

The Analysis of Freedom Writer Movie

Eva Fitriyani¹, Bela Rizky Utami²
English Literature¹
English Education²

Evaaa.fitri@gmail.com
belarizkyutami83@gmail.com

Abstract

There has been a lot of racism between Asian countries and other countries, both in the past and in the present. The goal of this thesis is to look at how the film *Freedom Writers*, which was released in 2007 and was directed by Richard LaGravenese, depicts racism. Racism is a belief system or doctrine that says that a particular race is superior and has the right to rule over other races because of their biological differences. The Critical Race Theory's "Whiteness as a Property" and the analysis's "Commitment to Social Justice" are the two main principles of this analysis. In addition, the Theory of Racial Identity Development is included in this analysis. By "racial," we mean that we understand others as we understand ourselves.

Key words: *Theory of Critical Race, Social Justice, Racial Identity Development, EFL.*

INTRODUCTION

The *Freedom Writer* film really explains how the struggle of a teacher keeps his students (Kuswoyo et al., 2021) united despite the different roles (Mandasari & Aminatun, 2022) of a teacher (EWK, 2018), such as the role of a mother (Fithratullah, 2021), therefore, the teacher is very important (Pranoto, 2021) for these students (Oktavia & Suprayogi, 2021). The task of a teacher is not just to teach (Istiani & Puspita, 2020), rather, the teacher must provide something (Nuraziza et al., 2021) that students need in order for students to develop themselves (Arini & Wahyudin, 2022) with new ideas (Journal et al., 2022), have good potential and achievements (Fithratullah, 2019), and in the future (Suprayogi et al., n.d.), can have good morals (Mandasari et al., 2022). A teacher must be able to deal with all students' characters (Amelia, 2021), whether they are good or bad (Kuswoyo et al., 2020), and one way to do this is to change students' behavior (Wardaningsih et al., 2022) so that they behave morally (Pradana & Suprayogi, 2021). Let's take a look at a movie from this point on that shows a teacher and his students as trash (Nababan & Nurmaily, 2021) because they are part of a gang (Hamzah et al., 2022) that is synonymous with violence (Kardiansyah, 2019). Perhaps some readers are familiar with movies like "*Freedom Writer*" (Maulana & Suprayogi, 2022). The struggle of a teacher who teaches students who are victims of interracial conflicts (Wardaningsih & Kasih, 2022) in his home environment is the focus of the film (Setiawan et al., n.d.). Additionally, classroom

conflict persists (Sari & Pranoto, 2021). Naturally, this will have a significant impact (Oktaviani et al., 2022) on the psychology of students (Sartika & Pranoto, 2021).

It is said that Erin Gruwell, a woman with a high level of education, teaches English in a special class for children who have been victims (Asia & Samanik, 2018) of racial gang fights (Al Falaq & Puspita, 2021) at Woodrow Wilson High School (Wahyudin & Wahyuni, 2022). Erin's objective is very straightforward (Agustina et al., 2021), she just wants to provide her students (Amelia et al., 2022) with a quality education (Aminatun, 2021) because they truly deserve it (Isnaini & Aminatun, 2021). Even seasoned educators hesitate to instruct them. But not with Erin (Yudha & Mandasari, 2021), the teacher. The students believe that Erin will be unable to confront gang members (Suprayogi, Pranoto, et al., 2021) on her first day of teaching (Aminatun et al., 2021). Even when they only gather with members (Utami et al., 2021) of their respective races in class (Candra & Qodriani, 2019), Erin is able to see (Rido et al., 2021). Because this cannot be allowed, Erin's teacher makes every effort to provide them with the education they need to change their bad behavior (Handayani & Aminatun, 2020). And one day in the middle of class, one of Erin's students drew a caricature of herself with a face from a different race (Simamora et al., 2022). The student then shared the picture with all of his classmates, causing a lot of noise (Kardiansyah, 2021). So that the teacher of Erin knows what makes the class special (Qodriani, 2021). This made Erin's teacher unable to remain silent (Amelia & Daud, 2020). Erin must make her students aware that differences should not prevent them from uniting (Utami et al., 2020), and she must do her best to resolve this misunderstanding (N. Putri & Aminatun, 2021).

Erin also created a game that compelled students to tell the truth (N. R. Putri & Sari, 2021). Erin was also able to successfully complete the game (Nurmalasari & Samanik, 2018). Following that, Erin gave a book to each of her students (Wahyudin & Sari, 2018). They intend to include all of their desired narratives in the book (Rahmania & Mandasari, 2021). And if Erin's writing is read, the book must be stored in her classroom's cupboard, and only Erin herself can read it (Novanti & Suprayogi, 2021). The students unanimously agreed to this, placing the book in the cupboard (Kardiansyah & Salam, 2021). When Erin's teacher reads the books of her students from time to time (Septiyana & Aminatun, 2021b), she is often taken aback by their true stories (Gulö & Nainggolan, 2021). Teacher Erin finally comprehends why the students act in that manner; it turns out that the students' previously

difficult lives have had a significant psychological impact (Qodriani & Wijana, 2021). Also, Erin's teacher spends a lot of time thinking about how to solve the problems her students have so that they can become useful people in the future (Nurmala Sari et al., 2021) and no longer be seen as trash from society who bothers other people (Ambarwati & Mandasari, 2020). Finally, a solution was found: teacher Erin would provide them with high-quality books to read (Septiyana & Aminatun, 2021a). Erin's teacher hopes that this book will make her think differently (Simamora & Oktaviani, 2020). Also, Erin's teacher gave her the book "The Diary of Anne Frank," which is about a girl named Anne Frank who was killed by people who hated her race (Suprayogi & Pranoto, 2020). To summarize, the students learned from the book that it is pointless to inquire about race in real life (Suprayogi, Samanik, et al., 2021). In addition, they must have an optimistic outlook in order to be useful members of society (Ayu & Aminatun, 2021). Students value Erin's teacher services as well. The students of Erin's teacher have since achieved success in their respective fields in real life (Mandasari & Wahyudin, 2021). They are extremely grateful to teacher Erin because she is able to transform individuals (Oktaviani et al., 2020) who were previously viewed by society as having one eye into useful individuals (Kuswoyo et al., 2022).

LITERATURE REVIEW

As Eef Masson said, film is a powerful pedagogical tool and can serve as an effective teaching method that makes learning easier and more interesting for students, because cinematography appeals to them. People all over the world watch movies for entertainment purposes, about life situation (real with life) or education and it is very influential for life, most films provide messages or impressions that we can take from the film. The film *Freedom Writers* (2007) is a depiction of education that is very "liberating", namely in the era of conflict between gangs or the type of group conflict that can make many children fall into a cycle of violence and make children afraid of violence (Afrianto et al., 2021). Based on a true story, *Freedom Writers* and first on the big screen in 2007 gave a strong impression or message about the basic role of education and how education in the past was like how hard an education was. from the film *Sang*, director Richard LaGravenese was successful and won 2 Oscars (2000 and 2005), Hilary Swank, and won the lead role in *Freedom Writers*. Swank is accompanied by actor Patrick Dempsey who is his co-star in this film (Kasih, 2018).

This film from the author of freedom is set about an education in the United States, this film is a film that has education about multicultural education (Kardiansyah & Salam, 2020), (Multicultural education is the process of developing all human potentials who respect plurality and heterogeneity as a consequence of cultural, ethnic, ethnic, and religious diversity. religion), in the form of a true story, namely a teacher named Erin Gruwell who started teaching from 1994, and at that time in the Long Beach area of America was full of conflicts between races or what was called racism. while Erin Gruwell taught students of many different races who had a lot of conflict at the time because there was also violence and murder. And in this film teaches about education that is very suitable for example for teachers, instructors, supervisors and others (Suprayogi & Eko, 2020). so from this film we can learn a lot for the future. and the purpose of this study is to find out how the forms of multicultural education are in the Freedom Writer film and how to approach research and there are many other studies, therefore this film has many positive goals and many are also good messages and can change a human behavior (Puspita & Amelia, 2020).

METHOD

This method uses a qualitative approach or research, what is meant by a qualitative approach, an approach that is carried out in a natural or natural object, seeing the object of research as natural as possible, as it is and thoroughly. In addition, this research uses a descriptive type of research that is used for research that produces data in the form of words, writing and numbers. and this research report contains a description of the film to provide an overview for the presentation of the report. The main source of the data in this research is the film Freedom Writer, which is a film based on a true story in Long Beach America in 1994, at which time there was a very big conflict or conflict of racism, and this film tells of a teacher who teaches in the era of students who are hostile or have conflicts, and this data acquisition is done so that researchers identify data according to the problem. And this research also uses a document technique or can be called a documentation study, which means written items, prints and many others or a film image that is made into a description, and one of them is the Freedom Writer film as material for data collection. And also in this study using research Data analysis is a process to group, see relationships, make comparisons, similarities and differences on data that is ready to be studied, and

create data models with the aim of finding useful information so that it can provide guidance for making decisions.

RESULTS AND DISCUSSION

In this discussion, there are several discussions and discussions, namely discussing the background of the problem in this film, the objectives and uses of the research, methods and discussion of the research. And then discuss some important things from the author's film Freedom, profile and discuss the characters of these characters. And also in the film it is discussed how to teach or understand students well so that there are no racial differences or hostility and in this film there are also many good moral messages for the audience who have watched the film. And also the last section discusses the conclusions of all and also the understanding of the research. and have research or data in accordance with the film. there is not only one for this research, there are several studies and objectives that are in accordance with their respective discussions. Therefore the film describes a lot of behavior or a good moral message.

CONCLUSION

Freedom Writer film reflects the topic of racism by analyzing different events and characters to understand a character that is very difficult to understand but with that we must be able to try to understand it, and we must also be able to try to be like the teacher Erin Gruwell deserves to be. we obey, because teachers in addition to teaching but they also have to be able to change the behavior of students for the better. And the conclusion is from the Film Freedom Writer, which is a film that provides an overview of the occurrence of racism in life in the city of Long Beach, California, United States, one part of the United States region whose people consist of various skin colors and have different cultures. different, in 1994 there was still a conflict, namely racism which could be said to be black and white. Based on the analysis using Roland Barthes' semiotic approach to the scenes depicting racism in the film, it shows that the problem of racism in the film Freedom Writer occurs between various races. And it can be said from among the Cambodians or Asians, and Latinos. The problem of racism that occurs in the Freedom Writer film is depicted through negative perceptions of other races and creates a big problem and one of them is between gangs in schools and the occurrence of fights between these gangs, namely violence and murder between these races. the racism shown in the film Freedom

Writer. So the problem of racism described at that time seemed extreme and tense, especially among teenagers who experienced the most racism conflicts. In addition to extreme racism, there are problems of racism that can be found in everyday life, but still can cause complicated problems and can even be fatal if left unchecked. Therefore, we must learn from the messages of the Freedom Writer film so that it does not cause conflicts of racism or violence and murder. There are many messages that we can take from the film and can be good examples such as education or about how teachers make students better.

And in this film it teaches us not to discriminate against a race, but we must respect each other, there are many messages and impressions that we can take from this film but we also have to understand each other, don't be selfish and want to win and this film opens our minds to treat students or students well, besides that it also teaches tolerance towards others.

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