

## ROLAND EMMERICH'S PATRIOT ANALYSIS

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### Abstract

The purpose of this study is to investigate the principles depicted in Roland Emmerich's 2000 film "The Patriot." Descriptive research is used by the researcher. The goal of descriptive research is to describe and explain social phenomena. Simply put, a method of research in which the process of gathering data is utilized by researchers to provide a description of the social phenomenon being investigated (Nazir, 1988). The author discovers messages that can be taken, including moral, social, and cultural values, in The Patriot.

**Key words:** The Patriot, moral value, social value, culture

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### INTRODUCTION

Film analysis is equally as fascinating as literary analysis (Puspita & Pranoto, 2021), (Novanti & Suprayogi, 2021). In order to comprehend the plot, the movie tells a story through the eyes of various characters (Asia & Samanik, 2018). According to (Qodriani & Kardiansyah, 2018), film is an artistic creation with numerous cultural practices. Film is a form of audio-visual communication that is utilized to convey messages to a group of people (Kuswoyo & Audina, 2020), (Aminatun et al., 2021). Films serve as a learning tool for people in addition to being a means of entertainment (Amelia & Daud, 2020), (Puspita, 2021). The majority of movies are based on books or short stories that tell a story. A good film contains a number of educational components, including artistic, communication, entertaining, and educational elements (Gulö, 2018a), (Kuswoyo & Indonesia, 2021). There are numerous film genres, such as romantic, historical, detective, and adventure, among others (Amelia, 2021), (Afrianto & Restika, 2018). One can make inferences and even apply interesting ideas to real-world situations by watching movies (Samanik, 2021), (Kardiansyah, 2021), (Mandasari & Wahyudin, 2021). Historical cinema stands out from the rest of the film genres in that it is unique (Aminatun & Oktaviani, 2019a). This is due to the fact that it brings up the story of an earlier history, such as several years prior to our birth (Hutauruk & Puspita, 2020), (B. N. Sari & Gulö, 2019), (Pranoto & Suprayogi, 2020). The historical genre, like American history, describes how things happened at that time (Budiman et al., 2021). The construction of history as a discourse cannot comprehend

the entire past (Sinaga & Oktaviani, 2020), (Fakhrurozi & Adrian, 2021). According to (Kuswanto et al., 2020), the entire past cannot be accounted for in a single narrative because it is too vast and diverse. Simply put, we are unable to distill history into a single narrative because it is so vast (Mandasari, n.d.), (Arpiansah et al., 2021), (Lestari & Wahyudin, 2020). We are able to better comprehend American history without having to read thick history books because American history can be poured through films (Suprayogi, Pranoto, et al., 2021), (Pradana & Suprayogi, 2021). Nowadays increasingly sophisticated technology makes each of us no need to bother looking for films (Kuswoyo et al., 2020). Not based on the movies available on television, but people can watch through gadgets on several internet sites (Septiyana & Aminatun, 2021), (Aldino, Hendra, et al., 2021). Films that have a good impact are not all available on television (Afrianto & Gulö, 2019). As viewers, we have to be smart in choosing which films are good for us. Especially among young people who should watch movies that have a big impact on them (Puspita & Amelia, 2020), (Oktaviani & Mandasari, 2020). Like a film with the theme of Education and this can shape a person's character (Aminatun & Oktaviani, 2019b), (Teknologi et al., 2021). What we need to remember is that nowadays a person's character can be easily formed through what they hear, see, and do (Suprayogi, Samanik, et al., 2021), (Gul et al., 2020). The good thing is if what they see has to do with Education then this is a big impact for them (Samanik, 2019), (Pranoto, 2021). Not only that, films can affect moral, social, and cultural aspects.

With regard to moral, social, and educational values, this has its own meaning (Sartika & Pranoto, 2021), (Gulö, 2018b). Moral values become a benchmark for determining how good or bad a person's actions are (Fadilah & Kuswoyo, 2021), (Afrianto & Inayati, 2016). Moral is very important to be taught from an early age (Ahmad et al., 2021). Therefore, moral values start from parents until after adulthood the child will be in the school environment and the surrounding environment (Gulö & Nainggolan, 2021), (Abidin et al., 2022). This can make children able to grow up and be able to understand what kind of good or bad behavior is (S. N. Sari & Aminatun, 2021). Then social values are values that are believed by society about what is good and bad (Kardiansyah & Salam, 2020), (Mandasari & Oktaviani, 2018). Social values can be influenced by the culture of society (Wahyudin & Sari, 2018). Moral, social and cultural values can be found in a film, such as the film America (Agustina et al., 2021), (Aldino, Saputra, et al., 2021). Films related to

American history can be a medium of learning and add insight for us (Afrianto et al., 2021). Because many films have a theme about the values of American society that contain a mandate, be it educational, social, or cultural (Istiani & Puspita, 2020).

One of the American films that has a good mandate and has a good impact on the audience is 'The Patriot'. This film has a very important role to get many awards because it can raise the spirit of patriotism (K. Sari & Pranoto, 2021), (Suprayogi, Puspita, et al., 2021). The film 'The Patriot' by Roland Emmerich is a film that tells the story of a farmer, Benjamin Martin (Endang Woro Kasih, 2018), (Journal et al., 2021). In the film, it is told that Benjamin Martin will later be the main reason for America's victory against England. The director succeeded in raising social issues and succeeded in increasing the spirit of patriotism (Fithratullah, 2019), (Qodriani, 2021). Through the film 'The Patriot', there are many moral values and social values for the audience. There are some incredible scenes to admire like when Benjamin Martin led the war to America's victory (Yulianti & Sulistiyawati, 2020).

There are also unique ways, such as Martin cutting off the enemy army's food supply and how Benjamin can lead his friends against the British (Gulö et al., 2021), (Qodriani & Wijana, 2020). In his struggle, Martin goes through many obstacles until he feels the pain of being betrayed. This film tells a glimpse of the history of the revolutionary war in America in the 18th century which is used as the background in the film (Ngestirosa et al., 2020), (Nababan & Nurmaily, 2021). The Patriot tells that in 1776 there was an American revolutionary war against the British empire. Because the death of his son Thomas, Gabriel who was taken prisoner, and the house belonging to the elite British army led by Colonel William was burned, it made Benjamin even more motivated to fight the British troops (Yulianti & Sulistiyawati, 2021), (Fithratullah, 2021).

There were many incidents that were so tragic that Benjamin's relatives and those closest to him suffered. In the end Benjamin Martin was eager to fight with the British army (Setri & Setiawan, 2020). He managed to save Gabriel even though it was very dangerous for him. Unable to bear to see Benjamin's family and those closest to him suffer, he finally formed a militia group (Qodriani & Wijana, 2021). This group contains volunteers as well as his patriotic son Gabriel, who aims to fight the British. Under the tutelage of French soldiers, these militias then fought the British together. The incident that was so sad was the

atrocities of British soldiers who killed children and women in the areas they had conquered. Through 'The Patriot' we can increase knowledge about American history and of course this can increase our spirit of patriotism.

Based on the explanation above, both about moral, social, and cultural values, the writer is interested and will analyze the film 'The Patriot'. This research will answer several problems, namely about what values can be taken from the film 'The Patriot' and how they impact society. This film has an important role and contains a good message because in addition to increasing one's patriotism spirit, this film introduces us to history, education, and even life in America.

## **LITERATURE REVIEW**

### **Sinopsis Film The Patriot**

The first is the Synopsis of the film 'The Patriot' by Arief Muhammad Ramdhani (2017). The journal explains the story from the beginning to the end of the story in the film 'The Patriot' and the writer conveys the analysis of the film. This journal really helps the writer to analyze the film 'The Patriot' and helps the writer find the messages contained in the film.

### **Freedom and Sacrifice In Roland Emmerich's The Patriot Movie**

The second is Freedom and Sacrifice In Roland Emmerich's The Patriot Movie by Peni Nurjani (2008). In this research, the writer proposes the formulation of the problem and the main issue is how freedom and sacrifice are reflected in Roland Emmerich's The Patriot. Based on the formulation of the problem in this study, the purpose of this research is to analyze the film based on the structural elements of the film, to analyze the film, especially about freedom and sacrifice using a Sociological Approach based on the sociological conditions of North American society at the end of the 18th century. This research really helps the writer to analyze the film 'The Patriot' further.

### **Character And Moral Values In The Patriot Film Roland Emmerich**

The third is Character And Moral Values In The Patriot Film Roland Emmerich by Okki Hafnan (2021). This study aims to analyze several problems, namely; how are the

characters in the film and how are the moral values contained in the Roland Emmerich film 'The Patriot'. The research method used by the author is qualitative, and the data sources are taken from films and literature outside the film. Data collection techniques used using documentation from Creswell. Documentation can be said as a method used in scientific research and is used to collect data using documents. This journal can help the author in analyzing the film 'The Patriot'. There is a moral value in the film, where this makes the author's benchmark in taking messages that include moral values in the film.

## **METHOD**

In conducting this research, the writer uses descriptive method. Descriptive research method has the aim to describe and explain the social phenomena that occur. In simple terms, a research method in which researchers can use the data collection process to provide a description of the social phenomenon being studied. This study is to analyze the film 'The Patriot' which was directed by Roland Emmerich. The author conducted research by watching the film 'The Patriot', reading several journals as a reference, and ascertaining in detail about the story in the film that raised this interesting issue.

## **RESULTS AND DISCUSSION**

This research is to find the values contained in the film 'The Patriot' directed by Roland Emmerich in 2000. Where this film tells the story of a war hero. Before that the author will briefly explain about the film 'The Patriot'. Precisely in 1776 in North Carolina, there was a man named Benjamin Martin. He and his family were caught in the American revolutionary war. He was very confused in the current situation. Finally he formed a group to fight the British. In his struggle, Martin goes through many obstacles until he feels the pain of being betrayed. This film tells a glimpse of the history of the revolutionary war in America in the 18th century which is used as the background in the film. The Patriot tells that in 1776 there was an American revolutionary war against the British empire. Because the death of his son Thomas, Gabriel who was taken prisoner, and the house belonging to the elite British army led by Colonel William was burned, it made Benjamin even more motivated to fight the British troops.

There were many incidents that were so tragic that Benjamin's relatives and those closest to him suffered. In the end Benjamin Martin was eager to fight with the British army. He managed to save Gabriel even though it was very dangerous for him. Unable to bear to see

Benjamin's family and those closest to him suffer, he finally formed a militia group. This group contains volunteers as well as his patriotic son Gabriel, who aims to fight the British. Under the tutelage of French soldiers, these militias then fought the British together. The incident that was so sad was the atrocities of British soldiers who killed children and women in the areas they had conquered. Later in this film tells about the battle between the red robe soldiers (British troops) with blue robe soldiers (American troops).

The film 'The Patriot' has an interesting story and the war is well packaged and of course this film is interesting to watch. Moreover, the appearance that resembles the era of the American-British war makes this film feel more alive. The characteristic character of the main character, namely Benjamin Martin, is the protagonist. However, there are many lessons to be learned from Benjamin Martin's character in this film. A Benjamin is a head of a family who loves his seven children so much. For example, the first time Benjamin comes back into the world of war is when his beloved son died trying to free Ben's first child. Then a father has a 'tough' nature. For example, when someone managed to get rid of twenty British soldiers, the name ghost soldiers came up. But unexpectedly that someone was Benjamin Martin who managed to finish twenty British troops.

Then the main character has the character of an educator. He even dared to recruit priests, drunkards, and peasants, which the British troops had never thought of. Benjamin Together with the French commander training them how to fight, start shooting, use the sword, and strategy in war. This teaches us that even though we only have two hands and a body that is not always strong, this will not be an obstacle to achieving a dream and hope. Broadly speaking, this film teaches us not to be selfish. Fighting for our loved ones and intending to relieve misery and torment is a noble act.

## **CONCLUSION**

In conclusion, based on Roland Emmerich's film "The Patriot," this historical drama features numerous tragedies. Aside from that, the American Revolution in South Carolina serves as the setting for this war-themed film. the war that claimed the lives of numerous individuals, both British and American troops. Benjamin Martin fights a difficult battle. To have a strong determination to wage war requires a great deal of bravery and self-sacrifice. The story of the movie "The Patriot" is interesting, the war is well presented, and it's

obvious that this movie is interesting to watch. Additionally, this film feels more real due to its appearance, which is reminiscent of the American-British war era. Benjamin Martin, the main character's characteristic character, is the protagonist. However, Benjamin Martin's character in this movie teaches many valuable lessons. A Benjamin is the head of a family who cares so much about his seven children. For instance, Benjamin returns to the battlefield for the first time after his beloved son dies while attempting to rescue his first child. A father then possesses a "tough" nature. For instance, the term "ghost soldiers" was coined when someone was successful in getting rid of twenty British soldiers. Benjamin Martin, however, managed to finish off twenty British troops, which was surprising. After that, the main character is an educator. He even dared, something that the British troops had never considered, to recruit priests, drunks, and peasants. Together with the French commander, Benjamin taught them how to fight, begin shooting, use a sword, and develop war strategy. This teaches us that despite the fact that we only have two hands and a body that isn't always strong, we can still achieve our hopes and dreams. In general, this movie teaches us to not be selfish. It is a noble act to fight for our loved ones and to alleviate suffering. We can learn a lot from our culture, social values, and moral values. This movie's plot can be interpreted in a positive way, and the main character, Benjamin Martin, who is tough, brave, and smart, keeps trying without giving up even when he fails, can easily apply it to everyday life. Even if we are unable to share this with others, at least we can inspire patriotism in those around us.

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