

RICHARD LAGREVENES'S THE EDUCATIONAL VALUES IN THE FILM "FREEDOM WRITERS"

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Abstract

The educational principles presented in Richard LaGravenes' Freedom Writers film are the subject of this investigation. Erin Gruwell's methods of instruction, as well as the influence of poems, songs, paintings, and a non-fiction book, contribute to the educational value. The success of a teacher who overcomes the barriers that separate her students from one another and the various challenges they face in life is the subject of the movie Freedom Writers. There are issues with juvenile delinquency, racism, gang members among students, and even issues with the teaching-learning process and school policy in educational establishments. The descriptive qualitative approach is utilized in this study.

Key words: Education, film, freedom, Richard Lagrevenes, values,

INTRODUCTION

According to (Puspita & Pranoto, 2021), literature is one of the primary forms of communication that conveys moral values, as well as both entertainment and instruction to its audience (Pranoto & Suprayogi, 2020a), (Novanti & Suprayogi, 2021). According to (Asia & Samanik, 2018), a literary work becomes a singularity work when it is used as a portrayal medium to depict or describe something, classify societal phenomena in which each circumstance has its own story (Qodriani & Kardiansyah, 2018), (Fakhrurozi & Adrian, 2021), (Gulö, 2018). The film is basically made up of two parts: elements of narrative and cinema, which are intertwined (Amelia & Daud, 2020), (Puspita, 2021). Certain aspects or themes of stories are explained by narrative components like characters, issues, conflicts, setting (Aminatun et al., 2021), (Sinaga & Oktaviani, 2020), and time, among others (Kardiansyah, 2021), (Mandasari & Wahyudin, 2021). The technical aspects of making a movie, such as mise en scene, cinematography, editing, and sound, are described by cinematic elements in the same way that the narrative element does (Suprayogi, Pranoto, et al., 2021), (Oktavia & Suprayogi, 2021), (Kuswoyo & Audina, 2020). As a consequence of this, film studies are regarded as the beginning of a brand-new method for comprehending human existence (Aminatun & Oktaviani, 2019), (Mandasari & Aminatun, 2020). Film can serve as a historical or cultural process of the society (Budiman

et al., 2021), (Pradana & Suprayogi, 2021), shown through of live images (Amelia, 2021). In addition to functioning as a medium for film information, it is also a social document (Samanik, 2021), (Kardiansyah & Salam, 2020b). Through films, people can see for real what is happening in the midst of certain communities at certain times (Arpiansah et al., 2021), (Lestari & Wahyudin, 2020), (Septiyana & Aminatun, 2021). The film's existence is outstanding because it can show live visuals (Sartika & Pranoto, 2021), (Purwaningsih & Gulö, 2021). Millions around the world have cherished the film since its release (Samanik, 2019), (Pranoto & Suprayogi, 2020b). Films also have become an inseparable part of everyday life (Kardiansyah & Salam, 2020a). The film inserts a moral message about children's passion and desire in achieving education, unyielding nature, and hope to reach their goals (Teknologi et al., 2021), (Kuswoyo & Indonesia, 2021).

The Freedom Writers film is the focus of this study. The story begins in Los Angeles, United States, in 1992, as shown in the movie Freedom Writers (Qodriani, 2021), (Suprayogi, Samanik, et al., 2021). When racial tensions lead to widespread riots, 3,500 free shootings and 120 murders must be recorded every month (Cahyaningsih & Pranoto, 2021), (Suprayogi, Puspita, et al., 2021). The incident led to a sharp rise in race tension that could not be avoided (Kuswanto et al., 2020), (S. N. Sari & Aminatun, 2021). The flowers of suspicion were produced as a result of the seeds of retaliation becoming so fertile. Consequently, resentment and suspicion are ingrained in every American racial group (Puspita & Amelia, 2020), (Puspita et al., 2021). despite the fact that historians and those who have reacted negatively have a tendency to minimize aspects, such as class, ethnicity, race, and gender (Mandasari, n.d.), (Samanik & Lianasari, 2018), that point to internal divisions in American life (Kardiansyah, 2019b), (Suprayogi & Pranoto, 2020). According to (Ahmad et al., 2021), America has presented itself as a socialist state with little disagreement and a lot of agreement. Even this must be carried over to the scope of the school. In the film Freedom Writers, students are divided according to their race (Mertania & Amelia, 2020), (Isnaini & Aminatun, 2021), (Mandasari, 2020). This resulted in students lacking respect for each other, not caring, and not having a good attitude (Nurmalasari & Samanik, 2018), (Fakhrurozi & Adrian, 2020). The students seemed not educated well (Afrianto & Gulö, 2019), (Kardiansyah, 2019a). Their lives are always filled with violence and fights until they have to go in (Istiani & Puspita, 2020), (Agustina et al., 2021) and out of prison and end up dropping out of school (K. Sari & Pranoto, 2021),

(Fadilah & Kuswoyo, 2021). School should be a place for them to have a good education and character (Utami et al., 2020), (Kuswoyo & Siregar, 2019), (Abidin et al., 2022). So that it is not out of control and remains in cultural values as the national identity of American education.

The portrait above is what happened to the film *Freedom Writers* at a school called Woodrow Wilson High School, specifically grade 203 (Endang Woro Kasih, 2018). This class contains teenagers who grew up in a stressful environment due to racial conflict (Journal et al., 2021), (Fithratullah, 2019). They grew up with a grudge and suspicion toward each other (Yulianti & Sulistiyawati, 2020), (Qodriani & Wijana, 2020). The students brought racial animosity into the classroom which led to bullying and racism among students. The world of education has a great responsibility for the development of the younger generation and the emergence of destructive, anarchic, and radical behavior (Gulö et al., 2021). Students need greater assistance in forming the right mindset and behavior (Ngestirosa et al., 2020), (Nababan & Nurmaily, 2021). A teacher's role in the implementation of education is to encourage, guide, as well as provide educational facilities for students goal (Yulianti & Sulistyawati, 2021), (Fithratullah, 2021). In improving the quality of learning a teacher is not only tasked with teaching but also in charge of educating them. Teachers must instill the values contained in every material presented to children. Establishing these values will become more efficient if it is accompanied by positive examples from teachers who act as role models for students. Thus, it is hoped that students can live up to these values and make them a part of their own lives.

In the film *Freedom Writers*, Erin Gruwell, a teacher, fights for the ideal that all children, regardless of race, should work together and attend school in order to have a bright future. At first, the students didn't like Gruwell, the new teacher in charge of the class. She is regarded as a woman with high ideals and a focus on issues pertaining to education. Instead of merely imparting knowledge or teaching resources, the objective is to transform education into a means by which students become valued, responsible, and compassionate individuals. Ms. Gruwell engages her students in academic life through her teaching methods, allowing them to directly apply what they learn to their own lives. Her method of teaching reaches its pinnacle through the instruction of personal journal writing, where her students can form their own perspectives. *Freedom Writers* discover the real purpose of education by writing and sharing journal entries: believing in one's own potential and

becoming compassionate, sincere people who are prepared to tackle life's most challenging issues while also passing on their knowledge and experiences She also uses a variety of literary works in her teaching so that every student can freely express their emotions and experiences. Based on the explanation above, this study discusses the educational values obtained by students in the film *Freedom Writers*. These educational values do not only come from the teaching methods provided by Ms.Gruwell but also the character of Ms.Gruwell and the influence of the literary works she uses.

LITERATURE REVIEW

In doing this research the writer is also looking for other research such as journal or article that has similar theories and similar object that are used in research but with a different point of view object. The first study that analyses the same topic in a different object that was conducted by Marudut Bernadtua Simanjuntak “ *The Educational Values of The Main Character in Beautiful Mind Film* “.In this study, the author looked at the educational values of the main character in the film *Beautiful Mind*. As a result, the main character in the film *Beautiful Mind* possesses six educational values: (1) hard work, (2) creativity, (3) patriotism, (4) friendliness/communicativeness, (5) sociality, and (6) appreciation for achievement.

The second study was conducted by Baiq (2021) with the title “*Educational Values in Rudy Habibie a Film By Hanung Bramantyo and Its Implementation in English Classroom Setting*“. Her study examined that a character educational values can be implemented through learning. The findings reveal that there are several educational values contained in *Rudy Habibie* film, namely (1) Character Educational Value in Relationship to God (2) Character Educational Value in Relationship to Self (3) Character Educational Value in Relationship With Humans (4) Character Educational Value in Relationship to Environment (5) Character Educational Value in Relationship to Nationality. The relationship with English language teaching classroom is the results of this study can be used as learning materials. Because in every aspect of character educational values in the film there is conformity with the curriculum in the syllabus of English subject matter in junior high school and character educational values can be used as examples in schools as an effort to shape the students' character.

The third study was conducted by Viridy (2022) which uses the same object but a different topic with the title “*Classroom Management Strategies By Erin Gruwell in Movie “Freedom Writers”*”. The purpose of this research is to (1) identify and describe the various types of classroom management strategies used by Gruwell, and (2) ascertain how the teacher motivates students to learn. The descriptive qualitative approach is used by the writer to analyze the film. Freedom The primary data source is the writer, including any books or websites related to the film, and also documentation methods. The following activities are used by the author to properly assess the data in this study: (1) Choosing an appropriate scene, categorizing the research topic, trying to describe teacher actions, and drawing conclusions the observations.

Character education is a self-aware or structured activity that helps others recognize and expect to be paid attention to the ethical values. Values form the foundation of a people's identity, their sense of uniqueness as members of the human race. All of this is communicated through language. Language, as culture, is the collective memory bank of a people's historical experience (Williams and Chrisman 1994: 441). This journal will go into greater detail about how the portrayal of educational values in Freedom Writers film is seen. This journal will concentrate on various educational values such as teaching methods, character, and literary works.

METHOD

The research method is important because it provides a variety of perspectives (Suprayogi and Pranoto, 2020). In this study, the researcher applies qualitative research. Qualitative research connects one theory with another between ideas, perceptions, and understanding of research. The subjects of this study were the Freedom Writers film directed by Richard LaGrevenes. The research method used a descriptive qualitative method with data validity, carried out by data triangulation and theory. At the stage of data collection, the author uses analytical techniques with steps (a) collecting data by watching movies (b) reduce data and record and continue by classifying data by determining character, literary work, and situation that contained education values according to research, (d) presenting data based on the results of research (e) drawing conclusions.

RESULTS AND DISCUSSION

Based on the results of the analysis there are several values of education found in the film *Freedom Writers*, directed by Richard LaGravenes, which is described as follows.

1. Starting a good and right habits (20:00-23:19)



In this scene Ms. Gruwell distributed paper containing song lyrics. She wanted students to hear the song phrases she had written on the board. But the students did not appreciate when Ms. Gruwell spoke. They actually insulted Gruwell as a new teacher who was more about her idea of internal rhythm. They thought that she was just an incompetent white teacher who taught rap songs. Ms. Gruwell refuted one student named Jamal, saying that he did not like the joke. Then she asked each student to change seat positions. They did not like the presence of their respective friends when they were transferred. It was then that Gruwell's new boundaries began. However, they still find it difficult to follow the learning process well. There was still a commotion in the classroom, some of them even chose not to study in class. Previously there were only 2 people who wanted to be taught by Ms. Gruwell. But over time they returned to study in class. The educational value that can be taken from this scene is that to start good and right habits, new rules are needed that must be obeyed. This habit will make them willing to accept their fellow friends, not sitting in groups according to race. It can also be seen that Ms. Gruwell is very patient with nature and each of her students.

2. Action oriented (27:27- 36:30)



When Ms.Gruwell explained her lesson in class, she found one white student named Tito who bullied by using a caricature illustration of a student in the class on a piece of paper. The picture was rotated to Jamal, a black student who bullied him. Ms.Gruwell took the picture and asked Tito about his drawing. Jamal usually acts like a tough guy, but when he saw the picture, he was sad. Then Ms.Gruwell diverts the picture and talks about art. She said that she saw a picture like the one on the paper in a museum. The picture is a picture of the Jews who are the most famous gang in history, namely the Holocaust (Nazi). Ms.Gruwell also linked it to her students who had gangs. She told the students that their gang was no match for the gang of the Jews. The students rebelled, through Gruwell's explanations they assumed that Ms.Gruwell did not fully understand their lives. They felt that as long as they lived, they did not get respect. They even think that only white people are always respected. At the end of the class, Tito asked Ms. Gruwell about the Holocaust. Ms.Gruwell offers students, anyone who wants to know about the Holocaust. Several students raised their hands. Since then, Ms. Gruwell intends to invite them to visit a museum. Through this scene, the lesson that can be taken is that if someone wants to feel valued or respected, then do it first, and that person will get it.

3. Freedom and Innovative (41:10- 47:19)



Ms. Gruwell uses the "Line Game" to demonstrate to the students that they are all in this together. She drapes a thick red ribbon across the classroom, and instructs students to move forward when one of her statements applies to them. She then gave each student a journal and asked them to write every day in it. They can write about anything they want, including the past, present, and future, good and bad things, and even inspiration, which they must record in the book. She also informed them that the book was completely private and that she would not read their journal unless they put it in a locked cupboard at the back of the room. The lesson that can be taken from this scene is that by writing a bitter experience, a person will feel that he or she feels much more secure and free without any limitations.

4. Hard-working, optimistic, and like to read (56:02- 56:20)



Since the school does not allow students to use library books, Ms.Gruwell is willing to work part time to buy books that she will give to her students. The books relate to their lives, some of which are “ *The Diary of Anne Frank* ” and “ *Zlata's Diary: A Child's Life in Sarajevo* ”, “ *Homer's the Odessy* ” etc. Each time they read and each inspired them to write what they experienced in their journals. Through the several books she gave, students' interest in reading increased, every day they read books that had a strong connection to their lives. In addition, Ms.Gruwell's optimistic character and hard work provides books for her students.

5. Tolerance and Social (1:03:41- 1:07:35)



Ms. Gruwell and her students visited the Holocaust Museum, also known as the Museum of Tolerance. This is where they begin to have a sense of tolerance for their surroundings. They saw every corner of the museum filled with works and stories that illustrate the racial identity of the Jewish people. From then on, they started to respect each other, there was no difference based on skin color. Both in class and in public, they are willing to accept each other.

CONCLUSION

It is possible to draw the conclusion that the character of a teacher, Ms. Gruwell, teaching methods, and the literary works used in the movie *Freedom Writers* all have a number of educational values in common. Erin Gruwell, who possesses a character that is patient, upbeat, and dedicated. In addition, the "Line Game" teaching method and journaling encourage students to write about whatever is going on in their lives in order to escape their unhappy situations. Then, reading poetry, listening to songs, looking at paintings, and going to museums teach values like tolerance, good ethics, and being willing to get along with people of different races. Because it contains numerous educational values, this study's findings suggest that the *Freedom Writers* film ought to be used as an inspiring spectacle.

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