# Analyze Racism in the Rosa Parks Story from the Movie

Icha Rizky<sup>1</sup>, Bela Rizky Utami<sup>2</sup> English Literature<sup>1</sup> English Education<sup>2</sup>

<u>icharizky25@gmail.com</u> <u>belarizkyutami83@gmail.com</u>

#### **Abstract**

This study looks at the movie The Rosa Parks Story to find out what happened to Rosa Parks before she joined the National Association for the Advancement of Colored People (NAAPC). The film shows how cruel descriptions are for people of color. Rosa wants to change how white people see people of color so that no one ever talks about them the same way. This study employs a descriptive approach, which involves watching the movie and comprehending the film's descriptions. This study's steps are to identify the issue, formulate the issue, investigate the literature, analyze and resolve the issue, and draw conclusions. We learn from this movie how to fight for our rights and have the courage to resist when we are in the position of telling the truth in order to avoid being denigrated by others.

**Key words**: Rasisme, civil rights movement

## **NTRODUCTION**

Racism against whites and blacks has a long and storied history in the United States (Setri & Setiawan, 2020), dating back to the colonial era (Ngestirosa et al., 2020). The American state is well-known for this history (D. B. Setiawan et al., n.d.). However, white people have more equality in their lives (Suprayogi, 2021), both legally and socially (Qodriani & Wijana, 2020a), so that they can feel like normal people (Muliyah et al., 2020). However, the rights that white people have are definitely not the same as those of native Americans (Mandasari & Oktaviani, 2018), Africans, or Asians (Aminatun & Oktaviani, 2019). Americans still believe (Qodriani & Wijana, 2020b) that low-racial black people (Lestari & Wahyudin, 2020) will not be fully taken into consideration in America (Kardiansyah & Salam, 2021) due to these racial differences (Kardiansyah & Salam, 2020), which contribute to a very high crime (Rahmania & Mandasari, 2021) rate and the fact (Ambarwati & Mandasari, 2020) that few black people attend school (S. N. Sari & Aminatun, 2021) because their rights have been taken away by white people (Nurmala Sari & Aminatun, 2021). The Negro race was not a biological concept (Novanti & Suprayogi, 2021a), but rather a social and conventional one (E. Putri & Sari, 2020).

In addition to racism taking place in the United States (Suprayogi & Pranoto, 2020), black people are unable to voice (Puspita, 2021) their opinions and have significant differences (N. Putri & Aminatun, 2021). In the same way that black people shouldn't choose shoes or

try them on (Wahyudin & Sari, 2018), they can only draw sketches of their feet on paper (Suprayogi & Eko, 2020) and then get a note with a picture (Afrianto et al., 2021) of how big their feet are (MULIYAH et al., 2021). As a result, the African-American Civil Rights Movement existed from 1955 to 1968 (Novanti & Suprayogi, 2021b). Black people believe that they should be granted rights (Qodriani, 2021) despite having darker skin because of racial discrimination against them or African-Americans (F. M. Sari & Wahyudin, 2019).

White people still discriminated against blacks by distinguishing whites (Risten & Pustika, 2021) and blacks on buses, where only white people are allowed to sit in front and pass through the front door (Ayu & Sari, 2021), those with black skin are required to pass through the back door of the bus and are always considered dirty by white oars (Puspita & Amelia, 2020). After slavery was abolished by President Abraham Lincoln free from amendments to guarantee the civil rights of Africans - Americans judicially (Gulö & Nainggolan, 2021), racialism continued in the 17th century (Septiyana & Aminatun, 2021a). In this study, we will talk about civil rights in the movie The Rosa Parks Story. Watching the movie (http://51.79.160.87/bioskop/the-rosa-parks-story-2002/) will help us analyze the movie (N. R. Putri & Sari, 2021). The purpose of watching the film is to know and comprehend what issues should be discussed (Kasih, 2018). Black people are also protesting for justice in America through boycotts (Suprayogi, Samanik, et al., 2021), such as the Montgomery Bus Boycott, which was successful in 1955-1956 in Alabama; nonviolent activities like marches (Mandasari & Wahyudin, 2021), such as the March from Selma to Montgomery in Alabama in 1965, and sit-in actions like the influential Greensboro sit-in action in North Carolina (1960), discrimination based on "race, color, religion, or national origin" in employment and public accommodations is outlawed by the Civil Rights Act of 1964 (Sinaga & Oktaviani, 2020).

Using descriptive research methods, the purpose of this study is to analyze the film The Rosa Parks Story to gain a thorough and accurate understanding of the civil rights won by Black Americans in the United States (Septiyana & Aminatun, 2021b). In the film "The Rosa Parks Story," the question "How Black people can get rights — civil rights," as well as "Will White people accept black people after they get their rights — civil rights," is also presented (Simamora & Oktaviani, 2020).

## LITERATURE REVIEW

Representasi Rasisme in Get Out Movie is a study that was conducted using the same methodology but with a different title and movie. The study found three facts about racism in "Get Out." The initial white-on-black prejudice (Qodriani & Wijana, 2021). Second, racism against black people (KUSWOYO et al., 2013). Thirdly, the alteration in the significance of discrimination against black species (Amelia & Daud, 2020). The actions shown in the results (Kardiansyah, 2021) provide an explanation for the contemporary forms (Fadilah & Kuswoyo, 2021) of racism that have emerged as a result of globalization and history (Puspita & Pranoto, 2021). Black people's behavior toward white coolies is influenced by a disgusting (Oktaviani et al., 2020) and explained form of trauma that is passed down from generation to generation (Aminatun, Ayu, et al., 2021), which results in prejudice. It's the same thing that happens (Utami et al., 2021) when white people discriminate against other races, especially black people (Candra & Qodriani, 2019). These African Americans already have a long history in the United States due to their two Caucasian ancestors (A. Setiawan & Pasha, 2020). Jordan Perry satirically presents a racist phenomenon to mock contemporary American culture through the movie "Get Out." (Aminatun, Muliyah, et al., 2021) Culture is how white people view and judge black people (Suprayogi, Pranoto, et al., 2021). But that isn't all that different from the behavior they were trying to stop before (Yudha & Mandasari, 2021). A white perspective is how this value comes across (Isnaini & Aminatun, 2021). You begin to like the physical shape of black skin because it is more beautiful and stronger (Aminatun, 2021). It is possible to assert that people's behavior (Samanik, 2018), including that of perpetrators and victims, can be influenced by history (Pradana & Suprayogi, 2021).

In The Post-Colonial Society, Racism: Muhammad Al Hafizh (урова,.): A Critical Discourse Analysis of Jacqueline Woodson's Novels (еснк, 2012) Neocolonial institutions like schools, factories, sports clubs, and the film industry appear to be reviving racism as a manifestation of colonial ideology, either intentionally or unintentionally (Nababan & Nurmaily, 2021). Racism is a problem that affects both colonized and non-colonized societies of different nationalities (Amelia, 2021), as well as the majority that controls the minority in a country, even during the neocolonial era (Pranoto, 2021). Or it also happens during postcolonialism's so-called internal colonialism (Budiman et al., 2021). society under American colonialism (Sartika & Pranoto, 2021). In this instance, racism continues

to pose a significant threat to the achievement of world peace (Pranoto & Suprayogi, 2020). According to the previous article, George Floyd is not a "wake-up call." Since 1619, the same warning has been ringing (Fithratullah, 2019). Y'all just keep hitting the snooze button" George Floyd's death is not the only one caused by racism (Fithratullah, 2021). There have been numerous cases similar to this one thus far, but many of us prefer silence (Yulianti & Sulistyawati, 2021). As a means of combating racism there, protesters across the United States eventually used these words in letters to their demand committees (Yulianti & Sulistyawati, n.d.). When the author attempts to determine the actual causes of discrimination against black groups (Yulianti & Sulistiyawati, 2020), an intriguing question arises on the basis of the phenomenon. The author asserts that the subordination of black groups influences various aspects of life wherever they are (Kuswoyo & Wahyudin, 2017). It is essential to comprehend the underlying causes of discrimination against black groups in order to have a better understanding of our upcoming taboo movements.

#### **METHOD**

The Rosa Parks Story research was carried out by watching the film and collecting data to analyze, the target of this study was to find problems with Black people, descriptions of hoping that blacks or African – Americans, white people have more rights than black people as in the movie there was a boycott of Bus because black people if they don't want to relent will be reported to the police this is what makes Ms, Rosa was upset and didn't care about being reported to the police. boycotts such as the successful Montgomery Bus Boycott (1955-1956) in Alabama; "sit-in actions" such as the influential Greensboro sitting movement in North Carolina (1960), marches, such as the March from Selma to Montgomery (1965) in Alabama, and various other nonviolent activities. Not only that but when Ms.Rosa wanted to register in the Government, black people were always humbled.

In this section, the research is carried out by descriptive methods, sampling is carried out by watching the film The Rosa Parks Story then, data will be collected and linked to the theory used, then will give some examples of parts of the film that lead to Civil rights or the desire for the freedom of Negroes or Blacks in America. The purpose of The Problem is to find out how African – Americans get civil rights in the film The Rosa Parks Story the

data obtained will be explained in order, collecting in detail or detail the African – American Civil Rights Movement (1995-1968).

#### **RESULTS AND DISCUSSION**

The Rosa Parks Story is a film that tells the story of a black girl who can be called a person of color, who has not gained justice since childhood, not Just Rosa, but everyone who has a dark skin color does not have justice, they continue to abuse from white people, even they are lowered. Rosa Louise McCauley is the main character in the film, she has a sad story in her childhood, namely when she chased her father into the forest she saw a chase where her father was killed by a white person which made her dislike white people very much after adulthood Rosa always did various ways so that black people could get the right of freedom in doing all things meant sitting on the bus. After doing research by watching the film the author found evidence leading to the Civil Rights Movement in America in the film The Rosa Parks Story, the author will create a table to make it easier for the reader to see.

Table of Civil Rights Movement in America Through The Rosa Parks Story Movie

Civil Right Movement

Rosa registered at the Government Office however, the white servant had made a rejection of Rosa.

Boarding the Bus after get off work, Rosa enters the Bus through the front door, and is mistreated by the Bus driver

Education for African-Americans is separated from White Americans

Ms. Rosa was once arrested on the Bus for not wanting to give her seat which already had an inscription for light color leather

The Black People carried out the Bus Boycott, because they were always treated unfairly.

Negroes are prohibited from trying to wear shoes directly that are sold in stores

but white people are allowed.

NAACP An Organization created by Blacks, which is aimed at solving the problems facing black society.

# A. Civil Rights Movement

The racism that occurred in America used to be taken for granted, by people of color. But over time not all those of color agree with what white people do to their lives, people of color are forbidden to convey the freedoms that take precedence in the greatness of the American state are only Whites. As a result of the description and racism that occurs to people of color, it is this reason that makes people of color have to build an organization to solve the cases they face, in the film The Rosa Parks Story there are many cases of people of color who go to jail due to not giving their seats to white people, this is what makes the NAAPC have to end the injustice faced by the civil rights movement.

Rosa has a friend named Johnnie Car who is famous for participating in an organization, one day Rosa deliberately met Johnnie while conducting a meeting of the NAACP (National Association for the Advancement of Colored People) organization this organization often helps people of color with legal problems, especially the problem of cases on the Bus.

# B. Discrimination viewed from rosa Parks' point of view

The Rosa Parks Story shows a descriptive point of view that occurs in people of color where Rosa has experienced description or racism since she was a child when she was in elementary school. Even school buildings and grounds became places of discrimination, white people felt they owned it all and could build land with their own money, even in the film there is a section that explains that people of color are not all rich or have vehicles because they are not easy to get permission from white people.

That's what makes it better for black people to walk or ride buses where they will never get justice. when they were in school open only students of color got a descriptor, but teachers too, just like rosa when she was an adult and had a job as a seamstress, she was less liked

by her friend who was a white seamstress. In addition to the salary of a person who has colored skin will be paid a very low salary.

# C. Freedom rights for African Americans

Discrimination must be stopped if allowed to continue, of course, it will have an unkind effect on all generations of color, they must get support from the government to fight white people, mostly white people, deliberately put in prisons of people of color just because they don't give seats on the bus or something else that appears in the movie which is when Rosa tries to register to contest the election and cast her vote he gets a continuous rejection that if we watch the waiter has not read it or corrected it. In the movie, The Rosa Parks Story people of color only want freedom of expression freedom of choice, and freedom of schooling.



The picture above is when Rosa wanted to register to participate in the Colored selection in Montgomery, after analyzing the research of the film The Rosa Parks Story we can see that people of color are allowed to express themselves a lot, only white people are entitled to freedom.

# D. Bus Boycott in Montgomery

In addition to being exposed to descriptive people of color as well, it is exposed to segregation which usually occurs on buses, therefore NAAPC gets the most cases about bus.

Rosa, who forced her way into the bus through the front door of the bus and sat behind, turned out to make the bus driver feel annoyed at her until finally rosa got off the bus and wanted to enter hammering the back door that was left by the bus driver, this is what can be seen segregation of colored leather. Until one day when Rosa had paid and was sitting in leather-colored lettering, the driver told her to move, because there was a white passenger who didn't get a seat, but rosa did a management that made the bus driver, cellphone the police station and the policy brought rosa. Since that day it happened NAAPC did not simply remember that rosa was their member, and after waiting for the day of the trial, rosa was found not guilty from that day on people of color boycotted Bus, and the government also gave support to them to exercise freedom of choice.

## **CONCLUSION**

Research on The Rosa Parks Story explains how Rosa Parks figures dared to fight white people and defend their rights. Rosa is referred to as the "Mother of the Civil Rights Movement" This is what makes people of color have free speech and freedom of choice and they prefer to boycott Buses, and are not afraid of the effects of the Bus boycott to stop the description of people of color, with the help of NAAPC Rosa dared to show her courage to fight white people.

# **REFERENCES**

Afrianto, Sujatna, E. T. S., Darmayanti, N., & Ariyani, F. (2021). Configuration of Lampung Mental Clause: a Functional Grammar Investigation. *Proceedings of the Ninth International Conference on Language and Arts (ICLA 2020)*, 539(Icla 2020), 222–226. https://doi.org/10.2991/assehr.k.210325.039

Ambarwati, R., & Mandasari, B. (2020). THE INFLUENCE OF ONLINE CAMBRIDGE DICTIONARY TOWARD STUDENTS'PRONUNCIATION AND VOCABULARY MASTERY. *Journal of English Language Teaching and Learning*, 1(2), 50–55.

Amelia, D. (2021). UPAYA PENINGKATAN KOSAKATA BAHASA INGGRIS

- MELALUI STORYTELLING SLIDE AND SOUND. *Journal of Social Sciences and Technology for Community Service (JSSTCS)*, 2(1), 22–26.
- Amelia, D., & Daud, J. (2020). Freudian Tripartite on Detective Fiction: the Tokyo Zodiac Murders. *Language Literacy: Journal of Linguistics, Literature, and Language Teaching*, 4(2), 299–305. https://doi.org/10.30743/ll.v4i2.3139
- Aminatun, D. (2021). STUDENTS 'PERSPECTIVE TOWARD THE USE OF DIGITAL COMIC. 2(2), 90–94.
- Aminatun, D., Ayu, M., & Muliyah, P. (2021). ICT Implementation during Covid-19 Pandemic: How Teachers Deal with a New Style of Teaching. *The 1st International Conference on Language Linguistic Literature and Education (ICLLLE)*.
- Aminatun, D., Muliyah, P., & Haryanti, H. (2021). the Effect of Using Dictogloss on Students' Listening Comprehension Achievement. *JURNAL PAJAR (Pendidikan Dan Pengajaran)*, 5(2), 262–269. https://doi.org/10.33578/pjr.v5i2.8246
- Aminatun, D., & Oktaviani, L. (2019). Memrise: Promoting Students' Autonomous Learning Skill through Language Learning Application. *Metathesis: Journal of English Language, Literature, and Teaching, 3*(2), 214–223. https://doi.org/10.31002/metathesis.v3i2.1982
- Ayu, M., & Sari, F. M. (2021). Exploring English Teachers' Strategies in Managing Online Learning through Google Classroom. *ELT Worldwide: Journal of English Language Teaching*, 8(2), 318–330.
- Budiman, A., Pranoto, B. E., & Gus, A. (2021). *Pendampingan Dan Pelatihan Pengelolaan Website SMS Negeri 1 Semaka Tanggamus*. 2(2), 150–159.
- Candra, L. K., & Qodriani, L. U. (2019). An Analysis of Code Switching in Leila S. Chudori's For Nadira. *Teknosastik*, *16*(1), 9. https://doi.org/10.33365/ts.v16i1.128
- Fadilah, R., & Kuswoyo, H. (2021). Transitivity Analysis of News Reports on Covid-19 of Jakarta Post Press. *The 1st International Conference on Language Linguistic Literature and Education (ICLLLE)*.

- Fithratullah, M. (2019). Globalization and Culture Hybridity; The Commodification on Korean Music and its Successful World Expansion. *Digital Press Social Sciences and Humanities*, 2(2018), 00013. https://doi.org/10.29037/digitalpress.42264
- Fithratullah, M. (2021). Representation of Korean Values Sustainability in American Remake Movies. *Teknosastik*, 19(1), 60. https://doi.org/10.33365/ts.v19i1.874
- Gulö, I., & Nainggolan, T. (2021). The Functions of Nias Personal Pronouns. *The 1st International Conference on Language Linguistic Literature and Education (ICLLLE)*.
- Isnaini, S., & Aminatun, D. (2021). *DO YOU LIKE LISTENING TO MUSIC?*: STUDENTS 'THOUGHT ON. 2(2), 62–67.
- Kardiansyah, M. Y. (2021). Pelatihan Guru dalam Penggunaan Website Grammar Sebagai Media Pembelajaran selama Pandemi. *English Language and Literature International Conference (ELLiC) Proceedings*, *3*, 419–426.
- Kardiansyah, M. Y., & Salam, A. (2020). The Translator's Strategy as a Cultural Mediator in Translating Indonesian Novel into English. *4th International Conference on Language, Literature, Culture, and Education (ICOLLITE 2020)*, 413–418.
- Kardiansyah, M. Y., & Salam, A. (2021). Reassuring Feasibility of Using Bourdieusian Sociocultural Paradigm for Literary Translation Study. *Ninth International Conference on Language and Arts (ICLA 2020)*, 135–139.
- Kasih, E. N. E. W. (2018). Capitalism as The World View in Valdez's The Dirty Social Club. Language in the Online and Offline World 6 (LOOW): The Fortitude, May 2018, 105–109.
- KUSWOYO, H., SUJATNA, E. V. A. T. S., & CITRARESMANA, E. (2013). Theme of imperative clause in political advertising slogan. *Research Journal of English Language and Literature*, 1(4), 162–168.
- Kuswoyo, H., & Wahyudin, A. Y. (2017). Improving Student's Listening Skill Using Task-Based Approach in EFL Classroom Setting. 4th Asia Pacific Education Conference (AECON 2017), 118–123.

- Lestari, M., & Wahyudin, A. Y. (2020). Language learning strategies of undergraduate EFL students. *Journal of English Language Teaching and Learning*, *1*(1), 25–30.
- Mandasari, B., & Oktaviani, L. (2018). The Influence of Nias Language to Bahasa Indonesia. *Premise: Journal of English Education and Applied Linguistics*, 7(2), 61–78.
- Mandasari, B., & Wahyudin, A. Y. (2021). Flipped Classroom Learning Model: Implementation and Its Impact on EFL Learners' Satisfaction on Grammar Class. *Ethical Lingua: Journal of Language Teaching and Literature*, 8(1), 150–158.
- MULIYAH, P., AMINATUN, D., Hakim, L. N., & SEPTIANA, L. (2021). MONKEY STORIES: A NEW MEDIA FOR DIGILTAL ENGLISH LEARNING. The 1st International Conference on Language Linguistic Literature and Education (ICLLLE).
- Muliyah, P., Aminatun, D., Nasution, S. S., Hastomo, T., & Sitepu, S. S. W. (2020). EXPLORING LEARNERS'AUTONOMY IN ONLINE LANGUAGE-LEARNING IN STAI SUFYAN TSAURI MAJENANG. *Getsempena English Education Journal*, 7(2), 382–394.
- Nababan, R. M., & Nurmaily, E. (2021). THE HYPERMASCULINITY AS SEEN IN THE MAIN CHARACTER IN RAMBO: LAST BLOOD MOVIE. 2(1), 25–32.
- Ngestirosa, E., Woro, E., & Strid, J. E. (2020). Reconstructing the Border: Social Integration in Reyna Grande's The Distance Between Us. December.
- Novanti, E. A., & Suprayogi, S. (2021a). Webtoon's Potentials to Enhance EFL Students' Vocabulary. *Journal of Research on Language Education (JoRLE)*, 2(2), 83–87. https://ejurnal.teknokrat.ac.id/index.php/JoRLE/index
- Novanti, E. A., & Suprayogi, S. (2021b). WEBTOON'S POTENTIALS TO ENHANCE EFL STUDENTS'VOCABULARY. *Journal of Research on Language Education*, 2(2), 83–87.
- Nurmala Sari, S., & Aminatun, D. (2021). Students' Perception on the Use of English Movies to Improve Vocabulary Mastery. *Journal of English Language Teaching and Learning*, 2(1), 16–22. http://jim.teknokrat.ac.id/index.php/english-language-

teaching/index

- Oktaviani, L., Mandasari, B., & Maharani, R. A. (2020). IMPLEMENTING POWTOON TO IMPROVE STUDENTS'INTERNATIONAL CULTURE UNDERSTANDING IN ENGLISH CLASS. *Journal of Research on Language Education*, 1(1).
- Pradana, F. A., & Suprayogi, S. (2021). CRITICAL DISCOURSE ANALYSIS ON CHINESE AND AMERICAN NEWS WEBSITES. 2(2), 84–92.
- Pranoto, B. E. (2021). Insights from Students' Perspective of 9GAG Humorous Memes Used in EFL Classroom. *Thirteenth Conference on Applied Linguistics (CONAPLIN 2020)*, 72–76.
- Pranoto, B. E., & Suprayogi, S. (2020). Incorporating 9GAG memes to develop EFL learners' speaking ability and willingness to communicate. *IJEE* (*Indonesian Journal of English Education*), 7(2), 130–144.
- Puspita, D. (2021). TED-Talk: A Listening Supplemental Material for Learning English.

  The 1st International Conference on Language Linguistic Literature and Education (ICLLLE).
- Puspita, D., & Amelia, D. (2020). TED-TALK: A SUPPLEMENT MATERIAL TO PROMOTE STUDENTS'AUTONOMY IN LISTENING. *ELTIN JOURNAL, Journal of English Language Teaching in Indonesia*, 8(2), 91–102.
- Puspita, D., & Pranoto, B. E. (2021). The attitude of Japanese newspapers in narrating disaster events: Appraisal in critical discourse study. *Studies in English Language and Education*, 8(2), 796–817.
- Putri, E., & Sari, F. M. (2020). INDONESIAN EFL STUDENTS'PERSPECTIVES TOWARDS LEARNING MANAGEMENT SYSTEM SOFTWARE. *Journal of English Language Teaching and Learning*, 1(1), 20–24.
- Putri, N., & Aminatun, D. (2021). USING FACEBOOK TO PRACTICE WRITING SKILL: WHAT DO THE STUDENTS THINK? *Journal of English Language Teaching and Learning*, 2(1), 45–50.

- Putri, N. R., & Sari, F. M. (2021). INVESTIGATING ENGLISH TEACHING STRATEGIES TO REDUCE ONLINE TEACHING OBSTACLES IN THE SECONDARY SCHOOL. *Journal of English Language Teaching and Learning*, 2(1), 23–31.
- Qodriani, L. U. (2021). English interference in bahasa Indonesia: A phonology-to-orthography case in Instagram caption. *English Language and Literature International Conference (ELLiC) Proceedings*, 3, 349–355.
- Qodriani, L. U., & Wijana, I. D. P. (2020a). "Drop your 'Hello!'here!": Investigating the Language Variation Used in Online Classroom for Tertiary Level in Indonesia. *International Joint Conference on Arts and Humanities (IJCAH 2020)*, 617–623.
- Qodriani, L. U., & Wijana, I. D. P. (2020b). Language Change in 'New-Normal' Classroom. 4th International Conference on Language, Literature, Culture, and Education (ICOLLITE 2020), 385–389.
- Qodriani, L. U., & Wijana, I. D. P. (2021). The 'New'Adjacency Pairs in Online Learning: Categories and Practices. *Ninth International Conference on Language and Arts* (ICLA 2020), 121–125.
- Rahmania, A. H., & Mandasari, B. (2021). STUDENTS'PERCEPTION TOWARDS THE USE OF JOOX APPLICATION TO IMPROVE STUDENTS'PRONUNCIATION. *Journal of English Language Teaching and Learning*, 2(1), 39–44.
- Risten, R., & Pustika, R. (2021). Exploring students' attitude towards english online learning using Moodle during COVID-19 pandemic at SMK Yadika Bandarlampung [Actitud de los estudiantes hacia el aprendizaje en línea del inglés usando Moodle durante la pandemia de COVID-19]. *Journal of English Language Teaching and Learning*, 2(1), 8–15. http://jim.teknokrat.ac.id/index.php/english-language-teaching/index
- Samanik. (2018). A Contextual Approach: Business Presentation to Accelerate EFL Learners 'English Speaking Skill Samanik Universitas Teknokrat Indonesia.
- Sari, F. M., & Wahyudin, A. Y. (2019). Undergraduate Students' Perceptions Toward

- Blended Learning through Instagram in English for Business Class. *International Journal of Language Education*, *3*(1), 64–73. https://doi.org/10.26858/ijole.v1i1.7064
- Sari, S. N., & Aminatun, D. (2021). STUDENTS'PERCEPTION ON THE USE OF ENGLISH MOVIES TO IMPROVE VOCABULARY MASTERY. *Journal of English Language Teaching and Learning*, 2(1), 16–22.
- Sartika, L. A., & Pranoto, B. E. (2021). *Analysis of Humor in the Big Bang Theory By Using Relevance Theory : a Pragmatic Study*. 2(1), 1–7.
- Septiyana, L., & Aminatun, D. (2021a). the Correlation Between Efl Learners' Cohesion and Their Reading Comprehension. *Journal of Research on Language Education*, 2(2), 68–74.
- Septiyana, L., & Aminatun, D. (2021b). THE CORRELATION BETWEEN EFL LEARNERS'COHESION AND THEIR READING COMPREHENSION. *Journal of Research on Language Education*, 2(2), 68–74.
- Setiawan, A., & Pasha, D. (2020). Sistem Pengolahan Data Penilaian Berbasis Web Menggunakan Metode Pieces (Studi Kasus: Badan Pengembangan Sumber Daya Manusia Provinsi Lampung). *Jurnal Teknologi Dan Sistem Informasi (JTSI)*, *1*(1), 97–104. http://jim.teknokrat.ac.id/index.php/sisteminformasi
- Setiawan, D. B., Prameswari, S. R., & Putri, S. R. (n.d.). *MENINGKATKAN KEPERCAYAAN DIRI ANAK-ANAK PANTI ASUHAN*. 23–28.
- Setri, T. I., & Setiawan, D. B. (2020). Matriarchal Society in The Secret Life of Bees by Sue Monk Kidd. *Linguistics and Literature Journal*, *1*(1), 28–33. https://doi.org/10.33365/llj.v1i1.223
- Simamora, M. W. B., & Oktaviani, L. (2020). WHAT IS YOUR FAVORITE MOVIE?: A STRATEGY OF ENGLISH EDUCATION STUDENTS TO IMPROVE ENGLISH VOCABULARY. *Journal of English Language Teaching and Learning*, 1(2), 44–49.
- Sinaga, R. R. F., & Oktaviani, L. (2020). The Implementation of Fun Fishing to Teach Speaking for Elementary School Students. *Journal of English Language Teaching and Learning*, *I*(1), 1–6.

- Suprayogi, S. (2021). PRELIMINARY STUDY ON MAPPING CURRENT DOCUMENTATION AND REVITALIZATION MEASURES FOR LAMPUNGIC LANGUAGE. The 1st International Conference on Language Linguistic Literature and Education (ICLLLE).
- Suprayogi, S., & Eko, P. B. (2020). The Implementation of Virtual Exhibition Project in English for Tourism Class for University Students. *Academic Journal Perspective: Education, Language, and Literature*, 8(2), 87–97.
- Suprayogi, S., & Pranoto, B. E. (2020). VIRTUAL TOURISM EXHIBITION ACTIVITY IN ENGLISH FOR TOURISM CLASS: STUDENTS'PERSPECTIVES. *Celtic: A Journal of Culture, English Language Teaching, Literature and Linguistics*, 7(2), 199–207.
- Suprayogi, S., Pranoto, B. E., Budiman, A., Maulana, B., & Swastika, G. B. (2021). Pengembangan Keterampilan Menulis Siswa SMAN 1 Semaka Melalui Web Sekolah. *Madaniya*, 2(3), 283–294. https://doi.org/10.53696/27214834.92
- Suprayogi, S., Samanik, S.-, Novanti, E. A., & Ardesis, Y.-. (2021). EFL Learner's Literary Competence Mapping through Reader-Response Writing Assessed using CCEA GCSE Mark Scheme. *Celt: A Journal of Culture, English Language Teaching & Literature*, 21(1), 1. http://journal.unika.ac.id/index.php/celt/article/view/2871
- Utami, A. R., Oktaviani, L., & Emaliana, I. (2021). The Use of Video for Distance Learning During Covid-19 Pandemic: Students' Voice. *Jet Adi Buana*, 6(02), 153–161. https://doi.org/10.36456/jet.v6.n02.2021.4047
- Wahyudin, A. Y., & Sari, F. M. (2018). The effect of Instagram on the students' writing ability at undergraduate level. *The 1st International Conference on English Language Teaching and Learning (1st ICON-ELTL)*, 1–10.
- Yudha, H. T., & Mandasari, B. (2021). THE ANALYSIS OF GAME USAGE FOR SENIOR HIGH SCHOOL. 2(2), 74–79.
- Yulianti, T., & Sulistiyawati, A. (2020). The Blended Learning for Student's Character Building. *International Conference on Progressive Education (ICOPE 2019)*, 56–60.

- Yulianti, T., & Sulistyawati, A. (n.d.). ENHANCING PUBLIC SPEAKING ABILITY THROUGH FOCUS GROUP DISCUSSION. *JURNAL PAJAR (Pendidikan Dan Pengajaran)*, 5(2), 287–295.
- Yulianti, T., & Sulistyawati, A. (2021). Online Focus Group Discussion (OFGD) Model Design in Learning.