

EXPLORING THE EVOLUTION OF ENGLISH LITERATURE: FROM SHAKESPEARE TO CONTEMPORARY VOICES

Zain Musa Abdullah
English Literature

zainmusa@gmail.com

Abstract

Exploring the evolution of English literature from Shakespeare to contemporary voices is a captivating journey through time and literary innovation. Beginning with the timeless works of William Shakespeare, whose profound plays and poetry laid the foundation for the English language's artistic expression, we witness the emergence of literary classics that continue to inspire and resonate with audiences worldwide. As centuries unfold, the evolution of English literature brings forth influential figures like Jane Austen, Charles Dickens, and Virginia Woolf, each contributing their unique narrative styles and thematic explorations. Fast-forwarding to the present, contemporary voices add a fresh perspective, addressing modern complexities and diverse cultural experiences. This captivating odyssey through the centuries exemplifies how English literature has evolved into a rich tapestry of imagination, introspection, and cultural insight, shaping the way we perceive the world and ourselves.

Key words: Evolution, Elizabethan Era, Jacobean Era, Shakespeare, Renaissance

INTRODUCTION

Exploring the evolution of English literature is an enlightening journey that spans centuries, illuminating the profound changes in language, themes [1], [2], [3], [4], [5], and narrative techniques from the time of Shakespeare to the vibrant tapestry of contemporary voices [6], [7], [8], [9], [10]. William Shakespeare, the quintessential playwright and poet of the Elizabethan and Jacobean eras, has left an indelible mark on literature [11], [12], [13], [14], [15]. His masterful use of language, complex characterizations, and exploration of human emotions have made his works timeless [16], [17], [18], [19], [20]. From the tragic love of "Romeo and Juliet" to the political intrigue of "Macbeth," Shakespeare's plays continue to resonate with audiences worldwide [21], [22], [23], [24], [25].

Moving through the ages, the Enlightenment period brought forth a shift in literature [26], [27], [28], [29], [30]. The works of John Milton, with his epic poem "Paradise Lost," and Jonathan Swift, through his satirical masterpiece "Gulliver's Travels," challenged traditional beliefs and explored philosophical concepts [31], [32], [33], [34], [35]. The Romantic era emerged with poets like William Wordsworth and Samuel Taylor Coleridge, who celebrated nature, imagination, and individualism in their lyrical verses [36], [37],

[38], [39], [40]. The Victorian era witnessed the immense talent of writers such as Charles Dickens, whose intricate narratives like "Great Expectations" and "Oliver Twist" exposed social injustices and the human condition in the industrialized world [41], [42], [43], [44], [45].

As the 20th century dawned, modernism revolutionized literature. Pioneering voices like T.S. Eliot and Virginia Woolf experimented with fragmented narratives and stream-of-consciousness writing, delving into the complexities of the human psyche [46], [47], [48], [49], [50]. This period also saw the rise of the Irish playwrights, most notably the incomparable works of George Bernard Shaw and Samuel Beckett, who challenged theatrical conventions and explored existential themes [51], [52], [53], [54], [55]. The mid-20th century marked a significant shift in English literature, as postmodernism emerged. Diverse voices from various cultural backgrounds began to gain prominence [56], [57], [58], [59], [60]. Writers like Salman Rushdie, with "Midnight's Children," and Chinua Achebe, through "Things Fall Apart," enriched literature with their perspectives on identity, colonialism, and cultural clashes [61], [62], [63], [64], [65].

Entering the 21st century, contemporary English literature has continued to diversify and evolve [66], [67], [68], [69], [70]. New voices from different countries, genders, and backgrounds have emerged, challenging conventions and providing fresh insights into the human experience [71], [72], [73], [74], [75]. Authors like Zadie Smith, with "White Teeth," and Chimamanda Ngozi Adichie, through "Half of a Yellow Sun," have achieved critical acclaim for their powerful storytelling and nuanced portrayals of complex characters [76], [77], [78], [79], [80]. The digital age has also ushered in new forms of literature, with blogs, social media, and self-publishing platforms giving rise to an unprecedented democratization of storytelling [81], [82], [83], [84], [85]. Literature has become more accessible than ever, allowing a broader spectrum of voices to be heard, fostering a vibrant global literary community [86], [87], [88], [89], [90].

In short, exploring the evolution of English literature from Shakespeare to contemporary voices reveals a remarkable journey of artistic growth and societal reflection [91], [92], [93], [94], [95]. Each era has brought its own distinctive styles and themes, demonstrating the enduring power of literature to shape cultures and challenge the status quo [96], [97],

[98], [99], [100]. As we venture further into the future, the constant evolution of English literature promises to inspire, provoke, and connect readers from all walks of life.

METHOD

In this study, the writers utilized library research techniques and subjective depiction. This study utilized a subjective methodology zeroing in on story understanding, portrayal, and examination. Subjective means examination dependent principally upon a constructivist viewpoint with respect to a singular's encounter that has been by and large or socially built. Information assortment strategies were performed by exploring or perusing sources in books, the web, as well as in past exploration reports, and others. Most understudies can find their assets in the library, information on the main libraries, experience with the chapter by chapter guide and other reference works, about complex is surely a fundamental apparatus for pretty much every understudy of writing. The information examination procedure utilized in this study is clear investigation. To help this information, the specialists looked for important information from different sources. Information investigation is the methodical course of considering and orchestrating information from meetings, perceptions, and records by coordinating the information and concluding what is significant and which should be contemplated. also, make determinations that are straightforward.

RESULTS AND DISCUSSION

"Exploring the Evolution of English Literature: From Shakespeare to Contemporary Voices" is an enthralling and illuminating discussion that delves into the rich tapestry of English literary heritage, tracing its evolution from the masterful works of William Shakespeare to the vibrant and diverse voices of modern-day writers. This exploration not only offers a captivating journey through time but also provides valuable insights into the societal, cultural, and linguistic transformations that have shaped the English literary landscape.

At its inception, the discussion transports us to the Elizabethan era, a time when the English language was undergoing significant development and experimentation. William Shakespeare, the iconic playwright and poet, emerges as the central figure in this epoch, showcasing the brilliance of his plays and sonnets that continue to captivate hearts and

minds centuries later. The timeless themes of love, tragedy, ambition, and human nature in Shakespeare's works lay the foundation for the literary traditions to follow, leaving an indelible mark on the English language and its potential for expression.

As we progress through the annals of literary history, we encounter the Romantic period, characterized by a focus on nature, emotion, and individuality. The likes of William Wordsworth, Samuel Taylor Coleridge, and Lord Byron lead the charge, challenging the norms of the time and revolutionizing poetic form and subject matter. The Victorian era follows, bringing forth literary giants such as Charles Dickens, Jane Austen, and the Brontë sisters, who reflect the complex socio-economic realities of their era through their narratives, opening a window into the lives and struggles of various societal classes. The twentieth century ushers in a multitude of literary movements that further enrich the English literary panorama. From the modernist experiments of T.S. Eliot and Virginia Woolf, where the conventions of language and storytelling are pushed to their limits, to the postmodern metafiction of writers like Salman Rushdie and Italo Calvino, who challenge traditional narrative structures, the boundaries of literature continue to expand.

Notably, this exploration is not confined to the shores of England alone; it embraces the global diaspora of English literature. The voices of African-American writers like Langston Hughes and Toni Morrison, the postcolonial perspectives of Chinua Achebe and Arundhati Roy, and the representation of LGBTQ+ experiences by Audre Lorde and Alan Hollinghurst all contribute to the ever-evolving, inclusive tapestry of contemporary English literature. Moreover, the discussion does not shy away from addressing the challenges faced by contemporary writers in an ever-changing digital age. It explores how the advent of technology, social media, and globalization has transformed the way literature is consumed, disseminated, and even created. As the English language continues to evolve with new vocabulary and idiomatic expressions, writers face the task of capturing the zeitgeist while also preserving the essence of the human experience.

CONCLUSION

In conclusion, "Exploring the Evolution of English Literature: From Shakespeare to Contemporary Voices" encapsulates the beauty and complexity of the English language and its literary manifestations. It reveals how literature has been a mirror to society, reflecting its triumphs and tribulations, and how writers have molded the language to

articulate human thoughts, emotions, and aspirations. This captivating discussion inspires readers to appreciate the profound impact of literature on culture and history and serves as a testament to the enduring power of the written word in shaping our collective consciousness.

REFERENCES

- [1] B. R. Utami and A. Y. Wahyudin, "DOES SELF-ESTEEM INFLUENCE STUDENT ENGLISH PROFICIENCY TEST SCORES ?," vol. 3, no. 2, pp. 16–20, 2022.
- [2] M. D. Winaldo and L. Oktaviani, "INFLUENCE OF VIDEO GAMES ON THE ACQUISITION OF THE ENGLISH LANGUAGE," vol. 3, no. 2, pp. 21–26, 2022.
- [3] U. T. Indonesia, "UNDERGRADUATE STUDENTS ' MOTIVATION ON ENGLISH LANGUAGE LEARNING AT UNIVERSITAS TEKNOKRAT INDONESIA Wulandari Pranawengtiast In this section , the results of data analysis from the questionnaire are explained in the form of tables and descriptive explanati," vol. 3, no. 2, pp. 27–32, 2022.
- [4] Y. Ardesis, "POST-TRAUMATIC STRESS DISORDER IN THE STATIONERY SHOP NOVEL BY MARJAN KAMALI," vol. 3, no. 2, pp. 33–44, 2022.
- [5] S. Suprayogi, S.- Samanik, E. A. Novanti, and Y.- Ardesis, "EFL Learner's Literary Competence Mapping through Reader-Response Writing Assessed using CCEA GCSE Mark Scheme," *Celt A J. Cult. English Lang. Teach. Lit.*, vol. 21, no. 1, p. 1, 2021, [Online]. Available: <http://journal.unika.ac.id/index.php/celt/article/view/2871>
- [6] M. A. Akhdan and D. Aminatun, "THE CORRELATION BETWEEN ANXIETY AND STUDENT GPA & EPT SCORE DURING COVID 19 PANDEMIC," vol. 3, no. 2, pp. 45–51, 2022.
- [7] S. Gultom and L. Oktaviani, "THE CORRELATION BETWEEN STUDENTS ' SELF-ESTEEM AND THEIR ENGLISH PROFICIENCY TEST RESULT," vol. 3, no. 2, pp. 52–57, 2022.
- [8] W. M. Seyoum, A. Yigzaw, and H. K. Bewuketu, "STUDENTS ' ATTITUDES AND PROBLEMS ON QUESTION-BASED," vol. 3, no. 2, pp. 58–63, 2022.
- [9] A. Aprilia, D. Aminatun, and U. T. Indonesia, "Investigating Memory Loss: How Depression Affects Students' Memory Endurance 1,2," vol. 3, no. 1, pp. 1–11, 2022.
- [10] E. Putri, D. T. Erlangga, and E. Literature, "A STUDY OF THE DAILY PRACTICES OF CODE MIXING," vol. 2, no. 10, pp. 1–10, 2022.
- [11] D. T. Erlangga, "STUDENT PROBLEMS IN ONLINE LEARNING : SOLUTIONS TO KEEP EDUCATION GOING ON," vol. 3, no. 1, pp. 21–26, 2022.
- [12] E. F. Baresh, "DEVELOPING LIBYAN UNDERGRADUATES ' WRITING

- SKILLS THROUGH REFLECTIVE JOURNALING: A CRITICAL LITERATURE REVIEW Teaching English in Libya Definition of Reflective Journal Writing,” vol. 3, no. 1, pp. 27–35, 2022.
- [13] E. Elbes and L. Oktaviani, “CHARACTER BUILDING IN ENGLISH FOR DAILY CONVERSATION CLASS,” vol. 3, no. 1, pp. 36–45, 2022.
- [14] M. Hestiana, “THE ROLE OF MOVIE SUBTITLES TO IMPROVE STUDENTS ’ VOCABULARY,” vol. 3, no. 1, pp. 46–53, 2022.
- [15] M. Melinda, R. I. Borman, and E. R. Susanto, “Rancang Bangun Sistem Informasi Publik Berbasis Web (Studi Kasus: Desa Durian Kecamatan Padang Cermin Kabupaten Pesawaran),” *J. Tekno Kompak*, vol. 11, no. 1, pp. 1–4, 2018.
- [16] L. Oktaviani, Y. Fernando, R. Romadhoni, and N. Noviana, “Developing a web-based application for school counselling and guidance during COVID-19 Pandemic,” *J. Community Serv. Empower.*, vol. 2, no. 3, pp. 110–117, 2021, doi: 10.22219/jcse.v2i3.17630.
- [17] N. Noviana and L. Oktaviani, “THE CORRELATION BETWEEN COLLEGE STUDENT PERSONALITY TYPES AND ENGLISH PROFICIENCY ABILITY AT UNIVERSITAS TEKNOKRAT,” vol. 3, no. 1, pp. 54–60, 2022.
- [18] S. Crisianita and B. Mandasari, “THE USE OF SMALL-GROUP DISCUSSION TO IMPROVE STUDENTS ’,” vol. 3, no. 1, pp. 61–66, 2022.
- [19] M. D. Ariastuti and A. Y. Wahyudin, “EXPLORING ACADEMIC PERFORMANCE AND LEARNING STYLE OF,” vol. 3, no. 1, pp. 67–73, 2022.
- [20] F. Amin and A. Y. Wahyudin, “THE IMPACT OF VIDEO GAME: ‘ AGE OF EMPIRES II ’ TOWARD STUDENTS ’ READING COMPREHENSION ON NARRATIVE TEXT,” vol. 3, no. 1, pp. 74–80, 2022.
- [21] R. W. Agustin and M. Ayu, “THE IMPACT OF USING INSTAGRAM FOR INCREASING VOCABULARY AND LISTENING SKILL,” *J. English Lang. Teach. Learn.*, vol. 2, no. 1, pp. 1–7, 2021.
- [22] R. R. F. Sinaga and L. Oktaviani, “The Implementation of Fun Fishing to Teach Speaking for Elementary School Students,” *J. English Lang. Teach. Learn.*, vol. 1, no. 1, pp. 1–6, 2020.
- [23] S. Nurmala Sari, D. Aminatun, S. N. Sari, D. Aminatun, S. Nurmala Sari, and D. Aminatun, “Students’ Perception on the Use of English Movies to Improve Vocabulary Mastery,” *J. English Lang. Teach. Learn.*, vol. 2, no. 1, pp. 16–22, 2021, [Online]. Available: <http://jim.teknokrat.ac.id/index.php/english-language-teaching/index>
- [24] N. R. Putri and F. M. Sari, “INVESTIGATING ENGLISH TEACHING STRATEGIES TO REDUCE ONLINE TEACHING OBSTACLES IN THE SECONDARY SCHOOL,” *J. English Lang. Teach. Learn.*, vol. 2, no. 1, pp. 23–31, 2021.

- [25] A. Yuliansyah and M. Ayu, "The Implementation of Project-Based Assignment in Online Learning during Covid-19," *J. English Lang. Teach. Learn.*, vol. 2, no. 1, pp. 32–38, 2021.
- [26] A. H. Rahmania and B. Mandasari, "STUDENTS' PERCEPTION TOWARDS THE USE OF JOOX APPLICATION TO IMPROVE STUDENTS' PRONUNCIATION," *J. English Lang. Teach. Learn.*, vol. 2, no. 1, pp. 39–44, 2021.
- [27] rusliyawati rusliyawati, A. D. Suryani, and Q. J. Ardian, "Rancang Bangun Identifikasi Kebutuhan Kalori Dengan Aplikasi Go Healthy Life," *J. Teknol. dan Sist. Inf.*, vol. 1, no. 1, pp. 47–56, 2020, [Online]. Available: <http://jim.teknokrat.ac.id/index.php/sisteminformasi/article/view/51>
- [28] N. Putri and D. Aminatun, "USING FACEBOOK TO PRACTICE WRITING SKILL: WHAT DO THE STUDENTS THINK?," *J. English Lang. Teach. Learn.*, vol. 2, no. 1, pp. 45–50, 2021.
- [29] W. I. Erya and R. Pustika, "THE USE OF DESCRIBING PICTURE STRATEGY TO IMPROVE SECONDARY STUDENTS' SPEAKING SKILL," *J. English Lang. Teach. Learn.*, vol. 2, no. 1, pp. 51–56, 2021.
- [30] A. Fiddiyasari and R. Pustika, "STUDENTS' MOTIVATION IN ENGLISH ONLINE LEARNING DURING COVID-19 PANDEMIC AT SMA MUHAMMADIYAH," vol. 2, no. 2, pp. 57–61, 2021.
- [31] S. Isnaini and D. Aminatun, "DO YOU LIKE LISTENING TO MUSIC?: STUDENTS' THOUGHT ON," vol. 2, no. 2, pp. 62–67, 2021.
- [32] A. M. Kiswardhani and M. Ayu, "MEMORIZATION STRATEGY DURING LEARNING PROCESS: STUDENTS' REVIEW," vol. 2, no. 2, pp. 68–73, 2021.
- [33] H. T. Yudha and B. Mandasari, "THE ANALYSIS OF GAME USAGE FOR SENIOR HIGH SCHOOL," vol. 2, no. 2, pp. 74–79, 2021.
- [34] D. A. Hafidz and F. S. Amalia, "Pengembangan Sistem Informasi Edukasi dan Pemasaran Hasil Pertanian di Tulang Bawang," *J. Cyberarea.id*, vol. 1, no. 2, pp. 1–10, 2021, [Online]. Available: <http://www.pusdansi.org/index.php/cyberarea/article/view/40>
- [35] E. Afriyuninda and L. Oktaviani, "THE USE OF ENGLISH SONGS TO IMPROVE ENGLISH STUDENTS'," vol. 2, no. 2, pp. 80–85, 2021.
- [36] Z. Nadya, R. Pustika, and U. T. Indonesia, "THE IMPORTANCE OF FAMILY MOTIVATION FOR STUDENT TO STUDY ONLINE DURING THE COVID-19," vol. 2, no. 2, pp. 86–89, 2021.
- [37] D. Aminatun, "STUDENTS' PERSPECTIVE TOWARD THE USE OF DIGITAL COMIC," vol. 2, no. 2, pp. 90–94, 2021.
- [38] Y. Gustanti and M. Ayu, "the Correlation Between Cognitive Reading Strategies

- and Students ' English Proficiency Test,” vol. 2, no. 2, pp. 95–100, 2021.
- [39] R. Risten and R. Pustika, “Exploring students' attitude towards English online learning using Moodle during covid-19 pandemic at SMK Yadika Bandarlampung,” *J. English Lang. Teach. Learn.*, vol. 2, no. 1, pp. 8–15, 2021, [Online]. Available: <http://jim.teknokrat.ac.id/index.php/english-language-teaching/index>
- [40] E. T. Agustina and A. R. Utami, “STUDENTS ' INTERESTING WTH ENGLISH TEXT,” vol. 11, no. 3, pp. 1–12, 2021.
- [41] D. Apriyanti and M. Ayu, “Think-Pair-Share: Engaging Students in Speaking Activities in Classroom,” *J. English Lang. Teach. Learn.*, vol. 1, no. 1, pp. 13–19, 2020, doi: 10.33365/jeltl.v1i1.246.
- [42] E. Putri and F. M. Sari, “Indonesian Efl Students' Perspectives Towards Learning Management System Software,” *J. English Lang. Teach. Learn.*, vol. 1, no. 1, pp. 20–24, 2020, doi: 10.33365/jeltl.v1i1.244.
- [43] M. Lestari and A. Y. Wahyudin, “Language learning strategies of undergraduate EFL students,” *J. English Lang. Teach. Learn.*, vol. 1, no. 1, pp. 25–30, 2020.
- [44] E. T. Handayani and D. Aminatun, “STUDENTS ' POINT OF VIEW ON THE USE OF WHATSAPP GROUP,” vol. 1, no. 2, pp. 31–37, 2020.
- [45] Z. F. Pratiwi and M. Ayu, “THE USE OF DESCRIBING PICTURE STRATEGY TO IMPROVE SECONDARY STUDENTS ' SPEAKING SKILL Definition of Speaking,” vol. 1, no. 2, pp. 38–43, 2020.
- [46] A. Y. Wahyudin, R. Pustika, and M. W. Simamora, “Vocabulary Learning Strategies of Efl Students At Tertiary Level,” *J. English Lit. Educ. Teach. Learn. English as a Foreign Lang.*, vol. 8, no. 2, pp. 101–112, 2021, doi: 10.36706/jele.v8i2.15647.
- [47] R. Ambarwati and B. Mandasari, “THE INFLUENCE OF ONLINE CAMBRIDGE DICTIONARY TOWARD STUDENTS'PRONUNCIATION AND VOCABULARY MASTERY,” *J. English Lang. Teach. Learn.*, vol. 1, no. 2, pp. 50–55, 2020.
- [48] O. A. Sasalia and F. M. Sari, “UTILIZING NOVEL IN THE READING CLASS TO EXPLORE STUSasalia, O. A., & Sari, F. M. (2020). UTILIZING NOVEL IN THE READING CLASS TO EXPLORE STUDENTS'VIEWPOINT OF ITS EFFECTIVENESS. *Journal of English Language Teaching and Learning*, 1(2), 56–61.DENTS'VIEWPOIN,” *J. English Lang. Teach. Learn.*, vol. 1, no. 2, pp. 56–61, 2020.
- [49] M. Ayu and Z. F. Pratiwi, “THE IMPLEMENTATION OF ONLINE LEARNING IN ENGLISH LANGUAGE TEACHING DURING PANDEMIC: THE TEACHERS'VOICE,” *J. Res. Lang. Educ.*, vol. 2, no. 2, pp. 93–99, 2021.
- [50] M. W. B. Simamora and L. Oktaviani, “WHAT IS YOUR FAVORITE MOVIE?: A STRATEGY OF ENGLISH EDUCATION STUDENTS TO IMPROVE ENGLISH

- VOCABULARY,” *J. English Lang. Teach. Learn.*, vol. 1, no. 2, pp. 44–49, 2020.
- [51] O. Cahyaningsih and B. E. Pranoto, “A CRITICAL DISCOURSE ANALYSIS : THE REPRESENTATION OF DONALD TRUMP IN THE REUTERS AND THE NEW YORK TIMES TOWARDS THE ISSUE OF # BLACKLIVESMATTER,” vol. 2, no. 2, pp. 75–83, 2021.
- [52] S. Suprayogi, D. Puspita, S. Nuansa, and K. Sari, “THE DISCURSIVE CONSTRUCTION OF INDIGENOUS BELIEF ISSUE IN THE JAKARTA POST,” vol. 5, no. 2, pp. 417–430, 2021.
- [53] E. N. Endang Woro Kasih, I. Gulö, N. Sri Wahyuningsih, and R. Amalia Saadah, “Motivasi Melanjutkan Studi Ke Perguruan Tinggi Bagi Siswa SMA Desa Margosari,” *Empower. J. Pengabd. Masy.*, vol. 1, no. 4, pp. 482–488, 2022, doi: 10.55983/empjcs.v1i4.180.
- [54] L. Oktaviani, “Penerapan Sistem Pembelajaran Dalam Jaringan Berbasis Web Pada Madrasah Aliyah Negeri 1 Pesawaran,” *J. WIDYA LAKSMI (Jurnal Pengabd. Kpd. Masyarakat)*, vol. 1, no. 2, pp. 68–75, 2021.
- [55] H. Kuswanto, W. B. H. Pratama, and I. S. Ahmad, “Survey data on students’ online shopping behaviour: A focus on selected university students in Indonesia,” *Data Br.*, vol. 29, p. 105073, 2020.
- [56] P. MULIYAH, D. AMINATUN, L. N. Hakim, and L. SEPTIANA, “MONKEY STORIES: A NEW MEDIA FOR DIGILTAL ENGLISH LEARNING,” 2021.
- [57] B. Mandasari and L. Oktaviani, “The Influence of Nias Language to Bahasa Indonesia,” *Premise J. English Educ. Appl. Linguist.*, vol. 7, no. 2, pp. 61–78, 2018.
- [58] M. Y. Kardiansyah and L. U. Qodriani, “ENGLISH EXTRACURRICULAR AND ITS ROLE TO IMPROVE STUDENTS’ ENGLISH SPEAKING ABILITY,” *RETORIKA J. Ilmu Bhs.*, vol. 4, no. 1, pp. 60–69, 2018.
- [59] I. Gulö, “How Nias Sees English Personal Pronouns Used as Preposition Objects,” *Ling. J. Bhs. dan Sastra*, vol. 18, no. 2, pp. 147–156, 2018.
- [60] J. Asia and Samanik, “Dissociative Identity Disorder Reflected in Frederick Clegg ’ S Character in the Collectors Novel,” *ELLiC*, vol. 2, no. 1, pp. 424–431, 2018.
- [61] K. Nurhandayani and M. Rivai, “Sistem Kontrol Pengering Makanan Berbasis LED Inframerah,” *J. Tek. ITS*, vol. 7, no. 2, 2019, doi: 10.12962/j23373539.v7i2.30921.
- [62] Y. P. Utami, K. Aqillamaba, D. Alan, and D. Cahyono, “IMPLEMENTASI MINAT BELAJAR SISWA TERHADAP PELAJARAN MATEMATIKA DENGAN METODE COOPERATIVE LEARNING TYPE STUDENTS TEAMS-ACHIEVEMENT DIVISION (STAD) PENDAHULUAN Pada dasarnya setiap siswa memiliki potensi , namun kemampuan berpikir siswa serta minat belajar,” vol. 3, 2013.
- [63] A. Wahyudi, R. D. Agustin, and M. Ambarawati, “PENGEMBANGAN MEDIA

- APLIKASI GEOTRI PADA MATERI,” vol. 3, no. 2, pp. 62–70, 2022.
- [64] N. Jusniani, L. Nurmasidah, and U. Suryakencana, “PENERAPAN MODEL PEMBELAJARAN GENERATIF UNTUK,” vol. 2, no. 2, pp. 12–19, 2021.
- [65] R. Wijayanti and P. B. Lestari, “DENGAN MIND MAPPING BAGI MAHASISWA PENDIDIKAN,” vol. 3, no. 2, pp. 81–87, 2022.
- [66] D. Avianty, R. K. Sari, and U. T. Indonesia, “PADA MATERI ARITMATIKA SOSIAL KELAS VII SMP,” vol. 3, no. 2, pp. 88–93, 2022.
- [67] D. Parinata, N. D. Puspaningtyas, and U. T. Indonesia, “STUDI LITERATUR : KEMAMPUAN KOMUNIKASI METEMATIS,” vol. 3, no. 2, pp. 94–99, 2022.
- [68] D. Milenia, N. C. Resti, and D. S. Rahayu, “Kemampuan siswa smp dalam penyelesaian soal matematika berbasis hots pada materi pola bilangan,” vol. 3, no. 2, pp. 100–108, 2022.
- [69] A. . G. O. Wisnumurti, I. M. W. Candranegara, D. K. Suryawan, and I. G. N. Wijaya, “Collaborative Governance: Synergy Among the Local Government, Higher Education, and Community in Empowerment of Communities and Management of Potential Tourism Village,” vol. 154, no. AICoBPA 2019, pp. 112–115, 2020, doi: 10.2991/aebmr.k.201116.024.
- [70] L. Saparwadi, “TIDAK BEKERJA PADA ANALISIS DATA KUALITATIF DAN,” vol. 2, no. 2, pp. 20–24, 2021.
- [71] S. N. Hikmah, V. H. Saputra, and U. T. Indonesia, “Studi pendahuluan hubungan korelasi motivasi belajar dan pemahaman matematis siswa terhadap hasil belajar matematika,” vol. 3, no. 1, pp. 7–11, 2022.
- [72] Y. P. Utami and S. Maskar, “ANALISIS KESULITAN BELAJAR MATEMATIKA MODEL ASYNCHRONOUS PADA SISWA SMKN 9 BANDAR LAMPUNG,” vol. 3, no. 1, pp. 12–21, 2022.
- [73] N. Meutia, “Analisis kesulitan belajar siswa smp kelas vii pada materi bilangan terhadap kemampuan pemecahan masalah matematis siswa,” vol. 3, no. 1, pp. 22–27, 2022.
- [74] A. Fazariyah, P. S. Dewi, and U. T. Indonesia, “STUDI PENDAHULUAN : KONTRIBUSI FASILITAS BELAJAR DAN TINGKAT SOSIAL EKONOMI ORANG TUA TERHADAP HASIL BELAJAR MATEMATIKA,” vol. 3, no. 1, pp. 36–41, 2022.
- [75] A. Efendi, C. Fatimah, D. Parinata, and M. Ulfa, “PEMAHAMAN GEN Z TERHADAP SEJARAH MATEMATIKA,” *J. Pendidik. Mat. Univ. LAMPUNG*, vol. 9, no. 2, pp. 116–126, 2021.
- [76] A. Efendi, S. Maskar, and U. T. Indonesia, “STUDI PENDAHULUAN : PENGARUH MODEL PEMBELAJARAN FLIPPED CLASSROOM TERHADAP HASIL BELAJAR,” vol. 3, no. 1, pp. 50–53, 2022.

- [77] C. Fatimah, K. Wirnawa, and P. S. Dewi, “Analisis Kesulitan Belajar Operasi Perkalian Pada Siswa Sekolah Menengah Pertama (Smp),” *J. Ilm. Mat. Realis.*, vol. 1, no. 1, pp. 1–6, 2020.
- [78] M. Video, D. I. Era, F. Siwi, and N. D. Puspaningtyas, “PENERAPAN MEDIA PEMBELAJARAN KOGNITIF DALAM MATERI PERSAMAAN GARIS LURUS,” vol. 1, no. 1, pp. 7–10, 2020.
- [79] K. Margi S and S. Pendawa W, “Analisa Dan Penerapan Metode Single Exponential Smoothing Untuk Prediksi Penjualan Pada Periode Tertentu,” *Pros. SNATIF*, no. 1998, pp. 259–266, 2015.
- [80] Y. P. Utami, D. Alan, D. Cahyono, and U. T. Indonesia, “STUDY AT HOME : ANALISIS KESULITAN BELAJAR,” vol. 1, no. 1, pp. 20–26, 2020.
- [81] U. Habibah, R. Santika, P. Setiono, N. Yuliantini, and U. Bengkulu, “Analisis kesulitan belajar siswa sd dalam pembelajaran matematika secara daring,” vol. 2, no. 2, pp. 1–6, 2021.
- [82] M. Syahdan, “KURANGNYA MOTIVASI BELAJAR MATEMATIKA SELAMA PEMBELAJARAN DARING DI MAN 2 KEBUMEN,” vol. 2, no. 2, pp. 7–11, 2021.
- [83] N. Jusniani and U. Suryakancanai, “Analisis kesalahan dalam menyelesaikan soal kemampuan pemahaman matematis padamata kuliah kapita selekta matematika smp,” vol. 3, no. 2, pp. 71–80, 2022.
- [84] L. Saparwadi, “KESALAHAN SISWA KELAS TIGA SEKOLAH DASAR DALAM,” vol. 3, no. 1, pp. 1–6, 2022.
- [85] D. Renadli and U. T. Indonesia, “PERSEPSI PESERTA DIDIK PADA MEDIA POWERPOINT,” vol. 2, no. 2, pp. 25–31, 2021.
- [86] R. R. Anderha and S. Maskar, “ANALISIS KEMAMPUAN KOMUNIKASI MATEMATIS SISWA PADA PEMBELAJARAN DARING MATERI EKSPONENSIAL,” *J. Ilm. Mat. Realis.*, vol. 1, no. 2, pp. 1–7, 2020.
- [87] D. Parinata and U. T. Indonesia, “Pengaruh penggunaan aplikasi youtube dan facebook terhadap hasil belajar matematika 1,” vol. 2, no. 1, pp. 11–17, 2021.
- [88] L. Parnabhhakti, M. Ulfa, and U. T. Indonesia, “PERKEMBANGAN MATEMATIKA DALAM FILSAFAT,” vol. 1, no. 1, pp. 11–14, 2020.
- [89] I. Yasin, S. Yolanda, P. Studi Sistem Informasi Akuntansi, and N. Neneng, “Komik Berbasis Scientific Sebagai Media Pembelajaran di Masa Pandemi Covid-19,” *J. Ilm. Sist. Inf. Akunt.*, vol. 1, no. 1, pp. 24–34, 2021.
- [90] S. N. Hikmah and S. Maskar, “Pemanfaatan aplikasi microsoft powerpoint pada siswa smp kelas viii dalam pembelajaran koordinat kartesius,” *J. Ilm. Mat. Realis.*, vol. 1, no. 1, pp. 15–19, 2020.

- [91] C. Fatimah, D. Parinata, A. Efendy, Y. Santika, and U. T. Indonesia, “DIGITAL MATHEMATICS LEARNING COMPANION (DMLC): APLIKASI ANDROID GURU PENDAMPING KHUSUS MATEMATIKA,” vol. 2, no. 1, pp. 40–46, 2021.
- [92] W. T. Wiriani and U. T. Indonesia, “Pengaruh kemandirian belajar terhadap hasil belajar siswa pada pembelajaran online,” vol. 2, no. 1, pp. 57–63, 2021.
- [93] R. R. Anderha, S. Maskar, and U. T. Indonesia, “PENGARUH KEMAMPUAN NUMERASI DALAM MENYELESAIKAN,” vol. 2, no. 1, pp. 1–10, 2021.
- [94] L. Parnabhakti, N. D. Puspaningtyas, and U. T. Indonesia, “PERSEPSI PESERTA DIDIK PADA MEDIA POWERPOINT,” vol. 2, no. 1, pp. 18–25, 2021.
- [95] W. Saputra and U. T. Indonesia, “Pengaruh kreativitas siswa terhadap hasil belajar matematika siswa kelas xi,” vol. 1, no. 2, pp. 13–16, 2020.
- [96] S. Samsugi, Z. Mardiyansyah, and A. Nurkholis, “Sistem Pengontrol Irigasi Otomatis Menggunakan Mikrokontroler Arduino UNO,” *J. Teknol. dan Sist. Tertanam*, vol. 1, no. 1, pp. 17–22, 2020.
- [97] C. F. Hasri and D. Alita, “Penerapan Metode Naïve Bayes Classifier Dan Support Vector Machine Pada Analisis Sentimen Terhadap Dampak Virus Corona Di Twitter,” *J. Inform. dan Rekayasa Perangkat Lunak*, vol. 3, no. 2, pp. 145–160, 2022, [Online]. Available: <http://jim.teknokrat.ac.id/index.php/informatika>
- [98] B. Anggoro *et al.*, “Sistem Informasi Akuntansi Pengelolaan Dana Desa (Studi Kasus : Desa Isorejo Kec . Bunga Mayang Kab . Lampung Utara),” vol. 2, no. 2, pp. 54–61, 2022.
- [99] S. Samsugi, A. I. Yusuf, and F. Trisnawati, “Sistem Pengaman Pintu Otomatis Dengan Mikrokontroler Arduino Dan Module Rf Remote,” *J. Ilm. Mhs. Kendali dan List.*, vol. 1, no. 1, pp. 1–6, 2020, doi: 10.33365/jimel.v1i1.188.
- [100] N. Salsabila, “Klasifikasi Barang Menggunakan Metode Clustering K-Means Dalam Penentuan Prediksi Stok Barang,” *Cent. Libr. Maulana Malik Ibrahim State Islam. Univ. Malang*, 2018.