

# **American Education Analysis of Richard LAGRAVANESE's Film Freedom Writers: TOLERANCE AND RACE RACISM**

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## **Abstract**

One important aspect of human life is education. Life will be full of random thoughts and questions about things that are in the society, environment, and surroundings if education is not provided. People can learn a lot at school, which is also a place where people from different countries, cultures, and backgrounds come together to acquire what is known as knowledge. In spite of the multiculturalism that can be found at school, it has also become a place where social issues like tolerance, race, and ethnicity are discussed, resulting in a new problem. People from different backgrounds come together, which means they also have different ways of thinking and communicating with people of different races, cultures, and ethnicities. In this study, racism in the film Freedom Writers will be examined. The purpose of this study is to identify the issues that were discovered and establish a connection between those issues and actual conditions.

**Key words:** *Education, racism, multiculturalism.*

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## **INTRODUCTION**

Culture and ethnicity are two of the many distinctions (Samanik, 2018) that distinguish human kind as a whole (Ngestirosa et al., 2020). Despite differences in culture (Fakhrurozi & Puspita, 2021) and ethnicity (Purwaningsih & Gulö, 2021), education remains one of the most important life objectives (Suprayogi et al., 2022). Education is a partnership (Kasih et al., 2022) between human development (Heaverly & EWK, 2020) and maturation (Hamzah et al., n.d.), as well as community reputations (Kuswoyo et al., 2021). A good education means that students are stable (Mandasari & Aminatun, 2022) and can use the lessons they learn (EWK, 2018) in school (Fithratullah, 2021) to apply them in real life (Pranoto, 2021).

Humans are intelligent beings (Oktavia & Suprayogi, 2021) who can reason (Istiani & Puspita, 2020) and form both positive (Nuraziza et al., 2021) and negative opinions (Arini & Wahyudin, 2022). In social settings, it gives people more control (Fithratullah, 2019) over their lives (Suprayogi et al., n.d.). Humans also have a variety of body types (Mandasari et al., 2022) and skin tones (Amelia, 2021), which contribute to their individuality (Kuswoyo et al., 2020). Racial and intolerant issues frequently arise (Wardaningsih et al., 2022) in such a diverse society (Pradana & Suprayogi, 2021), despite

the distinctions (Nababan & Nurmaily, 2021) or perceptions (Kardiansyah, 2019) that many races in this world (Hamzah et al., 2022) have among themselves (Maulana & Suprayogi, 2022), despite the uniqueness (Wardaniningsih & Kasih, 2022) that humans possess (Yasin et al., 2022). This is due to the tendency of people (Sari & Pranoto, 2021) to believe that their race (Oktaviani et al., 2022) and community are superior to others (Sartika & Pranoto, 2021). Racism, according to some, is a widespread problem (Asia & Samanik, 2018) that affects multicultural communities (Al Falaq & Puspita, 2021) worldwide (Wahyudin & Wahyuni, 2022).

Racism has a negative impact (Agustina et al., 2021) on marginalized communities (Amelia et al., 2022) in a multicultural country (Aminatun, 2021). In the United States, for example, reporting on black on black crime was frequently exaggerated (Isnaini & Aminatun, 2021) and biased in favor of one group (Yudha & Mandasari, 2021). Ethnicity in America is considered multiplex (Aminatun et al., 2021) as a result of mass migration (Suprayogi, Pranoto, et al., 2021) and immigration (Utami et al., 2021), which has created misinterpretation (Candra & Qodriani, 2019) around the concept (Setiawan & Pasha, 2020) of ethnicity in America (Handayani & Aminatun, 2020). Racism and intolerance issue were common (Simamora et al., 2022) in the United States (Kardiansyah, 2021) during the prerevolutionary period (Qodriani, 2021). When white people were granted legal and social rights and grants (Amelia & Daud, 2020), Native Americans (Utami et al., 2020), as well as other migrant races such as Black, Asian, and Hispanic, were outraged and often seem as lower than white people (N. Putri & Aminatun, 2021).

Paramount Pictures produced Richard La Gravense's film *Freedom Writers* in 2007. Erin Gruwell, a white skin teacher at a high school in Long Beach (N. R. Putri & Sari, 2021), California states never gives up on resolving racist conflicts between her students in the film *Freedom Writers* (Nurmalasari & Samanik, 2018). During the time when race riots erupted in California states and happened in several cities there, this film was released (Wahyudin & Sari, 2018). The film's highlights big racial groups such as the Black, Asians, Hispanics, and also Whites (Rahmania & Mandasari, 2021). On the other hand, characters are described in a unique way because of the stereotype that the students had on their opinion and perception (Novanti & Suprayogi, 2021).

This film taught the viewers a lot of message, which related to racism (Kardiansyah & Salam, 2021) and intolerance that exist in the society. The effect of this issue is nothing, only hate and discrimination toward another human being caused by past tragedy and create misinterpretation in people minds (Septiyana & Aminatun, 2021b). With this, the researcher is interested to analyze this film and write this research with the title: **American Education Analysis on The Film Freedom Writers by Richard LaGravanese: Racism and Intolerance.**

### **LITERATURE REVIEW**

Studies that used the Richard LaGravanese Freedom Writer film had done several times. A study and focused on pragmalinguistic analysis of anger expression in the freedom writers movie (Gulö & Nainggolan, 2021). This study focuses on the pragmalinguistics forms of anger expressions that the characters in the movie Freedom Writers used as well as the intended meaning that the speaker intended for those expressions (Qodriani & Wijana, 2021). This study was used a descriptive qualitative method.

Another study was conducted by Nugroho, A. (2019). The author's goal is to examine a racially and culturally knowledgeable teacher who teaches her students on the complex and subtle topics covered in the movie Freedom Writers. Prayogo, F. R. (2018) analyzes the role of teachers and students in the film Freedom Writers. The study's two goals are to figure out what teachers do and what students think. The findings revealed that teachers' roles have an impact on students' attitudes, whether positive or negative. Finally, the author came to the conclusion that the teacher's roles have an impact on students' attitudes.

Based on literature review above, several researchers were brought different issue. On this research, the researcher was focusing on the racism and intolerance aspect that found in this film.

### **METHOD**

The data was analyzed and discussed using a qualitative descriptive method in this study. According to (Ambarwati & Mandasari, 2020) a qualitative study is a scientific research process that aims to better understand human problems in a social context by presenting a comprehensive, and complex picture (Mandasari & Wahyudin, 2021), reporting detailed views of information sources, and conducting the research in a natural setting without the

intervention of the author (Septiyana & Aminatun, 2021a). The goal of a qualitative study is to describe, explain, and answer the problems in greater depth by gathering as much information as possible (Simamora & Oktaviani, 2020). The film 'Freedom Writers' served as the source of data for this journal (Suprayogi & Pranoto, 2020). Watching the film, finding and collecting data (Nurmala Sari et al., 2021)(Suprayogi, Samanik, et al., 2021), analyzing the data that has already been obtained, and finally drawing conclusions are the stages done by the writer in gathering data (Ayu & Aminatun, 2021). "Qualitative data" is outlined by Christensen, Johnson, and Turner (2011) as "words, photos, clothing, documents, or different and dissimilar non-numerical details."

## **RESULTS AND DISCUSSION**

### **About Freedom Writers**

The movie was directed by Richard LaGravenese and begins as Erin Gruwell starts her first teaching day at Wilson High School that located in Long Beach, California. The school that Erin teaches used to have students with high accomplishment. The problem came when the school was integrated with needy students who use drugs and labeled as undeserved to be on that school. They have little compassion for educational institutions and despise education. Margaret Campbell, the department head for Erin, is a traditional teacher with 30 years of experience. She begins to wonder until when her confidence, optimism, also willingness will last after she realizes what Erin will face. Meanwhile, in the school facilities like yard, classroom and another, the students are having formed several circle based on their race, such as Black, White, Hispanic, and Asians.

By speaking their language and using specific terms that they are familiar with, Erin attempts to establish a connection with her students, but they reject her as just another white people trying to convert them. Nothing changes until she seizes an offensive racial cartoon created by an African American student in the class. She makes a comparison between it and the anti-Semitic artwork produced by the German Nazis to stir up racial animosity. When Erin learns that her students are completely ignorant of the Holocaust and Jewish persecution, she is shocked. She likens the Nazis to a group of street thugs who are only interested in protecting themselves.

The students are then given empty journals by Erin, who instructs them to write in them every day. She won't grade them and will only read them if they agree. For many of them, this is the first time they have felt free to communicate their ideas and emotions to others. They learn that they share many emotions when she has them play the "Sentence Game" once more.

Before taking the students to the Los Angeles Holocaust Museum, she commands them to read *The Diary of Anne Frank*. Students can better understand those who have experienced intolerance, hatred, and violence after having dinner with a number of survivors. The visit by Miep Gies, the Dutch woman who gave the Franks a place to hide, is Erin's most successful program. She has received letters from students who view her as a hero, but she insists that they are all heroes and champions.

Erin's dedication to transforming her students' perspectives and opportunities is challenged by a string of struggles. To buy books for them and to pay for several trips, she must work a part-time job. Her eagerness for the job is starting to irritate her husband Scott. The amount of time and energy she invests in teaching is difficult for her idealistic father to understand. But when the students come together and create a community of creative sharing, Erin's efforts are repaid.

The *Freedom Writers* film served as the inspiration for this moving and thought-provoking movie. This story embraces the harmony that can come from diversification when people get over the obstacles that keep them apart. It also honors a teacher who makes a remarkable difference in the lives of her students. Societies and countries must now consider the spiritual significance of harmony as well as the beauty that can result from the kindness, tolerance and dignity of variation.

### **Issues and Relations to Real-life Condition**

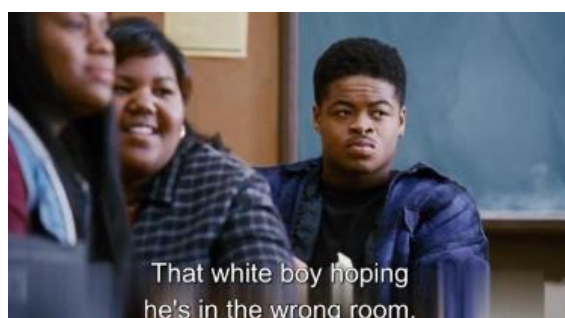
On the film the main issue that found is race, ethnicity and tolerance aspect. Students with same cultural background will gather and create their own community because they share same way of thinking and how they life. This also creates a boundary between one student and another who have different background and culture. There are so many racism actions and dialog that the viewers can see on this film. It include hates for White, Black, Latin, and Asian community and the racism itself can be an action, hate speech and else. Despite

Erin successful strategies to bring the harmony on the school where she teaches, there are many obstacles that she needs to face and several scene on freedom writers film are actually happened in our real life.



**Picture 1**

The result of boundaries between one race and another is the stereotype that made towards another, creating a hate that surrounds the students in schools. This stereotype also persuades students to feel that they are better than anyone on that place, leaving another people without any help and peace. This situation is not only happened in the movie or film, but also happened in the real life. As we can see on the picture above, Eva (the black girl who use purple jacket) express her opinion about white people and her dialogue is bringing a misinterpretation and stereotype. She clearly hates white people because of some reason that happened on her past life. Her expression also implies her feeling when there are white people near her or when someone starts a conversation and discussing about white people. This actually exists in our daily life. Hates toward different ethic are still happening in the United States although the amount of case is low.



**Picture 2**

Another example of racism was found in this film when a white student enter a classroom full of black people and make him the only one white people on that class. A simple sentence that the black students say to his friends creates an uncomfortable feeling for the

white boy. It can categorize as hate speech and racism. This issue also happened in our real life where people seem intolerance with another race and background, create an uncomfortable feelings for someone in the public area and say labeled a random place as theirs is happened in the real life.



**Picture 3**

On the other side, white people also share a stereotype about black people. As we can see on the picture, the statement that talked by white people toward black community is how they see the black people who connected to drugs, sex, and another bad thing. This situation creates a misinterpretation toward black people and until right now, we can see it in our real life about this issue where there are many people in this world think about black people community.

Another scene on that film also show when a group of Latinas sat in one place and the group of black people are walk pass by, it was a sign of fight between them. Beside all issue that found on that film, there still many racism and intolerance issue that found on this movie. Like in the film, it is same like in our real life. Until right now, there are still many racism and intolerance cases not only in United States but around the world. School, is one of place that this case were massively happened. A school where children and adult meet their friend, share a story and learn new things sometimes became racism prison for them.

Education is important, but with racism and intolerance case that exist in school environment, many people mostly children are afraid to go to school because they are different. People are born equal, no matter what color you are, no matter where you come from because we are human; we need to care one and each other. This is what Erin tries to

fix on school she teaches. Bringing harmony and break the stereotypes, and finally, at the end of film, we can see that peace and harmony win.

## CONCLUSION

To summarize, education is important for our daily life. Without education and knowledge, we will never be in this position right now. School, is a place where everything start. This place will taught us a lots of experience and new knowledge that useful, not only for us but for other. Despite the racism and intolerance issue that we can found on the freedom writers film, we can take it as our lesson to understand one and another. Create a school as a place that will bring us a memory. Racism and intolerance is unforgivable, some of people still struggling on this situation. This situation maybe happened because of past trauma or past situation that creates a wound on someone heart and mind. It is our task to help them forgetting everything and move on the harmonious world. Several scenes in this film also teach us that the power of human will can move people heart.

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