

AN ANALYSIS OF THE PATRIOT MOVIE'S REVOLUTIONARY ERA

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Abstract

This film takes the theme of the story during the United States' war of independence in 1776 and begins when a former American war soldier named Benjamin Martin is in the South Carolina area. Its goal is to examine the issue during the revolutionary era. The action genre of this film tells how the strategy of guerrilla warfare proves to be effective against invaders. Primary data sources were taken from the film and secondary literature outside of the film for the qualitative research method. The documentation of Creswell was used as the method of data collection. Documentation is a technique for data analysis based on the Moleong theory that is used in scientific research to collect data from documents or lists of evidence.

Key words: Revolutionary, movie, content analysis, United States, and Independence

INTRODUCTION

People are the subjects of literature (Suprayogi & Eko, 2020), (Suprayogi, Samanik, et al., 2021), (Suprayogi & Pranoto, 2020), which is a form of artistic creation whose medium is language (Kuswoyo et al., 2020), (Afrianto & Restika, 2018). This assertion discusses the ways in which literature illuminates the significance of life (Mandasari & Aminatun, 2020), (Septiyana & Aminatun, 2021), as stated by Wellek and Warren in "literary represents life" (1977:94) (Fakhrurozi et al., 2021), (Abidin et al., 2022), (Suprayogi, Puspita, et al., 2021). Because literature is created by humans (Gulö, 2018b), (Kardiansyah & Qodriani, 2018), its context also includes human life (Oktaviani et al., 2020), (Samanik, 2019). It could be argued that the problems that are discussed in literature mirror the problems that people face on a daily basis (Afrianto & Gulö, 2019), (Ngestirosa et al., 2020), (Fithratullah, 2021). As a result, human life is depicted from a literary perspective in a more intimate setting (Amelia & Dintasi, 2019), (Puspita & Amelia, 2020). Poetry, prose, and play are examples of the various literary subgenres (Pranoto & Afrilita, 2019), (Kardiansyah, 2019). These parts include stories, themes, and characters (Fakhrurozi & Puspita, 2021), (Qodriani & Wijana, 2020). However, there is one aspect of cinematography that sets movies apart from books (Afrianto & Ma'rifah, 2020), (Wahyudin & Sari, 2018). However, this does not change the work's status as literature (Nurmalasari & Samanik, 2018),

(Endang Woro Kasih, 2018). His position is supported by Andrew's statement that "the study of film is necessarily bound up with narrative theories" (1984:76) (Sartika & Pranoto, 2021), (Adelina & Suprayogi, 2020). Consequently, the film may be considered literary due to its novel-like elements (Qodriani & Kardiansyah, 2018), (Megawaty & Santia, 2019), (Fakhrurozi & Adrian, 2020). There have been a lot of movies made thus far, and some of them are excellent to watch and analyze (Nurkholis et al., 2021), (Pranoto, 2021), (Oktaviani, 2018). *The Patriot*, a historical drama directed by Roland Emmerich and written by Robert Rodat, stars Mel Gibson, Chris Cooper, and Heath Ledger (Aminatun, 2021), (Amelia & Daud, 2020). This unusual story takes place during a time when the interests of the state were at risk during a war (Qodriani & Wijana, 2021), (Arpiansah et al., 2021), necessitating that ordinary people provide energy as a form of support (Choirunnisa & Mandasari, 2021), (Wahyudin, 2018).

In accordance with Campbell's book, postmodern and poststructuralist philosophy have acknowledged various types of knowledge and techniques (Asia & Samanik, 2018), (K. Sari & Pranoto, 2021), and they started from the perspective of distrusting any "meta" or "great narratives," (Mandasari, n.d.), (Samanik, 2021) that is, those totalizing stories that claim to speak for all and explain everything (Novanti & Suprayogi, 2021), (B. N. Sari & Gulö, 2019). One way to read America as a constrained and "closed" text through a guiding metanarrative or "master-story" is to claim that America is exceptional and that its history was divinely decreed and destined to follow a defined trajectory (Pranoto & Suprayogi, 2020a), (Putri & Aminatun, 2021), (Fakhrurozi & Adrian, 2021). This debunking of the nineteenth-century myth of Columbus is significant because it demonstrates the strong connection between the reading and rewriting of American history (Qodriani, 2021), (Suprayogi, Pranoto, et al., 2021) and the resuscitation of interest in racial and ethnic minorities (Yulianti & Sulistyawati, 2021), (Fithratullah, 2019). Additionally, it is notable in that it highlights some of the issues that arise when one myth is refuted only to be replaced by another (Gulö et al., 2021), (Yulianti & Sulistyawati, 2020), (Afrianto et al., 2021). In some ways, the dispute over the purposes of history is at stake here (Mertania & Amelia, 2020), (Yunara & Kardiansyah, 2017). Some of the Columbus debate participants believed that through revising the Columbus myth, the "truth" would surface, as if there was a correct account of his life and its consequences once falsehoods had been eliminated (Pranoto & Suprayogi, 2020b), (Gulö, 2018a). For

instance, one can learn a lot about identity inconsistencies and how they are essential to any image of "America" from Nick Carraway's story of Jay Gatsby (Mandasari & Oktaviani, 2018), (Muliyah et al., 2020). Similar to how Nick creates a history of Gatsby through the telling of his story; each generation has created and reinvented America (Sinaga & Oktaviani, 2020), (Samanik, 2018). On one level, Nick's tale reinforces the notion of a new beginning, which is one of the founding myths of American civilization (Puspita & Pranoto, 2021), (Hutauruk & Puspita, 2020). In the case of Gatsby, Nick tells us, he 'sprang from his Platonic conception of himself' (ibid.: 105), that is, a self-making process in which 'he invented just the sort of Jay Gatsby a seventeen-year-old boy would be likely to invent', full of hope and 'romantic readiness' (ibid.: 8). In 1980, Ronald Reagan spoke too of how 'we built a new breed of human called an American' (quoted in Bercovitch and Jehlen 1986: 26), as if to invoke the idea of self-creation as a core myth of American identity. Nick begins to see Gatsby as an embodiment of comparable American ideological ideals (Al Falaq et al., 2021), (Nurmala Sari & Aminatun, 2021), (Oktaviani, 2021), and by using him, he writes his own "history" of the country. However, the story is distinguished by its complexity, ambiguities, and contradictions. Some of the important qualms and questions we bring to any discussion of America and American identity become apparent as we read Nick's story.

Benjamin Martin, a former American soldier who now resides in the South Carolina region, serves as the film's historical foundation for this investigation. This film is categorized as social history because the main character, Benjamin Martin, is merely a former soldier who works as a farmer without any political influence. The war drama *The Patriot*, written by Roland Emmerich and starring Mel Gibson, Chris Cooper, and Heath Ledger, came out in 2000. It is produced by a shared production company and distributed by Columbia Pictures. The film, which was entirely shot in South Carolina and primarily takes place there, tells the story of an American. His loved ones are in danger. Benjamin Marion, the protagonist, Andrew Pickens, and other Revolutionary War figures are included. The movie *Patriot* was up for three Academy Awards: Best Original Music Score, Best Sound, and Best Cinematography.

LITERATURE REVIEW

There have been many studies regarding issue in *The Patriot* movie, some of them are followed: reported from a previous study which analyzed also about *The Patriot* movie.

Nurjani (2008) in his thesis entitled *Freedom and Sacrifice in Roland Emmerich's The Patriot Movie: A Sociological Approach* analyzed the film especially about the freedom and sacrifice using Sociological Approach based on sociological condition of North America society in the late of 18th century. Described in research according to Rainna Wati¹, Made Puspani² (2020) in his thesis entitled *Positive Politeness Strategies Used by the Character in the Movie The Patriot* analyzed to figure out the use of politeness strategy uttered by the character in The Patriot movie and to analyze the influence of gender to the level of politeness within the movie. In research according Sri Utami (2008) in his entitled *The Struggle for Freedom of Roland Emmerich's The Patriot movie: An Individual Psychological Approach* analyzed the major character, Benjamin Martin, because he has very important role in the plot, and gives information about psychological phenomenon.

METHOD

In this study, the researcher used qualitative research: *qualitative research is an inquiry approach useful for exploring and understanding a central phenomenon, the enquirer asks participants in the form of words or images, and analyzes the information for description and themes. From this data, the researcher interprete the meaning of the information, drawing on personal reflection and past research. the final structure of the final reports is flexible, and it displays the researcher's biases and thoughts, from the statement above, it can be seen that qualitative is an approach in research that based on the phenomenon selected by the researcher problem in which the variables do not known and requires exploration.*

Qualitative research is a research procedure that produces descriptive data in the form of written or spoken words from people or behavior. This research data comes from various media, both and offline electronic media, such as mass media, internet and directly from albums that are still in circulation. A qualitative approach one in which the enquirer often makes knowledge claims based primarily on constructivist perspectives (i.e., the multiple meanings of individual experiences, meanings, socially and historical constructed, with an intent of developing a theory or pattern) or (advocacy/ participatory perspectives (i.e., political, issue oriented, collaborative, or change oriented) or both.

RESULTS AND DISCUSSION

The writer will provide a thorough explanation of how the revolutionary era is portrayed in The Patriot chapter. The author examines the movie script and the character behavior that is shown in the movie scenes to assess the data.

This epic about the American Revolution is directed by Independence Day's Roland Emmerich. Robert Rodat (Saving Private Ryan), who wrote the screenplay, is able to capture the rough and tumble of American life during the Revolution by addressing the British loyalists' actions, the service of slaves earning their freedom through the militia, the involvement of the French on the side of the rebels, the tragic loss of civilian life, and the insane tactics used in the eighteenth century. However, once the fighting begins, there is hardly any discussion of the problems underlying the colonial cause. The internal conflict that Martin is experiencing is arguably the most fascinating aspect of The Patriot. He has attempted to put an end to his fighting habits under the influence of his cherished wife. He does, in fact, bear a heavy sense of remorse for his actions during the French and Indian War. He doesn't just want to stop being that way; he also doesn't want his family to bear the consequences of his previous actions. "I have long dreaded that my misdeeds will return to visit me and the penalty is more than I can stand," he writes at one point.

As is well known, Christopher Columbus' unexpected discovery of the American continent while on a trip to circumnavigate the globe in 1492 is one of the events that came to represent a turning point for this continent. Later, word of Columbus' discoveries spread throughout Europe. . thus sparked competition for control of America among powers like Spain, England, and France. The Boston Tea Party, which took place on December 16, 1773, is considered to be the most renowned or iconic incident in the history of the American revolution. Briefly, the colony's objections to British control, such as the tea tax. The Sons of Liberty, an organization of colonists at the time, pretended to be Indian laborers. The British Empire was incensed and responded by passing a law in 1774 known as the Intolerable Act. Along with the Second Continental Congress's resolution, the colonists resolved to break away from the British Empire on July 4, 1776, and the United States of America was formally proclaimed independent. There are some quite serious deviations in the movie about Benjamin Martin, a figure in the American Revolution, which has caused criticism. When the American Revolution

came to a close in the 1700s, Benjamin Martin, a slave owner who married his own cousin, was not exactly a well-off family member. In addition to being actively involved in the murder and persecution of local Americans, Benjamin Martin also failed to lead America to victory over England. The Patriot is a movie whose plot is based on the conflict between the American army and the British army, who were both supported by French soldiers. It is a tale of vengeance in which a father strives to exact revenge for the brutal killing of his son. The plot of the movie is set in the 18th century. The main character, Benjamin Martin, was a hero of the Indian-French War and has since returned to his plantation to live a quiet life. The United States has been greatly impacted by the events shown in this movie; in particular, the conflict between Benjamin and the British soldiers is significant. This is due to the fact that at the time, Britain was more powerful than the United States of America. As a result, the victory by the Americans over the British was a severe setback for the British and a step in their favor. America was a small country, which allowed them to gradually rebuild themselves in order to reach greater levels of wealth.

The fact that the United States of America currently holds the title of most powerful country in the world makes this clear. Due to the British lack of military strategy, America was a colony for the British for a very long period. After all, they were inferior to Britain. The Americans were more adept at fighting after winning this conflict where the militia was taught by French army soldiers. They were able to successfully fight back during the War of 1814 as a result of learning these methods, and as a result, they were able to win their independence from the British. The feat of being independent allowed them to create their own laws and have the freedom to conduct their own politics and economies. This has played a significant role in the United States of America's recent and phenomenal economic growth and development. This is due to the fact that they are now free to independently decide what is best for their nation without any hostility (Early, 2003). The fact that the British soldiers admitted defeat showed that they might be defeated. This inspired Americans to aim for authority equal to or even greater than that of the British. The fact that there appeared to be hope at the end of the tunnel had a good impact on the United States of America. Politically, there was a chance they could become the world's most powerful country.

The United States of America is currently the world's most powerful country. Despite the fact that they colonized them, it is much more strong than Britain. This demonstrates how the United States of America has used its freedom over the years to contribute positively to its development. Looking back, their security was at stake since their militia lacked expertise. But that didn't stop them from making example-based progress. In order to save casualties and to ensure their strength as a nation, this may be the reason for their increased preparation for conflict at any time (Early, 2003). Political influence acquired over time also entitles them to specific advantages when purchasing goods. They have accumulated significant economic clout throughout the years. As a result, it appears as though other countries ask them for financial aid. Due to their reliance on them for this financial backing, it follows that in the event of any political confrontations, these countries will unquestionably provide them with support. They thereby possess both political and economic power, according to this. All of this is the outcome of the first step that was made in the 18th century.

CONCLUSION

In general, it appears that the aforementioned movie is to blame for America's continued prosperity. It is also clear from their continued development that they would not have achieved freedom and independence if they had lost the conflict with the British people, which would have prevented them from ever reaching their current level of development. Prosperity begins with a single step. If someone is hesitant to act first, their chances of success are lower. The United States of America is a good example of how a person can rise to such prominence from nothing. They are even more powerful than Britain, which colonized them, at the moment.

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