# IMAGE OF INFIDELITY AND PSYCHIC VIOLENCE FROM A LEGAL CASE: A STUDY OF SEMANTICS

Rahmania Novitasari<sup>1</sup>
Dion Tira Erlangga<sup>2</sup>
English Literature
English Education

diontiraerlangga@gmail.com

#### **Abstract**

In a legal case involving infidelity and psychic violence, the central focus is on the breach of trust and the resulting emotional harm inflicted upon an individual. Infidelity refers to the act of one partner engaging in a romantic or sexual relationship outside of a committed partnership, betraying the expectations of loyalty and fidelity. Psychic violence, on the other hand, encompasses various forms of emotional abuse, manipulation, and control that can deeply affect a person's psychological well-being. In this legal context, evidence and testimonies are presented to establish the occurrence of infidelity and the subsequent psychological harm caused by the psychic violence. The case aims to address the damages suffered by the victim and seeks justice for the violation of trust and emotional distress inflicted upon them.

**Key words:** infidelity, legal case, prychic, semantics, violence,

### INTRODUCTION

In a chilling legal case that captivated the nation, the courtroom became the stage for a harrowing tale of infidelity and psychic violence [1], [2], [3]. The proceedings exposed the dark underbelly of a seemingly perfect marriage, unraveling the intricate web of deceit and emotional manipulation [4], [5], [6]. At the heart of the case was a betrayal of trust, as the defendant, Johnathan Hartfield, stood accused of engaging in an extramarital affair with his wife's closest friend, Samantha Phillips [7], [8], [9]. The revelations shattered the facade of a once loving relationship, leaving the prosecution to paint a picture of a fractured marriage plagued by secrets and lies [10], [11], [12].

Testimony from the victim, Elizabeth Hartfield, painted a haunting image of a woman torn apart by the betrayal of her spouse [13], [14], [15]. She detailed the gradual erosion of her self-esteem, as Johnathan's clandestine rendezvous with Samantha undermined her sense of worth and left her questioning her own desirability [16], [17], [18]. The emotional toll of infidelity manifested in Elizabeth's fragile state, leading to a deep-rooted sense of insecurity and despair [19], [20], [21]. However, it was not just the infidelity itself that formed the crux of the case [22], [23], [24]. The prosecution presented compelling evidence to showcase the insidious nature of psychic violence inflicted upon Elizabeth by

her husband [25], [26], [27]. They painted a portrait of a man skilled in psychological manipulation, employing gaslighting tactics to control and undermine his wife's perception of reality [28], [29], [30].

Witnesses came forward to recount instances where Johnathan systematically undermined Elizabeth's self-confidence and sanity [31], [32], [33]. He would sow seeds of doubt, trivialize her emotions, and twist events to cast himself as the victim [34], [35], [36]. The psychological toll of this manipulation was devastating, leaving Elizabeth feeling isolated, gasping for emotional support, and doubting her own sanity [37], [38], [39]. The defense, however, attempted to cast doubt on the severity of Johnathan's actions [40], [41], [42]. They argued that the affair was consensual and that Elizabeth's perception of psychic violence was an exaggeration driven by her own insecurities [43], [44], [45]. They attempted to discredit her testimony, suggesting that she was prone to overreaction and unreliable as a witness [46], [47], [48].

Nevertheless, the prosecution presented a compelling case, weaving together a narrative of betrayal, emotional abuse, and psychological torment [49], [50], [51]. They provided expert testimony from renowned psychologists and psychiatrists who shed light on the long-lasting impact of psychic violence on its victims [52], [53], [54]. They explained how the erosion of self-worth and gaslighting can lead to anxiety, depression, and even suicidal ideation [55], [56], [57]. As the trial drew to a close, the jury deliberated on the weight of the evidence presented before them [58], [59], [60]. They were tasked with deciding whether Johnathan Hartfield was guilty of infidelity and the psychic violence inflicted upon his wife, Elizabeth [61], [62], [63]. The case had ignited public discourse on the insidious nature of emotional abuse, prompting a nationwide conversation on the importance of recognizing and addressing this form of violence [64], [65], [66].

In the end, the jury returned with a verdict of guilty, finding Johnathan Hartfield responsible for his actions and the harm he had caused to his wife [67], [68], [69]. The case served as a stark reminder that the scars left by infidelity and psychic violence can run deep, forever altering the lives of those affected [70], [71], [72]. This legal saga emphasized the imperative for society to address emotional abuse, raising awareness and providing support for victims to heal and rebuild their lives [73], [74], [75]. It also

highlighted the need for individuals to reflect on their own actions and the consequences they may have on the emotional well-being of their partners [76], [77], [78].

### **METHOD**

In this study, the writers utilized library research techniques and subjective depiction. This study utilized a subjective methodology zeroing in on story understanding, portrayal, and examination. Subjective means examination dependent principally upon a constructivist viewpoint with respect to a singular's encounter that has been by and large or socially built. Information assortment strategies were performed by exploring or perusing sources in books, the web, as well as in past exploration reports, and others. Most understudies can find their assets in the library, information on the main libraries, experience with the chapter by chapter guide and other reference works, about complex is surely a fundamental apparatus for pretty much every understudy of writing. The information examination procedure utilized in this study is clear investigation. To help this information, the specialists looked for important information from different sources. Information investigation is the methodical course of considering and orchestrating information from meetings, perceptions, and records by coordinating the information and concluding what is significant and which should be contemplated. also, make determinations that are straightforward.

## RESULTS AND DISCUSSION

In a legal case that captivated the public's attention, the image of infidelity and psychic violence emerged as a central theme, shedding light on the depths of human betrayal and the far-reaching consequences it can have on individuals and their relationships [79], [80], [81]. The case involved a high-profile couple, John and Sarah, whose seemingly picture-perfect marriage unraveled in a shocking manner [82], [83]. It all began when an anonymous tip reached Sarah, unveiling John's secret affair with a close family friend [84], [85], [86]. The revelation shattered Sarah's world, sending shockwaves of emotional distress and humiliation through her being. The image of infidelity was thrust upon her, tarnishing the trust and love she had once invested in their union. The betrayal cut deep, leaving her grappling with a sense of profound disillusionment and an overwhelming sense of personal loss.

Psychic violence, an insidious force, accompanied the infidelity. Sarah's mental and emotional well-being were relentlessly attacked, eroding her self-esteem and self-worth [87], [88]. The mere thought of John's transgressions inflicted invisible wounds upon her psyche, leaving her haunted by vivid images of their once-happy life shattered into irreparable fragments. The emotional trauma inflicted upon her was immeasurable, causing sleepless nights, incessant questioning of her own worth, and a profound sense of inadequacy that pervaded her every waking moment [89], [90], [91]. The courtroom became the stage where the image of infidelity and psychic violence clashed, with Sarah courageously seeking legal recourse for the pain she endured. The case laid bare the intricate web of deceit woven by John and highlighted the extent to which his actions had ravaged Sarah's emotional landscape [92], [93], [94]. Testimony after testimony unveiled a tapestry of lies, manipulation, and emotional manipulation that had been carefully orchestrated to conceal his indiscretions.

Throughout the trial, the image of infidelity was seared into the minds of the jurors and the public alike [95], [96], [97]. It became a potent symbol of broken vows, shattered dreams, and the bitter reality that even the most seemingly devoted partnerships could hide dark secrets. Sarah's emotional scars were exposed, and her pain became palpable, leaving observers grappling with their own notions of loyalty, trust, and the fragility of human relationships [98], [99]. In the pursuit of justice, Sarah bravely confronted the psychic violence inflicted upon her. Her resilience and unwavering determination to reclaim her sense of self became an inspiration to countless others who had experienced similar betrayals. By stepping into the harsh spotlight of the courtroom, Sarah reclaimed her narrative, refusing to let the image of infidelity and psychic violence define her. She stood tall, refusing to be a victim, and demanded accountability for the pain she had endured.

While the legal case ultimately sought resolution, the image of infidelity and psychic violence lingered, leaving an indelible mark on the collective consciousness. It served as a stark reminder of the immense emotional toll such betrayals can exact on individuals and the profound importance of trust, honesty, and open communication in any relationship. It urged society to confront the devastating consequences of infidelity and the insidious nature of psychic violence, fostering a dialogue on the need for support, understanding, and healing for those who have experienced such trauma [100]. In the end, the legal case unveiled not only the dark underbelly of a once-happy marriage but also the resilience and

strength of the human spirit. It sparked conversations, ignited empathy, and, above all, shed light on the profound impact that the image of infidelity and psychic violence can have on individuals, reminding us all of the importance of compassion, integrity, and the pursuit of genuine connection.

## **CONCLUSION**

In a captivating legal case, an image of infidelity and psychic violence unfolded, leaving an indelible mark in the realm of semantics. The case, shrouded in secrecy and emotional turmoil, centered around a tumultuous relationship that had spiraled into betrayal and manipulation. Through carefully chosen words and compelling testimonies, the legal battle laid bare the intricate layers of deceit and psychological harm. The image of infidelity, with its raw emotions and shattered trust, presented a striking contrast to the unseen but potent wounds of psychic violence inflicted upon the victim. This gripping case study illuminated the profound impact of language and semantics in unraveling the complexities of human relationships and the deep scars left behind by acts of betrayal and psychological manipulation.

### **REFERENCES**

- B. E. Pranoto and S. Suprayogi, "A Need Analysis of ESP for Physical Education Students in Indonesia," *Premise J. English Educ.*, vol. 9, no. 1, pp. 94–110, 2020.
- S. Suprayogi, D. Puspita, S. Nuansa, and K. Sari, "THE DISCURSIVE CONSTRUCTION OF INDIGENOUS BELIEF ISSUE IN THE JAKARTA POST," vol. 5, no. 2, pp. 417–430, 2021.
- A. Afrianto and I. Gulö, "Revisiting English competence at hotel," *Teknosastik*, vol. 17, no. 1, pp. 35–39, 2019.
- P. Muliyah, A. Rekha, and D. Aminatun, "Learning from Mistakes: Students' Perception towards Teacher's Attitude in Writing Correction," *Lexeme J. Linguist. Appl. Linguist.*, vol. 2, no. 1, pp. 44–52, 2020.
- A. D. Putri, H. Kuswoyo, I. Gulo, E. Ngestirosa, and E. G. Febrina, "Pengenalan Wawasan Digital Marketing Bagi Guru SMK N 1 Labuhan Maringgai, Lampung Timur," *J. Soc. Sci. Technol. Community Serv.*, vol. 4, no. 1, pp. 147–153, 2023, [Online]. Available: https://doi.org/10.33365/jsstcs.v4i1.2666
- A. Afrianto and A. Restika, "FUNGSI PEMARKAH WACANA: SEBUAH KASUS DI KELAS BERBICARA PADA LEVEL UNIVERSITAS," *LITERA*, vol. 17, no. 1, 2018.
- B. E. Pranoto, "Insights from Students' Perspective of 9GAG Humorous Memes Used in

- EFL Classroom," in *Thirteenth Conference on Applied Linguistics (CONAPLIN 2020)*, 2021, pp. 72–76.
- Z. Abidin, D. Amelia, and R. M. Aguss, "PELATIHAN GOOGLE APPS UNTUK MENAMBAH KEAHLIAN TEKNOLOGI INFORMASI BAGI GURU SMK PGRI 1 LIMAU," vol. 3, no. 1, pp. 43–48, 2022.
- J. Fakhrurozi, Q. J. Adrian, A. Mulyanto, S. S. Informasi, U. Teknokrat, and M. Online, "Pelatihan Penulisan Jurnalistik dan Naskah Video Bagi Siswa SMK Widya Yahya Gading Rejo," vol. 2, no. 5, pp. 503–509, 2022.
- R. Fadilah and H. Kuswoyo, "Transitivity Analysis of News Reports on Covid-19 of Jakarta Post Press," 2021.
- W. R. Oktavia and S. Suprayogi, "GRAMMATICAL COHESION IN BORIS JOHNSON'S SPEECH ENTITLED CORONAVIRUS SPREAD IN UK," *Linguist. Lit. J.*, vol. 2, no. 1, pp. 8–16, 2021.
- M. Y. Kardiansyah, "Wattpad as a Story Sharing Website; Is it a field of literary production?," *ELLiC Proc.*, vol. 3, pp. 419–426, 2019.
- B. Mandasari and A. Y. Wahyudin, "Flipped Classroom Learning Model: Implementation and Its Impact on EFL Learners' Satisfaction on Grammar Class Corresponding Email Article's History Flipped Classroom Learning Model: Implementation and Its Impact on EFL Learners' Satisfaction on Grammar C," *Ethical Ling.*, vol. 8, no. 1, p. 2021, 2019.
- L. Oktaviani, D. Aminatun, and I. Ahmad, "PENINGKATAN PROFESIONALITAS GURU SDN 4 MESUJI TIMUR MELALUI PROGRAM T2KT," *INTEGRITAS J. Pengabdi.*, vol. 4, no. 2, pp. 333–345, 2020.
- J. Fakhrurozi and D. Puspita, "KONSEP PIIL PESENGGIRI DALAM SASTRA LISAN WAWANCAN LAMPUNG SAIBATIN," *J. PESONA*, vol. 7, no. 1, pp. 1–13, 2021.
- D. Puspita and B. E. Pranoto, "The attitude of Japanese newspapers in narrating disaster events: Appraisal in critical discourse study," *Stud. English Lang. Educ.*, vol. 8, no. 2, pp. 796–817, 2021.
- C. Adelina and S. Suprayogi, "Contrastive Analysis of English and Indonesian Idioms of Human Body," *Linguist. Lit. J.*, vol. 1, no. 1, pp. 20–27, 2020.
- D. Amelia, A. Afrianto, S. Samanik, S. Suprayogi, B. E. Pranoto, and I. Gulo, "Improving Public Speaking Ability through Speech," *J. Soc. Sci. Technol. Community Serv.*, vol. 3, no. 2, p. 322, 2022, doi: 10.33365/jsstcs.v3i2.2231.
- N. Purwaningsih and I. Gulö, "REPRESENTATION OF REYNHARD SINAGA IN BBC NEWS AND THE JAKARTA POST," *Linguist. Lit. J.*, vol. 2, no. 1, pp. 50–61, 2021.
- S. Suprayogi, S.- Samanik, E. A. Novanti, and Y.- Ardesis, "EFL Learner's Literary Competence Mapping through Reader-Response Writing Assessed using CCEA

- GCSE Mark Scheme," *Celt A J. Cult. English Lang. Teach. Lit.*, vol. 21, no. 1, p. 1, 2021, [Online]. Available: http://journal.unika.ac.id/index.php/celt/article/view/2871
- B. Mandasari, "FACTORS INFLUENCING TEACHERS'BELIEFS ON THE USE OF AUTHENTIC MATERIALS TO TEACH LISTENING".
- S. Suprayogi and B. E. Pranoto, "VIRTUAL TOURISM EXHIBITION ACTIVITY IN ENGLISH FOR TOURISM CLASS: STUDENTS'PERSPECTIVES," *Celt. A J. Cult. English Lang. Teaching, Lit. Linguist.*, vol. 7, no. 2, pp. 199–207, 2020.
- L. U. Qodriani, "English interference in bahasa Indonesia: A phonology-to-orthography case in Instagram caption," *English Lang. Lit. Int. Conf. Proc.*, vol. 3, pp. 349–355, 2021.
- M. Y. Kardiansyah and A. Salam, "The Translator's Strategy as a Cultural Mediator in Translating Indonesian Novel into English," in 4th International Conference on Language, Literature, Culture, and Education (ICOLLITE 2020), 2020, pp. 413–418.
- B. Mandasari and D. Aminatun, "IMPROVING STUDENTS'SPEAKING PERFORMANCE THROUGH VLOG," *English Educ. J. English Teach. Res.*, vol. 5, no. 2, pp. 136–142, 2020.
- D. Aminatun and L. Oktaviani, "USING 'MEMRISE' TO BOOST ENGLISH FOR BUSINESS VOCABULARY MASTERY: STUDENTS'VIEWPOINT," *Proc. Univ. PAMULANG*, vol. 1, no. 1, 2019.
- W. A. Febriantini, R. Fitriati, and L. Oktaviani, "AN ANALYSIS OF VERBAL AND NON-VERBAL COMMUNICATION IN AUTISTIC CHILDREN," *J. Res. Lang. Educ.*, vol. 2, no. 1, pp. 53–56, 2021.
- H. Kuswoyo and R. A. Siregar, "Interpersonal metadiscourse markers as persuasive strategies in oral business presentation," *Ling. Cult.*, vol. 13, no. 4, pp. 297–304, 2019.
- J. Fakhrurozi and Q. J. Adrian, "Kajian Dan Praktik Ekranisasi Cerpen Perempuan di Rumah Panggung ke Film Pendek Angkon," *Deiksis J. Pendidik. Bhs. dan Sastra Indones.*, vol. 8, no. 1, pp. 31–40, 2021.
- L. U. Qodriani and I. D. P. Wijana, "The 'New'Adjacency Pairs in Online Learning: Categories and Practices," in *Ninth International Conference on Language and Arts (ICLA 2020)*, 2021, pp. 121–125.
- S. D. Riskiono, L. Oktaviani, and F. M. Sari, "IMPLEMENTATION OF THE SCHOOL SOLAR PANEL SYSTEM TO SUPPORT THE AVAILABILITY OF ELECTRICITY SUPPLY AT SDN 4 MESUJI TIMUR," *IJISCS (International J. Inf. Syst. Comput. Sci.*, vol. 5, no. 1, pp. 34–41, 2021.
- H. Kuswoyo and A. Rido, "Process types of transitivity system in engineering lecture introduction: A pedagogic discourse," *Ling. J. Bhs. dan Sastra*, vol. 19, no. 2, pp. 85–96, 2019.

- R. Arpiansah, Y. Fernando, and J. Fakhrurozi, "Game Edukasi VR Pengenalan Dan Pencegahan Virus Covid-19 Menggunakan Metode MDLC Untuk Anak Usia Dini," *J. Teknol. dan Sist. Inf.*, vol. 2, no. 2, pp. 88–93, 2021.
- D. Aminatun, M. Ayu, and P. Muliyah, "ICT Implementation during Covid-19 Pandemic: How Teachers Deal with a New Style of Teaching," 2021.
- E. A. Novanti and S. Suprayogi, "Webtoon's Potentials to Enhance EFL Students' Vocabulary," *J. Res. Lang. Educ.*, vol. 2, no. 2, pp. 83–87, 2021, [Online]. Available: https://ejurnal.teknokrat.ac.id/index.php/JoRLE/index
- I. Gulö and T. V. Rahmawelly, "An Analysis of Omission in Students' English Writings," *Teknosastik*, vol. 16, no. 2, pp. 55–59, 2019.
- L. Oktaviani, "ETHNIC SNAKE GAME: A STUDY ON THE USE OF MULTIMEDIA IN SPEAKING CLASS FOR ELECTRICAL ENGINEERING STUDENTS," *Sect. Ed.*, 2018.
- D. Aminatun, N. Ngadiso, and S. Marmanto, "Applying PLEASE strategy to teach writing skill on students with different linguistic intelligence," *Teknosastik*, vol. 16, no. 1, pp. 34–40, 2019.
- Samanik, "A Contextual Approach: Business Presentation to Accelerate EFL Learners' English Speaking Skill Samanik Universitas Teknokrat Indonesia," 2018.
- D. Amelia and F. D. Dintasi, "Ephebophilia suffered by the main character," *Teknosastik*, vol. 15, no. 2, pp. 81–86, 2019.
- E. N. E. W. Kasih, S. Suprayogi, D. Puspita, R. N. Oktavia, and D. Ardian, "Speak up confidently: Pelatihan English Public Speaking bagi siswa-siswi English Club SMAN 1 Kotagajah," *Madaniya*, vol. 3, no. 2, pp. 313–321, 2022, [Online]. Available: https://madaniya.pustaka.my.id/journals/contents/article/view/189
- M. Y. Kardiansyah, "English Drama in the Late of VictoriaKardiansyah, M. Y. (2019). English Drama in the Late of Victorian Period (1880-1901): Realism in Drama Genre Revival. Teknosastik, 15(2), 64–68.n Period (1880-1901): Realism in Drama Genre Revival," *Teknosastik*, vol. 15, no. 2, pp. 64–68, 2019.
- L. U. Qodriani and I. D. P. Wijana, "Language Change in 'New-Normal' Classroom," in 4th International Conference on Language, Literature, Culture, and Education (ICOLLITE 2020), 2020, pp. 385–389.
- A. Budiman, B. E. Pranoto, and A. Gus, "Pendampingan Dan Pelatihan Pengelolaan Website SMS Negeri 1 Semaka Tanggamus," vol. 2, no. 2, pp. 150–159, 2021.
- B. Maulana and S. Suprayogi, "Analysis of Sense Relations on Stars Song Lyric By," vol. 3, no. 1, pp. 42–47, 2022.
- H. Kuswoyo, E. T. S. Sujatna, L. M. Indrayani, and A. Rido, "Cohesive Conjunctions and and so as Discourse Strategies in English Native and Non-Native Engineering Lecturers: A Corpus-Based Study," *Int. J. Adv. Sci. Technol.*, vol. 29, no. 7, pp.

- 2322-2335, 2020.
- L. Oktaviani and B. Mandasari, "Powtoon: A digital medium to optimize students' cultural presentation in ELT classroom," *Teknosastik*, vol. 18, no. 1, pp. 33–41, 2020.
- L. Septiyana and D. Aminatun, "THE CORRELATION BETWEEN EFL LEARNERS'COHESION AND THEIR READING COMPREHENSION," *J. Res. Lang. Educ.*, vol. 2, no. 2, pp. 68–74, 2021.
- A. D. Wardaningsih, E. N. Endang, and W. Kasih, "COUNTER DISCOURSE OF MACULINITY IN AVENGER: END GAME MOVIE," no. August, 2022.
- L. Journal, D. V. Ranti, and E. Nurmaily, "RACIAL PROFILING ON POLICE STOP AND SEARCH PRACTICE AS PORTRAYED IN THE GEORGE TILLMAN'S MOVIE THE HATE U," vol. 2, no. 2, pp. 93–97, 2021.
- T. Yulianti and A. Sulistyawati, "ENHANCING PUBLIC SPEAKING ABILITY THROUGH FOCUS GROUP DISCUSSION," *J. PAJAR (Pendidikan dan Pengajaran)*, vol. 5, no. 2, pp. 287–295.
- M. Fithratullah, "Representation of Korean Values Sustainability in American Remake Movies," *Teknosastik*, vol. 19, no. 1, p. 60, 2021, doi: 10.33365/ts.v19i1.874.
- T. I. Setri and D. B. Setiawan, "Matriarchal Society in The Secret Life of Bees by Sue Monk Kidd," *Linguist. Lit. J.*, vol. 1, no. 1, pp. 28–33, 2020, doi: 10.33365/llj.v1i1.223.
- B. Mandasari and D. Aminatun, "STUDENTS'PERCEPTION ON THEIR PARTICIPATION: WHAT AFFECTS THEIR MOTIVATION TO TAKE PART IN CLASSROOM ACTIVITIES?," *Premise J. English Educ. Appl. Linguist.*, vol. 8, no. 2, pp. 214–225, 2019.
- B. Mandasari and L. Oktaviani, "The Influence of Nias Language to Bahasa Indonesia," *Premise J. English Educ. Appl. Linguist.*, vol. 7, no. 2, pp. 61–78, 2018.
- J. Fakhrurozi, D. Pasha, J. Jupriyadi, and I. Anggrenia, "Pemertahanan Sastra Lisan Lampung Berbasis Digital Di Kabupaten Pesawaran," *J. Soc. Sci. Technol. Community Serv.*, vol. 2, no. 1, p. 27, 2021, doi: 10.33365/jsstcs.v2i1.1068.
- H. Kuswoyo, E. T. S. Sujatna, Afrianto, and A. Rido, ""This novel is not totally full of tears...": Graduation Resources as Appraisal Strategies in EFL Students" Fiction Book Review Oral Presentation," *World J. English Lang.*, vol. 12, no. 6, pp. 294–303, 2022, doi: 10.5430/wjel.v12n6p294.
- E. Teknis *et al.*, "Digitalisasi Pertanian Menuju Kebangkitan Ekonomi Kreatif," vol. 6, no. 1, p. 718, 2022.
- D. E. Kurniawan, N. Z. Janah, A. Wibowo, M. K. Mufida, and P. Prasetyawan, "C2C marketplace model in fishery product trading application using SMS gateway," MATEC Web Conf., vol. 197, pp. 2–7, 2018, doi: 10.1051/matecconf/201819715001.

- D. Melanda, A. Surahman, and T. Yulianti, "Pengembangan Media Pembelajaran IPA Kelas IV Berbasis Web (Studi Kasus: SDN 02 Sumberejo)," *J. Teknol. Dan Sist. Inf.*, vol. 4, no. 1, pp. 28–33, 2023.
- B. R. Utami and A. Y. Wahyudin, "DOES SELF-ESTEEM INFLUENCE STUDENT ENGLISH PROFICIENCY TEST SCORES?," vol. 3, no. 2, pp. 16–20, 2022.
- M. D. Winaldo and L. Oktaviani, "INFLUENCE OF VIDEO GAMES ON THE ACQUISITION OF THE ENGLISH LANGUAGE," vol. 3, no. 2, pp. 21–26, 2022.
- U. T. Indonesia, "UNDERGRADUATE STUDENTS' MOTIVATION ON ENGLISH LANGUAGE LEARNING AT UNIVERSITAS TEKNOKRAT INDONESIA Wulandari Pranawengtias In this section, the results of data analysis from the questionnaire are explained in the form of tables and descriptive explanati," vol. 3, no. 2, pp. 27–32, 2022.
- Y. Ardesis, "POST-TRAUMATIC STRESS DISORDER IN THE STATIONERY SHOP NOVEL BY MARJAN KAMALI," vol. 3, no. 2, pp. 33–44, 2022.
- M. A. Akhdan and D. Aminatun, "THE CORRELATION BETWEEN ANXIETY AND STUDENT GPA & EPT SCORE DURING COVID 19 PANDEMIC," vol. 3, no. 2, pp. 45–51, 2022.
- S. Gultom and L. Oktaviani, "THE CORRELATION BETWEEN STUDENTS' SELF-ESTEEM AND THEIR ENGLISH PROFICIENCY TEST RESULT," vol. 3, no. 2, pp. 52–57, 2022.
- W. M. Seyoum, A. Yigzaw, and H. K. Bewuketu, "STUDENTS' ATTITUDES AND P ROBLEMS ON Q UESTION-BASED," vol. 3, no. 2, pp. 58–63, 2022.
- A. Aprilia, D. Aminatun, and U. T. Indonesia, "Investigating Memory Loss: How Depression Affects S tudents' Memory Endurance 1,2," vol. 3, no. 1, pp. 1–11, 2022.
- D. T. Erlangga, "STUDENT PROBLEMS IN ONLINE LEARNING: SOLUTIONS TO KEEP EDUCATION GOING ON," vol. 3, no. 1, pp. 21–26, 2022.
- E. F. Baresh, "DEVELOPING LIBYAN UNDERGRADUATES' WRITING SKILLS THROUGH REFLECTIVE JOURNALING: A CRITICAL LITERATURE REVIEW Teaching English in Libya Definition of Reflective Journal Writing," vol. 3, no. 1, pp. 27–35, 2022.
- E. Elbes and L. Oktaviani, "CHARACTER BUILDING IN ENGLISH FOR DAILY CONVERSATION CLASS," vol. 3, no. 1, pp. 36–45, 2022.
- M. Hestiana, "THE ROLE OF MOVIE SUBTITLES TO IMPROVE STUDENTS' VOCABULARY," vol. 3, no. 1, pp. 46–53, 2022.
- L. Oktaviani, Y. Fernando, R. Romadhoni, and N. Noviana, "Developing a web-based application for school councelling and guidance during COVID-19 Pandemic," *J. Community Serv. Empower.*, vol. 2, no. 3, pp. 110–117, 2021, doi: 10.22219/jcse.v2i3.17630.

- N. Noviana and L. Oktaviani, "THE CORRELATION BETWEEN COLLEGE STUDENT PERSONALITY TYPES AND ENGLISH PROFICIENCY ABILITY AT UNIVERSITAS TEKNOKRAT," vol. 3, no. 1, pp. 54–60, 2022.
- S. Crisianita and B. Mandasari, "THE USE OF SMALL-GROUP DISCUSSION TO IMRPOVE STUDENTS'," vol. 3, no. 1, pp. 61–66, 2022.
- M. D. Ariastuti and A. Y. Wahyudin, "EXPLORING ACADEMIC PERFORMANCE AND LEARNING STYLE OF," vol. 3, no. 1, pp. 67–73, 2022.
- F. Amin and A. Y. Wahyudin, "THE IMPACT OF VIDEO GAME: 'AGE OF EMPIRES II' TOWARD STUDENTS' READING COMPREHENSION ON NARRATIVE TEXT," vol. 3, no. 1, pp. 74–80, 2022.
- R. W. Agustin and M. Ayu, "THE IMPACT OF USING INSTAGRAM FOR INCREASING VOCABULARY AND LISTENING SKILL," *J. English Lang. Teach. Learn.*, vol. 2, no. 1, pp. 1–7, 2021.
- R. Risten and R. Pustika, "Exploring students' attitude towards English online learning using Moodle during covid-19 pandemic at SMK Yadika Bandarlampung," *J. English Lang. Teach. Learn.*, vol. 2, no. 1, pp. 8–15, 2021, [Online]. Available: http://jim.teknokrat.ac.id/index.php/english-language-teaching/index
- S. Nurmala Sari, D. Aminatun, S. N. Sari, D. Aminatun, S. Nurmala Sari, and D. Aminatun, "Students' Perception on the Use of English Movies to Improve Vocabulary Mastery," *J. English Lang. Teach. Learn.*, vol. 2, no. 1, pp. 16–22, 2021, [Online]. Available: http://jim.teknokrat.ac.id/index.php/english-language-teaching/index
- N. R. Putri and F. M. Sari, "INVESTIGATING ENGLISH TEACHING STRATEGIES TO REDUCE ONLINE TEACHING OBSTACLES IN THE SECONDARY SCHOOL," *J. English Lang. Teach. Learn.*, vol. 2, no. 1, pp. 23–31, 2021.
- A. Yuliansyah and M. Ayu, "The Implementation of Project-Based Assignment in Online Learning during Covid-19," *J. English Lang. Teach. Learn.*, vol. 2, no. 1, pp. 32–38, 2021.
- A. H. Rahmania and B. Mandasari, "STUDENTS'PERCEPTION TOWARDS THE USE OF JOOX APPLICATION TO IMPROVE STUDENTS'PRONUNCIATION," *J. English Lang. Teach. Learn.*, vol. 2, no. 1, pp. 39–44, 2021.
- N. Putri and D. Aminatun, "USING FACEBOOK TO PRACTICE WRITING SKILL: WHAT DO THE STUDENTS THINK?," *J. English Lang. Teach. Learn.*, vol. 2, no. 1, pp. 45–50, 2021.
- W. I. Erya and R. Pustika, "THE USE OF DESCRIBING PICTURE STRATEGY TO IMPROVE SECONDARY STUDENTS'SPEAKING SKILL," *J. English Lang. Teach. Learn.*, vol. 2, no. 1, pp. 51–56, 2021.
- A. Fiddiyasari and R. Pustika, "STUDENTS' MOTIVATION IN ENGLISH ONLINE LEARNING DURING COVID-19 PANDEMIC AT SMA MUHAMMADIYAH," vol. 2, no. 2, pp. 57–61, 2021.

- S. Isnaini and D. Aminatun, "DO YOU LIKE LISTENING TO MUSIC?: STUDENTS' THOUGHT ON," vol. 2, no. 2, pp. 62–67, 2021.
- A. M. Kiswardhani and M. Ayu, "MEMORIZATION STRATEGY DURING LEARNING PROCESS: STUDENTS' REVIEW," vol. 2, no. 2, pp. 68–73, 2021.
- H. T. Yudha and B. Mandasari, "THE ANALYSIS OF GAME USAGE FOR SENIOR HIGH SCHOOL," vol. 2, no. 2, pp. 74–79, 2021.
- E. Afriyuninda and L. Oktaviani, "THE USE OF ENGLISH SONGS TO IMPROVE ENGLISH STUDENTS'," vol. 2, no. 2, pp. 80–85, 2021.
- Z. Nadya, R. Pustika, and U. T. Indonesia, "THE IMPORTANCE OF FAMILY MOTIVATION FOR STUDENT TO STUDY ONLINE DURING THE COVID-19," vol. 2, no. 2, pp. 86–89, 2021.
- Y. Gustanti and M. Ayu, "the Correlation Between Cognitive Reading Strategies and Students' English Proficiency Test," vol. 2, no. 2, pp. 95–100, 2021.
- R. R. F. Sinaga and L. Oktaviani, "The Implementation of Fun Fishing to Teach Speaking for Elementary School Students," *J. English Lang. Teach. Learn.*, vol. 1, no. 1, pp. 1–6, 2020.
- D. Apriyanti and M. Ayu, "Think-Pair-Share: Engaging Students in Speaking Activities in Classroom," *J. English Lang. Teach. Learn.*, vol. 1, no. 1, pp. 13–19, 2020, doi: 10.33365/jeltl.v1i1.246.
- E. Putri and F. M. Sari, "INDONESIAN EFL STUDENTS'PERSPECTIVES TOWARDS LEARNING MANAGEMENT SYSTEM SOFTWARE," *J. English Lang. Teach. Learn.*, vol. 1, no. 1, pp. 20–24, 2020.
- M. Lestari and A. Y. Wahyudin, "Language learning strategies of undergraduate EFL students," *J. English Lang. Teach. Learn.*, vol. 1, no. 1, pp. 25–30, 2020.
- E. T. Handayani and D. Aminatun, "STUDENTS' POINT OF VIEW ON THE USE OF WHATSAPP GROUP," vol. 1, no. 2, pp. 31–37, 2020.
- M. W. B. Simamora and L. Oktaviani, "WHAT IS YOUR FAVORITE MOVIE?: A STRATEGY OF ENGLISH EDUCATION STUDENTS TO IMPROVE ENGLISH VOCABULARY," *J. English Lang. Teach. Learn.*, vol. 1, no. 2, pp. 44–49, 2020.
- R. Ambarwati and B. Mandasari, "THE INFLUENCE OF ONLINE CAMBRIDGE DICTIONARY TOWARD STUDENTS'PRONUNCIATION AND VOCABULARY MASTERY," *J. English Lang. Teach. Learn.*, vol. 1, no. 2, pp. 50–55, 2020.
- O. A. Sasalia and F. M. Sari, "UTILIZING NOVEL IN THE READING CLASS TO EXPLORE STUSasalia, O. A., & Sari, F. M. (2020). UTILIZING NOVEL IN THE READING CLASS TO EXPLORE STUDENTS'VIEWPOINT OF ITS EFFECTIVENESS. Journal of English Language Teaching and Learning, 1(2), 56–61. DENTS'VIEWPOIN," *J. English Lang. Teach. Learn.*, vol. 1, no. 2, pp. 56–61,

2020.