

ROLAN EMMERICH'S PATRIOT FILM REPRESENTATION OF PATRIOTISM AND MORAL VALUES

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Abstract

"Representation Of Patriotism And Moral Values In The Patriot Film by Rolan Emmerich" is the title of this study. Freedom is essential to a human being's existence. Every nation wants to show how proud it is. In point of fact, preserving a nation's sovereignty also relies heavily on the character of patriotism. This also has to do with the ethical principles that were upheld during the revolutionary war, as shown in the movie *The Patriot*. The study's objective is to examine and discover elements of patriotism and moral values in *The Patriot*. The Patriots' film serves as the research's primary source of data. Aldington-based data analysis tools and documents or lists of supporting evidence are used in the strategy known as documentation to collect data. Hurlock's theory of moral values is the one that is used.

Key words: Moral values , Patriotism , Freedom

INTRODUCTION

Film is a literary form that focuses on audiovisual presentations with a plot and moral message (Aguss et al., 2021), (Al Falaq & Puspita, 2021), (Fakhrurozi & Adrian, 2021). Literature and film are inextricably linked (Ivana & Suprayogi, 2020), (Pranoto & Suprayogi, 2020a). This is consistent with what Michael Rabiger said (Asia & Samanik, 2018), (Cahyaningsih & Pranoto, 2021) : Films can provoke deeper thought because of their entertaining and intriguing nature (Suprayogi, Puspita, et al., 2021), (Fakhrurozi et al., 2021), (Puspita, n.d.). Film is, in its most basic form, a collection of interlocking moving pictures (Amelia & Dintasi, 2019), (Qodriani & Wijana, 2020), (Kuswoyo & Indonesia, 2021). Film is currently utilized frequently as curricular material in literature (Kuswanto et al., 2020), (Suprayogi, Samanik, et al., 2021) and culture classes (K. Sari & Pranoto, 2021), (Adelina & Suprayogi, 2020), (Candra & Qodriani, 2019). It is desired that film's educational and moral messages can be evaluated (Aminatun et al., 2021), (Mandasari & Aminatun, 2019) and comprehended correctly and thoroughly (F. M. Sari & Oktaviani, 2021), (Samanik, 2019). The information, language, and narration are made abundantly clear by the film's representation (Rahmania & Mandasari, 2021), (Kardiansyah & Qodriani, 2018), (Sartika & Pranoto, 2021). It must convey a moral message (Afrianto &

Gulö, 2019), (Samsugi et al., 2020) and teachable elements in all film genres (Kardiansyah, 2019a), (Arpiansah et al., 2021). One of them is the patriot film's depiction of patriotism and moral values. The Patriot uses the American Revolutionary War of the 18th century as its historical backdrop as it depicts the American Revolutionary War in 1776 (Abidin et al., 2022), (Hutauruk & Puspita, 2020). Naturally, a sense of patriotism was required during the American Revolutionary War, which in many fatalities, to defend sovereignty (Purwaningsih & Gulö, 2021), (Nurmalasari & Samanik, 2018) and free ourselves from the tyrants who still oppressed us. This is in line with the statement According to (Pranoto, 2021), patriotism is a sense of collective responsibility that lives and is certainly needed in every form of collective life, at the local and international level (Pradana & Suprayogi, 2021), (Samanik, 2018). It would be wise to model our behavior after the patriot movie's bold and unwavering attitude (Muliyah et al., 2020), (Mandasari, 2020), (Novanti & Suprayogi, 2021). The heroic figure in the movie depicts a willingness to sacrifice one's life for the good of the country and the state (F. M. Sari & Wahyudin, 2019).

The brave and unwavering attitude depicted in the patriotic movie is admirable (Al Falaq et al., 2021), (Puspita & Pranoto, 2021) (Pranoto & Suprayogi, 2020b) and should be emulated (Kardiansyah, 2019b), (Qodriani & Kardiansyah, 2018). The main character's heroism in the movie is a symbol of willingness to die for one's country and state (Suprayogi, 2019). This is consistent with the statement made by Hurlock (6: 1990): ensures that moral behavior is one that adheres to the social group's moral code (Fakhrurozi & Adrian, 2020), (Fadilah & Kuswoyo, 2021). Procedures, habits, and customs are all part of morality (Septiyana & Aminatun, 2021), (Mandasari & Wahyudin, 2021). Benjamin Martin, a war hero, and his family become involved in the American Revolutionary War in the movie *The Patriot* (Ngestirosa et al., 2020), (Nababan & Nurmaily, 2021). He had no choice but to watch as the British Army attack tore apart his family. Following his refusal to stand still in the face of the British, his patriotic son Gabriel was one of the volunteers he organized (Fithratullah, 2021), (Yulianti & Sulistiyawati, 2020). As he fights to free his country and save his family, Martin is going through the hurt of betrayal, the vengeance of retribution, and the heat of love (Setri & Setiawan, 2020), (Lestari & Wahyudin, 2020), (Aminatun & Oktaviani, 2019). In this regard, the researcher will provide a comprehensive discussion and analysis of the

elements of patriotism (Mandasari & Aminatun, 2020), (Oktaviani & Mandasari, 2020) and moral values depicted in the movie *The Patriot* (Mertania & Amelia, 2020).

LITERATURE REVIEW

There are a lot of journals, articles, sources and also theses that discuss about Patriotism and moral values. More specifically about patriotism and moral value which discusses loyalty, devotion and kindness (Endang Woro Kasih, 2018), (Journal et al., 2021). The author would like to mention several previous studies related to the representation of patriotism and moral values in the patriot film by rolan emmerich. The first previous studies is from Sarwo , Eni , Syarif with the title “Representatio of Patriotism in Movie Saving Private Ryan”(2015). This research taken from movie saving private ryan (1998). In Sarwo, Eni, Syarif entitled Representation of Patriotism in Movie Saving Private Ryan, the author focuses on purpose of this study is to identify the myths, connotations, and denotations of patriotism as they are portrayed in the movie Saving Private Ryan (Fithratullah, 2019), (Yulianti & Sulistyawati, 2021), (Gulö et al., 2021). Roland Barthes' semiotics method, which divides analysis into denotation and connotation, is employed in this work (Suprayogi, Pranoto, et al., 2021), (Oktavia & Suprayogi, 2021). The next previous studies by Peni Nurjani with entitled “Freedom and Sacrifice in Roland Emmerich’s *The Patriot* Movie”(2008). This research taken from movie called Patriot (2000). In Peni’s entitled Freedom and Sacrifice In Roland Emmerich’s *The Patriot* Movie, the author focus analyze and discussing about the freedom and sacrifice from *The Patriot* movie using Sociological Approach (Samanik, 2021), (Kardiansyah & Salam, 2020), (Afrianto & Restika, 2018). As for the last previous studies by Ferdinand Samosir with Entitled “Patriotism Values in Film *Ip Man*: Study of Literature Sociology. In Ferdinand’s entitled Patriotism Values In Film *Ip Man*, the author focuses on describe the values of Patriotism found in the *Ip Man* film. To examine these values the author uses the theory of sociology of literature.

METHOD

The research method is a comprehensive way or strategy to find or obtain the required data. The research method is a scientific way to obtain data for a specific purpose. The scientific method means that research activities are based on scientific characteristics, namely rational, empirical, and systematic. In Conducting research, researcher requires the right

method in order to achieve and find the results of the analysis of aspects of patriotism and moral values contained in the patriot film. In this research, the researcher use qualitative descriptive method. Qualitative research is research with the aim of understanding the phenomenon of what is experienced by the research subject as a whole by means of description in the form of words and language, the special context experienced, and utilizing various scientific methods. From the above statement explains the emphasis on the findings of the analysis of patriotism and moral values in the film. And also based on the explanation above , this was classified a qualitative descriptive study. Because data that presented use through the narrations, dialogues and depiction in film. Research must adhere to the correct procedures. For a study to be held accountable, it must be clear and comprehensive.

RESULTS AND DISCUSSION

1 The Value Of Patriotism In The film The Patriot

The analysis aspect of this research is about patriotism. Patriotism is a sense of collective responsibility that lives and is certainly needed in every form of collective life, at the local and international level (Aldington). Patriotism itself was born because of a natural feeling that grew by itself based on a sense of love for the homeland and a high sense of fighting to defend the homeland to the last drop of blood. As for the aspects of the value of patriotism contained in the patriot film include:

1. Value of loyalty
2. The value of never giving up
3. The value of being willing to sacrifice

2. The Description Of The Value Of Patriotism In The Patriot Film

The value of loyalty is to always hold fast to the group and each other in any case. Narrates the story of Captain Benjamin Martin, a former member of the British army force who opted to remain in America. With his seven children five boys and two girls Benjamin Martin lives in a little village. The eldest is named Gabriel, and the youngest is named Thomas. Because they made their living from farming, Thomas and Gabriel

received training in horseback riding, shooting, and of course farming. The value of loyalty here can be seen from the story scene when the cruel British general, General Tavington, came to Benjamin's house. Tavington had set fire to Benjamin's house and barn on the grounds that Benjamin had helped the rebels, and that they deserved punishment. Tavington also knows that Gabriel is a continental soldier, he orders his soldiers to bring Gabriel to be hanged. Seeing this, Thomas could not contain himself, Thomas finally tried to fight the soldiers who brought Gabriel, unfortunately Thomas got shot from Tavington, and he died instantly. Seeing Thomas killed and Gabriel being taken to be hanged, Benjamin decides to fight the British troops. Benjamin grabs a gun and invites two other young boys to help him kill the British troops carrying Gabriel. From this it can be seen that the loyalty and patriotism of a father to protect and avenge the cruel treatment of the invaders who killed his son. Benjamin's loyalty value can also be seen at the beginning of the story. Benjamin happily took care of the wounded war victims. It doesn't matter if it's British or American, he still tries to help with his high loyalty.

The Value of never giving up contained in this film when Tavington and his soldiers chase down and attempt to kill Benjamin exemplifies the unwavering value found throughout the patriot movie. They headed in the direction of South Carolina, where Benjamin's army was stationed. There, Tavington brought everyone into the Church, including Gabriel's wife. After that, Tavington locked them inside the church and set it on fire. Knowing that, Benjamin, Gabriel, and their soldiers were unable to control their feelings. With part of the warriors, Gabriel pursues Tavington and his soldiers. Although Gabriel was able to render Tavington's army helpless, he was instead assassinated by Tavington himself. Benjamin, who is furious after witnessing Gabriel's death, calls for all of his soldiers to take part in the last great battle against the British forces on the wide field. From the scene above, it can be concluded that the value of Benjamin's unyielding patriotism is to defend the country and those closest to him. It is important to know that Benjamin's attitude of struggle is not solely for himself and his son. More than that, he put all his soul and body for the American Revolutionary War.

The value of being willing to sacrifice in patriot film During the war between the continental troops and the British troops at war. The value of being willing to sacrifice here when benjamin leads a continental army whose numbers are outnumbered by the

opponent. At first the British troops could kill many continental troops. However, with Benjamin's strategy, which continued to ignite the spirit of the continental troops, the continental troops finally managed to turn things around and win the war. At that moment Benjamin was able to avenge his son by killing General Tavington. The victory of this continental army became the main basis of the United States revolution. On the other hand, this victory also made America free from British colonialism. It is clear and obvious from the sentence above that Benjamin placed a very high value on his willingness to make sacrifices for his country and state. He was prepared to suffer agonizing suffering and death in order to rescue his nation from British colonial oppression.

3. The Description Of Moral Value In The Patriot Film

In this second part, the researcher will discuss the moral values contained in the film *The Patriot*. Moral values themselves contain the meaning of regulating that moral behavior is behavior that is in accordance with the moral code of social groups. Moral itself means procedures, habits, and customs (Hurlock 1990). This in line with Suseno statement about moral value. According to Suseno (2018:142-150) there are seven good attitudes that form the basis of a strong moral personality. Namely honesty, authentic values, willingness to take responsibility, moral independence, moral courage, humility, as well as realistic and critical.

1. Honesty

Honesty is based on character, morals and connotes positive and virtuous attributes such as integrity, honesty, and candor. An honest attitude needs to be owned and developed by every human being.

2. Authentic Values

Knowing oneself is an effort to recognize and comprehend one's own strengths and shortcomings so that one can be in complete control of all actions when interacting with others or even oneself. Being grateful for who you are and working to better every area of yourself is being yourself.

3. Willingness to take responsibility

Responsibility is an attitude or behavior to do something seriously and be ready to take all risks and actions. The attitude of responsibility is an attitude that every human being must have. Every act that is done must be held accountable for the action.

4. Moral Independence

Inner strength to take one's own moral stand and to act accordingly. Moral independence is needed as a self-foundation for the actions we will do every day. Including emotional aspects, inner and so on.

5. Moral Courage

Moral courage is something where we show ourselves in a strong determination to maintain an attitude that has been believed even though we face external opposition.

6. Humility

Humility means an attitude of being aware of one's own limitations and inadequacies, so as to avoid and stay away from pride and arrogance in life.

7. Realistic and critical

Realistic thinking takes into account the realities of abilities, opportunities, and skills as well as the realities of society. Reviewing a form of activity, highlighting flaws or faults, and offering better options constitutes critical involvement.

The Patriot film itself has a very deep moral value and message for the audience. This film invites and urges us to learn moral aspects such as honesty, courage, never give up, willing to sacrifice for the sake of the nation and country and not selfish. The moral aspect can be seen from the implementation of the character scenes in the film. For example, the value of courage and self-sacrifice was found in Benjamin when he tried to protect his son and lead the American Revolutionary War. On the one hand Benjamin must be a father who does not want his son to go to war but on the other hand he must avenge his son who was killed by British troops and wants to expel the invaders in his country. The structure of the movie and its intended message can be studied by researchers. But this movie is really fascinating

and worth analyzing. The researcher expects that the audience will gain something from both this research report and the Patriot movie.

CONCLUSION

This film depicts the revolutionary war in the United States, according to the analysis of the Patriot. The war that took place in the 18th century and accurately portrayed actual history. The audience is carried away by the war's atmosphere thanks to the film's extremely detailed depiction. Overall, this movie tells a complex story about love and war as well as struggle, betrayal, and vengeance. The film has a profound moral message about love, courage, faithfulness, optimism, and hope. The film "Patriot" also encourages us to love the country and its government. We must be willing to die as good citizens for our nation's ownership and integrity; do not allow us to be divided by other nations and destroyed by them. This movie also has a lot to say about the many and varied aspects of patriotism and moral values. It is common knowledge that a good film conveys a positive message and can positively influence its audience. This movie shows many positive and touching aspects of human life. It is hoped that all viewers will see the bright side, gain moral points, and comprehend the patriotic themes in the film.

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