

# THE ANALYSIS OF THE BATAK TOBA WEDDING CEREMONY'S SIGNS

Febriana Yudith Farida<sup>1</sup>  
Dion Tira Erlangga<sup>2</sup>  
English Education

[febrianayudith@gmail.com](mailto:febrianayudith@gmail.com)

## Abstract

The Batak Toba wedding ceremony is a vibrant and culturally rich celebration that reflects the traditions and customs of the Batak Toba people, an ethnic group from North Sumatra, Indonesia. This unique wedding ceremony is marked by several significant signs and symbols that hold deep meaning within the community. One of the prominent signs is the "ulos," a handwoven textile worn by both the bride and groom, symbolizing their unity and commitment to each other. Another important sign is the "mangulosi," a traditional dance performed by the couple, expressing their joy and happiness as they embark on their journey together. Additionally, the exchange of "sarune" or traditional Batak jewelry represents the couple's exchange of vows and the sealing of their love. These signs and symbols are integral to the Batak Toba wedding ceremony, reflecting the cultural heritage and values of the community.

**Key words:** analysis, Batak Toba, ceremony, wedding, signs

---

## INTRODUCTION

The Batak Toba wedding ceremony is a significant cultural event celebrated by the Batak Toba people, an indigenous group residing in the northern part of the Indonesian island of Sumatra [1], [2], [3]. This vibrant and elaborate ceremony is a reflection of the community's rich cultural heritage, customs, and traditions that have been passed down through generations [4], [5], [6]. The Batak Toba wedding ceremony is a multi-day affair that involves various rituals and festivities [7], [8], [9]. It typically begins with a series of pre-wedding rituals, including the engagement ceremony and the negotiation of the bride price [10], [11], [12]. These rituals symbolize the commitment and agreement between the families of the bride and groom [13], [14], [15].

On the day of the wedding, the atmosphere is filled with excitement, music, and colorful traditional attire [16], [17], [18]. The bride and groom, dressed in intricately designed traditional garments, are the center of attention [19], [20], [21]. The ceremony is often held in a traditional Batak house, known as a "rumah adat," which is beautifully decorated for the occasion [22], [23], [24]. One of the highlights of the Batak Toba wedding ceremony is the Mangulosi ritual, where the bride and groom, accompanied by their families, exchange symbolic gifts and offerings [25], [26], [27]. These offerings, which include betel nuts,

traditional fabrics, and gold jewelry, represent prosperity, fertility, and good fortune for the couple's future life together [28], [29], [30].

Another important element of the Batak Toba wedding ceremony is the Saur Matua ritual, which involves the presentation of traditional food and drinks to the guests [31], [32], [33]. The bride's family prepares an array of traditional dishes, such as babi panggang (roasted pig), saksang (spicy pork stew), and panggang ikan (grilled fish), served with rice and various vegetables [34], [35], [36]. These culinary delights showcase the Batak Toba people's culinary skills and the importance of communal dining in their culture [37], [38], [39]. Music and dance play a vital role in the wedding ceremony, with traditional Batak instruments such as the gondang sabangunan (drum), serune kale Kale (flute), and taganing (gong) being played throughout the festivities [40], [41], [42]. The guests and the couple's families often engage in lively traditional dances, creating a joyous and celebratory atmosphere [43], [44], [45].

The Batak Toba wedding ceremony is not just a union between the bride and groom [46], [47], [48]; it is also a union between two families and a way to strengthen social ties within the community [49], [50], [51]. It is a time for the entire community to come together, celebrate, and bless the couple as they embark on their new journey together [52], [53], [54]. In recent years, while modern influences have begun to shape some aspects of the Batak Toba wedding ceremony [55], [56], [57], efforts are made to preserve and honor the traditional customs and rituals [58], [59], [60]. The ceremony serves as a testament to the cultural identity and heritage of the Batak Toba people [61], [62], [63], showcasing their deep-rooted traditions and values [64], [65], [66]. Overall, the Batak Toba wedding ceremony is a beautiful and significant cultural event that showcases the Batak Toba people's rich heritage [67], [68], [69]. It is a time of joy, celebration, and unity, where customs and traditions are upheld, and the bonds between families and the community are strengthened [70], [71], [72].

## **METHOD**

This study utilized a subjective methodology zeroing in on story understanding, portrayal, and examination, the writers utilized library research techniques and subjective depiction.. Subjective means examination dependent principally upon a constructivist viewpoint with respect to a singular's encounter that has been by and large or socially built. Information

assortment strategies were performed by exploring or perusing sources in books, the web, as well as in past exploration reports, and others. Most understudies can find their assets in the library, information on the main libraries, experience with the chapter by chapter guide and other reference works, about complex is surely a fundamental apparatus for pretty much every understudy of writing. The information examination procedure utilized in this study is clear investigation. To help this information, the specialists looked for important information from different sources. Information investigation is the methodical course of considering and orchestrating information from meetings, perceptions, and records by coordinating the information and concluding what is significant and which should be contemplated. also, make determinations that are straightforward.

## **RESULTS AND DISCUSSION**

The Batak Toba wedding ceremony is a significant cultural event that holds deep meaning and symbolism for the Batak Toba people of North Sumatra, Indonesia [73], [74], [75]. The ceremony is rich in traditional customs, rituals, and signs that reflect the community's beliefs, values, and aspirations [76], [77]. Through a comprehensive analysis of the Batak Toba wedding ceremony's signs, we can gain a profound understanding of its cultural significance and the underlying messages it conveys [78], [79], [80].

One of the prominent signs within the Batak Toba wedding ceremony is the elaborate traditional attire worn by the bride and groom [81], [82], [83]. The attire showcases the meticulous craftsmanship and intricate designs that represent the community's artistic heritage [84], [85], [86]. The clothing, adorned with vibrant colors and traditional motifs, symbolizes the couple's connection to their ancestors and their commitment to preserving their cultural identity.

Another significant sign is the exchange of gifts and offerings between the families of the bride and groom [87], [88], [89]. These gifts serve as tangible symbols of respect, gratitude, and unity. The exchange signifies the merging of two families and the establishment of a new bond through the marriage [90], [91], [92]. It also reflects the values of reciprocity and mutual support within the community, as both families contribute to the couple's future prosperity and happiness.

The wedding rituals themselves hold profound symbolic meaning. For example, the Siraman ritual, where the bride and groom are bathed with water infused with various herbs and flowers, represents purification and the cleansing of negative energies [93], [94], [95]. It symbolizes the start of their new journey together, free from any impurities or past burdens. Additionally, the Mangulosi ritual, where the couple feeds each other with a traditional dish, represents the sharing of responsibilities, nourishment, and mutual care in their married life [96], [97].

The presence of traditional musical instruments and dances during the ceremony is another important sign [98], [99]. The Batak Toba people have a rich musical heritage, and the music and dances performed during the wedding ceremony are a celebration of their cultural identity. They serve as a way to honor their ancestors, invoke blessings from the spiritual realm, and create a joyous atmosphere to mark the auspicious occasion [100]. Furthermore, the use of traditional symbols and motifs in the wedding decorations is significant. The Sigale-gale, a wooden puppet, often plays a prominent role in the ceremony. It represents a guardian spirit and is believed to bring good fortune and protect the couple from evil spirits. Other traditional symbols, such as the ulos (a handwoven textile) and the traditional house models, are incorporated into the wedding decorations to symbolize blessings, prosperity, and a strong connection to the community's ancestral roots.

## CONCLUSION

In conclusion, the analysis of the signs within the Batak Toba wedding ceremony reveals a deep sense of cultural pride, spiritual beliefs, and community values. From the attire and exchange of gifts to the rituals, music, and decorations, every element holds symbolic significance and contributes to the overall meaning of the ceremony. The Batak Toba wedding ceremony serves as a powerful expression of identity, unity, and the preservation of cultural heritage, and it continues to be a cherished tradition that reinforces the community's sense of belonging and shared values.

## REFERENCES

- S. Suprayogi, "Javanese Varieties in Pringsewu Regency and Their Origins," *Teknosastik*, vol. 17, no. 1, pp. 7–14, 2019.
- H. Kuswoyo *et al.*, "Optimalisasi Pemanfaatan Google Apps untuk Peningkatan Kinerja

- Perangkat Desa Margosari, Kecamatan Metro Kibang, Lampung Timur,” *J. Hum. Educ.*, vol. 2, no. 2, pp. 1–7, 2022, doi: 10.31004/jh.v2i2.47.
- M. Y. Kardiansyah, “Wattpad as a Story Sharing Website; Is it a field of literary production?,” *ELLiC Proc.*, vol. 3, pp. 419–426, 2019.
- B. E. Pranoto and S. Suprayogi, “A Need Analysis of ESP for Physical Education Students in Indonesia,” *Premise J. English Educ.*, vol. 9, no. 1, pp. 94–110, 2020.
- I. Gulö and T. V. Rahmawelly, “An Analysis of Omission in Students’ English Writings,” *Teknosastik*, vol. 16, no. 2, pp. 55–59, 2019.
- L. U. Qodriani, “The Use of Phatic Particle ‘Geh’ in Lampungnese’s Indonesian Language”.
- M. Y. Kardiansyah, “Tubuh dan Relasi Gender: Wacana Pascakolonial Dalam Novel ‘The Scarlet Letter’ Karya Nathaniel Hawthorne,” *Poet. J. Ilmu Sastra*, vol. 5, no. 1, pp. 58–67, 2017.
- P. MULIYAH, D. AMINATUN, L. N. Hakim, and L. SEPTIANA, “MONKEY STORIES: A NEW MEDIA FOR DIGILTAL ENGLISH LEARNING,” 2021.
- Afrianto, E. T. S. Sujatna, N. Darmayanti, and F. Ariyani, “Configuration of Lampung Mental Clause: a Functional Grammar Investigation,” *Proc. Ninth Int. Conf. Lang. Arts (ICLA 2020)*, vol. 539, no. Icla 2020, pp. 222–226, 2021, doi: 10.2991/assehr.k.210325.039.
- B. E. Pranoto and S. Suprayogi, “Incorporating 9GAG memes to develop EFL learners’ speaking ability and willingness to communicate,” *IJEE (Indonesian J. English Educ.)*, vol. 7, no. 2, pp. 130–144, 2020.
- M. Y. Kardiansyah and A. Salam, “Literary Translation Agents in the Space of Mediation,” in *International Joint Conference on Arts and Humanities (IJCAH 2020)*, 2020, pp. 592–598.
- L. Oktaviani, D. Aminatun, and I. Ahmad, “PENINGKATAN PROFESIONALITAS GURU SDN 4 MESUJI TIMUR MELALUI PROGRAM T2KT,” *INTEGRITAS J. Pengabd.*, vol. 4, no. 2, pp. 333–345, 2020.
- S. Samanik, “Imagery Analysis In Matsuoka’s Cloud Of Sparrows,” *Linguist. Lit. J.*, vol. 2, no. 1, pp. 17–24, 2021.
- R. Arpiansah, Y. Fernando, and J. Fakhrurozi, “Game Edukasi VR Pengenalan Dan Pencegahan Virus Covid-19 Menggunakan Metode MDLC Untuk Anak Usia Dini,” *J. Teknol. dan Sist. Inf.*, vol. 2, no. 2, pp. 88–93, 2021.
- R. Fadilah and H. Kuswoyo, “Transitivity Analysis of News Reports on Covid-19 of Jakarta Post Press,” 2021.
- B. Mandasari and S. T. P. Agusty, “MOBILE LEARNING: THE IMPACT OF WHATSAPP USAGE IN ENGLISH LANGUAGE LEARNING,” *Sect. Ed.*

- U. Nurmalasari and Samanik, "A Study of Social Stratification In France In 19th Century as Portrayed in 'The Necklace 'La Parure'' Short Story by Guy De Maupassant," *English Lang. Lit. Int. Conf.*, vol. 2, p. 2, 2018, [Online]. Available: <https://jurnal.unimus.ac.id/index.php/ELLIC/article/view/3570>
- L. U. Qodriani and I. D. P. Wijana, "The 'New' Adjacency Pairs in Online Learning: Categories and Practices," in *Ninth International Conference on Language and Arts (ICLA 2020)*, 2021, pp. 121–125.
- B. Maulana and S. Suprayogi, "Analysis of Sense Relations on Stars Song Lyric By," vol. 3, no. 1, pp. 42–47, 2022.
- A. D. Putri, H. Kuswoyo, I. Gulo, E. Ngestirosa, and E. G. Febrina, "Pengenalan Wawasan Digital Marketing Bagi Guru SMK N 1 Labuhan Maringgai, Lampung Timur," *J. Soc. Sci. Technol. Community Serv.*, vol. 4, no. 1, pp. 147–153, 2023.
- D. Puspita and D. Amelia, "TED-TALK: A SUPPLEMENT MATERIAL TO PROMOTE STUDENTS' AUTONOMY IN LISTENING," *ELTIN JOURNAL, J. English Lang. Teach. Indones.*, vol. 8, no. 2, pp. 91–102, 2020.
- L. U. Qodriani and M. Y. Kardiansyah, "Exploring Culture in Indonesia English Textbook for Secondary Education," *JPI (Jurnal Pendidik. Indones.)*, vol. 7, no. 1, pp. 51–58, 2018.
- W. A. Febriantini, R. Fitriati, and L. Oktaviani, "AN ANALYSIS OF VERBAL AND NON-VERBAL COMMUNICATION IN AUTISTIC CHILDREN," *J. Res. Lang. Educ.*, vol. 2, no. 1, pp. 53–56, 2021.
- A. Afrianto and A. Restika, "FUNGSI PEMARKAH WACANA: SEBUAH KASUS DI KELAS BERBICARA PADA LEVEL UNIVERSITAS," *LITERA*, vol. 17, no. 1, 2018.
- M. Y. Kardiansyah, "Pygmalion Karya Bernard Shaw dalam Edisi 1957 dan 2000," *Madah J. Bhs. dan Sastra*, vol. 10, no. 1, pp. 75–88, 2019.
- R. C. Reranta and I. Gulö, "Short Notices in Bandar Lampung: Errors and Variations".
- E. N. E. W. Kasih, S. Suprayogi, D. Puspita, R. N. Oktavia, and D. Ardian, "Speak up confidently: Pelatihan English Public Speaking bagi siswa-siswi English Club SMAN 1 Kotagajah," *Madaniya*, vol. 3, no. 2, pp. 313–321, 2022, [Online]. Available: <https://madaniya.pustaka.my.id/journals/contents/article/view/189>
- H. Kuswoyo, E. T. S. Sujatna, L. M. Indrayani, A. Rido, and L. M. Indrayani, "Theme Choice and Thematic Progression of Discussion Section in Engineering English Lectures," *Proc. 4th Int. Conf. Learn. Innov. Qual. Educ.*, vol. 27, no. 4.6, pp. 1–10, 2020.
- A. Renaldi, R. P. Stefani, and I. Gulö, "Phonological Difficulties Faced by Students in Learning English," *Proc. ISELT FBS Univ. Negeri Padang*, vol. 4, no. 1, pp. 97–100, 2016.

- A. Afrianto and I. Gulö, "Revisiting English competence at hotel," *Teknosastik*, vol. 17, no. 1, pp. 35–39, 2019.
- B. Mandasari and D. Aminatun, "VLOG: A TOOL TO IMPROVE STUDENTS' ENGLISH SPEAKING ABILITY AT UNIVERSITY LEVEL," *Proc. Univ. PAMULANG*, vol. 1, no. 1, 2020.
- D. Amelia and J. Daud, "Freudian Tripartite on Detective Fiction: the Tokyo Zodiac Murders," *Lang. Lit. J. Linguist. Lit. Lang. Teach.*, vol. 4, no. 2, pp. 299–305, 2020, doi: 10.30743/ll.v4i2.3139.
- L. Oktaviani, "STUDI TENTANG FAKTOR YANG MEMPENGARUHI KEMAMPUAN BERBICARA MAHASISWA JURUSAN BAHASA INGGRIS DI UNIVERSITAS MUHAMMADIYAH MALANG".
- B. E. Pranoto, "Insights from Students' Perspective of 9GAG Humorous Memes Used in EFL Classroom," in *Thirteenth Conference on Applied Linguistics (CONAPLIN 2020)*, 2021, pp. 72–76.
- S. Suprayogi and B. E. Pranoto, "VIRTUAL TOURISM EXHIBITION ACTIVITY IN ENGLISH FOR TOURISM CLASS: STUDENTS' PERSPECTIVES," *Celt. A J. Cult. English Lang. Teaching, Lit. Linguist.*, vol. 7, no. 2, pp. 199–207, 2020.
- P. Mulyah, D. Aminatun, S. S. Nasution, T. Hastomo, and S. S. W. Sitepu, "EXPLORING LEARNERS' AUTONOMY IN ONLINE LANGUAGE-LEARNING IN STAI SUFYAN TSAURI MAJENANG," *Getsempena English Educ. J.*, vol. 7, no. 2, pp. 382–394, 2020.
- I. Gulö, "How Nias Sees English Personal Pronouns Used as Preposition Objects," *Ling. J. Bhs. dan Sastra*, vol. 18, no. 2, pp. 147–156, 2018.
- Samanik, "A Contextual Approach: Business Presentation to Accelerate EFL Learners' English Speaking Skill Samanik Universitas Teknokrat Indonesia," 2018.
- E. Teknis *et al.*, "Digitalisasi Pertanian Menuju Kebangkitan Ekonomi Kreatif," vol. 6, no. 1, p. 718, 2022.
- L. Journal, F. S. Husna, and H. Kuswoyo, "THE PORTRAYAL OF POST TRAUMATIC STRESS DISORDER AS SEEN IN THE MAIN CHARACTER IN THE WOMAN IN THE WINDOW," vol. 3, no. 2, pp. 122–130, 2022.
- L. U. Qodriani and I. D. P. Wijana, "Language Change in 'New-Normal' Classroom," in *4th International Conference on Language, Literature, Culture, and Education (ICOLLITE 2020)*, 2020, pp. 385–389.
- D. Puspita, "Journal of Literature , Linguistics and," vol. 10, no. 2, pp. 42–50, 2021.
- B. Mandasari, "FACTORS INFLUENCING TEACHERS' BELIEFS ON THE USE OF AUTHENTIC MATERIALS TO TEACH LISTENING".
- C. Adelina and S. Suprayogi, "Contrastive Analysis of English and Indonesian Idioms of

- Human Body,” *Linguist. Lit. J.*, vol. 1, no. 1, pp. 20–27, 2020.
- D. Amelia, A. Afrianto, S. Samanik, S. Suprayogi, B. E. Pranoto, and I. Gulo, “Improving Public Speaking Ability through Speech,” *J. Soc. Sci. Technol. Community Serv.*, vol. 3, no. 2, p. 322, 2022, doi: 10.33365/jsstcs.v3i2.2231.
- E. Ngestirosa, E. Woro, and J. E. Strid, “Reconstructing the Border : Social Integration in Reyna Grande ’ s The Distance Between Us,” no. December, 2020.
- L. Journal, D. V. Ranti, and E. Nurmaily, “RACIAL PROFILING ON POLICE STOP AND SEARCH PRACTICE AS PORTRAYED IN THE GEORGE TILLMAN ’ S MOVIE THE HATE U,” vol. 2, no. 2, pp. 93–97, 2021.
- T. Yulianti and A. Sulistyawati, “Online Focus Group Discussion (OFGD) Model Design in Learning,” 2021.
- M. Fithratullah, “Globalization and Culture Hybridity; The Commodification on Korean Music and its Successful World Expansion,” *Digit. Press Soc. Sci. Humanit.*, vol. 2, no. 2018, p. 00013, 2019, doi: 10.29037/digitalpress.42264.
- T. I. Setri and D. B. Setiawan, “Matriarchal Society in The Secret Life of Bees by Sue Monk Kidd,” *Linguist. Lit. J.*, vol. 1, no. 1, pp. 28–33, 2020, doi: 10.33365/lj.v1i1.223.
- D. Aminatun and L. Oktaviani, “USING ‘MEMRISE’ TO BOOST ENGLISH FOR BUSINESS VOCABULARY MASTERY: STUDENTS’VIEWPOINT,” *Proc. Univ. PAMULANG*, vol. 1, no. 1, 2019.
- L. Oktaviani and B. Mandasari, “Powtoon: Presenting SQ3R Implementation in Reading Class through A Web-Based Medium,” *Proc. Univ. PAMULANG*, vol. 1, no. 1, 2019.
- D. Puspita and B. E. Pranoto, “The attitude of Japanese newspapers in narrating disaster events: Appraisal in critical discourse study,” *Stud. English Lang. Educ.*, vol. 8, no. 2, pp. 796–817, 2021.
- A. Wantoro, R. Rusliyawati, M. Fitratullah, and J. Fakhurozi, “Pengabdian Kepada Masyarakat (Pkm) Peningkatan Profesional Bagi Pengurus Osis Pada Sma Negeri 1 Pagelaran,” *J. Soc. Sci. Technol. Community Serv.*, vol. 3, no. 2, p. 242, 2022, doi: 10.33365/jsstcs.v3i2.2163.
- H. Kuswoyo and U. T. Indonesia, “TRANSITIVITY ANALYSIS OF PRESIDENTIAL DEBATE BETWEEN TRUMP AND TRANSITIVITY ANALYSIS OF PRESIDENTIAL DEBATE BETWEEN TRUMP AND BIDEN IN 2020,” no. December, 2021, doi: 10.33365/lj.v2i2.
- I. Gulö, “Li Niha in the Hands of Bloggers: Better or Worse?,” *Univ. Teknokr. Indones.*, p. 35, 2018.
- D. Aminatun, P. Mulyah, and H. Haryanti, “the Effect of Using Dictogloss on Students’ Listening Comprehension Achievement,” *J. PAJAR (Pendidikan dan Pengajaran)*,



- vol. 5, no. 2, pp. 262–269, 2021, doi: 10.33578/pjr.v5i2.8246.
- J. Fakhrurozi and Q. J. Adrian, “Kajian Dan Praktik Ekranisasi Cerpen Perempuan di Rumah Panggung ke Film Pendek Angkon,” *Deiksis J. Pendidik. Bhs. dan Sastra Indones.*, vol. 8, no. 1, pp. 31–40, 2021.
- M. R. Choirunnisa and B. Mandasari, “Secondary students’ views towards the Use of Google Classroom as an online assessments tools during Covid-19 pandemic,” *J. Arts Educ.*, vol. 1, no. 1, pp. 1–9, 2021.
- Y. Mertania and D. Amelia, “Black Skin White Mask: Hybrid Identity of the Main Character as Depicted in Tagore’s The Home and The World,” *Linguist. Lit. J.*, vol. 1, no. 1, pp. 7–12, 2020, doi: 10.33365/llj.v1i1.233.
- A. D. Wardaningsih, E. N. Endang, and W. Kasih, “COUNTER DISCOURSE OF MACULINITY IN AVENGER : END GAME MOVIE,” no. August, 2022.
- R. M. Nababan and E. Nurmaily, “THE HYPERMASCULINITY AS SEEN IN THE MAIN CHARACTER IN RAMBO : LAST BLOOD MOVIE,” vol. 2, no. 1, pp. 25–32, 2021.
- T. Yulianti and A. Sulistiyawati, “The Blended Learning for Student’s Character Building,” in *International Conference on Progressive Education (ICOPE 2019)*, 2020, pp. 56–60.
- L. K. Candra and L. U. Qodriani, “An Analysis of Code Switching in Leila S. Chudori’s For Nadira,” *Teknosastik*, vol. 16, no. 1, p. 9, 2019, doi: 10.33365/ts.v16i1.128.
- O. Cahyaningsih and B. E. Pranoto, “A CRITICAL DISCOURSE ANALYSIS : THE REPRESENTATION OF DONALD TRUMP IN THE REUTERS AND THE NEW YORK TIMES TOWARDS THE ISSUE OF # BLACKLIVESMATTER,” vol. 2, no. 2, pp. 75–83, 2021.
- A. Afrianto and U. Ma’rifah, “Tubuh dan Relasi Gender: Wacana Pascakolonial Dalam Novel ‘The Scarlet Letter’ Karya Nathaniel Hawthorne,” *LEKSEMA J. Bhs. dan Sastra*, vol. 5, no. 1, pp. 49–63, 2020.
- B. R. Utami and A. Y. Wahyudin, “DOES SELF-ESTEEM INFLUENCE STUDENT ENGLISH PROFICIENCY TEST SCORES ?,” vol. 3, no. 2, pp. 16–20, 2022.
- M. D. Winaldo and L. Oktaviani, “INFLUENCE OF VIDEO GAMES ON THE ACQUISITION OF THE ENGLISH LANGUAGE,” vol. 3, no. 2, pp. 21–26, 2022.
- U. T. Indonesia, “UNDERGRADUATE STUDENTS ’ MOTIVATION ON ENGLISH LANGUAGE LEARNING AT UNIVERSITAS TEKNOKRAT INDONESIA Wulandari Pranawengtias In this section , the results of data analysis from the questionnaire are explained in the form of tables and descriptive explanati,” vol. 3, no. 2, pp. 27–32, 2022.
- Y. Ardesis, “POST-TRAUMATIC STRESS DISORDER IN THE STATIONERY SHOP NOVEL BY MARJAN KAMALI,” vol. 3, no. 2, pp. 33–44, 2022.

- M. A. Akhdan and D. Aminatun, "THE CORRELATION BETWEEN ANXIETY AND STUDENT GPA & EPT SCORE DURING COVID 19 PANDEMIC," vol. 3, no. 2, pp. 45–51, 2022.
- S. Gultom and L. Oktaviani, "THE CORRELATION BETWEEN STUDENTS ' SELF-ESTEEM AND THEIR ENGLISH PROFICIENCY TEST RESULT," vol. 3, no. 2, pp. 52–57, 2022.
- W. M. Seyoum, A. Yigzaw, and H. K. Bewuketu, "STUDENTS ' ATTITUDES AND PROBLEMS ON QUESTION-BASED," vol. 3, no. 2, pp. 58–63, 2022.
- A. Aprilia, D. Aminatun, and U. T. Indonesia, "Investigating Memory Loss: How Depression Affects Students' Memory Endurance 1,2," vol. 3, no. 1, pp. 1–11, 2022.
- D. T. Erlangga, "STUDENT PROBLEMS IN ONLINE LEARNING : SOLUTIONS TO KEEP EDUCATION GOING ON," vol. 3, no. 1, pp. 21–26, 2022.
- E. F. Baresh, "DEVELOPING LIBYAN UNDERGRADUATES ' WRITING SKILLS THROUGH REFLECTIVE JOURNALING : A CRITICAL LITERATURE REVIEW Teaching English in Libya Definition of Reflective Journal Writing," vol. 3, no. 1, pp. 27–35, 2022.
- E. Elbes and L. Oktaviani, "CHARACTER BUILDING IN ENGLISH FOR DAILY CONVERSATION CLASS," vol. 3, no. 1, pp. 36–45, 2022.
- M. Hestiana, "THE ROLE OF MOVIE SUBTITLES TO IMPROVE STUDENTS ' VOCABULARY," vol. 3, no. 1, pp. 46–53, 2022.
- L. Oktaviani, Y. Fernando, R. Romadhoni, and N. Noviana, "Developing a web-based application for school counselling and guidance during COVID-19 Pandemic," *J. Community Serv. Empower.*, vol. 2, no. 3, pp. 110–117, 2021, doi: 10.22219/jcse.v2i3.17630.
- N. Noviana and L. Oktaviani, "THE CORRELATION BETWEEN COLLEGE STUDENT PERSONALITY TYPES AND ENGLISH PROFICIENCY ABILITY AT UNIVERSITAS TEKNOKRAT," vol. 3, no. 1, pp. 54–60, 2022.
- S. Crisianita and B. Mandasari, "THE USE OF SMALL-GROUP DISCUSSION TO IMPROVE STUDENTS '," vol. 3, no. 1, pp. 61–66, 2022.
- M. D. Ariastuti and A. Y. Wahyudin, "EXPLORING ACADEMIC PERFORMANCE AND LEARNING STYLE OF," vol. 3, no. 1, pp. 67–73, 2022.
- F. Amin and A. Y. Wahyudin, "THE IMPACT OF VIDEO GAME : ' AGE OF EMPIRES II ' TOWARD STUDENTS ' READING COMPREHENSION ON NARRATIVE TEXT," vol. 3, no. 1, pp. 74–80, 2022.
- R. W. Agustin and M. Ayu, "THE IMPACT OF USING INSTAGRAM FOR INCREASING VOCABULARY AND LISTENING SKILL," *J. English Lang. Teach. Learn.*, vol. 2, no. 1, pp. 1–7, 2021.

- R. Risten and R. Pustika, "Exploring students' attitude towards English online learning using Moodle during covid-19 pandemic at SMK Yadika Bandarlampung," *J. English Lang. Teach. Learn.*, vol. 2, no. 1, pp. 8–15, 2021, [Online]. Available: <http://jim.teknokrat.ac.id/index.php/english-language-teaching/index>
- S. Nurmala Sari, D. Aminatun, S. N. Sari, D. Aminatun, S. Nurmala Sari, and D. Aminatun, "Students' Perception on the Use of English Movies to Improve Vocabulary Mastery," *J. English Lang. Teach. Learn.*, vol. 2, no. 1, pp. 16–22, 2021, [Online]. Available: <http://jim.teknokrat.ac.id/index.php/english-language-teaching/index>
- N. R. Putri and F. M. Sari, "INVESTIGATING ENGLISH TEACHING STRATEGIES TO REDUCE ONLINE TEACHING OBSTACLES IN THE SECONDARY SCHOOL," *J. English Lang. Teach. Learn.*, vol. 2, no. 1, pp. 23–31, 2021.
- A. Yuliansyah and M. Ayu, "The Implementation of Project-Based Assignment in Online Learning during Covid-19," *J. English Lang. Teach. Learn.*, vol. 2, no. 1, pp. 32–38, 2021.
- A. H. Rahmania and B. Mandasari, "STUDENTS' PERCEPTION TOWARDS THE USE OF JOOX APPLICATION TO IMPROVE STUDENTS' PRONUNCIATION," *J. English Lang. Teach. Learn.*, vol. 2, no. 1, pp. 39–44, 2021.
- N. Putri and D. Aminatun, "USING FACEBOOK TO PRACTICE WRITING SKILL: WHAT DO THE STUDENTS THINK?," *J. English Lang. Teach. Learn.*, vol. 2, no. 1, pp. 45–50, 2021.
- W. I. Erya and R. Pustika, "THE USE OF DESCRIBING PICTURE STRATEGY TO IMPROVE SECONDARY STUDENTS' SPEAKING SKILL," *J. English Lang. Teach. Learn.*, vol. 2, no. 1, pp. 51–56, 2021.
- A. Fiddiyasari and R. Pustika, "STUDENTS' MOTIVATION IN ENGLISH ONLINE LEARNING DURING COVID-19 PANDEMIC AT SMA MUHAMMADIYAH," vol. 2, no. 2, pp. 57–61, 2021.
- S. Isnaini and D. Aminatun, "DO YOU LIKE LISTENING TO MUSIC?: STUDENTS' THOUGHT ON," vol. 2, no. 2, pp. 62–67, 2021.
- A. M. Kiswardhani and M. Ayu, "MEMORIZATION STRATEGY DURING LEARNING PROCESS: STUDENTS' REVIEW," vol. 2, no. 2, pp. 68–73, 2021.
- H. T. Yudha and B. Mandasari, "THE ANALYSIS OF GAME USAGE FOR SENIOR HIGH SCHOOL," vol. 2, no. 2, pp. 74–79, 2021.
- E. Afriyuninda and L. Oktaviani, "THE USE OF ENGLISH SONGS TO IMPROVE ENGLISH STUDENTS'," vol. 2, no. 2, pp. 80–85, 2021.
- Y. Gustanti and M. Ayu, "the Correlation Between Cognitive Reading Strategies and Students' English Proficiency Test," vol. 2, no. 2, pp. 95–100, 2021.
- R. Risten, F. Sinaga, and R. Pustika, "EXPLORING STUDENTS' ATTITUDE TOWARDS ENGLISH ONLINE LEARNING USING MOODLE DURING

COVID-19 PANDEMIC AT,” vol. 2, no. 1, pp. 8–15, 2021.

E. Putri and F. M. Sari, “INDONESIAN EFL STUDENTS’ PERSPECTIVES TOWARDS LEARNING MANAGEMENT SYSTEM SOFTWARE,” *J. English Lang. Teach. Learn.*, vol. 1, no. 1, pp. 20–24, 2020.

M. W. B. Simamora and L. Oktaviani, “WHAT IS YOUR FAVORITE MOVIE?: A STRATEGY OF ENGLISH EDUCATION STUDENTS TO IMPROVE ENGLISH VOCABULARY,” *J. English Lang. Teach. Learn.*, vol. 1, no. 2, pp. 44–49, 2020.