

HEGEMONY MASCULINITY IN AKAME GA KILL THE MOVIE

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Abstract

Akame ga Kill is a Japanese movie series created by Takahiro and illustrated by Tetsuya Tashiro. It was serialized in Square Enix's Gangan Joker from March 2010 to December 2016. The story focuses on Tatsumi, a young villager who travels to the Capital to raise money for his home only to discover strong corruption in the area. Akame is the one of member an assassin group that very famous in the capital city known as Night Raid. Tatsumi is a fighter who, accompanied by his two childhood friends, sets off to the Capital in search of a way to make money to assist his poverty-stricken village. After being separated from his friends in a bandit attack, Tatsumi unsuccessfully attempts to enlist in the army and is swindled out of his money in the Capital. As a result, he joins Night Raid, which consists of the swordswoman Akame, the beastly fighter Leone, the sniper girl Mine, the scissor-wielding Sheele, the string manipulator Lubbock, the armored warrior Bulat, and their leader Najenda, a former general of the imperial army.

Key words: hegemony, masculinity, movie

INTRODUCTION

Literature has been in common use since 18th century, equivalent to the eruption of French literature to designate fiction and imaginative poetry writings, prose fiction and drama (Amelia & Daud, 2020). Drama is a part of literary works and drama have intrinsic elements such as: plot, setting, theme, character, and moral values (Suprayogi & Pranoto, 2020), (Suprayogi et al., 2021). In this section the reseachers discussed the masculinity that occurs in the movie “ Akama ga Kill” by Takihiro more pricely to the main character Akame. This movie was release for the first time in 2010, this movie has a background in a Japanese Kingdom (Suprayogi, 2019). Akame is an assassin in the Night Raid group. She is a deadly assassin that has a katana named Murasame. Murasame is a katama for blade that has been cursed. Overall, Akame ga Kill is able to present a masculine movie with different perfective (Puspita & Amelia, 2020), (Kuswoyo et al., 2022). The fighting in this movie is between the government and the society (Samanik, 2018). However the struggle of the society it has a big consequence that take a lot of victims (Kardiansyah, 2019), (Puspita, 2019). The movie was made with a fairly clear and interesting story lin. Even the

Night Raid is a bandit group but they doing something that important for society struggling for justice (Fakhrurozi & Adrian, 2021).

Tatsumi is a young man of average height with green eyes and medium length brown hair with a cowlick that falls with its weight (Yulianti & Sulistyawati, 2021), (Qodriani & Wijana, 2021). He used to wear a white, high collar jacket over a tan sweater vest, a pair of black pants, brown gloves and combat boots, but later changes his outfit and now has a more traditional white assassin jacket over a slim purple hoodie and a black base layer shirt with black jeans (Ambarwati & Mandasari, 2020), (Asia & Samanik, 2018). On his back, he carries Incursio's key, a short sword with a chain link tassel at the hilt, in its sheath (Kuswoyo & Audina, 2020). Having been trained in the way of the sword and hand-to-hand combat since he was young, Tatsumi has had a fairly lean muscular physique (Setri & Setiawan, 2020). After training for one month while the Night Raid base was being relocated, he seems to have bulked up enough for Esdeath to notice and comment upon the change.

Upon activating his Teigu, Tatsumi is covered in armor similar to the one of which his late teacher used to wear (Aminatun et al., 2021). Tatsumi's armor is far lighter to suit his fighting style, although the long cape has not changed (Pranoto & Afrilita, 2019), (Gulö & Nainggolan, 2021). After Incursio evolved to grant Tatsumi greater power the armor has now slimmed down to a more streamlined aerodynamic sporting longer horns, four eyes reminiscent to tyrant with hooked claws on its fingers and toes while finally losing the long coat and replacing it with two long black tassels with fuzzed ends dangling off them (Agustina et al., 2021), (Qodriani & Kardiansyah, 2018). Due to having fused with Incursio, Tatsumi has slowly begun to take on the physical qualities of its design motif Tyrant. After its evolution, he sported a single red eye with cross slit pupil at the center, with the cowlick having disappeared entirely (Fithratullah, 2021). After having invoked it a second time, Tatsumi has degraded further into a more draconian form (Gulö, 2019), (Candra & Qodriani, 2019). The right side of his face now sporting a more scaly reptilian appearance with a massive horn jutting out the top back of his head, with his right hand taking on similar features sporting tusk-like fingernails and segmented skin plates (Ngestirosa et al., 2020), (Hamzah et al., 2022). Upon using it a third time, a pair of horns have sprouted from both sides of Tatsumi's head along with his hands gaining more reptilian features (Aminatun et al., 2019).

After the final evolution from Incursio's armor, Tatsumi loses all physical traits of a human (Mandasari & Aminatun, 2020). His draconian features become more defined, scales now cover his entire body, and his mouth has formed into a dragon's, sporting sharp and jagged teeth (Fithratullah, 2019). During this final change to his appearance, even Shikoutazer's scanning system no longer recognizes Tatsumi as a 'human' (Yulianti & Sulistiyawati, 2020).

And once Tatsumi was finally consumed by Incursio, his body changed to host Incursio's soul. Tatsumi changes into a massive dragon, becoming the size of a building (Oktaviani & Mandasari, 2020), (Mertania & Amelia, 2020). Unlike Incursio's original body, Tatsumi's form as a dragon is smaller, possesses wings, and has more red eyes. It is no longer possible to distinguish Tatsumi from a Danger Beast (Istiani & Puspita, 2020). Tatsumi gives off a kind, generous, level-headed and friendly vibe. He was shown to be a bit arrogant and naive in the early chapters, when in his first appearance he believed he could be given an immediate rank of Captain in the armed forces (Wantoro et al., 2022). He displays a great displeasure of killing, unless provoked as shown from finding his friends tortured to death (Wardaniningsih & Kasih, 2022), (Afrianto et al., 2021). He shows great admiration for Bulat, though he doesn't agree to Bulat's displays of affection. Overall, he displays great comradeship and great promise of being a skilled fighter (Puspita & Pranoto, 2021). Close to the start of the manga, his affection spreads even to his enemies, giving him a liability (Amelia et al., 2022). However, with experience, he has learned to show affection for his friends, but none to his enemies. He is capable of great rage when provoked by his enemies, making him a formidable opponent.

His personality alters slightly as he merges further with his Teigu. While donning the final evolution of Incursio's armour, Tatsumi roars at the sky and momentarily acts in a savage manner (Amelia & Dintasi, 2019). Even Tatsumi himself states that he can sense his mind slipping, becoming something else. And though remembering Bulat allowed Tatsumi to remain the same person until Shikoutazer's defeat, once the battle was over Tatsumi was finally consumed by Incursio and his body became its new host. Once consumed, he took on all personality traits of Tyrant, but returned to his normal self once Akame had killed the dragon's soul (Kardiansyah & Qodriani, 2018). Despite now possessing a Danger Beast's body, his mind remains intact.

Akame, also known as Akame of the Demon Sword Murasame, is the titular deuteragonist, alongside Tatsumi, and lead anti-heroine of the manga series *Akame ga Kill!*, as well as the main protagonist of the prequel manga *Akame ga Kill! Zero*. She also appears as a main supporting character in *Hinowa ga Yuku!*, mainly as Hinata's personal tutor of swordsmanship and Elder's Class combat tutor. Originally sold to the Empire along with her sister Kurome to be trained as an assassin, Akame eventually defected to the rebels when she was sent to assassinate General Najenda, the leader of Night Raid and joined them to overthrow the corrupt monarchy.

Akame is a young girl with long black hair that reaches down to her knees and red eyes. She wears a dark sleeveless mini dress with a white collar and a red tie; she wears a red belt that has a red side skirt cover. She wears it with long black socks and black shoes. She also wears red gauntlets and black gloves. She sometimes wears a long dark coat in battle. She is often seen carrying her Teigu, Murasame. After activating Murasame's trump card, she has faded red scars all over her body. In *Soukai*, Akame wears a short black Yukata with a white sash outside wartime. During wartime, she wears her usual dark sleeveless dress.

Akame appears to be a very serious and coldhearted person which stems from her hellish training that the Empire forced her and her sister through, but it is eventually revealed that she is just socially awkward. She cares about her comrades very much and she is always worried that one of them may not make it out alive due to her experience that first war always has a high mortality rate. When Tatsumi fought Ogre, she stripped him of his clothes to check his body for wounds and Akame rushes to Mt. Kageboshi to aid Hinata who was about to be killed by Yomihime.

She also tends to hide her emotions when it is revealed that a comrade dies, such as seen with Sheele, making Tatsumi mistakenly and incorrectly assume that she deals with it easily, because she is used to it. However, this prompts her to break into tears saying that she can never be fine when she loses a friend, for it is the most horrible thing of which anyone can experience. She is then comforted by a sorry Tatsumi who resolves to not die and never let her experience such pain again, making her smile. Upon facing her enemies, however, she shows absolutely no mercy towards them shouting words such as "eliminate"

and "consign" to show the lack of mercy she has and also to strengthen her resolve to kill them. After donned by Murasame's curse, she barely said such words.

Akame loves to eat and is surprisingly known to be a big eater (she usually prefers meat from danger beasts and fish), much like her sister Kurome. She is passionate about food to the point that Sheele noted how the "usually cool" Akame turned mad when she had burned some meat. Additionally, she is usually in charge of cooking the base's meals. Akame is a person that refuses to take command and refuses promotion unless she was mandated to do so. She takes command of Elite Seven temporarily when Najasho is absent and she takes command of Night Raid's operations when Najenda is away to Revolutionary's Headquarters because she was mandated to take charge to do so. During her Campaign at Soukai, she refuses promotion to Captain and Ninja by Maruge since she can move freely as a Foot Soldier under Hinata's Command after Battle of Shiranui Fortress.

LITERATURE REVIEW

Corruption died down after the Night Raid eradicated bandits in the capital city and the king finally realized that all this time he had been controlled by the prime minister. Tatsumi's name means "Sleeping Dragon", which seems to be a reference to his hidden potential, which has been noted by many different characters in the series. The first creature he was shown fighting was an Earth Dragon, and he later obtained the "Demon Dragon" Teigu.

Ironically, in the end of the manga series, he has transformed into a literal dragon.

His parallel in the Jaegers is Wave.

He had a rather large forelock of hair on top of his head which has a tendency to be rather expressive during times of emotion, such as when Esdeath walks into her bedroom half naked, it stands straight up.

Tatsumi was briefly mentioned at Hinowa ga Yuku! where Akame mention him as her quest is not only to undo Murasame's curse on her but also a way to make Tatsumi human again during her meeting with Hinata at Elder Class.

Akame is a word play on Aka me, which means "Red Eye" in Japanese. So the title of the means *The Red Eyed Killer*. Akame has red eyes while her sister, Kurome, which means "Black Eye", has black eyes.

The opening theme is performed by Sora Amamiya, who voices Akame.

Akame shares some similarities with Imai Nobume from the anime "Gintama" They both were trained as assassins since they were very young, they both left a corrupted Government/Empire to join a rebel army (although Nobume is in the Mimawarigumi who are police officers secretly in alliance with Takasugi), they both would kill their targets without hesitation, both are very skilled swordswomen and both of them have an unhealthy obsession over their favourite foods (donuts for Nobume and meat for Akame).

METHOD

The researchers utilized library research techniques and subjective depiction. This study utilized a subjective methodology zeroing in on story understanding. Subjective means examination dependent principally upon a constructivist viewpoint with respect to a singular's encounter that has been by and large or socially built. The information hotspot for this study was a strategies for teaching in second language acquisition. Information assortment strategies were performed by exploring or perusing sources in books, the web, as well as in past exploration reports, and others. Most understudies can find their assets in the library, information on the main libraries, experience with the chapter by chapter guide and other reference works, about complex is surely a fundamental apparatus for pretty much every understudy of writing. The information examination procedure utilized in this study is clear investigation. To help this information, the specialists looked for important information from different sources. Information investigation is the methodical course of considering and orchestrating information from meetings, perceptions, and records by coordinating the information and concluding what is significant and which should be contemplated. also, make determinations that are straightforward.

RESULTS AND DISCUSSION

Once Shikoutazer's trump card "purge mode" had been activated, the Emperor seemed to lose his remaining sanity and began firing indiscriminately. Witnessing the destruction, Tatsumi attempted to get the mad Emperor to understand what he was doing only to be met

with resistance. Tatsumi would continue to bounce between being defensive and offensive until a stray missile headed towards civilians prompted him to jump in between the two. By saving the civilians, Tatsumi was left open for incoming attacks. The Emperor then pierced Tatsumi with a blade extending from the ultimate Teigu and subsequently punched into the ground.

With incursio smashed and nearing death, Tatsumi saw an image of Mine, after apologizing and saying he'd return to her when suddenly he's healed and incursio fixed. Although shocked at first, he realizes what has occurred and incursio sprouts a pair of dragon wings declaring he'll stop the Emperor no matter the cost.

Before Shikoutazer could prepare to attack again, Wave arrived on the scene with the intention of evacuating civilians and because he owed Tatsumi a debt. Despite his team up with Wave, Tatsumi determined that he needed more power to defeat his foe and thus he forced incursio to evolve once more. After obtaining more power, Tatsumi was able to force the emperor to go on the defense and together with Wave they were able to heavily damage shikoutazer's armor. Once Wave leaves to help civilians, Tatsumi is able to give his full attention where he once again tries to have the Emperor see the destruction he's causing only to be met with resistance again.

Recalling Susanoo's advice, Tatsumi searches for and locates the weakened area within shikoutazer's armor. The Emperor calls for aid prompting Esdeath's appearance which worries Tatsumi because their team up would ruin his gained momentum. Akame arrives and holds the general at bay while Tatsumi focuses on shikoutazer. Upon asking for more power, Tatsumi feels his consciousness slipping again and with some encouragement from a imagined Bulat, Tatsumi is able to regain his consciousness and incursio evolves one final time. With his new power, Tatsumi is able to plow through shikoutazer's blasts, it's weakened armor, and right through its body to finally destroy the Teigu and end the Empire's reign after more than a thousand years.

Immediately after destroying the ultimate teigu, Tatsumi is overcome by Tyrant's influence and retrained. The revolutionary doctor concludes that upon receiving a fatal wound, incursio possessed Tatsumi only for his burning passion to keep him in check. Tatsumi escapes his retraining and heads for Esdeath where Akame begs him to fall back only for me to respond by saying Mine must be cold and that he wants to be of some use before he's

completely overtaken by Tyrant. Tatsumi smashes through several of Esdeath's attacks and is later wounded by her. Before he could attack Akame who had rushed to his aid, Tatsumi was able to stop himself and begged Akame to kill him before his conscious completely faded. He also reminded Akame about her promise to kill him should he turn into a dragon. Akame then stabs him with Murasame and its curse's markings spread over his body as he collapses.

After Akame mortally wounds Esdeath, Tatsumi is seen flying towards them. After meeting up with Akame and Najenda, it is explained that Akame only targeted and killed the Tyrant but saved Tatsumi. Happy that he is still alive, even as a dragon, Tatsumi thanks Akame for helping him keep the promise to survive he made to her.

Sometime later, Tatsumi returns to see Mine and waits for her to wake up from her coma. Upon her awakening, it is revealed that she is pregnant with Tatsumi's child. Because of the mental and physical injuries they sustained during battle, Tatsumi and Mine retired to the countryside where they lived a quiet and peaceful life. They also got married and had a baby. Tatsumi would eventually return to his home village where he caused quite a commotion when he arrived because of his new appearance. Thanks to a regular allowance from the new Empire, Tatsumi's home village never went hungry again.

Tatsumi's transformation becomes one of Akame's motivations to search for a way to return him to human form again.

CONCLUSION

According to Connell definition of Akame's character can be implied by semiotic definition. Semiotic definition relates to the symbol of masculine. The symbol of masculine is like habit of a man or the physic like a man. Then the masculinity of Akame can be can divided into two, practice and gesture. The practices of Akame in masculine theory is divided into domination and power. The research question concerns Akame can be portrayal of masculinity. The analysis of masculine practice indicated that Akame's practice of masculinity can proved by domination, power. The domination in masculinity related to influence. Then the power divides into physical power and psychological power. The physical power is violence, blade, muscular and strong of physic. Then, the psychological power is making decision. The portrayal of Akame's masculinity can be

divided into gesture and physic. Gesture can be seen from movement and attitude. Physic can be seen through her appearance. From the explanation above, Akame can be portrayal of masculinity.

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