

AN ANALYSIS OF DEIXIS IN COLDPLAY'S SONG "A HEAD FULL OF DREAMS ALBUM"

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Abstract

The point of this paper is to examine the deixis utilized in the lyrics of Coldplay's collection "A Head Loaded with Dreams" utilizing the hypothesis proposed by Stephen C. Levinson. As indicated by Levinson, deixis are separated into five kinds: they are individual deixis, time deixis, place deixis, talk deixis, and social deixis. This examination utilizes an enlightening subjective technique, since it dissects the sorts of deixis found in the lyrics. Furthermore, the specialist depicts the kinds of sorts of deixis wherein the information acquired from tuning in and perusing melody verses in this collection. From that point forward, the analyst will identify and dissect the information which is upheld by the idea of Stephen C. Levinson. The information which utilized melody verses of Coldplay "A Head Brimming with Dreams" Collection (2013) which is the researcher's pick six tunes from Coldplay's collection and afterward they are characterized into the sorts of deixis in light of their own measures. The specialist chose this tune as subject of examination on the grounds that the ubiquity of the melody and furthermore it comprised of, for example, deictic words and reference meaning. The discoveries showed that the kinds of deixis the verses of Coldplay's Collection melody utilizes a wide range of the deixis from Stephen C. Levinson's hypothesis which are individual deixis, time deixis, place, talk, social deixis.

Key words: Deixis word, Levinson, Coldplay, melody verses

INTRODUCTION

Music is a device of culture that is available in the public eye as the development of social reality as illustrated in the lyrics (Isnaini & Aminatun, 2021). According to (Fithratullah, 2019) Music is as complicated a social way of behaving and widespread, that contained an outflow of human idea, thoughts, assessment and others (Mandasari & Oktaviani, 2018). Message or thoughts passed on through music or melody as a rule have a relationship with the verifiable setting (Qodriani, n.d.). (Wahyudin, 2017) added that Verses can be ordered as a piece of talk it implies that talk is in excess of a message from shipper to recipient and from the speaker to audience. Listening music or tune isn't just arranged as side interest yet additionally becomes most loved thing for some individuals particularly teens (Nurmala Sari & Aminatun, 2021). In some cases, people groups pay attention to music while doing their exercises like research, working and so forth (F. M. Sari & Wahyudin, 2019). Music as such has forever been significant (Heaverly & EWK, 2020), particularly to most youngsters (Novanti & Suprayogi, 2021) it has consistently united them. People groups love to impart their music to each other (Qomariah & Sucipto, 2021). And furthermore music became a communicator to many spots of their lives (Lubis et al., 2019). Through composing a tune individuals are simple and like to communicate their inclination (Putri & Sari, 2020). As stated by (F. M. Sari & Oktaviani, 2021) a tune might be utilized to communicate, convey between individuals in the different way with that their singing. Since, tune express something in day to day language (Kuswoyo et al., 2020). As a language, melody is utilized to communicate somebody's inclination, thought, or thought

through words (Fithratullah, 2021). According to (Amelia, 2021) deixis is a word which its reference generally moves or change relying upon the unique circumstance. It is likewise expressed that deixis is a piece of pragmatics that has association with specific word or sentence that changes in view of the unique circumstance (Qodriani & Kardiansyah, n.d.). The difference in setting in sentence is in many cases brought about by the difference in circumstance including individual, overall setting (Gulö, 2019). Deixis is definitely not a straightforward as it appears (Mandasari, n.d.). Deixis show the significant importance which is communicated by the essayist to assist the peruser with figuring out the text (Kuswoyo, 2014). It implies that it will be ideal in the event that the peruser comprehend about deixis to find the implying that endeavor to convey by the essayist in that melody thought in a text (Wahyuni et al., 2021). What's more, some of the time the perusers read a talks of the text to find the genuine feeling of words or expressions since certain words in a language can't be deciphered straightforwardly (Gulö, 2014). What's more, expressed pragmatics is the investigation of deixis (in past) implicature, presupposition (Istiani & Puspita, 2020), discourse acts and part of talk structure (Kuswoyo & Rido, 2019). Deixis is worried about the method of how language encodes elements of expressions' (K. Sari & Pranoto, 2021) specific circumstance and furthermore with the approaches to deciphering those expressions (Al Falaq & Puspita, 2021). One more meaning of deixis is proposed by he expresses that the word deixis comes from a Greek word (Suprayogi, Puspita, et al., 2021), to point something through language and afterward he characterizes it into three classifications like individual deixis, spatial deixis, transient deixis (Wahyudin, 2015). Deixis straightforwardly worries with the relationship language and setting which is reflected in designs of language their selves (Sinaga & Oktaviani, 2020). Deixis is utilized to break down the discussion, expression or sentence on the grounds that each expression is connected with pointing about individuals, something, spot or time (Puspita & Pranoto, 2021). The importance will be clear in the event that the audience or peruser is familiar with who, where and when the expression is articulated (EWK, 2018). Consequently, deixis in used to take care of that issue. Accordingly, the specialist needs to investigate the deixis, its sorts and its reference meaning. In this examination, the author utilizes pragmatics approach (Kardiansyah, n.d.). While according to (Chavez, 2000) expressed that "pragmatics is investigation of speaker meaning". This implies that pragmatics is worried about the investigation of importance as conveyed by a speaker and deciphered by an audience. The investigation of pragmatics is worried about numerous standards to get a handle on what someone hear and peruse (Fernando et al., 2016). Pragmatics center around a concentrate like deictic, reference, entailment, and discourse act, etc. What's more, in this examination, the author needs to break down the sorts of deictic examination of tune verses in Coldplay Collection (Nababan & Nurmaily, 2021). In this examination, the author centers around to find more sort of deixis are utilized in it. The scientist decide to break down this melody close to all of tune in this collection great to listen this collection additionally cause many people groups are intrigued of this collection. Besides, a profound comprehension is viewed as a significant data which is engaged by the majority of the perusers. This view has propelled the essayist to dissect deixis in this collection which contains numerous sorts of deixis.

LITERATURE REVIEW

Deixis is worried about the method of how language encodes elements of expressions' unique circumstance and furthermore with the approaches to deciphering those expressions (Al Falaq et al., 2021). There are four sorts of deixis proposed by (Qodriani & Wijana,

2020) ,The linguistic classification of individual straightforwardly mirrors the various jobs that people play in the discourse occasion: speaker, recipient and other (Amelia & Daud, 2020). In numerous dialects, individual deixis can likewise contain other importance components like the orientation of the third individual (Journal et al., 2021). Moreover, to pronoun and concurring predicates, individual, or member job is set apart in different alternate ways. Individual deixis worries with the encoding of the job of members in the discourse even in which the expression being referred to is conveyed (Ahmad et al., 2021).

Place deixis is additionally depicted as spatial deixis, where the general area of individuals and things is being shown. Place deixis or spatial deixis usually communicated in this, these, there, here, that, and those (Suprayogi, Samanik, et al., 2021). Place deixis can be portrayed along a large number of the very boundaries that apply to the time deixis. expressed that spot or space deixis worries for the particular of areas to port places in the discourse occasion and normally the speaker, and there are two fundamental approaches to alluding objects by depicting or naming them from one viewpoint and by finding them on the other (Afrianto & Ma'rifah, 2020).

Time deixis is additionally called as transient deixis (Suprayogi, 2021). expressed that time deixis is a reference to time comparative with a fleeting reference point and it is normally the snapshot of expression. Social deixis doesn't manage three principal parts (individual, spot and season) of the direction arrangement of emotional direction. expressed that social deixis concerns with the parts of sentences which reflect or lay not entirely settled by specific real factors of members or the social circumstance in which the discourse occasion happens.

METHOD

In analyzing and discussing the data. The writer has to enter the research method to get success in conducting the research. This section discussed the details of some steps that the researcher used in performing the analysis. The steps discussed in this section are research design, data and data source, data collecting technique, data analyzing technique. In conducting research, we need research design. Research design refers to the strategy to integrate the different components of research projects in cohesive and coherence way. According to Creswell (2009:3).research design is plans and the procedures for research to detailed methods of data collection and analysis. In this research, the writer used qualitative approach because this study focuses on the analysis or interpretation of the written material in context. On the other hand Qualitative research method was developed in the social sciences to enable researchers to study social and cultural phenomena: observe feelings, thoughts, behavior and the belief of the mass society. Based on the explanation above the study will be conducted by using descriptive qualitative approach since it intended to analyze more on words than numbers and the findings of this research were reported in the form of statement. Bogdan and Biklen in Valentino Ateng (2015) stated that the written word is very important in qualitative research to record data and disseminate the findings. The data of this research is kind of deixis which is proposed by Stephen. C Levinson theory while the source of data derived from the collection of Coldplay's album entitled " A Head Full Of dreams". Method of data is the techniques are used by researcher to collect data. The step of collecting the data in this study as First, the researcher should listen some song from Coldolay's album which is the researcher selected 5 songs from this album to be analyze in order to understand the lyrics in detail. The researcher searched the script of the lyrics of "A head Full of Dreams' album on internet. After that, the

researcher selected the lyrics to be analyzed from each song and attempt to found the deixis words expressed in this songs of this album. The researcher notice all of the chosen lyrics to be analyzed which include kind of deixis . Data analysis is the review process, sorting, and grouping data in order to formulate working hypotheses and lifted it into conclusion or theories in the research findings .To gain easiness of this study and to answer the research problem, after the data have been collected, then the writer analyzed them systematically. In order to make it systematic, the writer conducted the analysis through some steps athe first researcher determined some words expressions that include in deictic expressions. The researcher classified the deictic expressions that have been determined based on their criteria. The researcher analyzed the data based on the Levinson theory on which are divided into some part of deixis, namely: person deixis, time deixis, spatial deixis, social deixis and discourse deixis. After that, the researcher interpreted and and described the reference meaning of the deictic expression as the data based on levinson theory. Next, the researcher classified how the use of each type deixis used in coldplay’s Album. The researcher draw general commentation on the lyrics in order to understand the theme of lyrics, then describing and explaining the finding.

RESULTS AND DISCUSSION

This section to elaborate the analysis of Coldplay’s song lyrics “ A Head full of dreams” album with applying the deixis analysis which is the researcher found the lyrics which is expressed deixis words in the song. And then, the researcher put 5 song to from this album be analyzed . The song title in this album such as A Head Full of Dreams, Hymn For The Weekend, Everglow, Up & Up, Amazing Day, Birds

Table 1. Lyrics of Birds

No	Lyrics	Type of Deixis				
		Personal	Place	Time	Discourse	Social
1	Standing in the corner Studying the lights				In the corner	
2	Dreaming of escape, could be up at night			night	Up	
3	Got me in raise, Well, the food's gonna find us	Me, us				
4	I hear you never wanna, sleep all night	I, You		All night		
5	Look up this morning You and me	You and me		morning	This	
6	I wanna see you again	I, you				
7	We'll be birds, Look up this morning	we	this	morning	up	

Hymn For the Weekend

No	Lyrics	Type of Deixis				
		Personal	Place	Time	Discourse	Social
1	Oh, angel sent from up above				Up, above	
2	You know you make my world light up	You, my	world		Up	
3	When I was down, when	I			down	
4	You came to rain a flood	you				
5	That we shoot across the sky	we	Sky		that	
6						

Everglow

No	Lyrics	Type of Deixis				
		Personal	Place	Time	Discourse	Social
1	Well, they say people come The say people go	They				
2	And though you might be gone,	you			And,	
3	and the world may not know Still I see you,celestial	I, you	World, celestial			
4	And I should but I can't let you go	I, you			And, but	
5	But when I'm cold, I'm cold	I			But	
6	There's a light that you give me when I'm in shadow	Me, you,I	In,there			
7	Like brothers in blood, or sisters who ride		in			Brothers, sisters
8	we swore on that night we'd be friends 'til we die	we		night	that	Friends
9	And I'm gonna miss you, I know	I, you				

Up & Up

No	Lyrics	Type of Deixis				
		Personal	Place	Time	Discourse	Social
1	Fixing up a car to drive in it again		in		Up	
2	Up and up Up and up				up and up	
3	Down upon the canvas, working meal to meal				down	
4	Waiting for a chance to pick your orange field	your	Field			
5	See a bird soaring high above the flood				above	
6	Underneath the storm an umbrella is saying				Underneath	
7	We're gonna get it, get it together right now	we		Right now		
8	Lying in the gutter, aiming for the moon		In the gutter			
9	Trying to empty out the ocean with a spoon		ocean			
10	See the forest staring at every seed		Forest,			

Army of one

No	Lyrics	Type of Deixis				
		Personal	Place	Time	Discourse	Social
1	Been around the world, looking for someone like you	you	world			
2	Pyramids try, babylon too		pyramids			
3	But the beautiful-est treasures lie in the deepest blue		In the deepest blue			
4	I'm never so high as when I'm with you	I, you				

5	And there isn't a fire, that I wouldn't walk through		there		that	
6	My army of one is going to fight for you	My, you				Army
7	I'll be standing there besides you	I, you	Beside, there			
8	And there isn't a fire, that I wouldn't walk through	I	there		that	
9	My army of one is going to fight for you	My,you				Army

From the table above, can be conclude that one of the song from 5 songs in *A head full of dreams* album. Type of Deixis that dominate in this song is discourse deixis and place deixis followed by personal deixis and social deixis. There are 6 personal Deictic words I, Me, , My, You, We, they, and us . Where there are 4 deictic words for 1st person (I, Me, and My), 1 deictic word for 2nd person (you), and 4 deictic words for 3rd persons (us and we). While in Temporal deixis researcher found more than 15 deictic words that dominate by verb tense. And only 3 deictic words for spatial(time) and 10 for Discourse Deixis and the for social deixis the researcher found 4 diectic words.

CONCLUSION

Based on the findings and discussion above , finally researcher concludes that the lyrics of Coldplay's Album song uses all types of the deixis from Stephen C. Levinson theory which are person deixis, time deixis,place, discourse, social deixis. In the Coldplay'sAlbum song lyrics, personal deixis is used three types of personal deictic words, namely first person deixis, second person deixis and third person deixis. In this research, discourse deixis is the dominant type ofdeixis in this album than other deixis types. Because, it is the singer tells about the moral value, his experience and his life. Therefore, the researcher notes that by using the deixis it will make easy to describe the function of personal, pronoun, location or distance, past or present or future time which are connecting the utterance with the relation of space and time also useful to catch the reference meaning that include who, where and when the speakers' utterance is uttered.

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