

A Discourse Analysis from Tom Hooper's "THE Danish Girl"

Yannisa Pratama Tandani¹, Bela Rizky Utami²

English Literature¹

English Education²

yannisatandani14@gmail.com

belarizkyutami83@gmail.com

Abstract

The means by which each speaker can exchange their understanding is through communication. Language was created in this manner. It is impossible to comprehend and comprehend the language that we know. This research will discuss the significance of communication for transgender individuals. The people whose speech and confusion regarding their own identity will serve as a window into their perspective.

Key words: Discourse Analysis, transgender, movie, dialogue

INTRODUCTION

The term "transgender" has emerged to describe people who think, feel, and act differently from their natural gender in today's facts and realities (F. M. Sari, 2018). Because the term refers to people's lives (Aminatun & Oktaviani, 2019b), particularly in urban areas (F. M. Sari, 2020), transgender people are frequently mentioned in works of art (Sinaga & Pustika, 2021), writing, and film (Qodriani & Wijana, 2020b). The true story of Einar Wegener, who is undergoing the first transgender surgery in the world (Mandasari & Oktaviani, 2018), serves as the basis for the fictional novel by David Ebershoff that serves as the basis for the film (Suprayogi, 2021).

Tom Hooper's biographical romantic drama *The Danish Girl* is based on David Ebershoff's novel of the same name and actual events from painters Lili Elbe and Gerda Wegener (Sasalia & Sari, 2020). The *Danish Girl* plot was set in Copenhagen in the middle of the 1920s (Lestari & Wahyudin, 2020). In this film, portrait painter Gerda Wegener asks her husband, the well-known landscape painter Einar Wegener, to play a late female model who was supposed to be a model for her work (Qodriani & Wijana, 2020a).

Gerda began looking for the childhood friend of her husband (Aminatun & Oktaviani, 2019a), whom he had always mentioned while painting the landscape (Muliyah et al., 2020). Even though Hans only took it as a curiosity (Rido & Sari, 2018), Gerda learned that Einar and Hans had kissed when they were young (Wahyudin & Sari, 2018). At the

time, Einar felt like something was wrong with him, but as he got older, he decided to forget about those feelings and married Gerda (Puspita & Pranoto, 2021).

Lili begins to seek assistance from a psychologist as her continued existence as a man becomes too much of a burden (Puspita & Amelia, 2020) (Kasih, 2018), but no one in the field has discovered the solution (Kardiansyah & Salam, 2020). Dr. Warnerkros warns Lili and Gerda that this is a very dangerous surgery that has never been done before, and that Lili will be one of the first to have it done (F. M. Sari & Wahyudin, 2019a). Gerda will be one of the first to have it done. However, the complication ultimately resulted in Lili's death (Suprayogi & Novanti, 2021).

LITERATURE REVIEW

Like the majority of qualitative methods, discourse analysis requires some level of cultural competence (Handayani & Aminatun, 2020) (Septiyana & Aminatun, 2021). Divide my lessons for method into three concrete steps after discussing the need for basic language skills and historical knowledge (Nurmala Sari & Aminatun, 2021). To begin, one must restrict the discussion to a broad but manageable set of sources and time periods (Kardiansyah, 2021). The analyst then determines (Gulö & Nainggolan, 2021), taking into account censorship (N. Putri & Aminatun, 2021), and other practices that influence the availability of text (Puspita, 2021), the representations that make up the discourse from these texts (Mandasari & Wahyudin, 2021). Lastly, layering in the discourse is discovered when investigating change (Suprayogi & Eko, 2020). The discourse analysis gets better the more actions it can account for by demonstrating its preconditions (Rahmania & Mandasari, 2021), and the more specifically it can do this (Suprayogi & Pranoto, 2020).

Although it defies a common understanding and systematic approach, discourse analysis is gaining popularity among researchers in a variety of fields (Aminatun et al., 2021) (Sinaga & Oktaviani, 2020). It is impossible to use discourse analysis as a research strategy (Qodriani & Wijana, 2021), and to comprehend important research findings without a clear understanding of discourse and discourse analysis (Simamora & Oktaviani, 2020). In this paper, I will explain how critical social theorists understand and apply discourse analysis and discourse theory. I will talk about how discourse influences nursing practice and how discourse analysis can help nurses learn and practice their profession.

METHOD

Theories about how to understand Critical Discourse Analysis will help this research (F. M. Sari & Wahyudin, 2019b) (Oktaviani et al., 2020). The Danish Girl's dialogue will be analyzed using a qualitative approach in this paper. With a thorough understanding of the subject of the discourse analysis (Kardiansyah & Salam, 2021), the conversation will be expanded to match the paper's topic of transgender and psychology. Tom Hooper is in charge of the film's direction (S. N. Sari & Aminatun, 2021), and Tim Bevan, Eric Fellner, Anne Harrison, Tom Hooper, and Gail Mutrux are in charge of production (N. R. Putri & Sari, 2021). On September 5, 2015, the movie was first shown for the first time in the United States. With a budget of 15 million dollars and a gross income of more than 64 million dollars, *The Danish Girl* was made (Amelia, 2021). In addition to the courage Lili Elbe, whose 1933 memoir *Man Into Woman* pioneered the transgender movement worldwide, this is one reason why researchers selected *The Danish Girl* as the subject of their study.

RESULTS AND DISCUSSION

The study of communication message structure is known as discourse analysis. More specifically, discourse analysis focuses on the various pragmatic functions of language. Records of the process—oral or written—by which language is used in contexts to express desires are the focus of discourse analysis. Discourse analysis basically analyzes the message referred to by the speaker or writer by reconstructing the text as a product of words or writing so that all the contexts that support the discourse are known when spoken or written. From the understanding of discourse analysis provided by these experts, it is possible to draw the conclusion that discourse analysis is one of the branches of linguistics that analyzes the message or meaning referred to by the author by focusing on notes on the process, whether written or written or spoken, where language is used to express desire.

Einar Wegener : I love you, because you are the only person who made sense of me. And made me, possible. The word 'me' in Einar dialogue refers to Lili who was in the deep consciousness Einar. So in the grammatical aspect this consists in I, my, me, we that are still in the same person even though Lili is the opposite of Einar personality. In this dialogue we can find conjunction too. 'And & because'. Which means that the words linking one to another.

Gerda Wegener : I need to see Einar.

Lili Elbe : Let me help, please.

Gerda Wegener : I need my husband, can you get him?

Lili Elbe : I can't.

Gerda Wegener : I need to talk to my husband, and I need to hold my husband. Can you at least try?

Lili Elbe : I'm sorry.

This dialogue can feel the sense of ambiguity because we know that the body of Lili is still Einar's at that time. However Lili couldn't bring Einar back because she knew that there was no chance to meet Einar again. 'I'm sorry' is clearly enough to describe the condition of Einar that will not be back again.

Einar Wegener : I think Lili's thoughts, I dream her dreams. She was always there.

Hans Axgil : How are you Lili ?

Einar Wegener : Entirely myself.

Lili's thoughts, and her dreams as if there is Lili in the first place that describe Einar and Lili always in the there. However Einar knew that his place was supposed to be Lili in the first place that's why he said it entirely himself.

The film "The Danish Girl" inspired people to think critically about the possibility that millions of people are trapped in their own bodies. The main character in this movie is aware that he was born a girl and is not supposed to be a man. Because of this, Einar wanted to use surgery to become "the real woman." Gerda did not want to be apart from her husband, but she did want him to follow his own path. Slowly, she lost her husband, and Lili is the only person who is the same but has different thoughts.

CONCLUSION

The purpose of the study was to shed light on people's emotions and open their minds in relation to this film. Not only the emotions but also the fresh perspective will ultimately result in disagreement and criticism. However, regardless of one's religious beliefs, between one million and one million people worldwide may suffer from this condition. The fact that Gerda loses her husband makes it impossible for her to distance herself from Lili, who made numerous initial sacrifices. She finally followed her dream, even though it cost her life.

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