

# **SOCIOLOGICAL APPROACH ACTION OF PATRIOTISM FROM THE MOVIE THE PATRIOT**

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## **Abstract**

Movies are actually a way to convey messages, depict community circumstances, review literature or history, and serve as action scenes from a particular event that are shown in each scene. The Patriot movie acknowledges patriotism's actions. The war and history genre's Patriot, directed by Roland Emmerich and released in June 2000, is full of positive messages and values. The goal of this study is to look at actions in movies that show the patriotism values of a character. Qualitative descriptive methods are used in the sociology-based approach. The Patriot's analysis will eventually be applied to the country's social life. Courage, perseverance, self-sacrifice, and loyalty are all characteristics of patriotism depicted in The Patriot films.

**Key words:** Patriotism, sociological approach, the Patriot

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## **INTRODUCTION**

Film is one of the media that quickly spreads information to the masses (Amelia & Daud, 2020), (Puspita & Pranoto, 2021). In today's digital age, all kinds of electronic devices like this exist; radio, television, smartphone, etc (Pranoto & Suprayogi, 2020a). As a result, movies can be enjoyed anytime, anywhere (Asia & Samanik, 2018), (Novanti & Suprayogi, 2021). However, filmmakers must pay close attention to the message and meaning conveyed by each scene (Qodriani & Kardiansyah, 2018), (Kuswoyo & Audina, 2020). Due to the fact that audiences can be affected and influence what they watch for, both cognitively and emotionally (Kuswoyo & Indonesia, 2021), (Kardiansyah, 2021). Benjamin Martin, who starred in the Patriot film and was played by Mel Gibson, was a single father of seven children (Budiman et al., 2021), (Oktavia & Suprayogi, 2021), (Afrianto & Restika, 2018). The roles of Gabriel Martin and Colonel Tavington are played by Heath Ledger and Jason Isaacs, respectively (Amelia, 2021), (Puspita, 2021). Benjamin Martin, a war veteran with strong family values, was reluctant to go to war because he had experienced its effects and regretted it. However, his first son, Gabriel, was just as stubborn as Benjamin Martin (Kuswanto et al., 2020), (Gulö, 2018). He insisted that he join the military without his father's permission (Fakhrurozi & Adrian, 2021). However, he instructed Martin not to place his son on the front line and made him the messenger as a result of his father's lieutenant friend's presence there (Pranoto & Suprayogi, 2020b).

Briefly, Martin went into battle after his second son was shot to death by Colonel Tavington while trying to save Gabriel (Afrianto & Gulö, 2019). Martin went down to the royal streets after he formed a militia and went to see his friend who was a Colonel (Puspita & Amelia, 2020), (Hutauruk & Puspita, 2020). Martin was able to do his guerrilla tactics by intercepting packages sent by the British empire from the ship into their landscape (Arpiansah et al., 2021), (Lestari & Wahyudin, 2020). He had succeeded several times, to the point where he was framed by the English Colonel Tavington, who cost him half his army and held them off for hanging (Pradana & Suprayogi, 2021), (Sartika & Pranoto, 2021). Martin's tactical games, trying to negotiate with British General Cornwellis to exchange prisoners. The English agreed, and then Martin took them away, but for this, General Cornwellis was furious that he was duped (Mandasari & Aminatun, 2020) and mocked because the officer in custody was only a straw (F. M. Sari & Oktaviani, 2021).

The General asked the Colonel in any way that he might get Martin, but with the assurance that whatever way the Colonel does is entirely the responsibility of the General (Mandasari, n.d.) and with that his reputation is safe and he can still go home to England (Afrianto et al., 2021), (Aldino, Hendra, et al., 2021). The General approved of his brutal tactics and succeeded in killing and burning the homes of militiamen belonging to Martin's army (Aguss et al., 2021), (Purwaningsih & Gulö, 2021). Because of this, Martin allowed his troops to return home and meet their families with the message: "You can go home for a week (Kardiansyah & Salam, 2020). After that, you may return, and those who do not return will not be called cowards." It was not a sign of surrender but the militias again gathered and discussed (Aminatun & Oktaviani, 2019), (Oktaviani & Mandasari, 2020). Then they joined the core forces to fight together, led by Martin. Their victory pushed the English back to the port (S. N. Sari & Aminatun, 2021), (Kuswoyo et al., 2020). The history of the people Benjamin Martin, Gabriel, and the militias who reflected the strong virtues of Patriotism.

There are many ways to recapture history and to film one of them (K. Sari & Pranoto, 2021). Through the film, we too can take life lessons or even recall history in a more exciting way (Ivana & Suprayogi, 2020), (Samanik, 2018). Coles and Armstrong say that they study history to spare time (Teknologi et al., 2021). On the other hand, Hunt prefers to call "serious leisure pursuit" to fill his spare time learning useful stuff (Ahmad et al., 2021), (Fadilah & Kuswoyo, 2021). As a means of education, learning history through the media

like film is a newly developed medium (Mertania & Amelia, 2020). In the past, we learned or knew the history that we know through ancient tales told by word of mouth (Oktaviani, 2021), (Mandasari, 2020). It then transformed into reading it from a book as the conventional way. But now the media is growing (Wahyudin & Sari, 2018), (Asmiati et al., 2019), (Afrianto & Ma'rifah, 2020). There are many digital media or other digital platforms to support history study (Suprayogi & Pranoto, 2020). Quoted from (Isnaini & Aminatun, 2021), (Endang Woro Kasih, 2018) that learning history can also be a game. Because history is put into the education materials, even the curriculum (Journal et al., 2021), (Yulianti & Sulistiyawati, 2020).

The film industry hosts many types of genres, types, themes, ect (Fithratullah, 2019), (Qodriani, 2021). This time, the writer would like to conduct one of the films on a war theme (Aminatun, 2021), (Choirunnisa & Mandasari, 2021). There are many cool movies with the most topic of war to talk about like Troy, Braveheart, 300, and The Patriot (Neneng et al., 2021), (Pranoto & Afrilita, 2019). From what I've already mentioned, it's not uncommon to find prominent figures embedded in it, and this time the writer wishes to discuss the Patriot (Ngestirosa et al., 2020), (Nababan & Nurmaily, 2021). The Patriot is a film depicting the war history between America and the British (Yulianti & Sulistyawati, 2021), (Fithratullah, 2021). The film was released in 2000 (Qodriani & Wijana, 2020) and directed by Roland Emmerich and starring Mel Gibson, Heath Ledger, and Jason Isaacs. Mel Gibson (Setri & Setiawan, 2020), who had the view of war as Benjamin Martin, was just a lost cause and for the benefit of a few, but that changed (Aldino, Saputra, et al., 2021), (Qodriani & Wijana, 2021). Martin joined the U.S. army to avenge his son's death. There was the attitude as well as the words of Martin that reflected Patriotism (Candra & Qodriani, 2019), (Puspita, 2019). For that attitude, the text is intended to discuss the matter by using a sociological approach.

Thus, the writer wanted to delineate the relevant side of sociology shown by Martin in the movie The Patriot. The film shows that they fight to achieve independence. They sacrificed warriors who died on the battlefield, families who were burned alive, people who went to war, too. They are pursuing freedom, because it is the key to a nation's life. The struggle and sacrifice they make to achieve a freedom is an object of study that can represent the sociology of human life.

## LITERATURE REVIEW

A lot of research has been going on about the sociology side of character, footage, or conversation quotes that they analyse from a movie or novel. However, the authors found a number of them, one, letter no (2016) doing research on mirrors in the novel 'The Darkness of Gatot Kaca' and its sociology and application as a junior high school literature study. He described the structure of the Gatot Kaca novel and the attitudes reflected by the figure of Gatot Kaca and how the implementation of research in its middle schools was carried out. It uses qualitative descriptive methods to describe words, phrases, clauses, sentences, and phrases that contain formulas in the darkness of Gatot Kaca. The methods or techniques in this study use the data traxulation technique, that is, by means of a cross check between data and data. As a result, the novel is distinguished into three building blocks of a novel, fact, theme, and means of pronunciation (literature). Researchers then studied the reflected reflected Gatot Kaca of the novel, which was further implemented in literature studies with junior high students on heroism of The Darkness of Gatot Kaca.

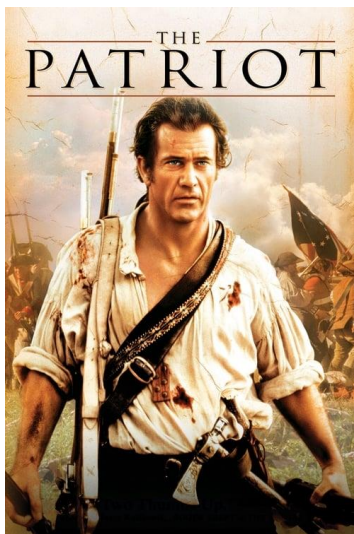
Second, Nazmi, Wildan and Ramli (2019) in their study of the raw value of my poem Alibasyah Talsya. Researchers prefer Talsya poetry because it expresses the nationality of the freedom struggle in Indonesia. It's gained that the function of inherent character education for citizens is that they must have a total sense of patriotism and appreciate the value of strength and hard work. Researchers also studied the manifestations of allusions contained in the poems. By using qualitative descriptive methods, researchers focus on producing descriptive data of text fragments then described to explain the state of the subject or object of research.

The third, Samosir (2020) discusses the virtues of the inherent in IP Man's film using sociology of literature. Researchers examined the virtues found in IP Man's film because these virtues are applicable in today's society. These values are applied to prevent society from experiencing things that could harm themselves such as disunity, selfishness, easily giving in, and a lack of desire to cooperate with one another. By using qualitative descriptive methods, the data obtained from IP Man movies will be studied that explain phenomena that reflect the character's character in the film, and then the writer expects society to implement those values and attitudes accordingly in daily life.

In this study, writers want to review the virtues of patriotism from The Patriot which tells of the war history of the British vs. American people. They are reflected in the scenes and attitudes demonstrated by some of the characters, especially the main figure portrayed by Mel Gibson as Benjamin Martin. In time, it will be expected that members of the United States will be able to honor the services of former heroes who joined the wars like Martin, and may view citizens' participation in Patriotic conduct.

## METHOD

The method of research that the author uses in this study is qualitative descriptive research. Because this study is a suitable study for understanding a social phenomenon that can then be described, studied, and described in a descriptive way. By collecting pictures, words of something that is then described or researched. Thus, the writer will collect evidence in The Patriot film, which will be later described as revealing the virtues of patriotism reflected in The Patriot. This research data came from an internet site that was then downloaded and viewed. Here are details from the data used:



Title : The Patriot  
Director : Roland Emmerich  
Producer : Dean Devlin, Mark Gordon,  
Gary Levinsohn  
Screen Writer : Robert Rodat  
Release : June 30, 2000  
Actor : Mel Gibson, Heath Ledger  
Jason Isaacs  
Country : America

The method of data analysis used by the writer is adapted from Samosir (2020) that he obtained based on Miles and Michael Huberman (1996). There are three steps which is:

1. Data reduction by looking for scenes and conversations that reflect the values of patriotism.
2. Data presentation after data selection and then analyzed.
3. Concluded, after the data is selected and presented, it will be summarized as completed.


## RESULTS AND DISCUSSION



Patriotism is the feeling of loving your country more than any others and being proud of it. These patriotism values must be embodied in any citizen of the state. With patriotism it is hoped that citizens will be able to adhere to the existing values to defend their country in a good way and can serve their country. Such values are common in movies, novels, short stories, and other literary works. One writer wanted to analyze the patriotism values of The Patriot. Here are the points the author gets based on data:



Virtues embodied in the movie The Patriot (2000):

1. Courage
2. Unyielding
3. Self – sacrifice
4. Faithfulness


The results of this research on the value and act of patriotism from The Patriot film are an illustration of the nice citizen that have patriotism in their mind from several scenes in the film. Based on these data, the following table is obtained:

No.	Pictures	Discussion
1.		<p><b>Courage</b></p> <p>Gabriel's determination to fight illustrates the courageous and stubborn spirit manifested by Benjamin Martin as a young man. Despite his warnings, Gabriel continued to sign up for the war, and Martin was unable to prevent it.</p> <p>According to the scene, Gabriel looks like he's been waiting for this for a long time. He feels like sacrificing for his country by going to war is the only way. Looking back, Martin was also a former war Colonel, so Gabriel felt that he too would serve his country by joining a war.</p>

		<p>The scene shows that Nathan, Martin's second son, was shot to death by a British Colonel while trying to save Gabriel, who was about to be captured by British soldiers for being caught carrying a letter from the us.</p> <p>In this regard, Nathan went through a courageous act of self-sacrifice for his brother Gabriel. Nevertheless, self-sacrifice and courage are not only committed to the state, to the family as well as to self-sacrifice and courage, which in turn he is willing to do in order to save his country even in a manner that eventually leads to his death.</p>
2.		<p><b>Unyielding</b></p> <p>Seen in the scene, Gabriel entered the ranks dressed as an American uniform and carried a gun. After that scene, next to him, his friend was shot dead by British soldiers. Even so, he continued to fight with his duties and responsibilities as a soldier.</p> <p>The duty and responsibility of a soldier pride of the state will long be remembered for his determined service to the nation until the end. The attitude shown by Gabriel and his companion is a small example of the many Indonesian soldiers of ancient times and under similar circumstances. Their services and sacrifices will continue eternally in the land of the nusantara.</p>

<p>3.</p>		<p><b>Self - sacrifice</b></p> <p>A letter sent by Gabriel to a home that his second brother Nathan then read reveals how Gabriel's story and journey were fulfilled. In his letters, Gabriel described the war he had already fought in the north that cost his good friend Peter cuppin his life and of the city that had fallen to England, and of their further war that moved south with General gates. Not only that, Gabriel also revealed his fortune to follow the war.</p> <p><i>“... I envy you. Your youth and distance from this cruel conflict of which I am a part. But I am fortunate to be serving the cause of Liberty. And though I fear death, each day in prayer I reaffirm my willingness to give my life in its service. ...”</i></p> <p>This letter describes how honorable Gabriel can be to join the war on behalf of his country and his flag. He felt fortunate to be one of the soldiers who could give his life on the battlefield in the name of his country.</p>
<p>4.</p>		<p><b>Faithfulness</b></p> <p>In the scene, Gabriel remained determined to return to the soldier camp despite his father's having forbidden him to return.</p> <p><i>Gabriel: “I’m joining up with them.”</i></p> <p><i>Charlotte: “Gabriel?”</i></p> <p><i>Benjamin: “No, your place is here now.”</i></p> <p><i>Gabriel: “I’m going back. I’m a soldier, it’s</i></p>



		<p><i>my duty.”</i></p> <p>Gabriel's stance has been loyal in defense of his country and homeland of war. This attitude was demonstrated by Gabriel from the very start. He felt that his struggle for his country must be loyal and loyal to the end, even if he could sacrifice his life once.</p>
		<p>Here is evidence of several scenes where Gabriel and Benjamin seem to hold and wave the American flag as a sign of marital loyalty to his country. Benjamin's enthusiasm grew as he saw the sacrifice of his two dead children at the hands of the same man, Colonel Tavington. For that, Benjamin took revenge on Colonel Tavington and promised to kill him before the war was over. In the last picture where Benjamin ran with the American flag was when he saw the Colonel in front of him on the battleground and then stabbed his horse that made Colonel Tavington fall to his ground. The battle between them was inevitable, with both sword wounds and gunshot wounds, they intended to kill each other, but in the end Benjamin won and paid off his pledge to kill Colonel Tavington.</p> <p>The gesture of loyalty to the value of Patriotism displayed when carrying the flag was visibly thick. As we know, the flag is an emblem and self-image of a country. Gabriel and Benjamin definitely understood that and</p>

		then lit the fire of their fighting spirit.
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## CONCLUSION

In this chapter, the author will provide a brief summary of how and what can be deduced from the qualitative and illustrative descriptive methods used to analyze the patriotism values in *The Patriot*. A writer learns four patriotism virtues from the entire film that can persist in national life, among other things, in defense of country and country; courage, unwavering determination, self-sacrifice, and fidelity. Everything demonstrates patriotism from these tenets and principles. First, Gabriel and Nathan's courage exemplifies how citizens ought to act in their own right to defend their country. Second, Gabriel's unwavering devotion to the cause of the war demonstrates his determination not to back down from any challenge. Thirdly, Gabriel's letter to his siblings demonstrates his sincerity and gratitude for the honor of serving and protecting his country in war by emphasizing the importance of self-sacrifice. Finally, Gabriel and Benjamin demonstrate the importance of faithfulness through their conversation and the scene in which they carry the flag. A nation's image and symbol are its flags. As a result, they will remain devoted to their nation until the very end. Eventually, these analyses will be expected as studies or learning tools for Indonesians where we must all honor the services of fallen heroes on the battlefield there was a time of colonization. Their Patriotism at the time could be reflected in what the author had analysed on this study. The authors hope that the study will be implemented for Indonesian citizens in reflecting attitudes and the value of Patriotism.

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