ebenezer Penny pincher, who blinds himself to the interests of others for cash, while the lower class is his representative, Sway Cratchit. This novel tells about Ebenezer Miser, a middle class who commits his life and judges everything according to a material perspective (Puspita & Amelia, 2020), (Cahyaningsih & Pranoto, 2021). Nonetheless, toward the finish of the novel, it is informed that Penny pincher has changed his disposition to turn into a giver. The philosophy in this novel is the contemplations and decisions of the bourgeoisie in the entrepreneur framework with a foundation in the financial existence of Britain during the nineteenth century Victorian time (Suprayogi, Puspita, et al., 2021) which was likewise impacted by the modern transformation of the eighteenth hundred years (Fithratullah, 2021).

Although the British economy as a whole has more than doubled from before the industrial revolution, the social and economic problems caused by this revolution are not insignificant (Nababan & Nurmaily, 2021), (Afrianto et al., 2021). In the previous century, England was the pioneer country of the start of the industrial revolution which was triggered by technological advances such as the use of coal, efficient iron manufacture, the invention (Ngestirosa et al., 2020) and use of steam engines for industry, and so on (Setri & Setiawan, 2020), (Suprayogi, 2021). In this regard, the issue of Marxism appears in the story developed by Dickens, in which the social class distinction between the bourgeoisie and the proletariat is very clear (Puspita, 2021). Marxist sociology of literature is not just a sociology of literature concerned with how novels are published (Kuswanto et al., 2020), (Samanik & Lianasari, 2018) and whether they include the working class in them

(Oktaviani & Mandasari, 2019), (Gulö, 2018). Meanwhile, the purpose of this study is to describe the class struggle in Charles Dickens' short story *A Christmas Carol* through the bourgeois and the proletariat.

In view of the foundation over, the scientists zeroed in this exploration on the class battle between the bourgeoisie and the low class which is reflected in the novel addressed by Scrooge and Cratchit. The issue can be drawn, is the way the class battle among bourgeoisie and the low class reflected in the original *A holiday song* by Charles Dickens. This issue can be utilized in regular daily existence as well as in scholarly works which are a type of discernment or an exceptional perspective on world. Likewise, this examination is supposed to be a benchmark in research on other scholarly works.

LITERATURE REVIEW

Previous Study

Several researchers have conducted research related to the novel *A Christmas Carol* by Charles Dickens, which research was used as a source for the author in carrying out the current study. "The Bourgeois Ideologies in Charles Dickens' *A Christmas Carol: A Marxist Study*", driven by the journal, the purpose of this research is to analyze the bourgeois ideologies based on the character in the novel (Ebenezer Scrooge). The researcher using Marxist approach to analyze the novel. A study entitled "The Underclass in the Works of Charles Dickens and Its Marxist Themes" focused on the Marxist theme in Dickens' works as portrayed and symbolized in Dickens' novel. A journal article entitled "The Difference of Social Status Reflected in Charles Dickens' *A Christmas Carol* Novel". The purpose of this study is to reveal how the difference of social status is reflected in *A Christmas Carol* novel. The author's objective is to analyze the novel based on its structural elements and a Marxist approach. Descriptive qualitative method is used in this research since the data consist of primary and secondary data. The last, entitled - *Social Conditions of The Working Class During the Industrial Revolution in Charles Dickens' A Christmas Carol* (2019). This research is conducted to analyze social conditions of the working class during the industrial revolution in *A Christmas Carol* by Charles Dickens. The researcher uses Abrams' theory, Objective Theory, Mimesis Theory, and Marxist theory by Karl Marx to analyze the novel.

Theoretical Study

1. Marxism

Marxism is a social, political and financial way of thinking named after Karl Marx (Qodriani & Wijana, 2021). Marxism concentrates because of free enterprise on work, efficiency, and monetary turn of events (Ahmad et al., 2020). Marxism places that the battle between friendly classes explicitly between the bourgeoisie, or industrialist economy (Sartika & Pranoto, 2021). In this way, it tends to be presumed that communism in writing is a hypothesis that reviews power class questions in friendly, political, and financial entrepreneur life during the upset.

2. Class Struggle

Wealth is extremely strong in each period of life (Adelina & Suprayogi, 2020). For the most part the abundance of family will be given to their drop. The guardians will give every one of their legacies to their kids. Class battle or class struggle is struggle between various classes locally coming about because of various social (Yulianti & Sulistyawati, 2021) or financial positions and reflecting went against interests (Kardiansyah & Salam, 2020), (Ambarwati & Mandasari, 2020). This definition in accordance with the subject of the exploration that will examine about a contention between the lower class (Bounce Cratchit) and the privileged (Tightwad).

METHOD

In this study, the writers utilized library research techniques and subjective depiction. This study utilized a subjective methodology zeroing in on story understanding, portrayal, and examination. Subjective means examination dependent principally upon a constructivist viewpoint with respect to a singular's encounter that has been by and large or socially built. The information hotspot for this study was an original named A holiday song by Charles Dickens distributed in Britain by Chapman and Lobby in 1843. Information assortment strategies were performed by exploring or perusing sources in books, the web, as well as in past exploration reports, and others. Most understudies can find their assets in the library, information on the main libraries, experience with the chapter by chapter guide and other reference works, about complex is surely a fundamental apparatus for pretty much every

understudy of writing. The information examination procedure utilized in this study is clear investigation. To help this information, the specialists looked for important information from different sources. Information investigation is the methodical course of considering and orchestrating information from meetings, perceptions, and records by coordinating the information and concluding what is significant and which should be contemplated. also, make determinations that are straightforward. The scientists likewise utilizes scholarly human science to help the information and utilizations the clever A holiday song to comprehend and make sense of how the characters portrayed are connected with communist hypothesis.

RESULTS AND DISCUSSION

Class struggle is a central part of theory Marxism. This is the hypothesis used by Karl Marx to explain any idea. Class struggle occurs between two classes, which are bourgeois (the higher social class) and proletariat (the lower social class). In this analysis stage, the researchers finds out how the lifestyle differs between the bourgeoisie and the proletariat. The difference shown in their perspective on how the economy aspect has an impact on their happiness. As already explained, the bourgeoisie is categorized as an upper class society, and the proletariat is categorized as a lower class society. The bourgeoisie always makes material as a source of happiness, while the proletariat do not depend on material for their happiness. Because of this, the bourgeoisie is known as a group that always takes advantage from the proletariat who has no power in the life of capitalist society. Proletarianization is the process of forming a social class that lives by selling its labor. A bad view of the proletarian class is the class that is considered the lowest, the working class which has no means of production at all. They can only sell their labor. The proletariat depends on the business owners (the bourgeoisie) to continue to maintain its survival with the work they provide. However, because they feel that the bourgeoisie are the rulers, many of them act arbitrarily or torture the workers. This can be found in several texts in the novel written by Charles Dickens, here are some citations that have been analyzed by the researchers:

“Oh, a wonderful pudding!” Bob Cratchit said, and calmly too, that he regarded it as the greatest success achieved by Mrs Cratchit since their marriage..... Everybody had something to say about it, but nobody said or thought it was at all a small pudding for a large family. It would have been flat heresy to do so. (Dickens, pg. 81)

In the novel "A Christmas Carols", the proletariat is Bob Cratchit. As a lower class society, Bob Cratchit always has a different way of dealing with differences in his social status in life. He plays the role of a hardworking and patient father, even though he doesn't have the abundant material possessions like the upper classes. He does not want to get a lot of money from other people, because for him the real happiness is a harmonious and peaceful family. As the proletariat, he wanted to show that the lower class could find happiness in a simple way. From the quotation above, it shows that Cratchit really appreciates the circumstances of his family who are not well off. From the phrase "*oh, a wonderful pudding!*" that Cratchit said when his wife served a pudding, it shows the side of Cratchit's personality that he really appreciates his family. Even though it was just a small pudding served for one small family, he was always grateful for what he had. For him, happiness can be found in a simple way, because happiness is in his family.

Oh! but he was a tight-fisted hand at the grindstone, Scrooge! A squeezing, wrenching, grasping, scraping, clutching, covetous old sinner! Hard and sharp as flint, from which no steel had ever struck out generous fire; secret, and self-contained, and solitary as an oyster. (Dickens, pg. 34)

Furthermore, the bourgeoisie is represented by Ebenezer Scrooge. Based on the quotation above, Scrooge is described as an old man who is miserly, stubborn, greedy, and doesn't want to get along. His life is full of bad things. He doesn't believe in Christmas either. For him, real happiness is just money. As a result of his lifestyle that depends on money for his happiness, he becomes a stingy person and does not want to socialize for fear of spending more money if he lives his life with other people. Even if he had to spend money, he would spend it with a heavy heart and a very small amount. Scrooge's individual within the above quotation is a business revolution that happened, due to the fact formerly Scrooge became someone who did not care approximately Christmas and had trouble socializing. He supposed that Christmas became useless so there has been no want to be glad about this world. However, ultimately Scrooge's individual will become a person who cares greater than the which means of Christmas, beneficial and supporting every other, particularly for the negative human beings in his city after he was dreamed of by the ghosts of Christmas and ghosts of the past that haunted his life and made him restless.

“Now, I’ll tell you what, my friend,” said Scrooge, “I am not going to stand this sort of thing any longer. And therefore,” he continued, leaping from his stool, and giving Bob such a dig in the waistcoat that he staggered back into the Tank again; “and therefore I am about to raise your salary!” (Dickens, pg.116)

The quotation shows the very real difference in social class in the novel *A Christmas Carol*. In this quotation, it is seen that Scrooge ruled Crachit by relying on his money. Scrooge exploits Crachit by act arbitrarily. From this case, it shows that in this novel there is a representation of the bourgeois class that dominates the proletariat, where they use their power arbitrarily against the proletariat who does not have the power to fight. Bob Crachit, as a very generous employee, always resigned to the treatment of his employer, Scrooge, who did not treat him like a well-paid employee.

CONCLUSION

From the result of this examination, the creator recognizes two philosophies of the entrepreneur framework in the original communicated through the common person Ebenezer Miser, that is to say, realism, a philosophy with contemplations wrong since it follows the idea that cash is a higher priority than whatever else. Around then, independence, imagining that joins incredible significance to individual interests and overlooks virtues, even the material interests of others, carries this philosophy to a negative picture, which has an adverse consequence. In this way, through the three philosophical breaks down, it very well may be perceived the way that the work upholds power and the monetary arrangement of private enterprise itself. Class battle among bourgeoisie and entrepreneurs is unavoidable in the hypothesis of communism. Charles Dickens through *A holiday song* reveal the social condition in the time of modern unrest as depicted by the characters in the book.

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