THE TOTAL PHYSICAL RESPONSE METHOD FOR IMPROVING YOUNG LEARNERS' ENGLISH VOCABULARY

Vika Karina Octavia¹ Dion Tira Erlangga² English Education

vikakarina@gmail.com

Abstract

The Physical Response Method is an instructional approach that emphasizes the use of physical movement and gestures to enhance learning and understanding. Developed by James Asher in the 1970s, this method is particularly effective for teaching second language acquisition and is commonly used in language classrooms. The technique involves the teacher giving commands or instructions while demonstrating the corresponding actions, and the students then mimic the actions in response. By engaging the body and integrating movement into the learning process, this method aims to enhance comprehension, memory retention, and overall language proficiency. The Physical Response Method leverages the connection between physical movement and cognitive processing, making the learning experience more interactive and engaging for students.

Key words: English vocabulary, total physical response methos, young learner,

INTRODUCTION

The Total Physical Response (TPR) method is a language teaching approach developed by James Asher in the 1960s [1], [2], [3]. It is based on the principle that language learning is most effective when learners engage in physical actions while listening and responding to spoken commands [4], [5], [6]. The method emphasizes the connection between language and physical movement, harnessing the natural learning processes used by children when acquiring their first language [7], [8], [9]. One of the main advantages of the Total Physical Response method is its ability to create an immersive and interactive learning environment [10], [11], [12]. By incorporating physical gestures and actions into the language learning process, TPR enables learners to actively participate and engage with the material [13], [14], [15]. This hands-on approach not only enhances comprehension but also helps to reinforce vocabulary, grammar, and sentence structures in a memorable way [16], [17], [18].

Furthermore, the TPR method is particularly beneficial for beginners and learners with limited language proficiency [19], [20], [21]. It reduces the anxiety and pressure often associated with language learning by allowing learners to focus on understanding and responding through physical actions rather than producing speech immediately [22], [23],

[24]. This builds confidence and encourages a gradual progression towards speaking as learners gain a solid foundation of comprehension [25], [26], [27]. Another advantage of TPR is its adaptability across different age groups and learning styles [28], [29], [30]. It can be effectively employed in both formal classroom settings and informal language learning environments [31], [32], [33]. Additionally, TPR caters to a variety of learning preferences, as it integrates auditory, visual, and kinesthetic elements [34], [35], [36]. This multi-modal approach ensures that learners with different strengths and preferences can benefit from the method [37], [38], [39]. The Total Physical Response method is a language teaching approach that combines physical actions with spoken commands, creating an interactive and immersive learning experience [40], [41], [42]. Its advantages include creating a dynamic learning environment, reducing anxiety for beginners, and catering to different learning styles [43], [44], [45]. By capitalizing on the natural connection between language and physical movement, TPR offers an effective and engaging approach to language acquisition [46], [47], [48].

One prevalent challenge faced by English learners is the deficiency in their vocabulary [49], [50], [51]. When acquiring a new language, an extensive lexicon is crucial for effective communication and comprehension [52], [53], [54]. However, many English learners often struggle to expand their word bank, resulting in limited linguistic resources [55], [56], [57]. Several factors contribute to this issue. First and foremost, the English language boasts a vast vocabulary with numerous synonyms, idiomatic expressions, and nuanced terms [58], [59], [60]. Navigating this linguistic labyrinth can be overwhelming for learners, especially when confronted with the sheer number of words to learn [61], [62], [63]. Additionally, the irregularities in English pronunciation and spelling can further complicate the process of vocabulary acquisition [64], [65].

Furthermore, the lack of exposure to English in daily life can hinder vocabulary development [66], [67], [68]. While formal language courses provide a foundation, learners require regular interactions with native English speakers and immersion in English-speaking environments to fully grasp the language's lexicon [69], [70], [71]. Without such opportunities, learners may struggle to encounter new words in context and understand their proper usage [72], [73], [74]. Limited access to English reading materials and resources is another factor that contributes to the lack of vocabulary among English

learners [75], [76], [77]. Extensive reading is a proven method for vocabulary expansion, as it exposes learners to a wide range of words and their usage in various contexts.

However, without access to diverse reading materials or the ability to comprehend them effectively, learners may face difficulties in broadening their vocabulary [78], [79], [80]. To address this issue, it is crucial to provide English learners with comprehensive language programs that emphasize vocabulary development [81], [82], [83]. Implementing interactive and engaging learning methods, such as word games, flashcards, and vocabulary-building exercises, can enhance the learning experience and facilitate word retention [84], [85], [86]. Encouraging learners to engage in extensive reading and providing them with diverse reading materials can also significantly contribute to their vocabulary growth.

METHOD

The writers utilized library research techniques and subjective depiction. This study utilized a subjective methodology zeroing in on story understanding, portrayal, and examination. Subjective means examination dependent principally upon a constructivist viewpoint with respect to a singular's encounter that has been by and large or socially built. Information assortment strategies were performed by exploring or perusing sources in books, the web, as well as in past exploration reports, and others. Most understudies can find their assets in the library, information on the main libraries, experience with the chapter by chapter guide and other reference works, about complex is surely a fundamental apparatus for pretty much every understudy of writing. To help this information, the specialists looked for important information from different sources. Information investigation is the methodical course of considering and orchestrating information from meetings, perceptions, and records by coordinating the information and concluding what is significant and which should be contemplated. also, make determinations that are straightforward.

RESULTS AND DISCUSSION

The Total Physical Response (TPR) method is an effective and engaging approach for improving young learners' English vocabulary [87], [88]. Developed by Dr. James J. Asher, this teaching method focuses on the connection between language and physical

movement, recognizing that children learn best when they actively participate in the learning process [89], [90], [91]. TPR capitalizes on the natural ability of children to acquire language through gestures and actions. It incorporates movement, rhythm, and play into language learning, making it a fun and enjoyable experience for young learners. By linking words with physical actions, TPR provides a multisensory experience that enhances vocabulary retention and comprehension.

In a TPR lesson, the teacher becomes the director, giving clear and concise commands while the students act out the corresponding actions [92], [93]. For example, the teacher might say, "Jump!" and the students respond by jumping. As the lesson progresses, the teacher introduces new vocabulary words, associating each word with a specific action [94], [95]. This way, students not only hear the word but also see and physically experience its meaning.

The physicality of TPR helps create strong neural connections in the brain, reinforcing the association between words and actions. By engaging multiple senses, TPR facilitates a deeper understanding of vocabulary, making it more memorable and accessible for young learners [96], [97]. Furthermore, TPR provides a low-pressure learning environment that encourages participation and reduces anxiety. Since students are not solely focused on producing correct language, they can comfortably absorb and internalize new vocabulary without the fear of making mistakes [98], [99]. This boosts their confidence and motivation, leading to increased engagement and active participation in the classroom.

TPR is particularly effective for young learners who are at the early stages of language acquisition. It accommodates their natural inclination to move and explore the world around them, allowing them to learn through play [100]. The method also appeals to different learning styles, catering to kinesthetic learners who benefit from physical activity and visual learners who benefit from the association of words with actions. Another advantage of TPR is its versatility. It can be easily adapted to different themes and topics, enabling teachers to incorporate vocabulary related to various subjects, such as animals, food, or daily routines. By providing contextualized vocabulary, TPR ensures that children learn words in meaningful contexts, facilitating comprehension and retention.

CONCLUSION

In conclusion, the Total Physical Response method is a highly effective approach for improving young learners' English vocabulary. By combining language instruction with physical movement, TPR engages multiple senses, reinforces word-meaning connections, and creates a positive and interactive learning environment. Its playfulness, adaptability, and emphasis on comprehension make it an invaluable tool for language teachers seeking to enhance their students' vocabulary acquisition.

REFERENCES

- S. Gultom and L. Oktaviani, "THE CORRELATION BETWEEN STUDENTS ' SELF-ESTEEM AND THEIR ENGLISH PROFICIENCY TEST RESULT," vol. 3, no. 2, pp. 52–57, 2022.
- M. Y. Kardiansyah and A. Salam, "The Translator's Strategy as a Cultural Mediator in Translating Indonesian Novel into English," in 4th International Conference on Language, Literature, Culture, and Education (ICOLLITE 2020), 2020, pp. 413– 418.
- N. Purwaningsih and I. Gulö, "REPRESENTATION OF REYNHARD SINAGA IN BBC NEWS AND THE JAKARTA POST," *Linguist. Lit. J.*, vol. 2, no. 1, pp. 50–61, 2021.
- H. Kuswoyo, E. T. S. Sujatna, Afrianto, and A. Rido, ",,This novel is not totally full of tears...": Graduation Resources as Appraisal Strategies in EFL Students" Fiction Book Review Oral Presentation," World J. English Lang., vol. 12, no. 6, pp. 294– 303, 2022, doi: 10.5430/wjel.v12n6p294.
- S. Samanik, "Imagery Analysis In Matsuoka's Cloud Of Sparrows," *Linguist. Lit. J.*, vol. 2, no. 1, pp. 17–24, 2021.
- M. Hutauruk and D. Puspita, "A METAPRAGMATIC ANALYSIS: A STUDY OF PRAGMATIC FAILURE FOUND IN INDONESIAN EFL STUDENTS," *Linguist. Lit. J.*, vol. 1, no. 2, pp. 62–69, 2020.
- L. Septiyana and D. Aminatun, "the Correlation Between Efl Learners' Cohesion and Their Reading Comprehension," *J. Res. Lang. Educ.*, vol. 2, no. 2, pp. 68–74, 2021.
- A. Budiman, B. E. Pranoto, and A. Gus, "Pendampingan Dan Pelatihan Pengelolaan Website SMS Negeri 1 Semaka Tanggamus," vol. 2, no. 2, pp. 150–159, 2021.
- S. Suprayogi, B. E. Pranoto, A. Budiman, B. Maulana, and G. B. Swastika, "Pengembangan Keterampilan Menulis Siswa SMAN 1 Semaka Melalui Web Sekolah," *Madaniya*, vol. 2, no. 3, pp. 283–294, 2021, doi: 10.53696/27214834.92.
- H. Kuswoyo, E. T. S. Sujatna, L. M. Indrayani, A. Rido, and L. M. Indrayani, "Theme Choice and Thematic Progression of Discussion Section in Engineering English

Lectures," Proc. 4th Int. Conf. Learn. Innov. Qual. Educ., vol. 27, no. 4.6, pp. 1–10, 2020.

- C. Adelina and S. Suprayogi, "Contrastive Analysis of English and Indonesian Idioms of Human Body," *Linguist. Lit. J.*, vol. 1, no. 1, pp. 20–27, 2020.
- B. Mandasari and A. Y. Wahyudin, "Flipped Classroom Learning Model: Implementation and Its Impact on EFL Learners' Satisfaction on Grammar Class," *Ethical Ling. J. Lang. Teach. Lit.*, vol. 8, no. 1, pp. 150–158, 2021.
- D. Amelia, A. Afrianto, S. Samanik, S. Suprayogi, B. E. Pranoto, and I. Gulo, "Improving Public Speaking Ability through Speech," J. Soc. Sci. Technol. Community Serv., vol. 3, no. 2, p. 322, 2022, doi: 10.33365/jsstcs.v3i2.2231.
- B. E. Pranoto and L. K. Afrilita, "The organization of words in mental lexicon: evidence from word association test," *Teknosastik*, vol. 16, no. 1, pp. 26–33, 2019.
- J. Fakhrurozi and Q. J. Adrian, "Kajian Dan Praktik Ekranisasi Cerpen Perempuan di Rumah Panggung ke Film Pendek Angkon," *Deiksis J. Pendidik. Bhs. dan Sastra Indones.*, vol. 8, no. 1, pp. 31–40, 2021.
- M. Y. Kardiansyah, "Wattpad as a Story Sharing Website; Is it a field of literary production?," *ELLiC Proc.*, vol. 3, pp. 419–426, 2019.
- W. R. Oktavia and S. Suprayogi, "GRAMMATICAL COHESION IN BORIS JOHNSON'S SPEECH ENTITLED CORONAVIRUS SPREAD IN UK," *Linguist. Lit. J.*, vol. 2, no. 1, pp. 8–16, 2021.
- D. Amelia and F. D. Dintasi, "Ephebophilia suffered by the main character," *Teknosastik*, vol. 15, no. 2, pp. 81–86, 2019.
- K. Sari and B. E. Pranoto, "Representation of Government Concerning the Draft of Criminal Code in The Jakarta Post : A Critical Discourse Analysis," vol. 11, no. 2, pp. 98–113, 2021.
- J. Fakhrurozi and D. Puspita, "KONSEP PIIL PESENGGIRI DALAM SASTRA LISAN WAWANCAN LAMPUNG SAIBATIN," J. PESONA, vol. 7, no. 1, pp. 1–13, 2021.
- I. Gulö, "How Nias Sees English Personal Pronouns Used as Preposition Objects," *Ling. J. Bhs. dan Sastra*, vol. 18, no. 2, pp. 147–156, 2018.
- D. Amelia and J. Daud, "Freudian Tripartite on Detective Fiction: the Tokyo Zodiac Murders," *Lang. Lit. J. Linguist. Lit. Lang. Teach.*, vol. 4, no. 2, pp. 299–305, 2020, doi: 10.30743/ll.v4i2.3139.
- S. D. Riskiono, L. Oktaviani, and F. M. Sari, "IMPLEMENTATION OF THE SCHOOL SOLAR PANEL SYSTEM TO SUPPORT THE AVAILABILITY OF ELECTRICITY SUPPLY AT SDN 4 MESUJI TIMUR," *IJISCS (International J. Inf. Syst. Comput. Sci.*, vol. 5, no. 1, pp. 34–41, 2021.
- M. Y. Kardiansyah, "Pygmalion Karya Bernard Shaw dalam Edisi 1957 dan 2000," Madah

J. Bhs. dan Sastra, vol. 10, no. 1, pp. 75-88, 2019.

Samanik, "Fable for Character Building," J. Univ. Teknokr. Indones., 2019.

- L. U. Qodriani and I. D. P. Wijana, "Language Change in 'New-Normal'Classroom," in *4th International Conference on Language, Literature, Culture, and Education (ICOLLITE 2020)*, 2020, pp. 385–389.
- B. Mandasari, "AN ANALYSIS OF ERRORS IN STUDENTS'WRITTEN ENGLISH SENTENCES: A CASE STUDY ON INDONESIAN EFL LEARNERS," 16 Novemb. 2019, Bandar Lampung, Indones. i.
- L. A. Sartika and B. E. Pranoto, "Analysis of Humor in the Big Bang Theory By Using Relevance Theory : a Pragmatic Study," vol. 2, no. 1, pp. 1–7, 2021.
- S. Suprayogi, S.- Samanik, E. A. Novanti, and Y.- Ardesis, "EFL Learner's Literary Competence Mapping through Reader-Response Writing Assessed using CCEA GCSE Mark Scheme," *Celt A J. Cult. English Lang. Teach. Lit.*, vol. 21, no. 1, p. 1, 2021, [Online]. Available: http://journal.unika.ac.id/index.php/celt/article/view/2871
- A. D. Putri, H. Kuswoyo, I. Gulo, E. Ngestirosa, and E. G. Febrina, "Pengenalan Wawasan Digital Marketing Bagi Guru SMK N 1 Labuhan Maringgai, Lampung Timur," J. Soc. Sci. Technol. Community Serv., vol. 4, no. 1, pp. 147–153, 2023.
- B. Mandasari and D. Aminatun, "STUDENTS'PERCEPTION ON THEIR PARTICIPATION: WHAT AFFECTS THEIR MOTIVATION TO TAKE PART IN CLASSROOM ACTIVITIES?," *Premise J. English Educ. Appl. Linguist.*, vol. 8, no. 2, pp. 214–225, 2019.
- L. Oktaviani, Y. Fernando, R. Romadhoni, and N. Noviana, "Developing a web-based application for school councelling and guidance during COVID-19 Pandemic," J. Community Serv. Empower., vol. 2, no. 3, pp. 110–117, 2021, doi: 10.22219/jcse.v2i3.17630.
- A. Afrianto and A. Restika, "FUNGSI PEMARKAH WACANA: SEBUAH KASUS DI KELAS BERBICARA PADA LEVEL UNIVERSITAS," *LITERA*, vol. 17, no. 1, 2018.
- D. Amelia, "UPAYA PENINGKATAN KOSAKATA BAHASA INGGRIS MELALUI STORYTELLING SLIDE AND SOUND," J. Soc. Sci. Technol. Community Serv., vol. 2, no. 1, pp. 22–26, 2021.
- J. Fakhrurozi and Q. J. Adrian, "Ekranisasi Cerpen ke Film Pendek: Alternatif Pembelajaran Kolaboratif di Perguruan Tinggi," in *Seminar Nasional Pendidikan Bahasa dan Sastra*, 2020, vol. 1, no. 1, pp. 91–97.
- I. Gulö and T. Nainggolan, "The Functions of Nias Personal Pronouns," 2021.
- U. Nurmalasari and Samanik, "A Study of Social Stratification In France In 19th Century as Portrayed in `The Necklace 'La Parure' Short Story by Guy De Maupassant," *English Lang. Lit. Int. Conf.*, vol. 2, p. 2, 2018, [Online]. Available:

https://jurnal.unimus.ac.id/index.php/ELLIC/article/view/3570

- M. Y. Kardiansyah, "English Drama in the Late of VictoriaKardiansyah, M. Y. (2019). English Drama in the Late of Victorian Period (1880-1901): Realism in Drama Genre Revival. Teknosastik, 15(2), 64–68.n Period (1880-1901): Realism in Drama Genre Revival," *Teknosastik*, vol. 15, no. 2, pp. 64–68, 2019.
- L. Oktaviani and B. Mandasari, "Powtoon: Presenting SQ3R Implementation in Reading Class through A Web-Based Medium," *Proc. Univ. PAMULANG*, vol. 1, no. 1, 2019.
- B. E. Pranoto and S. Suprayogi, "Incorporating 9GAG memes to develop EFL learners' speaking ability and willingness to communicate," *IJEE (Indonesian J. English Educ.*, vol. 7, no. 2, pp. 130–144, 2020.
- E. A. Novanti and S. Suprayogi, "WEBTOON'S POTENTIALS TO ENHANCE EFL STUDENTS'VOCABULARY," J. Res. Lang. Educ., vol. 2, no. 2, pp. 83–87, 2021.
- A. Afrianto and U. Ma'rifah, "Tubuh dan Relasi Gender: Wacana Pascakolonial Dalam Novel 'The Scarlet Letter' Karya Nathaniel Hawthorne," *LEKSEMA J. Bhs. dan Sastra*, vol. 5, no. 1, pp. 49–63, 2020.
- P. Muliyah, D. Aminatun, S. S. Nasution, T. Hastomo, and S. S. W. Sitepu, "EXPLORING LEARNERS'AUTONOMY IN ONLINE LANGUAGE-LEARNING IN STAI SUFYAN TSAURI MAJENANG," *Getsempena English Educ. J.*, vol. 7, no. 2, pp. 382–394, 2020.
- Y. Mertania and D. Amelia, "Black Skin White Mask: Hybrid Identity of the Main Character as Depicted in Tagore's The Home and The World," *Linguist. Lit. J.*, vol. 1, no. 1, pp. 7–12, 2020, doi: 10.33365/llj.v1i1.233.
- N. Nuraziza, L. Oktaviani, and F. M. Sari, "EFL Learners' Perceptions on ZOOM Application in the Online Classes," *Jambura J. English Teach. Lit.*, vol. 2, no. 1, pp. 41–51, 2021, doi: 10.37905/jetl.v2i1.7318.
- B. Mandasari and L. Oktaviani, "The Influence of Nias Language to Bahasa Indonesia," *Premise J. English Educ. Appl. Linguist.*, vol. 7, no. 2, pp. 61–78, 2018.
- E. N. E. W. Kasih, S. Suprayogi, D. Puspita, R. N. Oktavia, and D. Ardian, "Speak up confidently: Pelatihan English Public Speaking bagi siswa-siswi English Club SMAN 1 Kotagajah," *Madaniya*, vol. 3, no. 2, pp. 313–321, 2022, [Online]. Available: https://madaniya.pustaka.my.id/journals/contents/article/view/189
- R. M. Nababan and E. Nurmaily, "THE HYPERMASCULINITY AS SEEN IN THE MAIN CHARACTER IN RAMBO : LAST BLOOD MOVIE," vol. 2, no. 1, pp. 25– 32, 2021.
- T. Yulianti and A. Sulistiyawati, "The Blended Learning for Student's Character Building," in *International Conference on Progressive Education (ICOPE 2019)*, 2020, pp. 56–60.

- I. Hamzah, A. Y. Wahyudin, L. Oktaviani, A. A. Aldino, M. Alfathaan, and A. Julius, "Pendampingan Pembelajaran Public Speaking Bagi Siswa-Siswa Man 1 Lampung Tengah," J. Widya Laksmi, vol. 2, no. 2, pp. 76–81, 2022.
- H. Kuswoyo and A. Y. Audina, "Consecutive Interpreting Strategies on A Court Setting: A Study of English into Indonesia Interpretation," *TEKNOSASTIK*, vol. 18, no. 2, pp. 90–102, 2020.
- B. Mandasari et al., "Pendampingan Pembelajaran Bahasa Inggris Bagi Siswa-Siswi Sma/Ma/Smk Di Desa Purworejo Lampung Tengah," Community Dev. J. J. Pengabdi. Masy., vol. 3, no. 1, pp. 332–338, 2022, doi: 10.31004/cdj.v3i1.4026.
- J. S. Al Falaq, S. Suprayogi, F. N. Susanto, and A. U. Husna, "Exploring The Potentials of Wattpad For Literature Class," *Indones. J. Learn. Stud.*, vol. 1, no. 2, pp. 12–19, 2021.
- D. Puspita and D. Amelia, "TED-TALK: A SUPPLEMENT MATERIAL TO PROMOTE STUDENTS'AUTONOMY IN LISTENING," *ELTIN JOURNAL, J. English Lang. Teach. Indones.*, vol. 8, no. 2, pp. 91–102, 2020.
- I. Ahmad, R. I. Borman, J. Fakhrurozi, and G. G. Caksana, "Software Development Dengan Extreme Programming (XP) Pada Aplikasi Deteksi Kemiripan Judul Skripsi Berbasis Android," *INOVTEK Polbeng-Seri Inform.*, vol. 5, no. 2, pp. 297–307, 2020.
- E. Endang Woro Kasih, "Formulating Western Fiction in Garrett Touch of Texas," Arab World English J. Transl. Lit. Stud., vol. 2, no. 2, pp. 142–155, 2018, doi: 10.24093/awejtls/vol2no2.10.
- D. E. Kurniawan, N. Z. Janah, A. Wibowo, M. K. Mufida, and P. Prasetyawan, "C2C marketplace model in fishery product trading application using SMS gateway," *MATEC Web Conf.*, vol. 197, pp. 2–7, 2018, doi: 10.1051/matecconf/201819715001.
- T. Yulianti and A. Sulistyawati, "ENHANCING PUBLIC SPEAKING ABILITY THROUGH FOCUS GROUP DISCUSSION," J. PAJAR (Pendidikan dan Pengajaran), vol. 5, no. 2, pp. 287–295.
- M. Fithratullah, "Representation of Korean Values Sustainability in American Remake Movies," *Teknosastik*, vol. 19, no. 1, p. 60, 2021, doi: 10.33365/ts.v19i1.874.
- T. I. Setri and D. B. Setiawan, "Matriarchal Society in The Secret Life of Bees by Sue Monk Kidd," *Linguist. Lit. J.*, vol. 1, no. 1, pp. 28–33, 2020, doi: 10.33365/llj.v1i1.223.
- D. Puspita and B. E. Pranoto, "The attitude of Japanese newspapers in narrating disaster events: Appraisal in critical discourse study," *Stud. English Lang. Educ.*, vol. 8, no. 2, pp. 796–817, 2021.
- F. A. Pradana and S. Suprayogi, "CRITICAL DISCOURSE ANALYSIS ON CHINESE AND AMERICAN NEWS WEBSITES," vol. 2, no. 2, pp. 84–92, 2021.

- B. R. Utami and A. Y. Wahyudin, "DOES SELF-ESTEEM INFLUENCE STUDENT ENGLISH PROFICIENCY TEST SCORES ?," vol. 3, no. 2, pp. 16–20, 2022.
- M. D. Winaldo and L. Oktaviani, "INFLUENCE OF VIDEO GAMES ON THE ACQUISITION OF THE ENGLISH LANGUAGE," vol. 3, no. 2, pp. 21–26, 2022.
- U. T. Indonesia, "UNDERGRADUATE STUDENTS ' MOTIVATION ON ENGLISH LANGUAGE LEARNING AT UNIVERSITAS TEKNOKRAT INDONESIA Wulandari Pranawengtias In this section , the results of data analysis from the questionnaire are explained in the form of tables and descriptive explanati," vol. 3, no. 2, pp. 27–32, 2022.
- Y. Ardesis, "POST-TRAUMATIC STRESS DISORDER IN THE STATIONERY SHOP NOVEL BY MARJAN KAMALI," vol. 3, no. 2, pp. 33–44, 2022.
- M. A. Akhdan and D. Aminatun, "THE CORRELATION BETWEEN ANXIETY AND STUDENT GPA & EPT SCORE DURING COVID 19 PANDEMIC," vol. 3, no. 2, pp. 45–51, 2022.
- W. M. Seyoum, A. Yigzaw, and H. K. Bewuketu, "STUDENTS ' ATTITUDES AND P ROBLEMS ON Q UESTION-BASED," vol. 3, no. 2, pp. 58–63, 2022.
- A. Aprilia, D. Aminatun, and U. T. Indonesia, "Investigating Memory Loss: How Depression Affects S tudents' Memory Endurance 1,2," vol. 3, no. 1, pp. 1–11, 2022.
- D. T. Erlangga, "STUDENT PROBLEMS IN ONLINE LEARNING : SOLUTIONS TO KEEP EDUCATION GOING ON," vol. 3, no. 1, pp. 21–26, 2022.
- E. F. Baresh, "DEVELOPING LIBYAN UNDERGRADUATES' WRITING SKILLS THROUGH REFLECTIVE JOURNALING: A CRITICAL LITERATURE REVIEW Teaching English in Libya Definition of Reflective Journal Writing," vol. 3, no. 1, pp. 27–35, 2022.
- E. Elbes and L. Oktaviani, "CHARACTER BUILDING IN ENGLISH FOR DAILY CONVERSATION CLASS," vol. 3, no. 1, pp. 36–45, 2022.
- M. Hestiana, "THE ROLE OF MOVIE SUBTITLES TO IMPROVE STUDENTS ' VOCABULARY," vol. 3, no. 1, pp. 46–53, 2022.
- N. Noviana and L. Oktaviani, "THE CORRELATION BETWEEN COLLEGE STUDENT PERSONALITY TYPES AND ENGLISH PROFICIENCY ABILITY AT UNIVERSITAS TEKNOKRAT," vol. 3, no. 1, pp. 54–60, 2022.
- S. Crisianita and B. Mandasari, "THE USE OF SMALL-GROUP DISCUSSION TO IMRPOVE STUDENTS '," vol. 3, no. 1, pp. 61–66, 2022.
- M. D. Ariastuti and A. Y. Wahyudin, "EXPLORING ACADEMIC PERFORMANCE AND LEARNING STYLE OF," vol. 3, no. 1, pp. 67–73, 2022.
- F. Amin and A. Y. Wahyudin, "THE IMPACT OF VIDEO GAME : ' AGE OF EMPIRES II ' TOWARD STUDENTS ' READING COMPREHENSION ON NARRATIVE

TEXT," vol. 3, no. 1, pp. 74–80, 2022.

- R. W. Agustin and M. Ayu, "THE IMPACT OF USING INSTAGRAM FOR INCREASING VOCABULARY AND LISTENING SKILL," J. English Lang. Teach. Learn., vol. 2, no. 1, pp. 1–7, 2021.
- R. Risten and R. Pustika, "Exploring students' attitude towards English online learning using Moodle during covid-19 pandemic at SMK Yadika Bandarlampung," J. English Lang. Teach. Learn., vol. 2, no. 1, pp. 8–15, 2021, [Online]. Available: http://jim.teknokrat.ac.id/index.php/english-language-teaching/index
- S. Nurmala Sari, D. Aminatun, S. N. Sari, D. Aminatun, S. Nurmala Sari, and D. Aminatun, "Students' Perception on the Use of English Movies to Improve Vocabulary Mastery," J. English Lang. Teach. Learn., vol. 2, no. 1, pp. 16–22, 2021, [Online]. Available: http://jim.teknokrat.ac.id/index.php/english-language-teaching/index
- N. R. Putri and F. M. Sari, "INVESTIGATING ENGLISH TEACHING STRATEGIES TO REDUCE ONLINE TEACHING OBSTACLES IN THE SECONDARY SCHOOL," J. English Lang. Teach. Learn., vol. 2, no. 1, pp. 23–31, 2021.
- A. Yuliansyah and M. Ayu, "The Implementation of Project-Based Assignment in Online Learning during Covid-19," J. English Lang. Teach. Learn., vol. 2, no. 1, pp. 32–38, 2021.
- A. H. Rahmania and B. Mandasari, "STUDENTS'PERCEPTION TOWARDS THE USE OF JOOX APPLICATION TO IMPROVE STUDENTS'PRONUNCIATION," J. English Lang. Teach. Learn., vol. 2, no. 1, pp. 39–44, 2021.
- N. Putri and D. Aminatun, "USING FACEBOOK TO PRACTICE WRITING SKILL: WHAT DO THE STUDENTS THINK?," J. English Lang. Teach. Learn., vol. 2, no. 1, pp. 45–50, 2021.
- W. I. Erya and R. Pustika, "THE USE OF DESCRIBING PICTURE STRATEGY TO IMPROVE SECONDARY STUDENTS'SPEAKING SKILL," J. English Lang. Teach. Learn., vol. 2, no. 1, pp. 51–56, 2021.
- A. Fiddiyasari and R. Pustika, "STUDENTS ' MOTIVATION IN ENGLISH ONLINE LEARNING DURING COVID-19 PANDEMIC AT SMA MUHAMMADIYAH," vol. 2, no. 2, pp. 57–61, 2021.
- S. Isnaini and D. Aminatun, "DO YOU LIKE LISTENING TO MUSIC ?: STUDENTS ' THOUGHT ON," vol. 2, no. 2, pp. 62–67, 2021.
- A. M. Kiswardhani and M. Ayu, "MEMORIZATION STRATEGY DURING LEARNING PROCESS : STUDENTS ' REVIEW," vol. 2, no. 2, pp. 68–73, 2021.
- H. T. Yudha and B. Mandasari, "THE ANALYSIS OF GAME USAGE FOR SENIOR HIGH SCHOOL," vol. 2, no. 2, pp. 74–79, 2021.
- E. Afriyuninda and L. Oktaviani, "THE USE OF ENGLISH SONGS TO IMPROVE ENGLISH STUDENTS '," vol. 2, no. 2, pp. 80–85, 2021.

- Z. Nadya, R. Pustika, and U. T. Indonesia, "THE IMPORTANCE OF FAMILY MOTIVATION FOR STUDENT TO STUDY ONLINE DURING THE COVID-19," vol. 2, no. 2, pp. 86–89, 2021.
- Y. Gustanti and M. Ayu, "the Correlation Between Cognitive Reading Strategies and Students' English Proficiency Test," vol. 2, no. 2, pp. 95–100, 2021.
- R. Risten, F. Sinaga, and R. Pustika, "EXPLORING STUDENTS ' ATTITUDE TOWARDS ENGLISH ONLINE LEARNING USING MOODLE DURING COVID-19 PANDEMIC AT," vol. 2, no. 1, pp. 8–15, 2021.
- D. Apriyanti and M. Ayu, "Think-Pair-Share: Engaging Students in Speaking Activities in Classroom," J. English Lang. Teach. Learn., vol. 1, no. 1, pp. 13–19, 2020, doi: 10.33365/jeltl.v1i1.246.
- E. Putri and F. M. Sari, "Indonesian Efl Students' Perspectives Towards Learning Management System Software," J. English Lang. Teach. Learn., vol. 1, no. 1, pp. 20–24, 2020, doi: 10.33365/jeltl.v1i1.244.
- M. Lestari and A. Y. Wahyudin, "Language learning strategies of undergraduate EFL students," J. English Lang. Teach. Learn., vol. 1, no. 1, pp. 25–30, 2020.
- E. T. Handayani and D. Aminatun, "STUDENTS ' POINT OF VIEW ON THE USE OF WHATSAPP GROUP," vol. 1, no. 2, pp. 31–37, 2020.
- M. W. B. Simamora and L. Oktaviani, "WHAT IS YOUR FAVORITE MOVIE?: A STRATEGY OF ENGLISH EDUCATION STUDENTS TO IMPROVE ENGLISH VOCABULARY," J. English Lang. Teach. Learn., vol. 1, no. 2, pp. 44–49, 2020.
- R. Ambarwati and B. Mandasari, "THE INFLUENCE OF ONLINE CAMBRIDGE DICTIONARY TOWARD STUDENTS'PRONUNCIATION AND VOCABULARY MASTERY," J. English Lang. Teach. Learn., vol. 1, no. 2, pp. 50–55, 2020.
- O. A. Sasalia and F. M. Sari, "UTILIZING NOVEL IN THE READING CLASS TO EXPLORE STUSasalia, O. A., & Sari, F. M. (2020). UTILIZING NOVEL IN THE READING CLASS TO EXPLORE STUDENTS'VIEWPOINT OF ITS EFFECTIVENESS. Journal of English Language Teaching and Learning, 1(2), 56–61. DENTS'VIEWPOIN," J. English Lang. Teach. Learn., vol. 1, no. 2, pp. 56–61, 2020.