

MARXISM ALIENATION IN THE MOVIE AVENGER ENDGAME: A POST-COLONIAL EXPERIENCE

Jepri Daud¹
Dion Tira Erlangga²
English Literature
English Education

jepri4ud@gmail.com

Abstract

Every characters in every movie is significant even if they give a small contribution as a minor character. In this movie of avenger endgame, the story mostly tell that person who have power wanted to control whole thing. Thanos, the great villain in this movie most likely the most powerful creature that can command all his army and also he alienated some of his armies even his daughter himself. The author use the theory of Marxism alienation by Karl Marx The author using qualitative method and using movie table as analysis and using medium of cinematography analysis. The data from the movie are motions, pictures, and dialogues based on the movie. The result of this paper conclude that in this movie there are alienation towards the characters inside the movie. the alienation also found not only for the villain but also from the main character inside this movie..

Key words: Alienation, Karl Max, Character, Movie

INTRODUCTION

Talking about human life, of course it cannot be separated with literature. During the life most of the people are learning literature [1], [2]. According to the book of Film Studies the Basics (2007), the idea of popular culture derives from the root of “Populais” [3], or belonging to “the people” and stated in [4], he is introducing two types of work senses which are “inferior kind of word” (high canonical literature is opposed as popular literature) [5], [6] and “deliberately setting out work to win a favor” in other word the work that being loved by the people [7], [8]. In this paper it is most certainly not the sense of work made by the people for the people, as in folk culture or populism. Movie is one of the literature [9], it is considering that film (movies) or video is related to drama, and it is obvious in which movies is related to popular literature [10], [11]. According to [12] people’s attention for generation have captured in the movie. It is proven that analyzing a movie is interesting [13], [14]. Moreover, movie is the reflection of reality which describe some phenomena in real life [15], [16]. Nowadays, one of the favorite genres of movies is action movie [17]. According to [18] action movie is one of the genre that involve many stunts using great act, super hero stuff, and fantasy. One of the action genre movies is Avenger Endgame [19].

Avenger endgame movie is the serial of Marvel Cinematic Universe (MCU) by the director Russo Brothers, Anthony and Joe Russo. The avenger endgame movie was released on 28th April 2019. Avenger Movie is the last that produced by the producer and become the last Avenger movie form The Avenger, Avenger Age of Ultron, and Avenger infinity War [20], [21] and the last as the producer said Avenger Endgame is the last series of the avenger [22], [23]. In this last Avenger move describe the failure of the avenger in defeating Thanos in Infinity war [24], [25]. The avengers team wanted to find another way to fix everything and bring everyone back. After five years the effect of Thanos banishing half of the existence, one of the character in the avenger endgame named Scott Lang come out with idea of time travel and they create a time machine to figure out the way how to bring everyone back [26]. In the process to bring everyone back the half of heroes, they collect the stone back to the past and undo what Thanos did [27], [28]. Besides the conflict inside the movie, this paper focused on the alienation toward some character inside the movie using the theory of alienation by Carl Marx and the writer change the alienation in the terms of marginalized characters.

Marginalized character is the character which in the movie, short story, or novel as described slightly or those characters only seen once or in the other word the characters being alienated [29], [30]. This character is not only seen on the existence of them but same as the contribution of the characters towards the work [31], [32]. We can categorize as marginalized character in the way we see the flow of the story of a work [33], [34]. As stated by [35] theory of alienation that made to believe that they belong to an inferior race so not fit for making real contribution to the society [36], [37]. In this theory the character inside the movie are more likely giving big contribution but other character seems to believe that they are not significant in the movie [38]. Therefore, the viewers towards the movie only remember the one who sacrifice the most or become the hero of the movie [39], [40].

Characters in the literary work usually using imaginative and fictive but, those characters are very significant in the flow of the movies [41], [42]. The important of this elements will help the viewers in understanding the story of the movie [43], [44]. According to [45] the image of the characters which is shown in the movie it is showing the characterization

by interest attitude, longing, emotion moral principle that belongs to the characters. Character in this Avenger endgame movie taken as Subject of this research. This research focussed on the character that being marginalized such as Captain America, Thor, Hulk, Iron Man, Ant man and all heroes in the movie. Characters in this movie are giving great contribution to the movie even the flow of the story [46], [47]. This paper most describing all the characters who are giving big contribution but in the end of the movie people didn't remember about them.

In this research, the writers analyze the character of Avenger Endgame movie using the theory of alienation by Carl Marx which emphasizes in four stages of alienation which are character alienated by the product, character alienated from his/her productivity, character alienated by species being and the last character that alienated by human being or another character inside the movie [48], [49]. In this paper the researcher also want to reveal that this theory of alienation is completely reliable with the object which is Avenger Endgame movie [50], [51]. Also, this movie is still new and this movie is the most successful action movie even the worldwide known about this movie [52]. That's is why the researcher wanted to do an analysis toward this movie using this theory.

This research is aimed in describing the alienation process in the movie by analyzing the characters in the movie, because this research intend to analyze the process of alienation which happens to the character inside the movie. This research used the qualitative research since the important of the data will be selected and analyzed. During this research the researchers used post-colonial study in supporting the research. Because it has correlation between the topic and also the research. By using this approach the writers found the information about the problem of research. In addition the writers used the cinematography aspects which the analysis provided in a form of film analysis table.

The researchers hope that this research can be used for helping another researchers as one of their references in order to discuss or analyze the same topic discussion that is related with alienation, othering, and marginalizing issues. Previous study is needed to conduct a research, since it is very helpful for the writer doing a research and also for the next researcher. Previous study provides the example how to do the analysis and to conduct a research in a good quality of research. It also has function as a guidance new research

findings. In conducting this research the writers review some previous study that related to the topic in order to support the analysis.

The first previous study done by (Ahmad, 2014) entitled *An Analysis of Marxism Alienation in The Lorax Movie*. He uses the theory of Marxism by Marx also, but he focusses on the main character inside the movie, so he limited the analysis which focusses on the main character in the Lorax movie. The analysis using qualitative method and he just convince that this main character suffer from alienation from Theneedville (city in the movie) which the mayor forbid the main character to go outside the city by closing all the access from the town [53], [54]. Also the leader of the city uses the capitalist way to forbid the society inside the city to go outside the city too [55], [56]. But the citizen did not realize that outside of the city is nothing [57], [58]. Only the main character who suffers alienation since the main character realizes there are something behind the city [59], [60]. In the result of his research not only the main character as the person who suffers from alienation but also the laborer that work for the mayor of the city.

Another previous study is a journal from (Muhlisin, 2016) with the research entitled *An Analysis of Alienation as Seen in Andrew Niccole's Movie, In Time*. In this research the objective to analyze the effect of the alienation towards the character in this research [61]. In doing the research, he choose the method of qualitative research since the data that the researcher gain in form of a speech language and not numeric data [62], [63]. The focus also in this research the writer classified the class of the society in his research and focusses on the psychological impact toward the character. In the case of this research he uses the Karl Marx theory of alienation using four stages of alienation and he concluded that he uses the intrinsic elements to analyze the film by ignoring the extrinsic elements of the movie [64], [65]. The result was, he found that there are three characters that being alienated based on the four stages on the theory which are Will Salas, Rachel Salas, and Sylvia Weis [66], [67]. These three character suffers from alienation not because of they have those four stages, but they got two from four stages of the alienation [68]. The research also shown that they struggle of the effort in fighting the alienation towards those all four alienation stages. The analysis of the film also using the psychological approach and sue the capitalist image to the person who did alienation towards these three characters

[69], [70]. The film also shown that the one who get a lot of time (time describe in the movie as a lifetime) can conquer and control the markets inside the movie.

From both previous study above, it can be said that the similarity in doing this research they use Karl Marx theory of alienation and using capitalism. But, in this paper approach is needed and come up with the idea using the post-colonial approach. The difference can be seen clearly from the object of the research and the approach that the researcher use. One of the previous study using animation and the other one using class of society in alienated others.

Post-Colonial Approach

Post-Colonial approach is an approach that looks at the condition after colonialism. Post-Colonialism deals with the effect of the colonialization on cultures and the society as stated in. This research analyzes the problem about individual or group of people or community that move to other country and bring their culture, language, food and etc. from the movement, foreign can easily associate in the form of culture, language and etc. Stated that in this approach will affect the other characters in alienated in one another since in this movie they were coming from other race, planet even being. The post-colonial approach and the alienation by Karl Marx will be in line with the analysis that conducted in this research. Since this in not only focusing on the social class of the character but how the process of the character being alienated and classified as a marginalized character. Since the objective of this research is to describe the portrayal of marginalized character in other word “alienation” the theory of Karl Marx Alienation to analyze the problem by considering aspects of the theory and the relevance of this research.

Karl Marx Theory of Alienation

Regarding the theory of alienation by Karl Marx, the writer focus on the system of alienation which divided into four stages of alienation. Actually, based on the theory alienation is not meant to be indicated to attitude, a subjective feeling not being control. Although alienation may be felt and even understood, fled from and even resisted, it is not simply as a subjective condition that Marx is interested in it. There are four stages of alienation by Karl Marx and each of them are different in the field of alienation.

Alienation from the Product

"This fact expresses merely that the object which labor produces labor's product – confronts it as something alien, as a power independent of the producer" Marx 1968 cited in (Christ, 2015). Through the alienation of workers by the products of their labor, the laborer generates an alien, objectified world for himself and becomes internally impoverished. In order to survive, the worker must produce goods through the utilization of the property of others and thus (re)produces a goods-shaped objectification of the world and his own (goods-shaped) objectivity.

Alienation from economic activity

The second dimension of alienation describes the alienation of the laborer from the act of production or economic activity. Here, it is necessary to differentiate between two distinct forms of alienation from economic activity. The first form describes the external character of labor, which is not part of human nature and does not generate spiritual and physical energy. This type of labor is intrinsically alien to the worker and is not practiced or affirmed during leisure periods. To the worker, it is "forced labor" Marx 1968 cited in (Christ, 2015) an agent without an end in itself: "It is therefore not the satisfaction of a need; it is merely a means to satisfy needs external to it." Marx 1968 cited in (Christ, 2015) The second form of alienation from economic activity deals with the separation from private ownership and wage labor.

Alienation from species-being

For Karl Marx, the human is a species-being. In contrast to animals, humans act not only in their own interests, but also towards their own species. To Marx, the human is a social and working being, created as a representational species-being. Labor and productive life - freely practiced - is for Marx not merely a means of self-sufficiency but essential genus lifestyle (Thomson, 1979) As labor evolves into simply a means of self-preservation and supply of food, the laborer becomes alienated from his species and the genus lifestyle becomes merely "an agent of individual life" Marx 1968 cited in (Christ, 2015). In other words the quotation above explains that the alienation comes from other than only human being.

Alienation of the individual from other individuals

This is the last stages which is explain that other characters are alienating the other characters inside the movie. According to Marx 1968 human potential, and the genus lifestyle become the means of self-preservation. Just as human interrelationship becomes a means rather than an end itself, so are individuals alienated from one another. As a result of alienated labor, the relationship of humans towards products, production, and other humans is self-reproducing. This stages happens to the character since the characters being alienated by individuals and it will affect the character who being alienated. Some cases dealing with the fourth stage sometime conscious do by the characters but sometimes not.

Cinematography

The writer uses the movie as an object for the analysis. Deciding the movie as an object of the research in this research because movie is one of the literary work which is different from other literary work that have some aspects. Another literary work such as novel, poetry, and short story, all of them described in form of text, while movies go through by using stage play. Film is recognized as a powerful and unique forms of art on a par using sculpture, music, literature, and drama stated on the book by (Boggs & Petrie, 2008). From the opinion by Boggs and Petrie they said that being a unique art that has distinctive difference in conveying the story visually. In this case of movie, it is almost unique to the aspect of cinematography it can help the viewers how the film can be unique and different from other literary work. According to (Nicholson, 2010) “the aspect of filmmaking that determines how the world of the story is visually presented to the audience called as cinematography”. This aspect of cinematography will help in telling the story to the viewer that makes the audience satisfy and can imagine the condition in the movie is real. Stated on the book by (Pramaggiore & Wallis, 2008) “in the aspect of cinematography is not only supporting narratives: it also contribute to the viewer’s emotional response and aesthetic experience”. Moreover cinematography is used to analyze all aspects of movie because it is moving the pictures or movies to produce a meaning in every scene of the movie. the cinematography consist of three parts, camera positioning/angle, camera distance/shot and lighting. After that assisted by the sounds aspect.

Camera Positioning/ Camera Angle

In every single picture that display in the movie it has meaning. All the pictures or scene reflected and they have certain message to convey to the audience. But, picture cannot be

easily taken without any concept, it will make the audience confuse if the picture are not well positioned. Based on (Boggs & Petrie, 2008) camera angle is the position that used to take or shot an object and also create a sense of visual between one shot to another. The quotation above explains that the position and the clearness of the picture is depend on the camera shot and angle. Because the emotion, sense, and power is depending when the camera angle is precise to the object and will make the audience conveyed by the character.

Camera Distance/ Shot

According to (Pramaggiore & Wallis, 2008) “Camera distance or shot refers to the space between the camera and the subject which can determines how emotionally involved the audience and the character”. This camera distance and shot is one of the cinematography aspect to support the movie in convincing an action of character in the certain distance camera position. Which means that the distance like broad, close, narrow and medium will introduce the shot location scene and character that has a panorama in a film.

Lighting

Lighting is very important because is the aspect to create an effect of lights that may give the strong viewer towards the characters and the environment in the movie. As mentioned in the book by (Nicholson, 2010) “ lighting is regarded as being motivated when accords to natural behavior of light, by being cast from light behaves in reality”. also stated on (Boggs & Petrie, 2008) this lighting concept divided into three which are high-key aspect, low-key aspect and natural lighting.

Sounds

In every single movie sounds are the most crucial and important aspect in making film, and the important point for the means is communication that implemented through language, song, music, and some voices that from an object that exist in the movie. Moreover, this aspects will help more on the audience in perceiving the atmosphere of the environment in the movie which make it more interesting. As stated on the book by (Boggs & Petrie, 2008) that “sounds plays an increasingly important role in modern film because it is here and now in reality relies heavily on three elements that make up soundtrack: Sound effect, Dialogue and Musical Score. From the quotation above sounds is needed in providing the

level of meaning and the situation make it real. Sounds divided into three aspects, dialogue, sound effect, and music.

Dialogue

Dialogue is the first aspect of sounds and it is important in telling the story. Dialogue is the typical stage play that is extremely important elements, and it is essential that audience hear almost every single word of the dialogue (Boggs & Petrie, 2008). From the quotation the dialogue is represented as the medium in delivering the story in which the dialogue will give some information to other character and also for the audience. If we see the dialogue in a great control the audience will pleasure in watching the movie and have a clear visual image of the movie.

Sound Effect

Sound effect in the next part of the sound that exist in film or cinematography. This aspects contributes the essence in order to create certain emotion depends on the scene illustrated. (Pramaggiore & Wallis, 2008) “sound effect play an important role in shaping audience understanding of space in characterizing an environment.” In other word this sound effect will help the audience even if they do not see the visual they still can imagine the situation and the environment based on the sound effect.

Music

Music or film scores is the last aspect of sounds. (Pramaggiore & Wallis, 2008) it is important that in telling the story is voice of music, since the music play an important role in helping the audience know how to interpret the mood of a scene” example the movie of Maze Runner in the beginning we heard a music and sound like elevator going above and that is emphasizing the movie the character started his journey inside the maze.

Film Analysis

There are several things in analyzing movie that is needed to be reviewed form some research subject. Which means analyzing a movie is different with other literary work like novel, poetry, and short story. In the movies we have to pay attention to the movement of camera, sound and images that displayed in the movie. According to (Boggs & Petrie, 2008) film analysis require us in responding the sensitivity to the simultaneous and

continuous to interplay of images, sounds and movements on the screen. When watching film those aspects will help the audience knowing about the theme of the movie and how the story goes. In other researchers by (Pramaggiore & Wallis, 2008) proposed that “film analysis is identifying the major elements of film art and recognize the way those elements work together to produce meaning” for example the researcher focuses on the picture, lighting and sounds. Then, those aspect will work together in the use of analysis and understand in conveying meaning about certain case.

METHOD

In order to elaborate the idea of this research, the researchers used the qualitative research. Qualitative research helped the researchers in writing the research to gain the objective of the research. Qualitative research method focus on observing events from the perspective of those involved and ettemp to understand why individuals behave as they do. They take more nature approach to the resolution of research problems. From the explanation above, in conducting this research this study used qualitative method in which it is influential because this study was considering the experience or the act that happens from many perspective in order to understand some phenomenon that appear from character inside the film.

Data

In this analysis, the data are about the picture, dialogue and picture that shown the marginalized or alienation towards the character in Avenger Endgame Movie.

Data Sources

The data source will be defined as someone or something that consider as an information that needed. The data source is used the movie of Avenger Endgame by Marvel 2019 by Russo brothers with 03:01:11

Data Collecting Technique

1. Watching the movie repeatedly in order to get understanding and comprehend the point that relevant to the discussion
2. Collecting the data through the sequence of the movie based on the motion picture, dialogue, action tone which related to the alienation or marginalization.

3. Arranging and selecting the data by listing them in order to classify the issue dealing with alienation inside the movie.

Data Analyzing Technique

After collected all the data the researchers listed and sorted the data which used for the research. Next, the researchers did the analyze as follow:

1. **Classifying Step**

In this step the writer separate and classify the data based on the need in relation of alienation

2. **Interpreting Step**

In this stage some of the comprehensive interpretation were done toward the text, picture, characters and action in the movie.

3. **Analyzing Step**

The writer will analyze the core of the significant based on the selected theories and method by analyzing the movie. in this step the writer use the cinematography aspect in helping the analysis

4. **Evaluating Step**

5. The writer will evaluate and review to the result of the analysis based on the problem that the author choose in order to get appropriate data.

6. **Concluding Step**

The writer will recheck and conclude the result of the research and showing the result of the analysis.

RESULTS AND DISCUSSION

In this session, the writer gives explanation of Marxism alienation based on the theory of Karl Marx towards some of the characters that considered as marginalized character inside the movie of Avenger Endgame. Here, the writer taken some of the scenes and dialogue that related to the characters that suffer from Marxism alienation from other characters inside the movie. The writer also correlate from one scene to another that may give detailed information when other characters are being marginalized or alienated. Thus, regarding to that the writer noticed that some of the characters are alienating some of the other character with unconscious or maybe other character not realized that they were alienated each other. In this analysis not four types of alienation theory by Karl Marx occur in the characters in the movie.

1. Alienation from individuals from other individuals

According to Marx theory of Alienation this is the fourth type that people do alienation towards other characters. Even though the characters are not fully described in the movie or not the main character on the movie but it still considered as the character that makes the movie runs well. In this case the writer found that one of the character inside the movie as known as Ant-Man or Scott Lang inside the movie who come out with the idea of time travel using the quantum tunnel that he was trapped inside it. He came to the Avenger base and come with the idea using the quantum tunnel and controlling the time before the chaos happens to them the scene can be seen as follow:



Sequence Number	Sequenece Title	Sequence Time	Sound		Cinematography		
			Dialogue	Sound Effect & Music	Angle	Shot	Light
1	Idea of time machine	00:31:00 - 00:32:53	Scott Lang, Black Widow, & Captain America	Hope illustration music	Straight Angle	Close up	Top lighting

Significance	Scott Lang explains that he was trapped in the quantum realm and he didn't know what happen on the earth since he was gone. Back again to Earth he come out with the idea of time travel in which the avenger will belief what he just said. This in the process of knowing himself as an alienation character inside the movie.
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Dialogues:

STEVE ROGERS: *"Scott. Are you okay?"*

SCOTT LANG: *"Yeah. I'm fine."*

[He struggles to ask about something. He finally blurts it out.]

SCOTT LANG: *"Have you ever studied Quantum Physics?"*

NATASHA ROMANOFF: *"Only to make conversation."*

SCOTT LANG: *"Alright. So... five years ago, right before Thanos, I was in a place called the Quantum Realm. The Quantum Realm is like its own microscopic universe. To get in there, you have to be incredibly small. Hope, she's my... She was my... [struggling to not tell the entire truth about their relationship] She was supposed to pull me out. And then Thanos happened, and I got stuck in there."*

NATASHA ROMANOFF: *"I'm sorry. That must've been a very long five years."*

SCOTT LANG: *"Yeah, but that's just it. It wasn't. For me, it was five hours."*

[Steve and Nat share a quick bewildered glance.]

SCOTT LANG: *"See, the rules of the Quantum Realm aren't like they are up here. Everything is unpredictable. Is that anybody's sandwich? I'm starving."*

[He strides over to pick up Nat's sandwich, and bites into it.]

STEVE ROGERS: *"Scott, what are you talking about?"*

SCOTT LANG: *"What I'm saying is, time works differently in the Quantum Realm. The only problem is right now, we don't have a way to navigate it. But what if we did? I can't stop thinking about it. What if, we could somehow control the chaos, and we could navigate it? What if there was a way to enter the Quantum Realm at a certain point in time but then exit at another point in time? Like... Like before Thanos."*

STEVE ROGERS: *"Wait, are you talking about a time machine?"*

SCOTT LANG: *"No. No, of course not. No, not a time machine. It's more like a... Yeah, a time machine. I know it's crazy. But I can't stop thinking about it. There's gotta be some way... There's gotta be...some w... it's crazy."*

NATASHA ROMANOFF: “*Scott, I get e-mails from a raccoon, so nothing sounds crazy anymore.*”

SCOTT LANG: “*So who do we talk to about this?*”

In this scene above clearly seen that using straight angle to represent that Scott Lang come out with the idea of time travelling using the time machine. He talks to Captain America and Black widow in the scene to explain his idea. Since the setting was in avenger base in the middle of the room so, the lighting categorized as hard lighting using the source of light from the lamp of the room and the environment in the daylight.

Here, during the scene that Scott Lang explain about the idea of time travelling using the time machine is insane. But, the Avengers will take any risks to do their mission in which save everyone back from the chaos that happens to the story of the movie. It turns out when the next scene that explain this character being marginalized by the other character or alienated by other individuals in this scene as follow:



Sequence Number	Sequence Title	Sequence Time	Sound		Cinematography		
			Dialogue	Sound Effect & Music	Angle	Shot	Light
2	Go to Tony's House	00:34:20 - 00:36:08	Scott Lang, Iron	Nature sound	Straight Angle	Close up	Hard and Top

			Man, Black Widow, & Captain America				lighting
Significance	After Scott Lang explain the plan that using quantum tunnel is beyond his knowledge then captain America and black widow take him to Tony stark in which he knows about the knowledge of quantum things and it really shown that tony don't wanted to take risk and he think that Scott Lang is wrong that he don't understand about quantum thing in this scene.						

Dialogues:

SCOTT LANG: [Cut to after Scott's plan has been explained to Tony] Now, we know what it sounds like..

STEVE ROGERS: Tony, after everything you've seen, is anything really impossible?

TONY STARK: Quantum fluctuation messes with the Planck Scale, which then triggers the Deutsch Proposition. Can we agree on that?

[Scott, Steve and Nat all look puzzled. Science is barely any of their fields.]

STEVE ROGERS: [Tony giving a drink to him] Thank you.

TONY STARK: In Layman's terms, it means you're not coming home.

SCOTT LANG: I did.

TONY STARK: No, you accidentally survived. It's a billion to one cosmic fluke. And now you wanna pull off a... What do you call it?

SCOTT LANG: [Trying to hide his pride] A time heist?

TONY STARK: Yeah, a time heist. Of course, why didn't we think of this before? Oh, because it's laughable? Because it's a pipedream?

SCOTT LANG: The Stones are in the past. We can go back and get them.

NATASHA ROMANOFF: We can snap our own fingers. We can bring everyone back.

TONY STARK: Or screw it up worse than he already has, right?

STEVE ROGERS: I don't believe we would.

TONY STARK: Gotta say, sometimes I miss that giddy optimism. However, high hopes won't help if there's no logical, tangible way for me to safely execute said time heist. I believe the most likely outcome would be our collective demise.

SCOTT LANG: Not if we strictly follow the rules of time travel. That means no talking to our past selves, no betting on sporting events -

TONY STARK: I'm gonna stop you right there, Scott. Are you seriously telling me that your plan to save the universe is based on Back To The Future?

SCOTT LANG: [embarrassed] No.

TONY STARK: Good. You had me worried there. 'Cause that'd be horse shit. That's not how quantum physics works.

NATASHA ROMANOFF: Tony... We have to take a stand.

TONY STARK: We did stand. And yet, here we are.

SCOTT LANG: I know you got a lot on the line. You got a wife, a daughter. But I lost someone very important to me. A lot of people did. [His voice gets louder as he tries to sell his desperation to Tony.] And now, now we have a chance to bring her back. To bring everyone back. And you're telling me that won't even...

TONY STARK: That's right, Scott, I won't even. I got a kid.

As seen that from the scene above taken from straight angle again in which they have serious conversation about the quantum here. The lighting references using the nature light which in the daylight using hard lighting and top lighting. In this scene shows that Tony didn't believe that Scott has a good capability of the quantum thing to solve their problem and he decided to leave them. Regarding to the situation that Tony decided not to help them and they have to find others that may help them in solving the time machine thing here. Still seen that Tony marginalized or alienating Scott Lang in having the idea of time machine that isn't fully functioning but he didn't want to help them. From the dialogue that highly doubt Tony does not believe that Scott has same capability with them and he is scared to take new action to save everyone.

2. Alienation from the product

In this stage of alienation in which that some of the characters have job or duty to do and they were commanded by their master or their group to do some works. These characters not owning the product or the thing that they searched or worked on but the work will be given

to the commander or master. In this stage of alienation the character will give every single thing that they have commanded by their master and give the thing to them. So, the characters who do the job not owning the thing here. Other characters in the movie in which their laboring and don't have the work that have worked on of the is Nebula son of Thanos inside the movie in which he should find the Stones and give it to him. The scene can be seen in this following picture and the movie sequence:



Sequence Number	Sequenece Title	Sequence Time	Sound		Cinematography		
			Dialogue	Sound Effect & Music	Angle	Shot	Light
3	Find the Stone for Thanos	02:05:10 - 02:05:50	Nebula & Thanos	Intense	Straight Angle	Medium long shot	Top lighting
Significance	Showing that Thanos have more power then nebula Thanos command nebula to find the stone after his labor. And the response while she do the labor just nothing. Thanos said that he will waiting until she got the stones whatever the condition is.						

Dialogues:

THANOS (2014): Daughter.

NEBULA (2014): Yes, Father. So, this is the future. Well done.

THANOS (2014): So, this is the future. Well done.

[Nebula (2014) takes off the orange plate on her head and throws it away]

NEBULA (2014): Thank you, Father. They suspected nothing.

[Thanos (2014) plants his double-bladed sword on the ground, takes off his helmet and places on top of the sword's edge.]

THANOS (2014): The arrogant never do.

[Thanos then sits down]

THANOS (2014): Go. Find the stones. Bring them to me.

NEBULA (2014): What will you do?

THANOS (2014): Wait.

The next scene above, after Nebula done sending them to the present or earth in the scene still Thanos demand more to get the stone by commanding nebula to find the stone and give it to her. While, Thanos will waiting for the labor that she does to find the stone.

This scene continue when nebula find the stone and wanted to take the stone to his father, but she was blocked by herself from future, and future nebula killed the past nebula in which in the dialogue explain nebula 2014. She was killed by herself from future that she was stubborn that she said that she could not change herself.

After done doing the research from the scenes it will be better to limit the analysis since there are a lot of characters that we should analyze and more of the are being alienated by others like. Rocket, Thor, Black Widow and some other characters inside this movie. most of them are not honored in the movie like tony stark in which he sacrifice himself to save the universe and all of the characters prepared a funeral and give symbolic honor to him but other character besides tony is being alienated. So, some characters must be considered in this movie in which people who did a contribution should be memorized too even if they do small thing that make significant to the story inside the movie.

CONCLUSION

Based on the analysis the result shown that in the movie of Avenger Endgame, some of the characters are being marginalized by others. The characters being alienated maybe they considered as minor character or just a side character inside the movie in which they dint

give contribution to the movie. First problem that the character faced was they are minor character. In this problem that maybe they considered as a minor so it is okay for other character to forgot and alienate them in the movie in which they will not be remembered. However, every single character inside the movie is significant small thing can make changes inside the movie. even if people who have more power than other character they still can be marginalized by other character since the Marxism alienation the one who has power can control and command them to do something what they wanted to command.

Some of the character like Black Widow, Scott Lang, Hope Van Dyne, Spiderman, and Others all of them was alienated by other individuals in which they occur to the first stage of alienation. While Rocket in which the character is raccoon he is being alienated by other species in which alienated by human so he is suffer from the second stage of alienation. Alienation happens in real life even though we have given our best contribution even sacrifice people sometimes forget us they only remember the one who sacrifice the most and seen physically in the real world. In the work of literature every single character is significant we should consider the minor character in making the story will flow well and remembered by all of the characters.

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