

## Strategies for Teaching Students in the Freedom Writers Film

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### Abstract

One of the films that depicts education is Freedom Writers. The year 1992 serves as the setting for this story, which takes place in Long Beach, California, in the United States. This study aims to investigate the educator's classroom instruction strategy depicted in the Freedom Writers movie in greater depth. Made Wena's educational strategy theory is used in this study. This study employs a qualitative descriptive approach by using dialogue and images to describe the movie's events. The main character, Erin Gruwell, was the focus of this study. Learning to appreciate differences, Writing Journals, Studying Outside the Classroom (Study Tour), and Reading Literature Books were found to be Erin Gruwell's educational delivery strategies in this study.

**Key words:** *Educator, Education, Student, Learning strategies, Freedom Writers Movie*

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### INTRODUCTION

Education is the process by which a group of people acquires the knowledge (Kardiansyah & Salam, 2021), abilities (Novanti & Suprayogi, 2021a), and routines (Septiyana & Aminatun, 2021b) that are handed down from one generation (Gulö & Nainggolan, 2021) to the next through instruction (Qodriani & Wijana, 2021), training (Ambarwati & Mandasari, 2020), or research (Septiyana & Aminatun, 2021a). Education can be self-taught (Simamora & Oktaviani, 2020) as well as under the guidance of others (Suprayogi & Pranoto, 2020). Education (Nurmala Sari et al., 2021), in this view, is ingrained in insight and is intended (Suprayogi et al., 2021), first and foremost (Ayu & Aminatun, 2021), to assist young people in developing (Mandasari & Wahyudin, 2021) into whole people (Puspita, 2021) who are equipped to lead happy lives (Aminatun et al., 2021).

Through lifelong counselling (Oktaviani et al., 2020), coaching (Kuswoyo et al., 2022), and training activities (Afrianto et al., 2021) both inside and outside of school (Kasih, 2018), where students will play a regular role (Kardiansyah & Salam, 2020) in various life environments (Puspita & Amelia, 2020) in the future, education is a conscious effort of the family (Suprayogi & Eko, 2020), community (MULIYAH et al., 2021), and government (Novanti & Suprayogi, 2021b). The mission of an educator is to plan (Sinaga & Oktaviani, 2020) and carry out learning (Puspita & Pranoto, 2021), evaluate learning outcomes

(Fadilah & Kuswoyo, 2021), provide instruction (Qodriani & Wijana, 2020b) and training (Aminatun & Oktaviani, 2019), and serve the community (Mandasari & Oktaviani, 2018).

Strategies that can have a positive effect on students (Lestari & Wahyudin, 2020) are necessary for teaching (Qodriani & Wijana, 2020a). Teachers use teaching strategies (Muliyah et al., 2020), also known as teaching techniques (Samanik, 2018), to keep students interested and cover the same material over and over again for students of all skill levels (Fakhrurozi & Puspita, 2021). Based on their strengths (Purwaningsih & Gulö, 2021), core class sizes (Suprayogi et al., 2022), unit grades (Kasih et al., 2022), and grade levels (Heavenly & EWK, 2020), educators can select various training systems (Hamzah et al., n.d.). Utilize a variety of approaches to support various learners (Kuswoyo et al., 2021) and achieve learning and teaching objectives (Mandasari & Aminatun, 2022). In general, learning strategies are methods for effectively communicating data to students (EWK, 2018). According to (Fithratullah, 2021) the instructor system and student attitudes toward classroom instruction are inextricably linked. Additionally, according to (Pranoto, 2021) individuals manage a significant portion of the learning component (Oktavia & Suprayogi, 2021) through the use of teaching strategies (Istiani & Puspita, 2020).

The story of a high school in Long Beach, specifically class 203, with an English teacher and a (new) female homeroom teacher named Erin Gruwell (commonly referred to as Miss G), a person who is very intelligent and creative in educating his students, is one of the cases shown in this study (Nuraziza et al., 2021). In the movie *Freedom Writers* (Arini & Wahyudin, 2022), it is shown how Miss. G's ups and downs are filled with problems (Fithratullah, 2019), to the point where they cause the breakdown of his own household (Suprayogi et al., n.d.), in order to be accepted in a class full of gangs (Mandasari et al., 2022) and racist conflicts (Amelia, 2021).

The *Freedom Writers Diary of Student Room 203* by Erin Gruwell, which was first published in 1999, served as the basis for the film *Freedom Writers Movie* (2007), which was directed by Richard LaGravene. It takes place in Long Beach, United States, in 1992, and it depicts a situation of racial conflict that led to gang conflict that spread to all facets of life.

Based on the preceding information, the author is interested in selecting and examining the *Freedom Writers* movie further due to the fact that the movie is based on a real-life

experience that Erin Gruwell recounts in the 1999 book *The Freedom Writers Diary*. What about a teacher who thinks broadly and tries to give their students the best education possible? As a result, the subject of *Educator Strategies in Educating Students* in Richard LaGravenese's *Film Freedom Writers* interests the author (Kuswoyo et al., 2020).

## **LITERATURE REVIEW**

There have been several previous studies that researched educational strategies. The first researcher is (Zulfian et al., 2018) with the journal title *Teaching Strategies in Freedom Writers Movie*. In this study, the researchers focused on identifying the teaching strategies represented in the *Freedom Writers* movie.

The second researcher is (Lustika, 2021) with the journal title *The Implementation of Teacher's Motivational Strategies in The Freedom Writes Movie*. In this study the researcher focused on understanding more about the motivational strategies of teachers and how they were applied in classroom activities by the main characters in the film (Wardaningsih et al., 2022).

In this study, similarities discuss the causes of educational strategies. The difference between the current study and the two previous studies is that this research raises a new topic (Pradana & Suprayogi, 2021), namely *Educator Strategies in Educating Students in Freedom Writers Movie*. Researchers will examine more deeply about the educational strategies described in the movie.

### **Learning strategies**

Wina Sanjaya stated that in the world of education, strategy is defined as a plan that contains a series of activities designed to achieve certain educational goals (Kardiansyah, 2019). Learning which is identified with the word teaching comes from the basic word teaching (Maulana & Suprayogi, 2022) which means instructions given to people so that they are known (to be followed) plus the prefix *pe* and the suffix *an* to become "learning" (Nababan & Nurmaily, 2021), which means the process, action, way of teaching or teaching so that students want to learn (Hamzah et al., 2022).

According to (Campbell & Kean, 1997) the system is a set of components or parts that are connected to each other that function to achieve a goal.

(Made Wena, 2009) classifies learning strategy variables into three, namely:

1. Organizational strategy

Organizing strategy is a way to organize the content of a field of study, and this activity is related to the act of selecting content/material, structuring content, making diagrams, formats and the like.

2. Delivery strategy

Delivery strategy is a way to convey learning to students and/or to receive and respond to input from students.

3. Management strategy

Management strategy is a way to organize interactions between students and other learning strategy variables (organizing strategy variables and delivery strategies). Learning management strategies relate to the selection of organizational strategies and delivery strategies used during the learning process. Learning management strategies are related to scheduling, recording learning progress, and motivation

## **METHOD**

Because the purpose of this study is to describe the role of an educator/teacher in the movie "Freedom Writers," the researcher employed a qualitative descriptive approach. method is a research strategy for determining the state of an object, circumstance, system, event, or group of people. This study's data comes from the movie "Freedom Writers," with an emphasis on dialogue, action, and visual imagery.

## **RESULTS AND DISCUSSION**

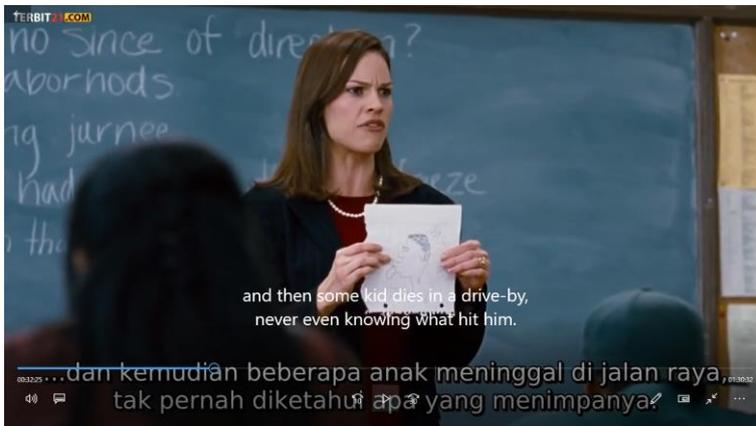
This section presents the results of the analysis of educator strategies used in educating students in the Freedom Writers movie.

### **Delivery Strategy**

#### **Learn to Appreciate Differences**

Appreciating differences is a form of respecting, heeding, and valuing all that is different. This attitude of respect for differences is often referred to as tolerance, which is an attitude of mutual respect and understanding of the existing diversity. In the Freedom Writers movie in class 203 where Miss. G teaches that many students do not come from the same

ethnic group, therefore in this scene, Miss. G explains to his students the meaning of respect.



Scene 1 (minutes 00:32:22)

Quotation 1

**Erin Gruwell:** It starts with a drawing like this, and then some kid dies in a drive-by, never even knowing what hit him.

**Eva:** You don't know nothing! You don't know what we got to do. You got no respect for how we living. You got us in here, teaching us this grammar shit, and then we got to go out there again. And what are you telling me about that, huh? What are you doing in here that makes a goddamn difference to my life?

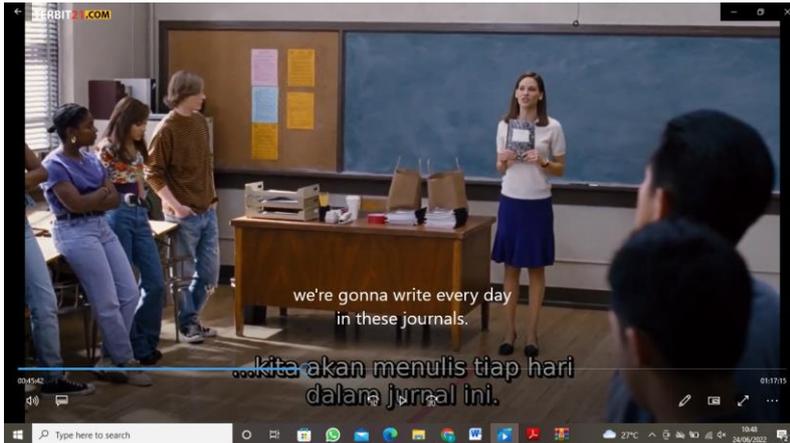
**Erin Gruwell:** You don't feel respected. Is that what you're saying, Eva? Well, maybe you're not. But to get respect, you have to give it.

In scene 1, it is about Miss G (Erina Gruwell) giving an explanation to her class (203) about appreciating differences and their behavior in responding to those differences in social life.

Here can be seen the debate between Miss. G with one of her students, Eva. Eva felt Miss. G should not say that because she did not feel how terrible it is for them to survive between

differences that they are not valued like humans. They come from various different tribes and live in an environment that does not accept them every day they are always haunted by fear. However, Miss. G confirmed Eva's words, if they want to be respected then they must respect each other so that they can also give the same attitude.

### Learn Journal Writing



What is meant here is to write a personal journal like a diary. Write a personal journal to record daily activities, reflections, and feelings while living every day. Writing a journal can also help you deal with complex issues in your life, exploring them thoroughly and openly.

Scene 2 (minutes 00:45:42)

#### Quotation 2

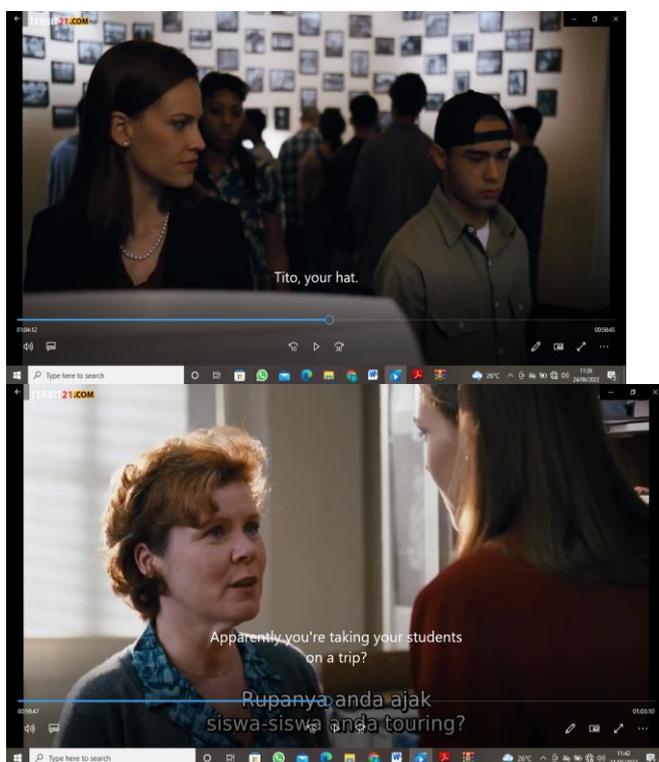
**Erin Gruwell:** So, what we're going to do is we're gonna write every day in these journals. You can write about whatever you want, the past, the present, the future. You can write it like a diary, or you can write songs, poems, any good thing, bad thing, anything. But you have to write every day. Keep a pen nearby. Whenever you feel the inspiration. And they won't be graded. How can I give an A or a B for writing the truth, right? And I will not read them unless you give me permission.

In scene 2 it is Miss. G explained about the activities they would do next, namely writing a journal. Miss. G was excited about the activity and all the students paid attention and listened to what Miss. G tell.

Here we can see the strategy of Miss. G to communicate with students by using journal writing. Journaling is one of her strategies to understand what her students are going through. Indirectly writing this journal became a gap Miss. G to find a way so that students can study hard again by understanding the condition of each student.

### Study Outside the Classroom

Outdoor study is the activity of delivering a lesson outside the classroom, so that teaching and learning activities or activities take place outside the classroom or in the wild. Learning outside the classroom is an effort to bring students closer to the real learning resources.



Scene 3 (01:04:12 - 01:07:30)

### Quotation 3

**Margaret Campbell:** Apparently you're taking your students on a trip?

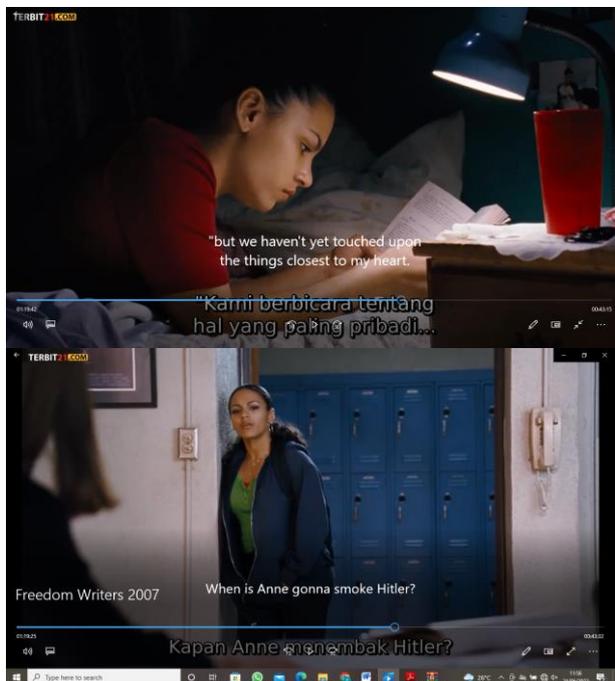
**Erin Gruwell:** Yes, but it's over the weekend, so it won't affect any test schedules.

In scene 3 it is Miss. G invites her students to study outside the classroom. Miss. G takes her students on a trip to a Museum of Tolerance. Invite them to dinner at the hotel where her works and Miss. G brings students together with Holocaust victims.

From this scene we can see the struggle of Miss. G who tries to provide education that is more interesting in learning so that students can be motivated. Learning not only in the classroom but outside the classroom they can also get unlimited knowledge, because wherever they are they can learn.

The students of Miss. G began to feel how sincerely he did all that for them. They seem to get motivation, inspiration, and a sense of empathy from everything Miss. G in order to provide a new experience that they have never felt before.

### Reading Literature Books



The point is that more often studying and reading literary works will help you more easily to compose good sentences when you have to talk to other people. Not only can you speak words, but you also become more aware of all the words that are conveyed.

Scene 4 (01:19:25-01:19:42)

Quotation 4

**Eva:** When is Anne gonna smoke Hitler? What? You know. Take him out?

**Erin Gruwell:** Eva, this is *The Diary of Anne Frank*, not Die Hard. Keep reading.

In scene 4, this is when Eva begins to be curious about the book that Miss. G. She started to ask Miss. G but Miss. G didn't explain she just smiled and replied keep reading.

From here we see Miss. G which is very easy but rarely others understand. By giving curiosity to Eva so that she continues to read the book to the end and know the end of her curiosity. Here Miss. G hopes to improve his students' reading skills, so that they are better than before. Reading can also increase insight into other knowledge.

## CONCLUSION

From the results of the discussion above, it can be concluded that the role of educators in the Freedom Writers movie is a teacher as an inspirational figure, facilitator, corrector, motivator, demonstrator, and mediator. In education, learning strategies are needed, because an educator's strategy also affects student interest in learning, so as much as possible to provide students with more interesting teaching and generate a high sense of learning. Educators are people who do not discriminate against the origins of students, the main goal of an educator is to provide teaching knowledge, and training to students so that they become better individuals and reflect a broad-minded student.

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