# The Analysis of the film Pursuit of Happiness starring Will Smith

Christina Hutapea Party<sup>1</sup>, Bela Rizky Utami<sup>2</sup>
English Literature<sup>1</sup>
English Education<sup>2</sup>

christinahutapea131201@gmail.com belarizkyutami83@gmail.com

#### **Abstract**

The drama biographical film "The Pursuit Of Happyness" is based on the book "The Pursuit Of Happyness" by Chris Gardener and is based on a true story. Produced by Steve Tisch, James Lassiter, Tood Black, Jason Blumenthal, and Will Smith (who also plays the main character in this movie), directed by Gabriele Muccino. Will Smith, Jaden Smith, and Thandie Newton star. This movie will definitely teach you a lot about life. The story of this movie is about a small, simple family. Chris Gardner, played by Will Smith and Linda, played by Thandie Newton, is a husband and wife who have a son named Christopher, played by Jaden Smith, who lives in a simple, small rental house. A bone density scanner, which is thought to be very revolutionary, was purchased by this family with their savings. They make their living selling these machines.

**Key words**: The Pursuit of Happyness, Film, 2006, American Education.

#### INTRODUCTION

The story of this movie is about a small, simple family. Chris Gardner, played by Will Smith and Linda (Novanti & Suprayogi, 2021a), played by Thandie Newton (Puspita & Pranoto, 2021), is a husband and wife who have a son named Christopher (N. R. Putri & Sari, 2021), played by Jaden Smith (N. Putri & Aminatun, 2021), who lives in a simple (Suprayogi et al., 2021), small rental house (Simamora & Oktaviani, 2020). A bone density scanner (Nurmalasari & Samanik, 2018), which is thought to be very revolutionary (Gulö & Nainggolan, 2021), was purchased by this family with their savings (Kardiansyah & Salam, 2021). They make their living selling these machines (Ayu & Aminatun, 2021). However, things were not going as planned at the time (Utami et al., 2020). Chris was unable to market the device (Nurmala Sari et al., 2021). Due to the poor economy (Suprayogi & Pranoto, 2020), there has been a family dispute recently (MULIYAH et al., 2021). Due to tax issues (Amelia & Daud, 2020), he declared bankruptcy at the height of the conflict (Puspita & Amelia, 2020), and Linda separated from Chris and his son Christopher (Wahyudin & Sari, 2018). He could even be referred to as homeless (Mandasari & Wahyudin, 2021). because all he had was Christopher (Kardiansyah & Salam, 2020), his son. Chris did something that helped him build his reputation (Septiyana & Aminatun, 2021b), he kept his problems to himself (Afrianto et

al., 2021). Still looking good (Kasih, 2018), and you're trying to figure out what's wrong (Fadilah & Kuswoyo, 2021).

Chris is a person who is extremely eager to learn (Qodriani, 2021), intelligent (Novanti & Suprayogi, 2021b), and persistent (Sinaga & Oktaviani, 2020). This is evident in the fact that he studied for six months (Handayani & Aminatun, 2020) without being compensated (Aminatun et al., 2021) in order to fulfill his desire to become a stockbroker (Suprayogi & Eko, 2020). He had to balance taking care of his son (Qodriani & Wijana, 2021), selling the goods he would need to survive for six months (Puspita, 2021), studying at a company that provided training for stockbrokers (Kardiansyah, 2021), and finding customers for the business at the same time (Ambarwati & Mandasari, 2020). He is also required to finish his work quickly so that he can live in a home for homeless people that he finds in the first place (Septiyana & Aminatun, 2021a). Chris must be extremely self-disciplined in this instance (Rahmania & Mandasari, 2021).

Here, Chris teaches us to look for even the smallest happiness (Simamora et al., 2022). Keep running to fulfill his dreams of happiness (Kuswoyo, Sujatna, et al., 2022). Chris claims that even in his slumped state (Aminatun & Oktaviani, 2019), he can still find happiness (Qodriani & Wijana, 2020). He also gets along well with his son. because we create our own harmony" (Mandasari & Oktaviani, 2018).

## LITERATURE REVIEW

The film's plot begins in 1981 in San Francisco, California. Chris Gardner, Linda, and Christopher, Chris's 5-year-old son, live in a small apartment together (Muliyah et al., 2020). Chris is a salesman who used all of his family's savings to purchase a franchise for selling portable bone scanners (Asia & Samanik, 2018). Chris asked him not to bring him along when he initially wanted to bring Christopher along (Lestari & Wahyudin, 2020). The incredible life story of Gardner was published as an autobiography in May 2006 under the title The Pursuit of Happiness (Mandasari & Wahyudin, 2019), and it quickly became the no (Mandasari, n.d.). 1 has been featured in the Washington Post and New York Times for more than 20 weeks and has been translated into more than thirty languages (Yudha & Mandasari, 2021). After six months, one of the best interns from the 30 who participated in the internship will be hired by the company as an employee or stockbroker (Oktaviani & Mandasari, 2019). In addition, the internship did not come with a salary for the six months

it lasted (Mandasari, 2020). Chris accepted Chris' free internship offer (Mandasari et al., 2022). While Chris was working the internship without pay (Mandasari & Aminatun, 2019), he began to run out of money (Sartika & Pranoto, 2021). He ended up homeless after losing his rental property (Mandasari & Aminatun, 2022).

This film tells the story of a small, simple family (Oktaviani et al., 2020). Chris Gardner, played by Will Smith and Linda, played by Thandie Newton, is a married couple with a son named Christopher (Oktaviani et al., 2022). Christopher, played by Jaden Smith, lives in a simple (Oktaviani & Ayu, 2021), small rental house. This family spent their savings on a bone density scanner (Nuraziza et al., 2021), which is thought to be very revolutionary (Utami et al., 2021). They sell these machines for a living. But at the time, things weren't going as planned. Chris had no success promoting the gadget (Wahyudin, 2018). A family dispute has recently occurred as a result of the poor economy (Wahyudin & Rido, 2020). At the height of the conflict (Heri Kuswoyo et al., 2017), he filed for bankruptcy because of tax issues (Sari & Wahyudin, 2019), and Linda split up with Chris and his son Christopher (Aminatun, 2021). He might even be called homeless (Kardiansyah & Qodriani, 2018). because Christopher, his son, was all he had (Fitri & Qodriani, 2016).

Chris shows us to look for even the smallest happiness in this place. Keep running to help him achieve his happiness goals (Qodriani & Kardiansyah, n.d.). Chris asserts that he is capable of happiness even in his slumped state (Qodriani & Kardiansyah, 2018). Additionally, he is compatible with his son. because we make our own peace and harmony (Candra & Qodriani, 2019). In building his reputation, what Chris did was don't tell other people about the problems in his life. Still looking fine, and trying to find a solution yourself. Chris is a person who is persistent, intelligent, and has a high willingness to learn (Purwaningsih & Gulö, 2021). He is also required to complete his duties quickly so that he can live in a homeless home that he gets in the first place he can live in that place (Amelia et al., 2022). In this case, Chris is required to be a super-disciplined person, by upholding honesty, integrity and teamwork. When he doesn't know the answer to a question, he will answer that he doesn't know. Although at first he was belittled and unappreciated in my opinion it was his process towards happiness. After all his hard work for 6 months (Kuswoyo, Budiman, et al., 2022).

# **METHOD**

This study's analysis is based on library research. This study relies on Chris Gardner's The Pursuit of Happiness as its primary source, while various online publications and books on the American Dream serve as secondary sources. The following are some of the required books for this project: M.H. Abrams and an Introduction to Fiction, Poetry, and Drama Sixth Edition of A Literary Terms Glossary. The character theory is derived from those books. To learn more about the social situation in the United States, Harvey's Reading in Society and Thought in Modern America, Lyndon's My Hope for America, and Stephen's Transatlantic Slave Trade are also recommended. This work also makes use of electronic sources, which provide information about Black American Dream and commentaries on the novel.

## RESULTS AND DISCUSSION

The movie version of The Pursuit of Happiness helps readers visualize Chris as a significant character, but the novel does not provide them with the same plot details. In addition, the novel was first published in 2006, and Will Smith starred in the movie adaptation. Anyone who has followed Will Smith's career knows that the box office success of The Pursuit of Happiness is no surprise. In Gardner's character, Smith exhibits his greatest depth and variety.

### **CONCLUSION**

Another term to be defined is Black American Dream. As written above, American Dream is the dreams to expect achievement. In the past, there was Dr. King's dream about the prevention of desegregation and hope that color would not matter. Dr. King has greatly affected the African- American race who supports black people to be more educated and to improve their life condition especially in economic condition

## **REFERENCES**

Afrianto, Sujatna, E. T. S., Darmayanti, N., & Ariyani, F. (2021). Configuration of Lampung Mental Clause: a Functional Grammar Investigation. *Proceedings of the Ninth International Conference on Language and Arts (ICLA 2020)*, 539(Icla 2020), 222–226. https://doi.org/10.2991/assehr.k.210325.039

Ambarwati, R., & Mandasari, B. (2020). THE INFLUENCE OF ONLINE CAMBRIDGE

- DICTIONARY TOWARD STUDENTS'PRONUNCIATION AND VOCABULARY MASTERY. *Journal of English Language Teaching and Learning*, *1*(2), 50–55.
- Amelia, D., Afrianto, A., Samanik, S., Suprayogi, S., Pranoto, B. E., & Gulo, I. (2022). Improving Public Speaking Ability through Speech. *Journal of Social Sciences and Technology for Community Service (JSSTCS)*, 3(2), 322. https://doi.org/10.33365/jsstcs.v3i2.2231
- Amelia, D., & Daud, J. (2020). Freudian Tripartite on Detective Fiction: the Tokyo Zodiac Murders. *Language Literacy: Journal of Linguistics, Literature, and Language Teaching*, 4(2), 299–305. https://doi.org/10.30743/ll.v4i2.3139
- Aminatun, D. (2021). STUDENTS 'PERSPECTIVE TOWARD THE USE OF DIGITAL COMIC. 2(2), 90–94.
- Aminatun, D., Ayu, M., & Muliyah, P. (2021). ICT Implementation during Covid-19 Pandemic: How Teachers Deal with a New Style of Teaching. *The 1st International Conference on Language Linguistic Literature and Education (ICLLLE)*.
- Aminatun, D., & Oktaviani, L. (2019). Memrise: Promoting Students' Autonomous Learning Skill through Language Learning Application. *Metathesis: Journal of English Language, Literature, and Teaching, 3*(2), 214–223. https://doi.org/10.31002/metathesis.v3i2.1982
- Asia, J., & Samanik. (2018). Dissociative Identity Disorder Reflected in Frederick Clegg 'S Character in the Collectors Novel. *ELLiC*, 2(1), 424–431.
- Ayu, M., & Aminatun, D. (2021). Virtual Literature Circle: Innovative Strategy to Teach Reading in Higher Education. *The 1st International Conference on Language Linguistic Literature and Education (ICLLLE)*.
- Candra, L. K., & Qodriani, L. U. (2019). An Analysis of Code Switching in Leila S. Chudori's For Nadira. *Teknosastik*, *16*(1), 9. https://doi.org/10.33365/ts.v16i1.128
- Fadilah, R., & Kuswoyo, H. (2021). Transitivity Analysis of News Reports on Covid-19 of Jakarta Post Press. *The 1st International Conference on Language Linguistic Literature and Education (ICLLLE)*.

- Fitri, E., & Qodriani, L. U. (2016). A study on flouting maxims in Divergent novel. *Teknosastik*, 14(1), 32–40.
- Gulö, I., & Nainggolan, T. (2021). The Functions of Nias Personal Pronouns. *The 1st International Conference on Language Linguistic Literature and Education (ICLLLE)*.
- Handayani, E. T., & Aminatun, D. (2020). STUDENTS'POINT OF VIEW ON THE USE OF WHATSAPP GROUP TO ELEVATE WRITING ABILITY. *Journal of English Language Teaching and Learning*, *1*(2), 31–37.
- Heri Kuswoyo, S. S., Wahyudin, A. Y., Kuswoyo, H., & Wahyudin, A. Y. (2017). Improving Student" Listening Skill Using Task-Based Approach in EFL Classroom Setting. *4th Asia Pacific Education Conference (AECON 2017)*, 118–123.
- Kardiansyah, M. Y. (2021). Pelatihan Guru dalam Penggunaan Website Grammar Sebagai Media Pembelajaran selama Pandemi. *English Language and Literature International Conference (ELLiC) Proceedings*, *3*, 419–426.
- Kardiansyah, M. Y., & Qodriani, L. U. (2018). ENGLISH EXTRACURRICULAR AND ITS ROLE TO IMPROVE STUDENTS'ENGLISH SPEAKING ABILITY. *RETORIKA: Jurnal Ilmu Bahasa*, *4*(1), 60–69.
- Kardiansyah, M. Y., & Salam, A. (2020). The Translator's Strategy as a Cultural Mediator in Translating Indonesian Novel into English. *4th International Conference on Language, Literature, Culture, and Education (ICOLLITE 2020)*, 413–418.
- Kardiansyah, M. Y., & Salam, A. (2021). Reassuring Feasibility of Using Bourdieusian Sociocultural Paradigm for Literary Translation Study. *Ninth International Conference on Language and Arts (ICLA 2020)*, 135–139.
- Kasih, E. N. E. W. (2018). Capitalism as The World View in Valdez's The Dirty Social Club. Language in the Online and Offline World 6 (LOOW): The Fortitude, May 2018, 105–109.
- Kuswoyo, H., Budiman, A., Pranoto, B. E., Rido, A., Dewi, C., Sodikin, S., & Mulia, M. R. (2022). Optimalisasi Pemanfaatan Google Apps untuk Peningkatan Kinerja Perangkat Desa Margosari, Kecamatan Metro Kibang, Lampung Timur. *Journal Of Human And*

- Education (JAHE), 2(2), 1–7. https://doi.org/10.31004/jh.v2i2.47
- Kuswoyo, H., Sujatna, E. T. S., Afrianto, & Rido, A. (2022). "This novel is not totally full of tears...": Graduation Resources as Appraisal Strategies in EFL Students" Fiction Book Review Oral Presentation. *World Journal of English Language*, *12*(6), 294–303. https://doi.org/10.5430/wjel.v12n6p294
- Lestari, M., & Wahyudin, A. Y. (2020). Language learning strategies of undergraduate EFL students. *Journal of English Language Teaching and Learning*, *1*(1), 25–30.
- Mandasari, B. (n.d.). AN ANALYSIS OF ERRORS IN STUDENTS'WRITTEN ENGLISH SENTENCES: A CASE STUDY ON INDONESIAN EFL LEARNERS. 16 November 2019, Bandar Lampung, Indonesia I.
- Mandasari, B. (2020). The Impact of Online Learning toward Students' Academic Performance on Business Correspondence Course. *EDUTEC: Journal of Education and Technology*, 4(1), 98–110.
- Mandasari, B., & Aminatun, D. (2019). STUDENTS'PERCEPTION ON THEIR PARTICIPATION: WHAT AFFECTS THEIR MOTIVATION TO TAKE PART IN CLASSROOM ACTIVITIES? *Premise: Journal of English Education and Applied Linguistics*, 8(2), 214–225.
- Mandasari, B., & Aminatun, D. (2022). Investigating Teachers'Belief and Practices Toward Digital Media of English Learning During Covid-19 Pandemic. *English Review: Journal of English ..., 10*(2), 475–484. https://journal.uniku.ac.id/index.php/ERJEE/article/view/6248%0Ahttps://journal.uniku.ac.id/index.php/ERJEE/article/viewFile/6248/3095
- Mandasari, B., Aminatun, D., Pustika, R., Setiawansyah, S., Megawaty, D. A., Ahmad, I., & Alita, D. (2022). Pendampingan Pembelajaran Bahasa Inggris Bagi Siswa-Siswi Sma/Ma/Smk Di Desa Purworejo Lampung Tengah. Community Development Journal: Jurnal Pengabdian Masyarakat, 3(1), 332–338. https://doi.org/10.31004/cdj.v3i1.4026
- Mandasari, B., & Oktaviani, L. (2018). The Influence of Nias Language to Bahasa

- Indonesia. *Premise: Journal of English Education and Applied Linguistics*, 7(2), 61–78.
- Mandasari, B., & Wahyudin, A. Y. (2019). Flipped Classroom Learning Model:
  Implementation and Its Impact on EFL Learners' Satisfaction on Grammar Class
  Corresponding Email Article's History Flipped Classroom Learning Model:
  Implementation and Its Impact on EFL Learners' Satisfaction on Grammar C. Ethical Lingua, 8(1), 2021.
- Mandasari, B., & Wahyudin, A. Y. (2021). Flipped Classroom Learning Model: Implementation and Its Impact on EFL Learners' Satisfaction on Grammar Class. *Ethical Lingua: Journal of Language Teaching and Literature*, 8(1), 150–158.
- MULIYAH, P., AMINATUN, D., Hakim, L. N., & SEPTIANA, L. (2021). MONKEY STORIES: A NEW MEDIA FOR DIGILTAL ENGLISH LEARNING. The 1st International Conference on Language Linguistic Literature and Education (ICLLLE).
- Muliyah, P., Aminatun, D., Nasution, S. S., Hastomo, T., & Sitepu, S. S. W. (2020). EXPLORING LEARNERS'AUTONOMY IN ONLINE LANGUAGE-LEARNING IN STAI SUFYAN TSAURI MAJENANG. *Getsempena English Education Journal*, 7(2), 382–394.
- Novanti, E. A., & Suprayogi, S. (2021a). Webtoon's Potentials to Enhance EFL Students' Vocabulary. *Journal of Research on Language Education (JoRLE)*, 2(2), 83–87. https://ejurnal.teknokrat.ac.id/index.php/JoRLE/index
- Novanti, E. A., & Suprayogi, S. (2021b). WEBTOON'S POTENTIALS TO ENHANCE EFL STUDENTS'VOCABULARY. *Journal of Research on Language Education*, 2(2), 83–87.
- Nuraziza, N., Oktaviani, L., & Sari, F. M. (2021). EFL Learners' Perceptions on ZOOM Application in the Online Classes. *Jambura Journal of English Teaching and Literature*, 2(1), 41–51. https://doi.org/10.37905/jetl.v2i1.7318
- Nurmala Sari, S., Aminatun, D., Sari, S. N., Aminatun, D., Nurmala Sari, S., & Aminatun, D. (2021). Students' Perception on the Use of English Movies to Improve Vocabulary

- Mastery. *Journal of English Language Teaching and Learning*, 2(1), 16–22. http://jim.teknokrat.ac.id/index.php/english-language-teaching/index
- Nurmalasari, U., & Samanik. (2018). A Study of Social Stratification In France In 19th Century as Portrayed in 'The Necklace 'La Parure' Short Story by Guy De Maupassant. *English Language & Literature International Conference*, 2, 2. https://jurnal.unimus.ac.id/index.php/ELLIC/article/view/3570
- Oktaviani, L., Aldino, A. A., Lestari, Y. T., Suaidah, Aldino, A. A., & Lestari, Y. T. (2022). Penerapan Digital Marketing Pada E-Commerce Untuk Meningkatkan Penjualan UMKM Marning. *JURNAL PENGABDIAN MASYARAKAT DAN INOVASI*, 2(1), 337–369.
- Oktaviani, L., & Ayu, M. (2021). Pengembangan Sistem Informasi Sekolah Berbasis Web Dua Bahasa SMA Muhammadiyah Gading Rejo. *Jurnal Pengabdian Pada Masyarakat*, 6(2), 437–444.
- Oktaviani, L., & Mandasari, B. (2019). Powtoon: Presenting SQ3R Implementation in Reading Class through A Web-Based Medium. *PROCEEDINGS UNIVERSITAS PAMULANG*, 1(1).
- Oktaviani, L., Riskiono, S. D., & Sari, F. M. (2020). Perancangan Sistem Solar Panel Sekolah dalam Upaya Meningkatkan Ketersediaan Pasokan Listrik SDN 4 Mesuji Timur. *Prosiding Seminar Nasional Darmajaya*, *1*, 13–19.
- Purwaningsih, N., & Gulö, I. (2021). REPRESENTATION OF REYNHARD SINAGA IN BBC NEWS AND THE JAKARTA POST. *Linguistics and Literature Journal*, 2(1), 50–61.
- Puspita, D. (2021). TED-Talk: A Listening Supplemental Material for Learning English.

  The 1st International Conference on Language Linguistic Literature and Education (ICLLLE).
- Puspita, D., & Amelia, D. (2020). TED-TALK: A SUPPLEMENT MATERIAL TO PROMOTE STUDENTS'AUTONOMY IN LISTENING. *ELTIN JOURNAL, Journal of English Language Teaching in Indonesia*, 8(2), 91–102.

- Puspita, D., & Pranoto, B. E. (2021). The attitude of Japanese newspapers in narrating disaster events: Appraisal in critical discourse study. *Studies in English Language and Education*, 8(2), 796–817.
- Putri, N., & Aminatun, D. (2021). USING FACEBOOK TO PRACTICE WRITING SKILL: WHAT DO THE STUDENTS THINK? *Journal of English Language Teaching and Learning*, 2(1), 45–50.
- Putri, N. R., & Sari, F. M. (2021). INVESTIGATING ENGLISH TEACHING STRATEGIES TO REDUCE ONLINE TEACHING OBSTACLES IN THE SECONDARY SCHOOL. *Journal of English Language Teaching and Learning*, 2(1), 23–31.
- Qodriani, L. U. (2021). English interference in bahasa Indonesia: A phonology-to-orthography case in Instagram caption. *English Language and Literature International Conference (ELLiC) Proceedings*, 3, 349–355.
- Qodriani, L. U., & Kardiansyah, M. Y. (n.d.). *GLOKALISASI PEMBELAJARAN BAHASA INGGRIS*.
- Qodriani, L. U., & Kardiansyah, M. Y. (2018). Exploring Culture in Indonesia English Textbook for Secondary Education. *JPI (Jurnal Pendidikan Indonesia)*, 7(1), 51–58.
- Qodriani, L. U., & Wijana, I. D. P. (2020). "Drop your 'Hello!'here!": Investigating the Language Variation Used in Online Classroom for Tertiary Level in Indonesia. *International Joint Conference on Arts and Humanities (IJCAH 2020)*, 617–623.
- Qodriani, L. U., & Wijana, I. D. P. (2021). The 'New'Adjacency Pairs in Online Learning: Categories and Practices. *Ninth International Conference on Language and Arts* (ICLA 2020), 121–125.
- Rahmania, A. H., & Mandasari, B. (2021). STUDENTS'PERCEPTION TOWARDS THE USE OF JOOX APPLICATION TO IMPROVE STUDENTS'PRONUNCIATION. *Journal of English Language Teaching and Learning*, 2(1), 39–44.
- Sari, F. M., & Wahyudin, A. Y. (2019). Blended-Learning: The responses from non-English students in the Indonesian tertiary context. *Teknosastik*, 17(1), 23–28.

- Sartika, L. A., & Pranoto, B. E. (2021). *Analysis of Humor in the Big Bang Theory By Using Relevance Theory : a Pragmatic Study*. 2(1), 1–7.
- Septiyana, L., & Aminatun, D. (2021a). the Correlation Between Efl Learners' Cohesion and Their Reading Comprehension. *Journal of Research on Language Education*, 2(2), 68–74.
- Septiyana, L., & Aminatun, D. (2021b). THE CORRELATION BETWEEN EFL LEARNERS'COHESION AND THEIR READING COMPREHENSION. *Journal of Research on Language Education*, 2(2), 68–74.
- Simamora, M. W. B., & Oktaviani, L. (2020). WHAT IS YOUR FAVORITE MOVIE?: A STRATEGY OF ENGLISH EDUCATION STUDENTS TO IMPROVE ENGLISH VOCABULARY. *Journal of English Language Teaching and Learning*, 1(2), 44–49.
- Simamora, M. W. B., Wahyudin, A. Y., & ... (2022). Students'Readiness in Using Technology During Covid-19 Pandemic. ... *Research on Language* ..., *3*(1), 8–14. https://jim.teknokrat.ac.id/index.php/JoRLE/article/view/1892%0Ahttps://jim.teknokrat.ac.id/index.php/JoRLE/article/download/1892/794
- Sinaga, R. R. F., & Oktaviani, L. (2020). The Implementation of Fun Fishing to Teach Speaking for Elementary School Students. *Journal of English Language Teaching and Learning*, *1*(1), 1–6.
- Suprayogi, S., & Eko, P. B. (2020). The Implementation of Virtual Exhibition Project in English for Tourism Class for University Students. *Academic Journal Perspective: Education, Language, and Literature*, 8(2), 87–97.
- Suprayogi, S., & Pranoto, B. E. (2020). VIRTUAL TOURISM EXHIBITION ACTIVITY IN ENGLISH FOR TOURISM CLASS: STUDENTS'PERSPECTIVES. *Celtic: A Journal of Culture, English Language Teaching, Literature and Linguistics*, 7(2), 199–207.
- Suprayogi, S., Samanik, S.-, Novanti, E. A., & Ardesis, Y.-. (2021). EFL Learner's Literary Competence Mapping through Reader-Response Writing Assessed using CCEA GCSE Mark Scheme. *Celt: A Journal of Culture, English Language Teaching*

- & Literature, 21(1), 1. http://journal.unika.ac.id/index.php/celt/article/view/2871
- Utami, A. R., Aminatun, D., & Fatriana, N. (2020). STUDENT WORKBOOK USE: DOES IT STILL MATTER TO THE EFFECTIVENESS OF STUDENTS'LEARNING? *Journal of English Language Teaching and Learning*, 1(1), 7–12.
- Utami, A. R., Oktaviani, L., & Emaliana, I. (2021). The Use of Video for Distance Learning During Covid-19 Pandemic: Students' Voice. *Jet Adi Buana*, 6(02), 153–161. https://doi.org/10.36456/jet.v6.n02.2021.4047
- Wahyudin, A. Y. (2018). Maximizing Outlining Practice in Teaching Writing for EFL Secondary Students: A Research Perspective. *Universitas Teknokrat Indonesia*, 45.
- Wahyudin, A. Y., & Rido, A. (2020). Perceptuals learning styles preferences of international Master's students in Malaysia. *BAHTERA: Jurnal Pendidikan Bahasa Dan Sastra*, 19(1), 169–183.
- Wahyudin, A. Y., & Sari, F. M. (2018). The effect of Instagram on the students' writing ability at undergraduate level. *The 1st International Conference on English Language Teaching and Learning (1st ICON-ELTL)*, 1–10.
- Yudha, H. T., & Mandasari, B. (2021). *THE ANALYSIS OF GAME USAGE FOR SENIOR HIGH SCHOOL*. 2(2), 74–79.