

AN ANALYSIS OF MARXISM ALIENATION IN THE AVENGER ENDGAME MOVIE

Muhammad Yahya Ramdhani¹

Dion Tira Erlangga²

English Literature

English Education

diontiraerlangga@gmail.com

yahya.mainacc@gmail.com

Abstract

Every characters in every movie is significant even if they give a small contribution as a minor character. In this movie of avenger endgame, the story mostly tell that person who have power wanted to control whole thing. Thanos, the great villain in this movie most likely the most powerful creature that can command all his army and also he alienated some of his armies even his daughter himself. The author use the theory of Marxism alienation by Karl Marx The author using qualitative method and using movie table as analysis and using medium of cinematography analysis. The data from the movie are motions, pictures, and dialogues based on the movie. The result of this paper conclude that in this movie there are alienation towards the characters inside the movie. the alienation also found not only for the villain but also from the main character inside this movie.

Key words: analysis, colonial study, marxism alienation, movie,

INTRODUCTION

Movie is one of the literature, it is considering that film (movies) or video is related to drama [1], and it is obvious in which movies is related to popular literature [2], [3]. According to [4] people's attention for generation have captured in the movie. It is proven that analyzing a movie is interesting [5], [6]. Moreover, movie is the reflection of reality which describe some phenomena in real life [7]. Nowadays, one of the favorite genres of movies is action movie [8], [9]. According to [10] action movie is one of the genre that involve many stunts using great act, super hero stuff, and fantasy. One of the action genre movies is Avenger Endgame [11]. Avenger endgame movie is the serial of Marvel Cinematic Universe (MCU) by the director Russo Brothers, Anthony and Joe Russo [12], [13]. The avenger endgame movie was released on 28th April 2019. Avenger Movie is the last that produced by the producer and become the last Avenger movie form The Avenger, Avenger Age of Ultron, and Avenger infinity War and the last as the producer said Avenger Endgame is the last series of the avenger [14], [15]. In this last Avenger move describe the failure of the avenger in defeating Thanos in Infinity war [16]. The avengers team wanted to find another way to fix everything and bring everyone back.

After five years the effect of Thanos banishing half of the existence, one of the character in the avenger endgame named Scott Lang come out with idea of time travel and they create a time machine to figure out the way how to bring everyone back [17], [18]. In the process to bring everyone back the half of heroes, they collect the stone back to the past and undo what Thanos did [19], [20]. Besides the conflict inside the movie, this paper focused on the alienation toward some character inside the movie using the theory of alienation by Carl Marx and the writer change the alienation in the terms of marginalized characters. Marginalized character is the character which in the movie [21], [22], short story, or novel as described slightly or those characters only seen once or in the other word the characters being alienated [23], [24]. This character is not only seen on the existence of them but same as the contribution of the characters towards the work [25], [26]. We can categorize as marginalized character in the way we see the flow of the story of a work. As stated by [27] theory of alienation that made to believe that they belong to an inferior race [28], [29] so not fit for making real contribution to the society [30], [31]. In this theory the character inside the movie are more likely giving big contribution [32] but other character seems to believe that they are not significant in the movie [33], [34], [35]. Therefore, the viewers towards the movie only remember the one who sacrifice the most or become the hero of the movie.

Characters in the literary work usually using imaginative and fictive but those characters are very significant in the flow of the movies [36], [37]. The important of this elements helped the viewers in understanding the story of the movie [38], [39]. According to [40] The image of the characters which is shown in the movie it is showing the characterization by interest attitude, longing, emotion moral principle that belongs to the characters [41], [42], [43]. Character in this Avenger endgame movie had taken as Subject of this research. This research focussed on the character that being marginalized such as Captain America, Thor, Hulk, Iron Man, Ant man and all heroes in the movie. Characters in this movie are giving great contribution to the movie even the flow of the story. This paper most describing all the characters who are giving big contribution but in the end of the movie people didn't remember about them.

In this research, the writers analyze the character of Avenger Endgame movie using the theory of alienation by Carl Marx which emphasizes in four stages of alienation which are

character alienated by the product, character alienated from his/her productivity, character alienated by species being and the last character that alienated by human being or another character inside the movie [44], [45], [46]. In this paper the researcher also want to reveal that this theory of alienation is completely reliable with the object which is Avenger Endgame movie. Also, this movie is still new and this movie is the most successful action movie even the worldwide known about this movie. That's is why the researcher wanted to do an analysis toward this movie using this theory. This research is aimed in describing the alienation process in the movie by analyzing the characters in the movie, because this research intend to analyze the process of alienation which happens to the character inside the movie. This research used the qualitative research since the important of the data will be selected and analyzed. During this research the researcher using post-colonial study in supporting the research. Because it has correlation between the topic and also the research [47], [48]. By using this approach the writers can find the information about the problem of research [49], [50]. In addition the writer used the cinematography aspects which the analysis provided in a form of film analysis table.

The writers hope that this research can be used for helping another researchers as one of their references in order to discuss or analyze the same topic discussion that is related with alienation, othering, and marginalizing issues. Previous study is needed to conduct a research, since it is very helpful for the writer doing a research and also for the next researcher. Previous study provides the example how to do the analysis and to conduct a research in a good quality of research. It also has function as a guidance new research findings. In conducting this research the writers review some previous study that related to the topic in order to support the analysis.

The first previous study done by (Ahmad, 2014) entitled An Analysis of Marxism Alienation in The Lorax Movie. He uses the theory of Marxism by Marx also, but he focusses on the main character inside the movie, so he limited the analysis which focusses on the main character in the Lorax movie [51], [52]. the analysis using qualitative method and he just convince that this main character suffer from alienation from The needville (city in the movie) which the mayor forbid the main character to go outside the city by closing all the access from the town [53], [54]. Also the leader of the city uses the capitalist way to forbid the society inside the city to go outside the city too. But the citizen did not

realize that outside of the city is nothing [55]. Only the main character who suffers alienation since the main character realizes there are something behind the city [56]. In the result of his research not only the main character as the person who suffers from alienation but also the laborer that work for the mayor of the city.

Another previous study is a journal from (Muhlisin, 2016) with the research entitled An Analysis of Alienation as Seen in Andrew Niccole's Movie, In Time. In this research the objective to analyze the effect of the alienation towards the character in this research. In doing the research, he choose the method of qualitative research since the data that the researcher gain in form of a speech language and not numeric data [57], [58]. The focus also in this research the writer classified the class of the society in his research and focusses on the psychological impact toward the character [59], [60]. In the case of this research, he uses the Karl Marx theory of alienation using four stages of alienation and he concluded that he uses the intrinsic elements to analyze the film by ignoring the extrinsic elements of the movie [61], [62]. The result was, he found that there are three characters that being alienated based on the four stages on the theory which are Will Salas, Rachel Salas, and Sylvia Weis [63]. These three character suffers from alienation not because of they have those four stages, but they got two from four stages of the alienation [64], [65]. The research also shown that they struggle of the effort in fighting the alienation towards those all four alienation stages. The analysis of the film also using the psychological approach [66] and sue the capitalist image to the person who did alienation towards these three characters [67], [68]. The film also shown that the one who get a lot of time (time describe in the movie as a lifetime) can conquer and control the markets inside the movie [69], [70].

From both previous study above, it can be said that the similarity in doing this research they use Karl Marx theory of alienation and using capitalism. But, in this paper approach is needed and come up with the idea using the post-colonial approach. The difference can be seen clearly from the object of the research and the approach that the researcher use. One of the previous study using animation and the other one using class of society in alienated others.

METHOD

The writer uses the qualitative research, in which it is influential because this study is considering the experience or the act that happens from many perspective in order to understand some phenomenon that appear from character inside the film. In this analysis, the data are about the picture, dialogue and picture that shown the marginalized or alienation towards the character in Avenger Endgame Movie. Meanwhile, the data source is used the movie of Avenger Endgame by Marvel 2019. 2. Collecting the data through the sequence of the movie based on the motion picture, dialogue, action tone which related to the alienation or marginalization. The writers analyzed the core of the significant based on the selected theories and method by analyzing the movie. in this step the writers used the cinematography aspect in helping the analysis.

RESULTS AND DISCUSSION

Here, the writer taken some of the scenes and dialogue that related to the characters that suffer from Marxism alienation from other characters inside the movie. The writer also correlate from one scene to another that may give detailed information when other characters are being marginalized or alienated. Thus, regarding to that the writer noticed that some of the characters are alienating some of the other character with unconscious or maybe other character not realized that they were alienated each other. In this analysis not four types of alienation theory by Karl Marx occur in the characters in the movie.

According to Marx theory of Alienation this is the fourth type that people do alienation towards other characters. Even though the characters are not fully described in the movie or not the main character on the movie but it still considered as the character that makes the movie runs well. In this case the writers found that one of the character inside the movie as known as Ant-Man or Scott Lang inside the movie who come out with the idea of time travel using the quantum tunnel that he was trapped inside it. In this scene above clearly seen that using straight angle to represent that Scott Lang come out with the idea of time travelling using the time machine. He talks to Captain America and Black widow in the scene to explain his idea. Since the setting was in avenger base in the middle of the room so, the lighting categorized as hard lighting using the source of light from the lamp of the room and the environment in the daylight.

Here, during the scene that Scott Lang explain about the idea of time travelling using the time machine is insane. But, the Avengers will take any risks to do their mission in which

save everyone back from the chaos that happens to the story of the movie. As seen that from the scene above taken from straight angle again in which they have serious conversation about the quantum here. The lighting references using the nature light which in the daylight using hard lighting and top lighting. In this scene shows that Tony didn't believe that Scott has a good capability of the quantum thing to solve their problem and he decided to leave them.

Regarding to the situation that Tony decided not to help them and they have to find others that may help them in solving the time machine thing here. Still seen that Tony marginalized or alienating Scott Lang in having the idea of time machine that isn't fully functioning but he didn't want to help them. From the dialogue that highly doubt Tony does not believe that Scott has same capability with them and he is scared to take new action to save everyone. In this stage of alienation in which that some of the characters have job or duty to do and they were commanded by their master or their group to do some works. These characters not owning the product or the thing that they searched or worked on but the work will be given to the commander or master. In this stage of alienation the character will give every single thing that they have commanded by their master and give the thing to them. So, the characters who do the job not owning the thing here. Other characters in the movie in which they are laboring and don't have the work that they have worked on of the is Nebula son of Thanos inside the movie in which he should find the Stones and give it to him.

After done doing the research from the scenes it will be better to limit the analysis since there are a lot of characters that we should analyze and more of them are being alienated by others like Rocket, Thor, Black Widow and some other characters inside this movie. Most of them are not honored in the movie like Tony Stark in which he sacrificed himself to save the universe and all of the characters prepared a funeral and give symbolic honor to him but other characters besides Tony are being alienated. So, some characters must be considered in this movie in which people who did a contribution should be memorized too even if they do small things that make significant to the story inside the movie.

CONCLUSION

First problem that the character faced was they are minor characters. In this problem that maybe they are considered as a minor so it is okay for other characters to forget and alienate

them in the movie in which they will not be remembered. However, every single character inside the movie is significant small thing can make changes inside the movie. even if people who have more power than other character they still can be marginalized by other character since the Marxism alienation the one who has power can control and command them to do something what they wanted to command. Some of the character like Black Widow, Scott Lang, Hope Van Dyne, Spiderman, and Others all of them was alienated by other individuals in which they occur to the first stage of alienation. While Rocket in which the character is raccoon he is being alienated by other species in which alienated by human so he is suffer from the second stage of alienation. Alienation happens in real life even though we have given our best contribution even sacrifice people sometimes forget us they only remember the one who sacrifice the most and seen physically in the real world. In the work of literature every single character is significant we should consider the minor character in making the story will flow well and remembered by all of the characters.

REFERENCES

- [1] D. Amelia and F. D. Dintasi, "Ephebophilia suffered by the main character," *Teknosastik*, vol. 15, no. 2, pp. 81–86, 2019.
- [2] L. A. Sartika and B. E. Pranoto, "Analysis of Humor in the Big Bang Theory By Using Relevance Theory : a Pragmatic Study," vol. 2, no. 1, pp. 1–7, 2021.
- [3] B. Maulana and S. Suprayogi, "Analysis of Sense Relations on Stars Song Lyric By," vol. 3, no. 1, pp. 42–47, 2022.
- [4] I. Gulö and T. Nainggolan, "The Functions of Nias Personal Pronouns," 2021.
- [5] D. Puspita, "TED-Talk: A Listening Supplemental Material for Learning English," 2021.
- [6] M. Y. Kardiansyah, "Wattpad as a Story Sharing Website; Is it a field of literary production?," *ELLiC Proc.*, vol. 3, pp. 419–426, 2019.
- [7] Afrianto, E. T. S. Sujatna, N. Darmayanti, and F. Ariyani, "Configuration of Lampung Mental Clause: a Functional Grammar Investigation," *Proc. Ninth Int. Conf. Lang. Arts (ICLA 2020)*, vol. 539, no. Icla 2020, pp. 222–226, 2021, doi: 10.2991/assehr.k.210325.039.
- [8] B. Mandasari and D. Aminatun, "VLOG: A TOOL TO IMPROVE STUDENTS" ENGLISH SPEAKING ABILITY AT UNIVERSITY LEVEL," *Proc. Univ. PAMULANG*, vol. 1, no. 1, 2020.
- [9] B. Mandasari and L. Oktaviani, "The Influence of Nias Language to Bahasa Indonesia," *Premise J. English Educ. Appl. Linguist.*, vol. 7, no. 2, pp. 61–78, 2018.
- [10] Samanik, "Fable for Character Building," *J. Univ. Teknokr. Indones.*, 2019.
- [11] A. D. Wardaningsih, E. N. Endang, and W. Kasih, "COUNTER DISCOURSE OF MACULINITY IN AVENGER : END GAME MOVIE," no. August, 2022.
- [12] Y. Mertania and D. Amelia, "Black Skin White Mask: Hybrid Identity of the Main Character as Depicted in Tagore's The Home and The World," *Linguist. Lit. J.*, vol. 1, no. 1, pp. 7–12, 2020, doi: 10.33365/lj.v1i1.233.
- [13] E. A. Novanti and S. Suprayogi, "WEBTOON'S POTENTIALS TO ENHANCE

- EFL STUDENTS' VOCABULARY," *J. Res. Lang. Educ.*, vol. 2, no. 2, pp. 83–87, 2021.
- [14] B. E. Pranoto and L. K. Afrilita, "The organization of words in mental lexicon: evidence from word association test," *Teknosastik*, vol. 16, no. 1, pp. 26–33, 2019.
- [15] J. Teknologi *et al.*, "BERITA HASIL LIPUTAN WARTAWAN BERBASIS WEB (STUDI KASUS : PWI LAMPUNG)," vol. 2, no. 4, pp. 49–55, 2021.
- [16] R. Istiani and D. Puspita, "Interactional Metadiscourse used in Bloomberg International Debate," *Linguist. Lit. J.*, vol. 1, no. 1, pp. 13–20, 2020.
- [17] H. T. Yudha and B. Mandasari, "THE ANALYSIS OF GAME USAGE FOR SENIOR HIGH SCHOOL," vol. 2, no. 2, pp. 74–79, 2021.
- [18] U. Nurmalasari and Samanik, "A Study of Social Stratification In France In 19th Century as Portrayed in 'The Necklace 'La Parure'' Short Story by Guy De Maupassant," *English Lang. Lit. Int. Conf.*, vol. 2, p. 2, 2018, [Online]. Available: <https://jurnal.unimus.ac.id/index.php/ELLIC/article/view/3570>
- [19] D. Amelia, A. Afrianto, S. Samanik, S. Suprayogi, B. E. Pranoto, and I. Gulo, "Improving Public Speaking Ability through Speech," *J. Soc. Sci. Technol. Community Serv.*, vol. 3, no. 2, p. 322, 2022, doi: 10.33365/jsstcs.v3i2.2231.
- [20] R. Fadilah and H. Kuswoyo, "Transitivity Analysis of News Reports on Covid-19 of Jakarta Post Press," 2021.
- [21] M. Y. Kardiansyah and A. Salam, "Reassuring Feasibility of Using Bourdieusian Sociocultural Paradigm for Literary Translation Study," in *Ninth International Conference on Language and Arts (ICLA 2020)*, 2021, pp. 135–139.
- [22] B. E. Pranoto and S. Suprayogi, "A Need Analysis of ESP for Physical Education Students in Indonesia," *Premise J. English Educ.*, vol. 9, no. 1, pp. 94–110, 2020.
- [23] B. Mandasari and A. Y. Wahyudin, "Flipped Classroom Learning Model: Implementation and Its Impact on EFL Learners' Satisfaction on Grammar Class Corresponding Email Article's History Flipped Classroom Learning Model: Implementation and Its Impact on EFL Learners' Satisfaction on Grammar C," *Ethical Ling.*, vol. 8, no. 1, p. 2021, 2019.
- [24] J. Asia and Samanik, "Dissociative Identity Disorder Reflected in Frederick Clegg 'S Character in the Collectors Novel," *ELLiC*, vol. 2, no. 1, pp. 424–431, 2018.
- [25] D. Amelia and J. Daud, "Freudian Tripartite on Detective Fiction: the Tokyo Zodiac Murders," *Lang. Lit. J. Linguist. Lit. Lang. Teach.*, vol. 4, no. 2, pp. 299–305, 2020, doi: 10.30743/ll.v4i2.3139.
- [26] A. Afrianto and I. Gulö, "Revisiting English competence at hotel," *Teknosastik*, vol. 17, no. 1, pp. 35–39, 2019.
- [27] L. U. Qodriani and M. Y. Kardiansyah, "Exploring Culture in Indonesia English Textbook for Secondary Education," *JPI (Jurnal Pendidik. Indones.)*, vol. 7, no. 1, pp. 51–58, 2018.
- [28] B. Mandasari, "The Impact of Online Learning toward Students' Academic Performance on Business Correspondence Course," *EDUTECH J. Educ. Technol.*, vol. 4, no. 1, pp. 98–110, 2020.
- [29] M. Y. Kardiansyah, "English Drama in the Late of Victoria," M. Y. (2019). English Drama in the Late of Victorian Period (1880-1901): Realism in Drama Genre Revival. *Teknosastik*, 15(2), 64–68.
- [30] N. Purwaningsih and I. Gulö, "REPRESENTATION OF REYNHARD SINAGA IN BBC NEWS AND THE JAKARTA POST," *Linguist. Lit. J.*, vol. 2, no. 1, pp. 50–61, 2021.

- [31] H. Kuswoyo and R. A. Siregar, "Interpersonal metadiscourse markers as persuasive strategies in oral business presentation," *Ling. Cult.*, vol. 13, no. 4, pp. 297–304, 2019.
- [32] J. Fakhrurozi, D. Pasha, J. Jupriyadi, and I. Anggrenia, "Pemertahanan Sastra Lisan Lampung Berbasis Digital Di Kabupaten Pesawaran," *J. Soc. Sci. Technol. Community Serv.*, vol. 2, no. 1, p. 27, 2021, doi: 10.33365/jsstcs.v2i1.1068.
- [33] E. Ngestirosa, E. Woro, and J. E. Strid, "Reconstructing the Border: Social Integration in Reyna Grande 's The Distance Between Us," no. December, 2020.
- [34] M. Y. Kardiansyah and A. Salam, "Literary Translation Agents in the Space of Mediation," in *International Joint Conference on Arts and Humanities (IJCAH 2020)*, 2020, pp. 592–598.
- [35] J. S. Al Falaq, S. Suprayogi, F. N. Susanto, and A. U. Husna, "Exploring The Potentials of Wattpad For Literature Class," *Indones. J. Learn. Stud.*, vol. 1, no. 2, pp. 12–19, 2021.
- [36] I. Ahmad, R. I. Borman, J. Fakhrurozi, and G. G. Caksana, "Software Development Dengan Extreme Programming (XP) Pada Aplikasi Deteksi Kemiripan Judul Skripsi Berbasis Android," *INOVTEK Polbeng-Seri Inform.*, vol. 5, no. 2, pp. 297–307, 2020.
- [37] L. U. Qodriani and I. D. P. Wijana, "Language Change in 'New-Normal' Classroom," in *4th International Conference on Language, Literature, Culture, and Education (ICOLLITE 2020)*, 2020, pp. 385–389.
- [38] L. Oktaviani, "ETHNIC SNAKE GAME: A STUDY ON THE USE OF MULTIMEDIA IN SPEAKING CLASS FOR ELECTRICAL ENGINEERING STUDENTS," *Sect. Ed.*, 2018.
- [39] H. Kuswoyo and A. Y. Audina, "Consecutive Interpreting Strategies on A Court Setting: A Study of English into Indonesia Interpretation," *TEKNOSASTIK*, vol. 18, no. 2, pp. 90–102, 2020.
- [40] D. Puspita and D. Amelia, "TED-TALK: A SUPPLEMENT MATERIAL TO PROMOTE STUDENTS' AUTONOMY IN LISTENING," *ELTIN JOURNAL, J. English Lang. Teach. Indones.*, vol. 8, no. 2, pp. 91–102, 2020.
- [41] P. Mulyah, D. Aminatun, S. S. Nasution, T. Hastomo, and S. S. W. Sitepu, "EXPLORING LEARNERS' AUTONOMY IN ONLINE LANGUAGE-LEARNING IN STAI SUFYAN TSAURI MAJENANG," *Getsempena English Educ. J.*, vol. 7, no. 2, pp. 382–394, 2020.
- [42] R. R. F. Sinaga and L. Oktaviani, "The Implementation of Fun Fishing to Teach Speaking for Elementary School Students," *J. English Lang. Teach. Learn.*, vol. 1, no. 1, pp. 1–6, 2020.
- [43] H. Kuswoyo *et al.*, "Optimalisasi Pemanfaatan Google Apps untuk Peningkatan Kinerja Perangkat Desa Margosari, Kecamatan Metro Kibang, Lampung Timur," *J. Hum. Educ.*, vol. 2, no. 2, pp. 1–7, 2022, doi: 10.31004/jh.v2i2.47.
- [44] E. Endang Woro Kasih, "Formulating Western Fiction in Garrett Touch of Texas," *Arab World English J. Transl. Lit. Stud.*, vol. 2, no. 2, pp. 142–155, 2018, doi: 10.24093/awejtls/vol2no2.10.
- [45] S. Samanik and F. Lianasari, "Antimatter Technology: The Bridge between Science and Religion toward Universe Creation Theory Illustrated in Dan Brown's Angels and Demons," *Teknosastik*, vol. 14, no. 2, p. 18, 2018, doi: 10.33365/ts.v14i2.58.
- [46] M. Y. Kardiansyah and L. U. Qodriani, "ENGLISH EXTRACURRICULAR AND ITS ROLE TO IMPROVE STUDENTS' ENGLISH SPEAKING ABILITY," *RETORIKA J. Ilmu Bhs.*, vol. 4, no. 1, pp. 60–69, 2018.

- [47] B. Mandasari, "AN ANALYSIS OF ERRORS IN STUDENTS' WRITTEN ENGLISH SENTENCES: A CASE STUDY ON INDONESIAN EFL LEARNERS," *16 Novemb. 2019, Bandar Lampung, Indones. i.*
- [48] S. Maskar, N. D. Puspaningtyas, and D. Puspita, "Linguistik Matematika: Suatu Pendekatan untuk Meningkatkan Kemampuan Pemecahan Masalah Non-Rutin Secara Matematis," *Mathema J. E-Issn*, vol. 4, no. 2, pp. 118–126, 2022, [Online]. Available: www.oecd.org/pisa/,
- [49] A. Afrianto and U. Ma'rifah, "Tubuh dan Relasi Gender: Wacana Pascakolonial Dalam Novel 'The Scarlet Letter' Karya Nathaniel Hawthorne," *LEKSEMA J. Bhs. dan Sastra*, vol. 5, no. 1, pp. 49–63, 2020.
- [50] L. Oktaviani, A. A. Aldino, Y. T. Lestari, Suaidah, A. A. Aldino, and Y. T. Lestari, "Penerapan Digital Marketing Pada E-Commerce Untuk Meningkatkan Penjualan UMKM Marning," *J. Pengabd. Masy. DAN Inov.*, vol. 2, no. 1, pp. 337–369, 2022.
- [51] E. N. E. W. Kasih, S. Suprayogi, D. Puspita, R. N. Oktavia, and D. Ardian, "Speak up confidently: Pelatihan English Public Speaking bagi siswa-siswi English Club SMAN 1 Kotagajah," *Madaniya*, vol. 3, no. 2, pp. 313–321, 2022, [Online]. Available: <https://madaniya.pustaka.my.id/journals/contents/article/view/189>
- [52] M. Y. Kardiansyah, "Pelatihan Guru dalam Penggunaan Website Grammar Sebagai Media Pembelajaran selama Pandemi," in *English Language and Literature International Conference (ELLiC) Proceedings, 2021*, vol. 3, pp. 419–426.
- [53] S. Suprayogi, D. Puspita, S. Nuansa, and K. Sari, "THE DISCURSIVE CONSTRUCTION OF INDIGENOUS BELIEF ISSUE IN THE JAKARTA POST," vol. 5, no. 2, pp. 417–430, 2021.
- [54] S. Suprayogi, S.- Samanik, E. A. Novanti, and Y.- Ardesis, "EFL Learner's Literary Competence Mapping through Reader-Response Writing Assessed using CCEA GCSE Mark Scheme," *Celt A J. Cult. English Lang. Teach. Lit.*, vol. 21, no. 1, p. 1, 2021, [Online]. Available: <http://journal.unika.ac.id/index.php/celt/article/view/2871>
- [55] L. Journal, D. V. Ranti, and E. Nurmaily, "RACIAL PROFILING ON POLICE STOP AND SEARCH PRACTICE AS PORTRAYED IN THE GEORGE TILLMAN 'S MOVIE THE HATE U," vol. 2, no. 2, pp. 93–97, 2021.
- [56] T. Yulianti and A. Sulistiyawati, "The Blended Learning for Student's Character Building," in *International Conference on Progressive Education (ICOPE 2019)*, 2020, pp. 56–60.
- [57] J. Fakhrurozi and Q. J. Adrian, "Kajian Dan Praktik Ekranisasi Cerpen Perempuan di Rumah Panggung ke Film Pendek Angkon," *Deiksis J. Pendidik. Bhs. dan Sastra Indones.*, vol. 8, no. 1, pp. 31–40, 2021.
- [58] L. U. Qodriani, "English interference in bahasa Indonesia: A phonology-to-orthography case in Instagram caption," *English Lang. Lit. Int. Conf. Proc.*, vol. 3, pp. 349–355, 2021.
- [59] B. E. Pranoto and S. Suprayogi, "Incorporating 9GAG memes to develop EFL learners' speaking ability and willingness to communicate," *IJEE (Indonesian J. English Educ.)*, vol. 7, no. 2, pp. 130–144, 2020.
- [60] B. N. Sari and I. Gulö, "Observing Grammatical Collocation in Students' Writings," *Teknosastik*, vol. 17, no. 2, pp. 25–31, 2019.
- [61] P. S. I. Ivana and S. Suprayogi, "THE REPRESENTATION OF IRAN AND UNITED STATES IN DONALD TRUMP'S SPEECH: A CRITICAL DISCOURSE ANALYSIS," *Linguist. Lit. J.*, vol. 1, no. 2, pp. 40–45, 2020.
- [62] D. Aminatun, P. Mulyah, and H. Haryanti, "the Effect of Using Dictogloss on Students' Listening Comprehension Achievement," *J. PAJAR (Pendidikan dan*

- Pengajaran*), vol. 5, no. 2, pp. 262–269, 2021, doi: 10.33578/pjr.v5i2.8246.
- [63] A. D. Wardaniningsih and E. N. E. W. Kasih, “Delineation of Women Identity in the Disney Animated Film *Encanto* (2019),” *Lire J. (Journal Linguist. Lit.)*, vol. 6, no. 2, pp. 209–229, 2022, doi: 10.33019/lire.v6i2.160.
- [64] T. Yulianti and A. Sulistyawati, “Online Focus Group Discussion (OFGD) Model Design in Learning,” 2021.
- [65] M. Fithratullah, “Globalization and Culture Hybridity; The Commodification on Korean Music and its Successful World Expansion,” *Digit. Press Soc. Sci. Humanit.*, vol. 2, no. 2018, p. 00013, 2019, doi: 10.29037/digitalpress.42264.
- [66] I. Gulö, D. B. Setiawan, S. R. Prameswari, and S. R. Putri, “MENINGKATKAN KEPERCAYAAN DIRI ANAK-ANAK PANTI ASUHAN DALAM BERBICARA BAHASA INGGRIS,” *Adimas J. Pengabd. Kpd. Masy.*, vol. 5, no. 1, pp. 23–28, 2021.
- [67] M. Fithratullah, “Representation of Korean Values Sustainability in American Remake Movies,” *Teknosastik*, vol. 19, no. 1, p. 60, 2021, doi: 10.33365/ts.v19i1.874.
- [68] T. Yulianti and A. Sulistyawati, “ENHANCING PUBLIC SPEAKING ABILITY THROUGH FOCUS GROUP DISCUSSION,” *J. PAJAR (Pendidikan dan Pengajaran)*, vol. 5, no. 2, pp. 287–295.
- [69] J. Fakhrurozi and D. Puspita, “KONSEP PIIL PESENGGIRI DALAM SASTRA LISAN WAWANCAN LAMPUNG SAIBATIN,” *J. PESONA*, vol. 7, no. 1, pp. 1–13, 2021.
- [70] L. Septiyana and D. Aminatun, “THE CORRELATION BETWEEN EFL LEARNERS’ COHESION AND THEIR READING COMPREHENSION,” *J. Res. Lang. Educ.*, vol. 2, no. 2, pp. 68–74, 2021.