

# THE RELATIONSHIP BETWEEN CULTURE AND LANGUAGE

Putri Ayu Febriyani<sup>1</sup>  
Dion Tira Erlangga<sup>2</sup>  
English Literature  
English Education

[putriayufebriyani89@gmail.com](mailto:putriayufebriyani89@gmail.com)

## Abstract

Language, the most commonplace of all human possessions, is possibly the most complex and the most interesting. Since it is an instrument for humans' communications with each other, the growth and development of their talents, causing creativity, innovation, and novelty, exchanging and transferring their experiences, and on the whole, for formation of society(s). However, this study aims to investigate whether there is any relationship between language and culture, and if so, what the relationship between language and culture is. Then, it is followed by a precise discussion. The results of the article indicate that there is a very close relationship between language and culture. That is, culture has a direct effect on language. Language and culture are closely correlated.

**Key words:** Language, Culture, Relationship

---

## INTRODUCTION

Human being is a social creature [1], [2], [3]. In fact, man is a receiver and sender of messages who assembles and distributes information [4], [5], [6]. [7], [8] insists that “every cultural pattern and every single act of social behavior involves communication in either an explicit or implicit sense”. The tool for this communication is language [9], [10], [11]. Language is introduced by [12], [13], [14] as “the systematic, conventional use of sounds, signs or written symbols in a human society for communication and self-expression” [15], [16], [17]. Similarly, [18], [19], [20] believe that language is a system of arbitrary signs which is accepted by a group and society of users. It is taken delivery of a specific purpose in relation to the communal world of clients [21], [22], [23]. [24], [25] declares that the purpose of language use is to communicate with others, to think, and to shape ones standpoint and outlook on life [26], [27], [28]. Indeed, language figures human thoughts [29], [30], [31]. [32], [33], [34] define language as the system of differences. In this sense, he believes in the difference of meaning of a sound-image or written shape in different languages [35], [36], [37]. “If words stood for pre-existing concepts, they would all have exact equivalents in meaning from one language to the next [38], [39], [40]; but

this is not true” [41], [42], [43]. That is to say, the concept of a sound-image or symbol in different languages is different [44], [45], [46].

According to [47], [48] "Culture has multifarious meanings. Culture meant farming" [49], [50], [51]. It is used everywhere as rural culture, urban culture, American culture and so on [52], [53], [54]. Today, in every field, in humanities, every research requires a general view of culture [55], [56], [57]. It is used in archaeology, linguistics, history, psychology, sociology and etc [58], [59], [60]. It is even said that man is an animal with culture [61], [62], [63]. That is to say, the factor which differentiates the human being's behavior from the behavior of animal is culture [64], [65], [66]. In general, from the sociological perspective, culture is the total of the inherited and innate ideas, attitudes, beliefs, values, and knowledge [67], [68], comprising or forming the shared foundations of social action [69], [70], [71]. Likewise, from the anthropological and ethnological senses, culture encompasses the total range of activities and ideas of a specific group of people with common and shared traditions [72], [73] which are conveyed, distributed, and highlighted by members of the group [74], [75], [76].

This study seeks to investigate whether there is any relationship between language and culture, and if so, what the connection between language and culture is. In other words, if there is relationship between language and culture, how they can have this association. To achieve the answer of the above question, some of the main relevant points are introduced and discussed as follows. As we know, along with the times, language began to be influence by culture [77], [78], [79], many languages began to change due to cultural development but there are also languages that never change along with the existing cultural development [80], [81], [82]. Language also take a part as a tool for communication in daily life [83], [84], [85].

Communication can be understood well by both the speaker and hearer, when they know about the context and the topic of conversation [86], [87]. Sometimes we are not sure about the message we get from something we read or hear, and we concern about getting our own message across to others [88], [89], [90]. In communication, there are also some aspects of language that must be noticed. For example, when we do communication, we will find the use of 3 references or term of address, such as: He, She, You, Sir, My friend, Here, there, etc [91], [92]. The purpose is to point something. All of these words can be

called as Deixis. Deixis is the words which the referents always change depending on the context [93], [94]. [95] state that deixis is the single obvious way in which the relationship between language and context is reflected in the structures of language themselves. Levinson also categories the deixis into five kinds, they are person deixis, spatial deixis, temporal deixis, discourse deixis and social deixis [96], [97], [98]. In other hand, Yule also categories the deixis into three kinds they are to indicate people via person deixis (me, you), to indicate location via spatial deixis (here, there), and to indicate time via temporal deixis (now, then) [99], [100].

## **METHOD**

This study has the purpose to explore the culture and language in case to know, what they have a relationship between language and culture. This research used library research by the theory from the expert, which means that the data was collected from the several resources and some experts that available in library.

## **RESULTS AND DISCUSSION**

The word culture has several related senses, they are important to be mentioned. These senses can be briefly explained as follows: There is, first of all, the sense in which culture is more or less synonymous with civilization and, in an older and extreme formulation of the contrast, opposed to 'barbarism'. This is the sense that is operative, in English, in the adjective 'cultured'. It rests ultimately upon the classical conception of what constitutes excellence in art, literature, manners and social institutions. Revived by the Renaissance humanists, the classical conception was emphasized by thinkers of the eighteenth-century Enlightenment and associated by them with their view of human history as progress and self-development. The view of history was challenged, as were many of the ideas of the Enlightenment, by Herder, who said of the German equivalent of „culture': "nothing is more indeterminate than this word, and nothing is more deceptive than its application to all nations and periods" (Williams, 1976, 1983).

Second, as far as propositional knowledge is concerned, it is the fact that something is held to be true that counts, not its actual truth or falsity. Furthermore, in relation to most, if not all, cultures we must allow for different kinds or levels of truth, such that for example the truth of a religious or mythological statement is evaluated differently from that of a

straightforward factual report. Looking from this point of view, science itself is a part of culture. And in the discussion of the relationship between language and culture no priority should be given to scientific knowledge over common-sense knowledge or even superstition. It is customary to draw a distinction between cultural and biological transmission. As far as language is concerned, it is quite possible that there is an innate language-acquisition faculty. Whether or not this is so, there is no doubt that one's knowledge of one's native language is culturally transmitted: it is acquired, though not necessarily learned, by virtue of one's membership of a particular society.

Moreover, even if there is a genetically transmitted language-faculty, this cannot result in the acquisition and knowledge of a language unless the data upon which the language-faculty operates are supplied by the society in which the child is growing up and, arguably, in conditions which do not seriously affect the child's cognitive and emotional development. This means that the cultural and the biological in language are interdependent. Particular languages are associated historically with particular cultures; the languages provide the key to the associated cultures, and especially to their literature; the languages themselves cannot be fully understood otherwise than in the context of the cultures in which they are inextricably embedded; subsequently, language and culture are studied together. It so happened that English and the other major languages of Europe are, in many respect, highly unrepresentative of the languages of the world.

## **CONCLUSION**

From the mentioned points and discussion, it can be concluded that there is a very close relationship between language and culture in general, and a specific language and its culture in particular. That is, culture has a direct effect on language. In fact, the two issues are closely correlated and interrelated. Language is the symbolic presentation of a nation or a specific community. In other words, language is the symbolic presentation of a culture.

## **REFERENCES**

- D. Amelia, A. Afrianto, S. Samanik, S. Suprayogi, B. E. Pranoto, and I. Gulo, "Improving Public Speaking Ability through Speech," *J. Soc. Sci. Technol. Community Serv.*, vol. 3, no. 2, p. 322, 2022, doi: 10.33365/jsstcs.v3i2.2231.
- K. Sari and B. E. Pranoto, "Representation of Government Concerning the Draft of Criminal Code in The Jakarta Post : A Critical Discourse Analysis," vol. 11, no. 2, pp. 98–113, 2021.

- L. U. Qodriani and M. Y. Kardiansyah, "Exploring Culture in Indonesia English Textbook for Secondary Education," *JPI (Jurnal Pendidik. Indones.)*, vol. 7, no. 1, pp. 51–58, 2018.
- U. Nurmalasari and Samanik, "A Study of Social Stratification In France In 19th Century as Portrayed in 'The Necklace 'La Parure'' Short Story by Guy De Maupassant," *English Lang. Lit. Int. Conf.*, vol. 2, p. 2, 2018, [Online]. Available: <https://jurnal.unimus.ac.id/index.php/ELLIC/article/view/3570>
- I. Gulö, "Predicates of Indonesian and English Simple Sentences," *Teknosastik*, vol. 15, no. 2, pp. 76–80, 2019.
- A. Afrianto and I. Gulö, "Revisiting English competence at hotel," *Teknosastik*, vol. 17, no. 1, pp. 35–39, 2019.
- M. Hutauruk and D. Puspita, "A METAPRAGMATIC ANALYSIS: A STUDY OF PRAGMATIC FAILURE FOUND IN INDONESIAN EFL STUDENTS," *Linguist. Lit. J.*, vol. 1, no. 2, pp. 62–69, 2020.
- I. Gulö and T. Nainggolan, "The Functions of Nias Personal Pronouns," 2021.
- L. A. Sartika and B. E. Pranoto, "Analysis of Humor in the Big Bang Theory By Using Relevance Theory : a Pragmatic Study," vol. 2, no. 1, pp. 1–7, 2021.
- C. Adelina and S. Suprayogi, "Contrastive Analysis of English and Indonesian Idioms of Human Body," *Linguist. Lit. J.*, vol. 1, no. 1, pp. 20–27, 2020.
- S. Samanik and F. Lianasari, "Antimatter Technology: The Bridge between Science and Religion toward Universe Creation Theory Illustrated in Dan Brown's Angels and Demons," *Teknosastik*, vol. 14, no. 2, p. 18, 2018, doi: 10.33365/ts.v14i2.58.
- D. Puspita and D. Amelia, "TED-TALK: A SUPPLEMENT MATERIAL TO PROMOTE STUDENTS' AUTONOMY IN LISTENING," *ELTIN JOURNAL, J. English Lang. Teach. Indones.*, vol. 8, no. 2, pp. 91–102, 2020.
- M. Y. Kardiansyah and A. Salam, "Literary Translation Agents in the Space of Mediation," in *International Joint Conference on Arts and Humanities (IJCAH 2020)*, 2020, pp. 592–598.
- Afrianto, E. T. S. Sujatna, N. Darmayanti, and F. Ariyani, "Configuration of Lampung Mental Clause: a Functional Grammar Investigation," *Proc. Ninth Int. Conf. Lang. Arts (ICLA 2020)*, vol. 539, no. Icla 2020, pp. 222–226, 2021, doi: 10.2991/assehr.k.210325.039.
- S. Samanik, "Imagery Analysis In Matsuoka's Cloud Of Sparrows," *Linguist. Lit. J.*, vol. 2, no. 1, pp. 17–24, 2021.
- Y. Mertania and D. Amelia, "Black Skin White Mask: Hybrid Identity of the Main Character as Depicted in Tagore's The Home and The World," *Linguist. Lit. J.*, vol. 1, no. 1, pp. 7–12, 2020, doi: 10.33365/lj.v1i1.233.

- M. Y. Kardiansyah, "Wattpad as a Story Sharing Website; Is it a field of literary production?," *ELLiC Proc.*, vol. 3, pp. 419–426, 2019.
- F. A. Pradana and S. Suprayogi, "CRITICAL DISCOURSE ANALYSIS ON CHINESE AND AMERICAN NEWS WEBSITES," vol. 2, no. 2, pp. 84–92, 2021.
- D. Puspita and B. E. Pranoto, "The attitude of Japanese newspapers in narrating disaster events: Appraisal in critical discourse study," *Stud. English Lang. Educ.*, vol. 8, no. 2, pp. 796–817, 2021.
- B. Mandasari and D. Aminatun, "STUDENTS' PERCEPTION ON THEIR PARTICIPATION: WHAT AFFECTS THEIR MOTIVATION TO TAKE PART IN CLASSROOM ACTIVITIES?," *Premise J. English Educ. Appl. Linguist.*, vol. 8, no. 2, pp. 214–225, 2019.
- A. Afrianto and U. Ma'rifah, "Tubuh dan Relasi Gender: Wacana Pascakolonial Dalam Novel 'The Scarlet Letter' Karya Nathaniel Hawthorne," *LEKSEMA J. Bhs. dan Sastra*, vol. 5, no. 1, pp. 49–63, 2020.
- S. Suprayogi and B. E. Pranoto, "VIRTUAL TOURISM EXHIBITION ACTIVITY IN ENGLISH FOR TOURISM CLASS: STUDENTS' PERSPECTIVES," *Celt. A J. Cult. English Lang. Teaching, Lit. Linguist.*, vol. 7, no. 2, pp. 199–207, 2020.
- D. Amelia and J. Daud, "Freudian Tripartite on Detective Fiction: the Tokyo Zodiac Murders," *Lang. Lit. J. Linguist. Lit. Lang. Teach.*, vol. 4, no. 2, pp. 299–305, 2020, doi: 10.30743/ll.v4i2.3139.
- L. Journal, F. S. Husna, and H. Kuswoyo, "THE PORTRAYAL OF POST TRAUMATIC STRESS DISORDER AS SEEN IN THE MAIN CHARACTER IN THE WOMAN IN THE WINDOW," vol. 3, no. 2, pp. 122–130, 2022.
- J. Fakhrurozi and Q. J. Adrian, "Kajian Dan Praktik Ekranisasi Cerpen Perempuan di Rumah Panggung ke Film Pendek Angkon," *Deiksis J. Pendidik. Bhs. dan Sastra Indones.*, vol. 8, no. 1, pp. 31–40, 2021.
- D. Amelia and F. D. Dintasi, "Ephebophilia suffered by the main character," *Teknosastik*, vol. 15, no. 2, pp. 81–86, 2019.
- I. Ahmad, R. I. Borman, J. Fakhrurozi, and G. G. Caksana, "Software Development Dengan Extreme Programming (XP) Pada Aplikasi Deteksi Kemiripan Judul Skripsi Berbasis Android," *INOVTEK Polbeng-Seri Inform.*, vol. 5, no. 2, pp. 297–307, 2020.
- L. Oktaviani, B. Mandasari, and R. A. Maharani, "IMPLEMENTING POWTOON TO IMPROVE STUDENTS' INTERNATIONAL CULTURE UNDERSTANDING IN ENGLISH CLASS," *J. Res. Lang. Educ.*, vol. 1, no. 1, 2020.
- S. Suprayogi and P. B. Eko, "The Implementation of Virtual Exhibition Project in English for Tourism Class for University Students," *Acad. J. Perspect. Educ. Lang. Lit.*, vol. 8, no. 2, pp. 87–97, 2020.

- L. U. Qodriani and I. D. P. Wijana, "The 'New' Adjacency Pairs in Online Learning: Categories and Practices," in *Ninth International Conference on Language and Arts (ICLA 2020)*, 2021, pp. 121–125.
- B. Maulana and S. Suprayogi, "Analysis of Sense Relations on Stars Song Lyric By," vol. 3, no. 1, pp. 42–47, 2022.
- S. Nurmala Sari, D. Aminatun, S. N. Sari, D. Aminatun, S. Nurmala Sari, and D. Aminatun, "Students' Perception on the Use of English Movies to Improve Vocabulary Mastery," *J. English Lang. Teach. Learn.*, vol. 2, no. 1, pp. 16–22, 2021, [Online]. Available: <http://jim.teknokrat.ac.id/index.php/english-language-teaching/index>
- I. Gulö, "Li Niha in the Hands of Bloggers: Better or Worse?," *Univ. Teknokr. Indones.*, p. 35, 2018.
- A. Afrianto and A. Restika, "FUNGSI PEMARKAH WACANA: SEBUAH KASUS DI KELAS BERBICARA PADA LEVEL UNIVERSITAS," *LITERA*, vol. 17, no. 1, 2018.
- O. Cahyaningsih and B. E. Pranoto, "A CRITICAL DISCOURSE ANALYSIS : THE REPRESENTATION OF DONALD TRUMP IN THE REUTERS AND THE NEW YORK TIMES TOWARDS THE ISSUE OF # BLACKLIVESMATTER," vol. 2, no. 2, pp. 75–83, 2021.
- D. Aminatun, N. Ngadiso, and S. Marmanto, "Applying PLEASE strategy to teach writing skill on students with different linguistic intelligence," *Teknosastik*, vol. 16, no. 1, pp. 34–40, 2019.
- B. Mandasari, "AN ANALYSIS OF ERRORS IN STUDENTS' WRITTEN ENGLISH SENTENCES: A CASE STUDY ON INDONESIAN EFL LEARNERS," *16 Novemb. 2019, Bandar Lampung, Indones. i.*
- M. Y. Kardiansyah, "Metaphysic Paradox upon Daemon Character as Delineated in Philip Pullman's Northern Lights".
- N. Nuraziza, L. Oktaviani, and F. M. Sari, "EFL Learners' Perceptions on ZOOM Application in the Online Classes," *Jambura J. English Teach. Lit.*, vol. 2, no. 1, pp. 41–51, 2021, doi: 10.37905/jetl.v2i1.7318.
- S. Suprayogi, D. Puspita, E. A. D. Putra, and M. R. Mulia, "Pelatihan Wawancara Kerja Bagi Anggota Karang Taruna Satya Wira Bhakti Lampung Timur," *Community Dev. J. J. Pengabd. Masy.*, vol. 3, no. 1, pp. 356–363, 2022, doi: 10.31004/cdj.v3i1.4494.
- D. Aminatun, "STUDENTS' PERSPECTIVE TOWARD THE USE OF DIGITAL COMIC," vol. 2, no. 2, pp. 90–94, 2021.
- E. A. Novanti and S. Suprayogi, "WEBTOON'S POTENTIALS TO ENHANCE EFL STUDENTS' VOCABULARY," *J. Res. Lang. Educ.*, vol. 2, no. 2, pp. 83–87, 2021.
- H. Kuswoyo and R. A. Siregar, "Interpersonal metadiscourse markers as persuasive

- strategies in oral business presentation,” *Ling. Cult.*, vol. 13, no. 4, pp. 297–304, 2019.
- M. Y. Kardiansyah, “Pygmalion Karya Bernard Shaw dalam Edisi 1957 dan 2000,” *Madah J. Bhs. dan Sastra*, vol. 10, no. 1, pp. 75–88, 2019.
- E. Ngestirosa, E. Woro, and J. E. Strid, “Reconstructing the Border : Social Integration in Reyna Grande ’ s The Distance Between Us,” no. December, 2020.
- T. Yulianti and A. Sulistiyawati, “The Blended Learning for Student’s Character Building,” in *International Conference on Progressive Education (ICOPE 2019)*, 2020, pp. 56–60.
- R. M. Nababan and E. Nurmaily, “THE HYPERMASCULINITY AS SEEN IN THE MAIN CHARACTER IN RAMBO : LAST BLOOD MOVIE,” vol. 2, no. 1, pp. 25–32, 2021.
- M. Fithratullah, “Representation of Korean Values Sustainability in American Remake Movies,” *Teknosastik*, vol. 19, no. 1, p. 60, 2021, doi: 10.33365/ts.v19i1.874.
- T. I. Setri and D. B. Setiawan, “Matriarchal Society in The Secret Life of Bees by Sue Monk Kidd,” *Linguist. Lit. J.*, vol. 1, no. 1, pp. 28–33, 2020, doi: 10.33365/lj.v1i1.223.
- W. A. Febriantini, R. Fitriati, and L. Oktaviani, “AN ANALYSIS OF VERBAL AND NON-VERBAL COMMUNICATION IN AUTISTIC CHILDREN,” *J. Res. Lang. Educ.*, vol. 2, no. 1, pp. 53–56, 2021.
- B. Mandasari and D. Aminatun, “IMPROVING STUDENTS’ SPEAKING PERFORMANCE THROUGH VLOG,” *English Educ. J. English Teach. Res.*, vol. 5, no. 2, pp. 136–142, 2020.
- B. E. Pranoto and S. Suprayogi, “Incorporating 9GAG memes to develop EFL learners’ speaking ability and willingness to communicate,” *IJEE (Indonesian J. English Educ.)*, vol. 7, no. 2, pp. 130–144, 2020.
- P. Mulyah, A. Rekha, and D. Aminatun, “Learning from Mistakes: Students’ Perception towards Teacher’s Attitude in Writing Correction,” *Lexeme J. Linguist. Appl. Linguist.*, vol. 2, no. 1, pp. 44–52, 2020.
- L. U. Qodriani, “English interference in bahasa Indonesia: A phonology-to-orthography case in Instagram caption,” *English Lang. Lit. Int. Conf. Proc.*, vol. 3, pp. 349–355, 2021.
- E. Endang Woro Kasih, “Formulating Western Fiction in Garrett Touch of Texas,” *Arab World English J. Transl. Lit. Stud.*, vol. 2, no. 2, pp. 142–155, 2018, doi: 10.24093/awejtls/vol2no2.10.
- L. Journal, D. V. Ranti, and E. Nurmaily, “RACIAL PROFILING ON POLICE STOP AND SEARCH PRACTICE AS PORTRAYED IN THE GEORGE TILLMAN ’ S MOVIE THE HATE U,” vol. 2, no. 2, pp. 93–97, 2021.



- D. Melanda, A. Surahman, and T. Yulianti, "Pengembangan Media Pembelajaran IPA Kelas IV Berbasis Web (Studi Kasus: SDN 02 Sumberejo)," *J. Teknol. Dan Sist. Inf.*, vol. 4, no. 1, pp. 28–33, 2023.
- M. Fithratullah, "Globalization and Culture Hybridity; The Commodification on Korean Music and its Successful World Expansion," *Digit. Press Soc. Sci. Humanit.*, vol. 2, no. 2018, p. 00013, 2019, doi: 10.29037/digitalpress.42264.
- I. Gulö, D. B. Setiawan, S. R. Prameswari, and S. R. Putri, "MENINGKATKAN KEPERCAYAAN DIRI ANAK-ANAK PANTI ASUHAN DALAM BERBICARA BAHASA INGGRIS," *Adimas J. Pengabd. Kpd. Masy.*, vol. 5, no. 1, pp. 23–28, 2021.
- E. N. E. W. Kasih, S. Suprayogi, D. Puspita, R. N. Oktavia, and D. Ardian, "Speak up confidently: Pelatihan English Public Speaking bagi siswa-siswi English Club SMAN 1 Kotagajah," *Madaniya*, vol. 3, no. 2, pp. 313–321, 2022, [Online]. Available: <https://madaniya.pustaka.my.id/journals/contents/article/view/189>
- B. R. Utami and A. Y. Wahyudin, "DOES SELF-ESTEEM INFLUENCE STUDENT ENGLISH PROFICIENCY TEST SCORES?," vol. 3, no. 2, pp. 16–20, 2022.
- M. D. Winaldo and L. Oktaviani, "INFLUENCE OF VIDEO GAMES ON THE ACQUISITION OF THE ENGLISH LANGUAGE," vol. 3, no. 2, pp. 21–26, 2022.
- U. T. Indonesia, "UNDERGRADUATE STUDENTS ' MOTIVATION ON ENGLISH LANGUAGE LEARNING AT UNIVERSITAS TEKNOKRAT INDONESIA Wulandari Pranawengtias In this section , the results of data analysis from the questionnaire are explained in the form of tables and descriptive explanati," vol. 3, no. 2, pp. 27–32, 2022.
- S. Suprayogi, S.- Samanik, E. A. Novanti, and Y.- Ardesis, "EFL Learner's Literary Competence Mapping through Reader-Response Writing Assessed using CCEA GCSE Mark Scheme," *Celt A J. Cult. English Lang. Teach. Lit.*, vol. 21, no. 1, p. 1, 2021, [Online]. Available: <http://journal.unika.ac.id/index.php/celt/article/view/2871>
- Y. Ardesis, "POST-TRAUMATIC STRESS DISORDER IN THE STATIONERY SHOP NOVEL BY MARJAN KAMALI," vol. 3, no. 2, pp. 33–44, 2022.
- M. A. Akhdan and D. Aminatun, "THE CORRELATION BETWEEN ANXIETY AND STUDENT GPA & EPT SCORE DURING COVID 19 PANDEMIC," vol. 3, no. 2, pp. 45–51, 2022.
- S. Gultom and L. Oktaviani, "THE CORRELATION BETWEEN STUDENTS ' SELF-ESTEEM AND THEIR ENGLISH PROFICIENCY TEST RESULT," vol. 3, no. 2, pp. 52–57, 2022.
- W. M. Seyoum, A. Yigzaw, and H. K. Bewuketu, "STUDENTS ' ATTITUDES AND P ROBLEMS ON Q UESTION-BASED," vol. 3, no. 2, pp. 58–63, 2022.
- A. Aprilia, D. Aminatun, and U. T. Indonesia, "Investigating Memory Loss: How Depression Affects S tudents' Memory Endurance 1,2," vol. 3, no. 1, pp. 1–11, 2022.

- D. T. Erlangga, "STUDENT PROBLEMS IN ONLINE LEARNING : SOLUTIONS TO KEEP EDUCATION GOING ON," vol. 3, no. 1, pp. 21–26, 2022.
- E. F. Baresh, "DEVELOPING LIBYAN UNDERGRADUATES ' WRITING SKILLS THROUGH REFLECTIVE JOURNALING : A CRITICAL LITERATURE REVIEW Teaching English in Libya Definition of Reflective Journal Writing," vol. 3, no. 1, pp. 27–35, 2022.
- E. Elbes and L. Oktaviani, "CHARACTER BUILDING IN ENGLISH FOR DAILY CONVERSATION CLASS," vol. 3, no. 1, pp. 36–45, 2022.
- M. Hestiana, "THE ROLE OF MOVIE SUBTITLES TO IMPROVE STUDENTS ' VOCABULARY," vol. 3, no. 1, pp. 46–53, 2022.
- N. Noviana and L. Oktaviani, "THE CORRELATION BETWEEN COLLEGE STUDENT PERSONALITY TYPES AND ENGLISH PROFICIENCY ABILITY AT UNIVERSITAS TEKNOKRAT," vol. 3, no. 1, pp. 54–60, 2022.
- L. Oktaviani, Y. Fernando, R. Romadhoni, and N. Noviana, "Developing a web-based application for school counselling and guidance during COVID-19 Pandemic," *J. Community Serv. Empower.*, vol. 2, no. 3, pp. 110–117, 2021, doi: 10.22219/jcse.v2i3.17630.
- S. Crisianita and B. Mandasari, "THE USE OF SMALL-GROUP DISCUSSION TO IMPROVE STUDENTS ' ," vol. 3, no. 1, pp. 61–66, 2022.
- M. D. Ariastuti and A. Y. Wahyudin, "EXPLORING ACADEMIC PERFORMANCE AND LEARNING STYLE OF," vol. 3, no. 1, pp. 67–73, 2022.
- F. Amin and A. Y. Wahyudin, "THE IMPACT OF VIDEO GAME : ' AGE OF EMPIRES II ' TOWARD STUDENTS ' READING COMPREHENSION ON NARRATIVE TEXT," vol. 3, no. 1, pp. 74–80, 2022.
- R. W. Agustin and M. Ayu, "THE IMPACT OF USING INSTAGRAM FOR INCREASING VOCABULARY AND LISTENING SKILL," *J. English Lang. Teach. Learn.*, vol. 2, no. 1, pp. 1–7, 2021.
- R. Risten and R. Pustika, "Exploring students' attitude towards English online learning using Moodle during covid-19 pandemic at SMK Yadika Bandarlampung," *J. English Lang. Teach. Learn.*, vol. 2, no. 1, pp. 8–15, 2021.
- N. R. Putri and F. M. Sari, "INVESTIGATING ENGLISH TEACHING STRATEGIES TO REDUCE ONLINE TEACHING OBSTACLES IN THE SECONDARY SCHOOL," *J. English Lang. Teach. Learn.*, vol. 2, no. 1, pp. 23–31, 2021.
- A. Yuliansyah and M. Ayu, "The Implementation of Project-Based Assignment in Online Learning during Covid-19," *J. English Lang. Teach. Learn.*, vol. 2, no. 1, pp. 32–38, 2021.
- A. H. Rahmania and B. Mandasari, "STUDENTS' PERCEPTION TOWARDS THE USE OF JOOX APPLICATION TO IMPROVE STUDENTS' PRONUNCIATION," *J.*

- English Lang. Teach. Learn.*, vol. 2, no. 1, pp. 39–44, 2021.
- N. Putri and D. Aminatun, “USING FACEBOOK TO PRACTICE WRITING SKILL: WHAT DO THE STUDENTS THINK?,” *J. English Lang. Teach. Learn.*, vol. 2, no. 1, pp. 45–50, 2021.
- W. I. Erya and R. Pustika, “THE USE OF DESCRIBING PICTURE STRATEGY TO IMPROVE SECONDARY STUDENTS’ SPEAKING SKILL,” *J. English Lang. Teach. Learn.*, vol. 2, no. 1, pp. 51–56, 2021.
- A. Fiddiyasari and R. Pustika, “STUDENTS’ MOTIVATION IN ENGLISH ONLINE LEARNING DURING COVID-19 PANDEMIC AT SMA MUHAMMADIYAH,” vol. 2, no. 2, pp. 57–61, 2021.
- S. Isnaini and D. Aminatun, “DO YOU LIKE LISTENING TO MUSIC?: STUDENTS’ THOUGHT ON,” vol. 2, no. 2, pp. 62–67, 2021.
- A. M. Kiswardhani and M. Ayu, “MEMORIZATION STRATEGY DURING LEARNING PROCESS: STUDENTS’ REVIEW,” vol. 2, no. 2, pp. 68–73, 2021.
- H. T. Yudha and B. Mandasari, “THE ANALYSIS OF GAME USAGE FOR SENIOR HIGH SCHOOL,” vol. 2, no. 2, pp. 74–79, 2021.
- E. Afriyuninda and L. Oktaviani, “THE USE OF ENGLISH SONGS TO IMPROVE ENGLISH STUDENTS’,” vol. 2, no. 2, pp. 80–85, 2021.
- Z. Nadya, R. Pustika, and U. T. Indonesia, “THE IMPORTANCE OF FAMILY MOTIVATION FOR STUDENT TO STUDY ONLINE DURING THE COVID-19,” vol. 2, no. 2, pp. 86–89, 2021.
- Y. Gustanti and M. Ayu, “the Correlation Between Cognitive Reading Strategies and Students’ English Proficiency Test,” vol. 2, no. 2, pp. 95–100, 2021.
- R. R. F. Sinaga and L. Oktaviani, “The Implementation of Fun Fishing to Teach Speaking for Elementary School Students,” *J. English Lang. Teach. Learn.*, vol. 1, no. 1, pp. 1–6, 2020.
- A. R. Utami, L. Oktaviani, and I. Emaliana, “The Use of Video for Distance Learning During Covid-19 Pandemic: Students’ Voice,” *Jet Adi Buana*, vol. 6, no. 02, pp. 153–161, 2021, doi: 10.36456/jet.v6.n02.2021.4047.
- D. Apriyanti and M. Ayu, “Think-Pair-Share: Engaging Students in Speaking Activities in Classroom,” *J. English Lang. Teach. Learn.*, vol. 1, no. 1, pp. 13–19, 2020, doi: 10.33365/jeltl.v1i1.246.
- R. Risten and R. Pustika, “Exploring students’ attitude towards english online learning using Moodle during COVID-19 pandemic at SMK Yadika Bandarlampung [Actitud de los estudiantes hacia el aprendizaje en línea del inglés usando Moodle durante la pandemia de COVID-19],” *J. English Lang. Teach. Learn.*, vol. 2, no. 1, pp. 8–15, 2021, [Online]. Available: <http://jim.teknokrat.ac.id/index.php/english-language-teaching/index>

- E. Putri and F. M. Sari, "INDONESIAN EFL STUDENTS' PERSPECTIVES TOWARDS LEARNING MANAGEMENT SYSTEM SOFTWARE," *J. English Lang. Teach. Learn.*, vol. 1, no. 1, pp. 20–24, 2020.
- M. Lestari and A. Y. Wahyudin, "Language learning strategies of undergraduate EFL students," *J. English Lang. Teach. Learn.*, vol. 1, no. 1, pp. 25–30, 2020.
- E. T. Handayani and D. Aminatun, "STUDENTS ' POINT OF VIEW ON THE USE OF WHATSAPP GROUP," vol. 1, no. 2, pp. 31–37, 2020.
- M. W. B. Simamora and L. Oktaviani, "WHAT IS YOUR FAVORITE MOVIE?: A STRATEGY OF ENGLISH EDUCATION STUDENTS TO IMPROVE ENGLISH VOCABULARY," *J. English Lang. Teach. Learn.*, vol. 1, no. 2, pp. 44–49, 2020.