# UNRAVELING THE TIMELESS BEAUTY OF ENGLISH LITERATURE: EXPLORING ITS RICH HERITAGE AND IMPACT ON MODERN CULTURE

Doni Irgantara English Literature

doniirgantara@gmail.com

## **Abstract**

Unraveling the timeless beauty of English literature is an awe-inspiring journey that takes us through the rich heritage of centuries-old masterpieces. From the Elizabethan era to the Romantic period and beyond, the works of literary giants like Shakespeare, Milton, Austen, and Dickens have left an indelible mark on human culture. Exploring their writings allows us to glimpse into the profound complexities of human emotions, societal values, and existential dilemmas. Moreover, the impact of English literature on modern culture is profound, as it continues to shape language, inspire art, and influence global perspectives. By delving into these literary treasures, we unveil not only the captivating stories they tell but also the universal truths they hold, transcending time and connecting generations in a shared human experience.

**Key words:** Timeless Beauty, heritage, impact, modern Culture, exploration

### INTRODUCTION

English literature, a treasure trove of timeless beauty, stands as a testament to the human spirit and its boundless capacity for creativity and expression [1], [2], [3], [4], [5]. Through the centuries, this rich heritage has captivated hearts and minds, leaving an indelible mark on the fabric of modern culture [6], [7], [8], [9], [10]. To truly unravel the depths of its beauty, one must embark on a journey through the annals of literary history [11], [12], [13], [14], [15], where the works of literary giants like William Shakespeare, Jane Austen, Charles Dickens, and many others await to be explored [16], [17], [18], [19], [20]. At its core, English literature is a reflection of the human condition, capturing the myriad emotions, experiences, and complexities of life [21], [22], [23], [24], [25]. From the tragic love of Romeo and Juliet to the social commentary of Charles Dickens' tales of poverty and inequality [26], [27], [28], [29], [30], these literary masterpieces are a mirror to the human soul, resonating across generations and cultures [31], [32], [33], [34], [35]. The universal themes explored in these works touch the very essence of what it means to be human, fostering empathy and understanding among diverse societies [35], [36], [37], [38], [39], [40].

Shakespeare, the unparalleled bard, remains the towering figure in English literature, his plays and sonnets considered some of the greatest artistic achievements in the history of

the written word [41], [42], [43], [44], [45]. His language, poetic eloquence, and insight into the human psyche have left an indelible impact on modern English [46], [47], [48], [49], [50]. Phrases like "to be or not to be" and "all the world's a stage" have become embedded in the lexicon of the English language, demonstrating the timeless influence of his works [51], [52], [53], [54], [55]. The impact of English literature extends far beyond the realm of mere words on a page [56], [57], [58], [59], [60]. It has shaped cultures, fostered intellectual growth, and influenced the development of societies [61], [62], [63], [64], [65]. The works of Jonathan Swift challenged societal norms and highlighted issues of inequality and injustice [66], [67], [68], [69], [70]. The Bronte sisters' novels challenged gender conventions and sparked discussions on women's rights and roles [71], [72], [73], [74], [75]. Oscar Wilde's wit and satire questioned the rigidity of societal norms, paving the way for a more liberated perspective [76], [77], [78], [79], [80].

Moreover, English literature has played a significant role in the evolution of modern media and entertainment [81], [82], [83], [84], [85]. Countless films, television shows, and theatrical adaptations have drawn inspiration from classic English works [86], [87], [88], [89], [90]. These adaptations bridge the gap between the past and the present, ensuring that the beauty of these stories endures for future generations [91], [92], [93], [94], [95]. The study of English literature also fosters critical thinking, creativity, and a deeper understanding of human nature. It encourages readers to ponder complex ethical dilemmas, explore various perspectives, and engage in profound introspection [96], [97], [98], [99], [100]. By grappling with the moral ambiguity presented in literary narratives, readers learn to navigate the complexities of real-life situations with greater empathy and wisdom.

Furthermore, English literature has paved the way for diverse voices and narratives to be heard. From the canon to contemporary works, authors from different backgrounds, cultures, and experiences contribute to the ever-expanding tapestry of English literature. This diversity of voices fosters inclusivity and broadens the horizons of readers, enabling them to appreciate and learn from different worldviews.

In short, the timeless beauty of English literature lies not only in its poetic language and compelling narratives but also in its profound impact on modern culture. Its rich heritage reflects the essence of humanity, connecting us across time and space. As we continue to explore this literary legacy, we discover a wealth of wisdom, inspiration, and

understanding that enriches our lives and perpetuates the enduring influence of English literature on the world.

### **METHOD**

In this study, the writers utilized library research techniques and subjective depiction. This study utilized a subjective methodology zeroing in on story understanding, portrayal, and examination. Subjective means examination dependent principally upon a constructivist viewpoint with respect to a singular's encounter that has been by and large or socially built. Information assortment strategies were performed by exploring or perusing sources in books, the web, as well as in past exploration reports, and others. Most understudies can find their assets in the library, information on the main libraries, experience with the chapter by chapter guide and other reference works, about complex is surely a fundamental apparatus for pretty much every understudy of writing. The information examination procedure utilized in this study is clear investigation. To help this information, the specialists looked for important information from different sources. Information investigation is the methodical course of considering and orchestrating information from meetings, perceptions, and records by coordinating the information and concluding what is significant and which should be contemplated. also, make determinations that are straightforward.

## RESULTS AND DISCUSSION

Unraveling the timeless beauty of English literature is an intellectual journey that beckons us to delve into the depths of human creativity, emotions, and intellect. This captivating exploration leads us through the annals of history, where masterpieces penned by literary geniuses have left an indelible mark on the tapestry of human culture and civilization. English literature, with its rich heritage spanning centuries, serves as a profound reflection of the collective human experience, encapsulating the trials, triumphs, dreams, and aspirations of generations past.

At the core of this literary heritage lie iconic works from revered authors such as William Shakespeare, Geoffrey Chaucer, Jane Austen, Charles Dickens, and countless others, each possessing a unique ability to capture the essence of their time while transcending temporal boundaries. The plays of Shakespeare, with their unparalleled poetic prowess and

exploration of universal themes, continue to resonate with audiences worldwide, immortalizing the bard's genius and wit. Chaucer's "Canterbury Tales" offers an insightful glimpse into medieval society, presenting a captivating narrative of pilgrims on their journey to Canterbury, exposing the intricacies of human nature with wit and satire.

The brilliance of English literature is its capacity to adapt, evolve, and influence modern culture continually. Classic novels such as "Pride and Prejudice," "Oliver Twist," and "Wuthering Heights" not only provide a window into bygone eras but also resonate with contemporary audiences through their profound explorations of human emotions and societal complexities. These literary gems have inspired countless adaptations, reimaginings, and reinterpretations, solidifying their position as pillars of artistic expression that transcend time and geographical boundaries.

Moreover, English literature has significantly shaped the English language itself. The works of Shakespeare, for instance, contributed countless phrases and expressions to the lexicon of the English-speaking world, enriching the language with a plethora of metaphors and idioms. Beyond linguistic contributions, the themes explored within these literary works have influenced broader cultural discussions, prompting dialogues on social justice, gender roles, class struggles, and the human condition.

In an era of rapid technological advancements and global connectivity, the enduring relevance of English literature becomes even more apparent. As we navigate the complexities of the modern world, these literary treasures offer a source of solace, wisdom, and intellectual stimulation, reminding us of our shared humanity and the timeless dilemmas that have confronted humanity throughout the ages. However, it is essential to acknowledge that the exploration of English literature is not without its challenges. As the world becomes more diverse and interconnected, the canon of literature must expand to encompass voices and perspectives that have been historically marginalized. Engaging with the works of writers from different cultural backgrounds, ethnicities, genders, and orientations enriches our understanding of the human experience and ensures that English literature remains a dynamic and inclusive tapestry.

## **CONCLUSION**

In conclusion, the pursuit of unraveling the timeless beauty of English literature is a voyage of intellectual and emotional discovery, navigating through the corridors of history and the depths of the human soul. Its rich heritage, encompassing masterpieces of poetry, prose, and drama, continues to impact modern culture, offering profound insights into our past and inspiring the artistic endeavors of the present. As we embrace the multiplicity of voices and perspectives that shape our world, the enduring legacy of English literature will persist, leaving an indelible imprint on the cultural fabric of humanity for generations to come.

## **REFERENCES**

- [1] B. R. Utami and A. Y. Wahyudin, "DOES SELF-ESTEEM INFLUENCE STUDENT ENGLISH PROFICIENCY TEST SCORES?," vol. 3, no. 2, pp. 16–20, 2022.
- [2] M. D. Winaldo and L. Oktaviani, "INFLUENCE OF VIDEO GAMES ON THE ACQUISITION OF THE ENGLISH LANGUAGE," vol. 3, no. 2, pp. 21–26, 2022.
- [3] U. T. Indonesia, "UNDERGRADUATE STUDENTS' MOTIVATION ON ENGLISH LANGUAGE LEARNING AT UNIVERSITAS TEKNOKRAT INDONESIA Wulandari Pranawengtias In this section, the results of data analysis from the questionnaire are explained in the form of tables and descriptive explanati," vol. 3, no. 2, pp. 27–32, 2022.
- [4] S. Suprayogi, S.- Samanik, E. A. Novanti, and Y.- Ardesis, "EFL Learner's Literary Competence Mapping through Reader-Response Writing Assessed using CCEA GCSE Mark Scheme," *Celt A J. Cult. English Lang. Teach. Lit.*, vol. 21, no. 1, p. 1, 2021, [Online]. Available: http://journal.unika.ac.id/index.php/celt/article/view/2871
- [5] Y. Ardesis, "POST-TRAUMATIC STRESS DISORDER IN THE STATIONERY SHOP NOVEL BY MARJAN KAMALI," vol. 3, no. 2, pp. 33–44, 2022.
- [6] M. A. Akhdan and D. Aminatun, "THE CORRELATION BETWEEN ANXIETY AND STUDENT GPA & EPT SCORE DURING COVID 19 PANDEMIC," vol. 3, no. 2, pp. 45–51, 2022.
- [7] S. Gultom and L. Oktaviani, "THE CORRELATION BETWEEN STUDENTS' SELF-ESTEEM AND THEIR ENGLISH PROFICIENCY TEST RESULT," vol. 3, no. 2, pp. 52–57, 2022.
- [8] W. M. Seyoum, A. Yigzaw, and H. K. Bewuketu, "STUDENTS' ATTITUDES AND PROBLEMS ON QUESTION-BASED," vol. 3, no. 2, pp. 58–63, 2022.
- [9] A. Aprilia, D. Aminatun, and U. T. Indonesia, "Investigating Memory Loss: How Depression Affects S tudents' Memory Endurance 1,2," vol. 3, no. 1, pp. 1–11, 2022.

- [10] E. Putri, D. T. Erlangga, and E. Literature, "A STUDY OF THE DAILY PRACTICES OF CODE MIXING," vol. 2, no. 10, pp. 1–10, 2022.
- [11] D. T. Erlangga, "STUDENT PROBLEMS IN ONLINE LEARNING: SOLUTIONS TO KEEP EDUCATION GOING ON," vol. 3, no. 1, pp. 21–26, 2022.
- [12] E. F. Baresh, "DEVELOPING LIBYAN UNDERGRADUATES' WRITING SKILLS THROUGH REFLECTIVE JOURNALING: A CRITICAL LITERATURE REVIEW Teaching English in Libya Definition of Reflective Journal Writing," vol. 3, no. 1, pp. 27–35, 2022.
- [13] E. Elbes and L. Oktaviani, "CHARACTER BUILDING IN ENGLISH FOR DAILY CONVERSATION CLASS," vol. 3, no. 1, pp. 36–45, 2022.
- [14] M. Melinda, R. I. Borman, and E. R. Susanto, "Rancang Bangun Sistem Informasi Publik Berbasis Web (Studi Kasus: Desa Durian Kecamatan Padang Cermin Kabupaten Pesawaran)," *J. Tekno Kompak*, vol. 11, no. 1, pp. 1–4, 2018.
- [15] M. Hestiana, "THE ROLE OF MOVIE SUBTITLES TO IMPROVE STUDENTS 'VOCABULARY," vol. 3, no. 1, pp. 46–53, 2022.
- [16] L. Oktaviani, Y. Fernando, R. Romadhoni, and N. Noviana, "Developing a webbased application for school councelling and guidance during COVID-19 Pandemic," *J. Community Serv. Empower.*, vol. 2, no. 3, pp. 110–117, 2021, doi: 10.22219/jcse.v2i3.17630.
- [17] N. Noviana and L. Oktaviani, "THE CORRELATION BETWEEN COLLEGE STUDENT PERSONALITY TYPES AND ENGLISH PROFICIENCY ABILITY AT UNIVERSITAS TEKNOKRAT," vol. 3, no. 1, pp. 54–60, 2022.
- [18] S. Crisianita and B. Mandasari, "THE USE OF SMALL-GROUP DISCUSSION TO IMRPOVE STUDENTS'," vol. 3, no. 1, pp. 61–66, 2022.
- [19] M. D. Ariastuti and A. Y. Wahyudin, "EXPLORING ACADEMIC PERFORMANCE AND LEARNING STYLE OF," vol. 3, no. 1, pp. 67–73, 2022.
- [20] F. Amin and A. Y. Wahyudin, "THE IMPACT OF VIDEO GAME: 'AGE OF EMPIRES II' TOWARD STUDENTS' READING COMPREHENSION ON NARRATIVE TEXT," vol. 3, no. 1, pp. 74–80, 2022.
- [21] R. W. Agustin and M. Ayu, "THE IMPACT OF USING INSTAGRAM FOR INCREASING VOCABULARY AND LISTENING SKILL," *J. English Lang. Teach. Learn.*, vol. 2, no. 1, pp. 1–7, 2021.
- [22] R. Risten, F. Sinaga, and R. Pustika, "EXPLORING STUDENTS' ATTITUDE TOWARDS ENGLISH ONLINE LEARNING USING MOODLE DURING COVID-19 PANDEMIC AT," vol. 2, no. 1, pp. 8–15, 2021.
- [23] S. Nurmala Sari, D. Aminatun, S. N. Sari, D. Aminatun, S. Nurmala Sari, and D. Aminatun, "Students' Perception on the Use of English Movies to Improve Vocabulary Mastery," *J. English Lang. Teach. Learn.*, vol. 2, no. 1, pp. 16–22, 2021,

- [Online]. Available: http://jim.teknokrat.ac.id/index.php/english-language-teaching/index
- [24] N. R. Putri and F. M. Sari, "INVESTIGATING ENGLISH TEACHING STRATEGIES TO REDUCE ONLINE TEACHING OBSTACLES IN THE SECONDARY SCHOOL," *J. English Lang. Teach. Learn.*, vol. 2, no. 1, pp. 23–31, 2021.
- [25] A. Yuliansyah and M. Ayu, "The Implementation of Project-Based Assignment in Online Learning during Covid-19," *J. English Lang. Teach. Learn.*, vol. 2, no. 1, pp. 32–38, 2021.
- [26] A. H. Rahmania and B. Mandasari, "STUDENTS'PERCEPTION TOWARDS THE USE OF JOOX APPLICATION TO IMPROVE STUDENTS'PRONUNCIATION," *J. English Lang. Teach. Learn.*, vol. 2, no. 1, pp. 39–44, 2021.
- [27] rusliyawati rusliyawati, A. D. Suryani, and Q. J. Ardian, "Rancang Bangun Identifikasi Kebutuan Kalori Dengan Aplikasi Go Healthy Life," *J. Teknol. dan Sist. Inf.*, vol. 1, no. 1, pp. 47–56, 2020, [Online]. Available: http://jim.teknokrat.ac.id/index.php/sisteminformasi/article/view/51
- [28] N. Putri and D. Aminatun, "USING FACEBOOK TO PRACTICE WRITING SKILL: WHAT DO THE STUDENTS THINK?," *J. English Lang. Teach. Learn.*, vol. 2, no. 1, pp. 45–50, 2021.
- [29] W. I. Erya and R. Pustika, "THE USE OF DESCRIBING PICTURE STRATEGY TO IMPROVE SECONDARY STUDENTS'SPEAKING SKILL," *J. English Lang. Teach. Learn.*, vol. 2, no. 1, pp. 51–56, 2021.
- [30] A. Fiddiyasari and R. Pustika, "STUDENTS' MOTIVATION IN ENGLISH ONLINE LEARNING DURING COVID-19 PANDEMIC AT SMA MUHAMMADIYAH," vol. 2, no. 2, pp. 57–61, 2021.
- [31] S. Isnaini and D. Aminatun, "DO YOU LIKE LISTENING TO MUSIC?: STUDENTS' THOUGHT ON," vol. 2, no. 2, pp. 62–67, 2021.
- [32] A. M. Kiswardhani and M. Ayu, "MEMORIZATION STRATEGY DURING LEARNING PROCESS: STUDENTS' REVIEW," vol. 2, no. 2, pp. 68–73, 2021.
- [33] D. A. Hafidz and F. S. Amalia, "Pengembangan Sistem Informasi Edukasi dan Pemasaran Hasil Pertanian di Tulang Bawang," *J. Cyberarea.id*, vol. 1, no. 2, pp. 1–10, 2021, [Online]. Available: http://www.pusdansi.org/index.php/cyberarea/article/view/40
- [34] H. T. Yudha and B. Mandasari, "THE ANALYSIS OF GAME USAGE FOR SENIOR HIGH SCHOOL," vol. 2, no. 2, pp. 74–79, 2021.
- [35] E. Afriyuninda and L. Oktaviani, "THE USE OF ENGLISH SONGS TO IMPROVE ENGLISH STUDENTS'," vol. 2, no. 2, pp. 80–85, 2021.

- [36] Z. Nadya, R. Pustika, and U. T. Indonesia, "THE IMPORTANCE OF FAMILY MOTIVATION FOR STUDENT TO STUDY ONLINE DURING THE COVID-19," vol. 2, no. 2, pp. 86–89, 2021.
- [37] D. Aminatun, "STUDENTS' PERSPECTIVE TOWARD THE USE OF DIGITAL COMIC," vol. 2, no. 2, pp. 90–94, 2021.
- [38] Y. Gustanti and M. Ayu, "the Correlation Between Cognitive Reading Strategies and Students' English Proficiency Test," vol. 2, no. 2, pp. 95–100, 2021.
- [39] R. Risten and R. Pustika, "Exploring students' attitude towards English online learning using Moodle during covid-19 pandemic at SMK Yadika Bandarlampung," *J. English Lang. Teach. Learn.*, vol. 2, no. 1, pp. 8–15, 2021, [Online]. Available: http://jim.teknokrat.ac.id/index.php/english-language-teaching/index
- [40] A. R. Utami, D. Aminatun, and N. Fatriana, "STUDENT WORKBOOK USE: DOES IT STILL MATTER TO THE EFFECTIVENESS OF STUDENTS'LEARNING?," J. English Lang. Teach. Learn., vol. 1, no. 1, pp. 7–12, 2020.
- [41] D. Apriyanti and M. Ayu, "Think-Pair-Share: Engaging Students in Speaking Activities in Classroom," *J. English Lang. Teach. Learn.*, vol. 1, no. 1, pp. 13–19, 2020, doi: 10.33365/jeltl.v1i1.246.
- [42] E. Putri and F. M. Sari, "INDONESIAN EFL STUDENTS'PERSPECTIVES TOWARDS LEARNING MANAGEMENT SYSTEM SOFTWARE," *J. English Lang. Teach. Learn.*, vol. 1, no. 1, pp. 20–24, 2020.
- [43] M. Lestari and A. Y. Wahyudin, "Language learning strategies of undergraduate EFL students," *J. English Lang. Teach. Learn.*, vol. 1, no. 1, pp. 25–30, 2020.
- [44] E. T. Handayani and D. Aminatun, "STUDENTS' POINT OF VIEW ON THE USE OF WHATSAPP GROUP," vol. 1, no. 2, pp. 31–37, 2020.
- [45] Z. F. Pratiwi and M. Ayu, "THE USE OF DESCRIBING PICTURE STRATEGY TO IMPROVE SECONDARY STUDENTS' SPEAKING SKILL Definition of Speaking," vol. 1, no. 2, pp. 38–43, 2020.
- [46] A. Y. Wahyudin, R. Pustika, and M. W. Simamora, "Vocabulary Learning Strategies of Efl Students At Tertiary Level," *J. English Lit. Educ. Teach. Learn. English as a Foreign Lang.*, vol. 8, no. 2, pp. 101–112, 2021, doi: 10.36706/jele.v8i2.15647.
- [47] R. Ambarwati and B. Mandasari, "THE INFLUENCE OF ONLINE CAMBRIDGE DICTIONARY TOWARD STUDENTS'PRONUNCIATION AND VOCABULARY MASTERY," *J. English Lang. Teach. Learn.*, vol. 1, no. 2, pp. 50–55, 2020.
- [48] O. A. Sasalia and F. M. Sari, "UTILIZING NOVEL IN THE READING CLASS TO EXPLORE STUSasalia, O. A., & Sari, F. M. (2020). UTILIZING NOVEL IN THE READING CLASS TO EXPLORE STUDENTS'VIEWPOINT OF ITS

- EFFECTIVENESS. Journal of English Language Teaching and Learning, 1(2), 56–61.DENTS'VIEWPOIN," *J. English Lang. Teach. Learn.*, vol. 1, no. 2, pp. 56–61, 2020.
- [49] Z. F. Pratiwi and M. Ayu, "THE USE OF DESCRIBING PICTURE STRATEGY TO IMPROVE SECONDARY STUDENTS'SPEAKING SKILL," *J. English Lang. Teach. Learn.*, vol. 1, no. 2, pp. 38–43, 2020.
- [50] M. W. B. Simamora and L. Oktaviani, "WHAT IS YOUR FAVORITE MOVIE?: A STRATEGY OF ENGLISH EDUCATION STUDENTS TO IMPROVE ENGLISH VOCABULARY," *J. English Lang. Teach. Learn.*, vol. 1, no. 2, pp. 44–49, 2020.
- [51] Y. P. Utami, K. Aqillamaba, D. Alan, and D. Cahyono, "IMPLEMENTASI MINAT BELAJAR SISWA TERHADAP PELAJARAN MATEMATIKA DENGAN METODE COOPERATIVE LEARNING TYPE STUDENTS TEAMS-ACHIEVEMENT DIVISION (STAD) PENDAHULUAN Pada dasarnya setiap siswa memiliki potensi, namun kemampuan berpikir siswa serta minat belaja," vol. 3, 2013.
- [52] K. Nurhandayani and M. Rivai, "Sistem Kontrol Pengering Makanan Berbasis LED Inframerah," *J. Tek. ITS*, vol. 7, no. 2, 2019, doi: 10.12962/j23373539.v7i2.30921.
- [53] A. Wahyudi, R. D. Agustin, and M. Ambarawati, "PENGEMBANGAN MEDIA APLIKASI GEOTRI PADA MATERI," vol. 3, no. 2, pp. 62–70, 2022.
- [54] N. Jusniani, L. Nurmasidah, and U. Suryakancana, "PENERAPAN MODEL PEMBELAJARAN GENERATIF UNTUK," vol. 2, no. 2, pp. 12–19, 2021.
- [55] R. Wijayanti and P. B. Lestari, "DENGAN MIND MAPPING BAGI MAHASISWA PENDIDIKAN," vol. 3, no. 2, pp. 81–87, 2022.
- [56] D. Avianty, R. K. Sari, and U. T. Indonesia, "PADA MATERI ARITMATIKA SOSIAL KELAS VII SMP," vol. 3, no. 2, pp. 88–93, 2022.
- [57] C. Fatimah, D. Parinata, A. Efendy, Y. Santika, and U. T. Indonesia, "DIGITAL MATHEMATICS LEARNING COMPANION (DMLC): APLIKASI ANDROID GURU PENDAMPING KHUSUS MATEMATIKA," vol. 2, no. 1, pp. 40–46, 2021.
- [58] D. Milenia, N. C. Resti, and D. S. Rahayu, "Kemampuan siswa smp dalam penyelesaian soal matematika berbasis hots pada materi pola bilangan," vol. 3, no. 2, pp. 100–108, 2022.
- [59] C. Fatimah, K. Wirnawa, and P. S. Dewi, "Analisis Kesulitan Belajar Operasi Perkalian Pada Siswa Sekolah Menengah Pertama (Smp)," *J. Ilm. Mat. Realis.*, vol. 1, no. 1, pp. 1–6, 2020.
- [60] L. Saparwadi, "TIDAK BEKERJA PADA ANALISIS DATA KUALITATIF DAN," vol. 2, no. 2, pp. 20–24, 2021.
- [61] S. N. Hikmah and S. Maskar, "Pemanfaatan aplikasi microsoft powerpoint pada siswa smp kelas viii dalam pembelajaran koordinat kartesius," *J. Ilm. Mat. Realis.*,

- vol. 1, no. 1, pp. 15–19, 2020.
- [62] Y. P. Utami and S. Maskar, "ANALISIS KESULITAN BELAJAR MATEMATIKA MODEL ASYNCHRONOUS PADA SISWA SMKN 9 BANDAR LAMPUNG," vol. 3, no. 1, pp. 12–21, 2022.
- [63] N. Meutia, "Analisis kesulitan belajar siswa smp kelas vii pada materi bilangan terhadap kemampuan pemecahan masalah matematis siswa," vol. 3, no. 1, pp. 22–27, 2022.
- [64] A. Fazariyah, P. S. Dewi, and U. T. Indonesia, "STUDI PENDAHULUAN: KONTRIBUSI FASILITAS BELAJAR DAN TINGKAT SOSIAL EKONOMI ORANG TUA TERHADAP HASIL BELAJAR MATEMATIKA," vol. 3, no. 1, pp. 36–41, 2022.
- [65] A. Efendi, C. Fatimah, D. Parinata, and M. Ulfa, "Pemahaman Gen Z Terhadap Sejarah Matematika," *J. Pendidik. Mat. Univ. Lampung*, vol. 9, no. 2, pp. 116–126, 2021, doi: 10.23960/mtk/v9i2.pp116-126.
- [66] F. Siwi and N. D. Puspaningtyas, "PENERAPAN MEDIA PEMBEMBELAJARAN KOGNITIF DALAM MATERI PERSAMAAN GARIS LURUS MENGGUNAKAN VIDEO DI ERA 4.0," *J. Ilm. Mat. Realis.*, vol. 1, no. 1, pp. 7–10, 2020.
- [67] L. Parnabhakti and N. D. Puspaningtyas, "PERSEPSI PESERTA DIDIK PADA MEDIA POWERPOINT DALAM GOOGLE CLASSROOM," *J. Ilm. Mat. Realis.*, vol. 2, no. 1, pp. 18–25, 2021.
- [68] S. N. Hikmah, V. H. Saputra, and U. T. Indonesia, "Studi pendahuluan hubungan korelasi motivasi belajar dan pemahaman matematis siswa terhadap hasil belajar matematika," vol. 3, no. 1, pp. 7–11, 2022.
- [69] K. Sari and B. E. Pranoto, "Representation of Government Concerning the Draft of Criminal Code in The Jakarta Post: A Critical Discourse Analysis," vol. 11, no. 2, pp. 98–113, 2021.
- [70] D. Amelia, A. Afrianto, S. Samanik, S. Suprayogi, B. E. Pranoto, and I. Gulo, "Improving Public Speaking Ability through Speech," *J. Soc. Sci. Technol. Community Serv.*, vol. 3, no. 2, p. 322, 2022, doi: 10.33365/jsstcs.v3i2.2231.
- [71] L. Oktaviani and B. Mandasari, "Powtoon: A digital medium to optimize students' cultural presentation in ELT classroom," *Teknosastik*, vol. 18, no. 1, pp. 33–41, 2020.
- [72] I. Gulö, "Li Niha in the Hands of Bloggers: Better or Worse?," *Univ. Teknokr. Indones.*, p. 35, 2018.
- [73] B. Maulana, E. N. E. W. Kasih, and S. Suprayogi, "Genetic Structuralism Analysis On The Color Out Of Space By H.P. Lovecraft," *IDEAS J. English Lang. Teach. Learn. Linguist. Lit.*, vol. 10, no. 1, pp. 648–656, 2022, doi: 10.24256/ideas.v10i1.2788.

- [74] D. Puspita, "TED-Talk: A Listening Supplemental Material for Learning English," 2021.
- [75] H. Kuswoyo, E. T. S. Sujatna, Afrianto, and A. Rido, ""This novel is not totally full of tears...": Graduation Resources as Appraisal Strategies in EFL Students" Fiction Book Review Oral Presentation," *World J. English Lang.*, vol. 12, no. 6, pp. 294–303, 2022, doi: 10.5430/wjel.v12n6p294.
- [76] U. Habibah, R. Santika, P. Setiono, N. Yuliantini, and U. Bengkulu, "Analisis kesulitan belajar siswa sd dalam pembelajaran matematika secara daring," vol. 2, no. 2, pp. 1–6, 2021.
- [77] M. Syahdan, "KURANGNYA MOTIVASI BELAJAR MATEMATIKA SELAMA PEMBELAJARAN DARING DI MAN 2 KEBUMEN," vol. 2, no. 2, pp. 7–11, 2021.
- [78] N. Jusniani and U. Suryakancanai, "Analisis kesalahan dalam menyelesaikan soal kemampuan pemahaman matematis padamata kuliah kapita selekta matematika smp," vol. 3, no. 2, pp. 71–80, 2022.
- [79] L. Saparwadi, "KESALAHAN SISWA KELAS TIGA SEKOLAH DASAR DALAM," vol. 3, no. 1, pp. 1–6, 2022.
- [80] D. Renadli and U. T. Indonesia, "PERSEPSI PESERTA DIDIK PADA MEDIA POWERPOINT," vol. 2, no. 2, pp. 25–31, 2021.
- [81] R. R. Anderha and S. Maskar, "ANALISIS KEMAMPUAN KOMUNIKASI MATEMATIS SISWA PADA PEMBELAJARAN DARING MATERI EKSPONENSIAL," *J. Ilm. Mat. Realis.*, vol. 1, no. 2, pp. 1–7, 2020.
- [82] D. Parinata and U. T. Indonesia, "Pengaruh penggunaan aplikasi youtube dan facebook terhadap hasil belajar matematika 1," vol. 2, no. 1, pp. 11–17, 2021.
- [83] Y. Rodiques and G. B. Rahanatha, "Peran Brand Trust Memediasi Hubungan Brand Image Dengan Brand Loyalty (Studi Pada Konsumen Iphone di Kota Denpasar)," vol. 7, no. 3, pp. 1310–1338, 2018.
- [84] R. R. Anderha, S. Maskar, and U. T. Indonesia, "PENGARUH KEMAMPUAN NUMERASI DALAM MENYELESAIKAN," vol. 2, no. 1, pp. 1–10, 2021.
- [85] E. N. E. W. Kasih, M. Husna, M. R. Mulia, and M. Fithratullah, "Delineating Masculinity Belief in Guy de Maupassants' Three Short Stories," *J. Fem. Gend. Stud.*, vol. 2, no. 2, p. 139, 2022, doi: 10.19184/jfgs.v2i2.31956.
- [86] W. T. Wiriani and U. T. Indonesia, "Pengaruh kemandirian belajar terhadap hasil belajar siswa pada pembelajaran online," vol. 2, no. 1, pp. 57–63, 2021.
- [87] W. Saputra and U. T. Indonesia, "Pengaruh kreativitas siswa terhadap hasil belajar matematika siswa kelas xi," vol. 1, no. 2, pp. 13–16, 2020.
- [88] L. A. Putri and P. S. Dewi, "Media Pembelajaran Menggunakan Video Atraktif pada

- Materi Garis Singgung Lingkaran," MATHEMA J. Pendidik. Mat., vol. 2, no. 1, pp. 32–39, 2020.
- [89] H. Kuswoyo *et al.*, "'Let's take a look...': An Investigation of Directives as Negotiating Interpersonal Meaning in Engineering Lectures," vol. 29, no. 1, pp. 47–69, 2021.
- [90] M. A. Masyhur, M. Fithratullah, and E. N. E. W. Kasih, "A Psychoanalysis on Internal Conflict of Bruce Wayne as Seen in Matt Reeves' The Batman (2022) Movie," *Teknosastik*, vol. 21, no. 1, p. 8, 2023, doi: 10.33365/ts.v21i1.2285.
- [91] D. Puspita, S. Nuansa, and A. T. Mentari, "Students' Perception toward the Use of Google Site as English Academic Diary," *Community Dev. J. J. Pengabdi. Masy.*, vol. 2, no. 2, pp. 494–498, 2021, doi: 10.31004/cdj.v2i2.1980.
- [92] I. Gulö, "How Nias Sees English Personal Pronouns Used as Preposition Objects," *Ling. J. Bhs. dan Sastra*, vol. 18, no. 2, pp. 147–156, 2018.
- [93] P. Muliyah, D. Aminatun, S. S. Nasution, T. Hastomo, and S. S. W. Sitepu, "EXPLORING LEARNERS'AUTONOMY IN ONLINE LANGUAGE-LEARNING IN STAI SUFYAN TSAURI MAJENANG," *Getsempena English Educ. J.*, vol. 7, no. 2, pp. 382–394, 2020.
- [94] T. Yulianti and A. Sulistyawati, "Online Focus Group Discussion (OFGD) Model Design in Learning," 2021.
- [95] A. D. Wardaningsih and E. N. E. W. Kasih, "Counter Discourse of Maculinity in Avenger: End Game Movie," *J. Arts Educ.*, vol. 2, no. 2, 2022, doi: 10.33365/jae.v2i2.105.
- [96] T. I. Setri and D. B. Setiawan, "Matriarchal Society in The Secret Life of Bees by Sue Monk Kidd," *Linguist. Lit. J.*, vol. 1, no. 1, pp. 28–33, 2020, doi: 10.33365/llj.v1i1.223.
- [97] A. D. Putri, H. Kuswoyo, I. Gulo, E. Ngestirosa, and E. G. Febrina, "Pengenalan Wawasan Digital Marketing Bagi Guru SMK N 1 Labuhan Maringgai, Lampung Timur," *J. Soc. Sci. Technol. Community Serv.*, vol. 4, no. 1, pp. 147–153, 2023.
- [98] L. U. Qodriani and M. Y. Kardiansyah, "Exploring Culture in Indonesia English Textbook for Secondary Education," *JPI (Jurnal Pendidik. Indones.*, vol. 7, no. 1, pp. 51–58, 2018.
- [99] M. Y. Kardiansyah and L. U. Qodriani, "ENGLISH EXTRACURRICULAR AND ITS ROLE TO IMPROVE STUDENTS'ENGLISH SPEAKING ABILITY," *RETORIKA J. Ilmu Bhs.*, vol. 4, no. 1, pp. 60–69, 2018.
- [100] L. Oktaviani, D. Aminatun, and I. Ahmad, "PENINGKATAN PROFESIONALITAS GURU SDN 4 MESUJI TIMUR MELALUI PROGRAM T2KT," *INTEGRITAS J. Pengabdi.*, vol. 4, no. 2, pp. 333–345, 2020.