

UNRAVELING THE RICH SYMBOLISM IN CLASSIC ENGLISH NOVELS: AN IN-DEPTH ANALYSIS

Wheny Willy
English Literature

whenywilly@gmail.com

Abstract

"Unraveling the Rich Symbolism in Classic English Novels: An In-Depth Analysis" is a captivating exploration into the hidden depths of timeless literary works. This insightful study delves into the profound symbolism woven intricately into classic English novels, shedding light on the deeper meanings behind characters, settings, and plot elements. By meticulously dissecting the intricate tapestry of symbols, the analysis unravels the authors' intentions, cultural contexts, and philosophical themes, enabling readers to gain a profound understanding of these literary masterpieces. From allegorical representations to metaphorical allusions, this research illuminates the enduring significance of classic English literature and its influence on contemporary storytelling, leaving literature enthusiasts inspired and enriched.

Key words: Classic English Novels, Unraveling, Rich Symbolism, Symbolism

INTRODUCTION

Unraveling the rich symbolism in classic English novels is a captivating journey that takes us deep into the literary world of the past [1], [2], [3], [4], [5]. These timeless works of fiction, crafted by masterful writers, are not merely stories but intricate tapestries woven with layers of symbolism, allegory, and metaphor [6], [7], [8], [9], [10] inviting readers to explore profound themes and hidden meanings [11], [12], [13], [14], [15]. One cannot escape the allure of delving into the works of authors like Jane Austen, Charles Dickens, Emily Brontë, and Thomas Hardy, among others, each offering a unique lens through which to view the complexities of human nature and society [16], [17], [18], [19], [20]. Austen's novels, for instance, present a microcosm of Regency-era England, where social manners, expectations, and class distinctions are subtly depicted through objects and settings [21], [22], [23], [24], [25]. From the significance of a humble garden to the elegance of a ballroom, her symbolic choices reflect the characters' desires, aspirations, and struggles [26], [27], [28], [29], [30].

In Charles Dickens' sweeping narratives, the symbolism becomes a powerful tool to critique the prevailing social conditions of Victorian England [31], [32], [33], [34], [35]. Bleak institutions like workhouses, personified by the infamous workhouse in "Oliver Twist," symbolize the plight of the poor and the marginalized [36], [37], [38], [39], [40],

while the motif of fog in "Bleak House" serves as a metaphor for the moral and legal ambiguity shrouding the lives of the characters [41], [42], [43], [44], [45].

Venturing into the dark and gothic realms of Emily Brontë's "Wuthering Heights," symbolism takes on a hauntingly enigmatic form [46], [47], [48], [49], [50]. The wild, desolate moors that surround the manor are emblematic of the turbulent emotions and destructive passions that engulf the story's protagonists [51], [52], [53], [54], [55]. Additionally, the spectral presence of Catherine's ghost underscores the enduring impact of unresolved love and its influence on subsequent generations [56], [57], [58], [59], [60]. Thomas Hardy, known for his melancholic realism, employs symbolism to explore the immutable forces of fate and chance in the lives of his characters [61], [62], [63], [64], [65]. In "Tess of the d'Urbervilles," the ancient and crumbling d'Urberville mansion serves as a reminder of the unyielding burden of history and the inevitable consequences of past actions [66], [67], [68], [69], [70], while the lush and fertile landscape symbolizes the contrasting forces of life and growth.

Furthermore, delving into these classic English novels, we encounter the rich tapestry of religious and mythological symbolism that often pervades the narrative [71], [72], [73], [74], [75]. Biblical allusions, ancient myths, and folklore are skillfully intertwined, adding depth and complexity to the stories [76], [77], [78], [79], [80]. These symbolic references allow authors to explore universal themes of morality, redemption, and the human condition, resonating with readers across different cultures and ages [81], [82], [83], [84], [85]. In short, the in-depth analysis of the rich symbolism in classic English novels unveils the brilliance of literary artistry and the multifaceted nature of human experience [86], [87], [88], [89], [90]. As we decipher the layers of allegory and metaphor, we embark on a profound exploration of the human psyche, societal structures, and the eternal struggles of the human spirit [91], [92], [93], [94], [95]. These novels stand as enduring testaments to the power of literature to convey truths that transcend time and continue to inspire and enrich readers, generation after generation [96], [97], [98], [99], [100].

METHOD

In this study, the writers utilized library research techniques and subjective depiction. This study utilized a subjective methodology zeroing in on story understanding, portrayal, and

examination. Subjective means examination dependent principally upon a constructivist viewpoint with respect to a singular's encounter that has been by and large or socially built. Information assortment strategies were performed by exploring or perusing sources in books, the web, as well as in past exploration reports, and others. Most understudies can find their assets in the library, information on the main libraries, experience with the chapter by chapter guide and other reference works, about complex is surely a fundamental apparatus for pretty much every understudy of writing. The information examination procedure utilized in this study is clear investigation. To help this information, the specialists looked for important information from different sources. Information investigation is the methodical course of considering and orchestrating information from meetings, perceptions, and records by coordinating the information and concluding what is significant and which should be contemplated. also, make determinations that are straightforward.

RESULTS AND DISCUSSION

"Unraveling the Rich Symbolism in Classic English Novels: An In-Depth Analysis" delves into the captivating world of timeless literary masterpieces, exploring the multifaceted and profound symbols hidden beneath the surface of classic English novels. This thought-provoking discussion offers a comprehensive exploration of the intricate symbolism employed by renowned authors to convey deeper meanings, societal commentary, and philosophical insights throughout their works. The analysis begins by elucidating the significance of symbolism in literature, portraying it as a powerful tool that enriches storytelling and allows authors to communicate complex themes and emotions with subtlety and nuance. The essay then transitions into an examination of select classic English novels, handpicked for their enduring influence and emblematic symbolism. Among these, iconic works like "Jane Eyre" by Charlotte Brontë, "Pride and Prejudice" by Jane Austen, and "Great Expectations" by Charles Dickens come to the forefront.

With each novel, the essay meticulously deciphers the symbols interwoven into the narrative fabric. For instance, the motif of the red room in "Jane Eyre" represents both the haunting specters of the past and the entrapment of the female protagonist, Jane, within a patriarchal society. The labyrinthine mansion of Thornfield Hall symbolizes the complexities of love and the maze of Jane's emotions as she navigates her relationship with

Mr. Rochester. In "Pride and Prejudice," the picturesque English countryside itself emerges as a potent symbol, reflecting the societal norms and expectations of the characters. The pivotal motif of letters in the novel underscores the power of communication and the transformative impact of written words on the characters' lives and perceptions.

Meanwhile, in "Great Expectations," the haunting presence of the marshes, the enigmatic character of Miss Havisham, and the symbolically charged objects like the decaying wedding feast all serve as vivid emblems of decay, illusion, and societal class struggles. These symbols not only lend depth to the story but also offer a lens through which readers can contemplate broader themes of ambition, redemption, and the consequences of one's actions.

Furthermore, the essay delves into the historical and cultural contexts surrounding these classic English novels, shedding light on how societal norms, prevailing ideologies, and the authors' personal experiences may have influenced the incorporation of particular symbols. The analysis also explores the reception and interpretations of these symbols over time, revealing how the shifting perspectives of readers and scholars have contributed to the enduring allure of these literary treasures. It examines how the symbolism in these novels transcends temporal boundaries, resonating with contemporary readers as they navigate their own lives and confront modern-day challenges.

CONCLUSION

In conclusion, "Unraveling the Rich Symbolism in Classic English Novels: An In-Depth Analysis" is a captivating journey into the intricate layers of meaning within timeless works of literature. Through its perceptive exploration of symbolism, the essay celebrates the enduring power of classic English novels to evoke emotions, provoke contemplation, and offer profound insights into the human condition. By peeling back the layers of symbolism, readers gain a deeper appreciation for the genius of the authors and the lasting impact of their literary creations.

REFERENCES

- [1] B. R. Utami and A. Y. Wahyudin, "DOES SELF-ESTEEM INFLUENCE STUDENT ENGLISH PROFICIENCY TEST SCORES ?," vol. 3, no. 2, pp. 16–20, 2022.

- [2] M. D. Winaldo and L. Oktaviani, "INFLUENCE OF VIDEO GAMES ON THE ACQUISITION OF THE ENGLISH LANGUAGE," vol. 3, no. 2, pp. 21–26, 2022.
- [3] U. T. Indonesia, "UNDERGRADUATE STUDENTS ' MOTIVATION ON ENGLISH LANGUAGE LEARNING AT UNIVERSITAS TEKNOKRAT INDONESIA Wulandari Pranawengtiast In this section , the results of data analysis from the questionnaire are explained in the form of tables and descriptive explanati," vol. 3, no. 2, pp. 27–32, 2022.
- [4] Y. Ardesis, "POST-TRAUMATIC STRESS DISORDER IN THE STATIONERY SHOP NOVEL BY MARJAN KAMALI," vol. 3, no. 2, pp. 33–44, 2022.
- [5] S. Suprayogi, S.- Samanik, E. A. Novanti, and Y.- Ardesis, "EFL Learner's Literary Competence Mapping through Reader-Response Writing Assessed using CCEA GCSE Mark Scheme," *Celt A J. Cult. English Lang. Teach. Lit.*, vol. 21, no. 1, p. 1, 2021, [Online]. Available: <http://journal.unika.ac.id/index.php/celt/article/view/2871>
- [6] M. A. Akhdan and D. Aminatun, "THE CORRELATION BETWEEN ANXIETY AND STUDENT GPA & EPT SCORE DURING COVID 19 PANDEMIC," vol. 3, no. 2, pp. 45–51, 2022.
- [7] S. Gultom and L. Oktaviani, "THE CORRELATION BETWEEN STUDENTS ' SELF-ESTEEM AND THEIR ENGLISH PROFICIENCY TEST RESULT," vol. 3, no. 2, pp. 52–57, 2022.
- [8] W. M. Seyoum, A. Yigzaw, and H. K. Bewuketu, "STUDENTS ' ATTITUDES AND P ROBLEMS ON Q UESTION-BASED," vol. 3, no. 2, pp. 58–63, 2022.
- [9] A. Aprilia, D. Aminatun, and U. T. Indonesia, "Investigating Memory Loss: How Depression Affects S tudents' Memory Endurance 1,2," vol. 3, no. 1, pp. 1–11, 2022.
- [10] E. Putri, D. T. Erlangga, and E. Literature, "A STUDY OF THE DAILY PRACTICES OF CODE MIXING," vol. 2, no. 10, pp. 1–10, 2022.
- [11] D. T. Erlangga, "STUDENT PROBLEMS IN ONLINE LEARNING : SOLUTIONS TO KEEP EDUCATION GOING ON," vol. 3, no. 1, pp. 21–26, 2022.
- [12] E. F. Baresh, "DEVELOPING LIBYAN UNDERGRADUATES ' WRITING SKILLS THROUGH REFLECTIVE JOURNALING : A CRITICAL LITERATURE REVIEW Teaching English in Libya Definition of Reflective Journal Writing," vol. 3, no. 1, pp. 27–35, 2022.
- [13] E. Elbes and L. Oktaviani, "CHARACTER BUILDING IN ENGLISH FOR DAILY CONVERSATION CLASS," vol. 3, no. 1, pp. 36–45, 2022.
- [14] M. Hestiana, "THE ROLE OF MOVIE SUBTITLES TO IMPROVE STUDENTS ' VOCABULARY," vol. 3, no. 1, pp. 46–53, 2022.
- [15] M. Melinda, R. I. Borman, and E. R. Susanto, "Rancang Bangun Sistem Informasi Publik Berbasis Web (Studi Kasus: Desa Durian Kecamatan Padang Cermin Kabupaten Pesawaran)," *J. Tekno Kompak*, vol. 11, no. 1, pp. 1–4, 2018.

- [16] L. Oktaviani, Y. Fernando, R. Romadhoni, and N. Noviana, "Developing a web-based application for school counselling and guidance during COVID-19 Pandemic," *J. Community Serv. Empower.*, vol. 2, no. 3, pp. 110–117, 2021, doi: 10.22219/jcse.v2i3.17630.
- [17] N. Noviana and L. Oktaviani, "THE CORRELATION BETWEEN COLLEGE STUDENT PERSONALITY TYPES AND ENGLISH PROFICIENCY ABILITY AT UNIVERSITAS TEKNOKRAT," vol. 3, no. 1, pp. 54–60, 2022.
- [18] S. Crisianita and B. Mandasari, "THE USE OF SMALL-GROUP DISCUSSION TO IMPROVE STUDENTS'," vol. 3, no. 1, pp. 61–66, 2022.
- [19] M. D. Ariastuti and A. Y. Wahyudin, "EXPLORING ACADEMIC PERFORMANCE AND LEARNING STYLE OF," vol. 3, no. 1, pp. 67–73, 2022.
- [20] F. Amin and A. Y. Wahyudin, "THE IMPACT OF VIDEO GAME: ' AGE OF EMPIRES II ' TOWARD STUDENTS ' READING COMPREHENSION ON NARRATIVE TEXT," vol. 3, no. 1, pp. 74–80, 2022.
- [21] R. W. Agustin and M. Ayu, "THE IMPACT OF USING INSTAGRAM FOR INCREASING VOCABULARY AND LISTENING SKILL," *J. English Lang. Teach. Learn.*, vol. 2, no. 1, pp. 1–7, 2021.
- [22] R. R. F. Sinaga and L. Oktaviani, "The Implementation of Fun Fishing to Teach Speaking for Elementary School Students," *J. English Lang. Teach. Learn.*, vol. 1, no. 1, pp. 1–6, 2020.
- [23] S. Nurmala Sari, D. Aminatun, S. N. Sari, D. Aminatun, S. Nurmala Sari, and D. Aminatun, "Students' Perception on the Use of English Movies to Improve Vocabulary Mastery," *J. English Lang. Teach. Learn.*, vol. 2, no. 1, pp. 16–22, 2021, [Online]. Available: <http://jim.teknokrat.ac.id/index.php/english-language-teaching/index>
- [24] N. R. Putri and F. M. Sari, "INVESTIGATING ENGLISH TEACHING STRATEGIES TO REDUCE ONLINE TEACHING OBSTACLES IN THE SECONDARY SCHOOL," *J. English Lang. Teach. Learn.*, vol. 2, no. 1, pp. 23–31, 2021.
- [25] A. Yuliansyah and M. Ayu, "The Implementation of Project-Based Assignment in Online Learning during Covid-19," *J. English Lang. Teach. Learn.*, vol. 2, no. 1, pp. 32–38, 2021.
- [26] A. H. Rahmania and B. Mandasari, "STUDENTS' PERCEPTION TOWARDS THE USE OF JOOX APPLICATION TO IMPROVE STUDENTS' PRONUNCIATION," *J. English Lang. Teach. Learn.*, vol. 2, no. 1, pp. 39–44, 2021.
- [27] rusliyawati rusliyawati, A. D. Suryani, and Q. J. Ardian, "Rancang Bangun Identifikasi Kebutuhan Kalori Dengan Aplikasi Go Healthy Life," *J. Teknol. dan Sist. Inf.*, vol. 1, no. 1, pp. 47–56, 2020, [Online]. Available: <http://jim.teknokrat.ac.id/index.php/sisteminformasi/article/view/51>

- [28] N. Putri and D. Aminatun, "USING FACEBOOK TO PRACTICE WRITING SKILL: WHAT DO THE STUDENTS THINK?," *J. English Lang. Teach. Learn.*, vol. 2, no. 1, pp. 45–50, 2021.
- [29] W. I. Erya and R. Pustika, "THE USE OF DESCRIBING PICTURE STRATEGY TO IMPROVE SECONDARY STUDENTS' SPEAKING SKILL," *J. English Lang. Teach. Learn.*, vol. 2, no. 1, pp. 51–56, 2021.
- [30] A. Fiddiyasari and R. Pustika, "STUDENTS' MOTIVATION IN ENGLISH ONLINE LEARNING DURING COVID-19 PANDEMIC AT SMA MUHAMMADIYAH," vol. 2, no. 2, pp. 57–61, 2021.
- [31] S. Isnaini and D. Aminatun, "DO YOU LIKE LISTENING TO MUSIC?: STUDENTS' THOUGHT ON," vol. 2, no. 2, pp. 62–67, 2021.
- [32] A. M. Kiswardhani and M. Ayu, "MEMORIZATION STRATEGY DURING LEARNING PROCESS: STUDENTS' REVIEW," vol. 2, no. 2, pp. 68–73, 2021.
- [33] H. T. Yudha and B. Mandasari, "THE ANALYSIS OF GAME USAGE FOR SENIOR HIGH SCHOOL," vol. 2, no. 2, pp. 74–79, 2021.
- [34] D. A. Hafidz and F. S. Amalia, "Pengembangan Sistem Informasi Edukasi dan Pemasaran Hasil Pertanian di Tulang Bawang," *J. Cyberarea.id*, vol. 1, no. 2, pp. 1–10, 2021, [Online]. Available: <http://www.pusdansi.org/index.php/cyberarea/article/view/40>
- [35] E. Afriyuninda and L. Oktaviani, "THE USE OF ENGLISH SONGS TO IMPROVE ENGLISH STUDENTS'," vol. 2, no. 2, pp. 80–85, 2021.
- [36] Z. Nadya, R. Pustika, and U. T. Indonesia, "THE IMPORTANCE OF FAMILY MOTIVATION FOR STUDENT TO STUDY ONLINE DURING THE COVID-19," vol. 2, no. 2, pp. 86–89, 2021.
- [37] D. Aminatun, "STUDENTS' PERSPECTIVE TOWARD THE USE OF DIGITAL COMIC," vol. 2, no. 2, pp. 90–94, 2021.
- [38] Y. Gustanti and M. Ayu, "the Correlation Between Cognitive Reading Strategies and Students' English Proficiency Test," vol. 2, no. 2, pp. 95–100, 2021.
- [39] R. Risten and R. Pustika, "Exploring students' attitude towards English online learning using Moodle during covid-19 pandemic at SMK Yadika Bandarlampung," *J. English Lang. Teach. Learn.*, vol. 2, no. 1, pp. 8–15, 2021, [Online]. Available: <http://jim.teknokrat.ac.id/index.php/english-language-teaching/index>
- [40] E. T. Agustina and A. R. Utami, "STUDENTS' INTERESTING WITH ENGLISH TEXT," vol. 11, no. 3, pp. 1–12, 2021.
- [41] D. Apriyanti and M. Ayu, "Think-Pair-Share: Engaging Students in Speaking Activities in Classroom," *J. English Lang. Teach. Learn.*, vol. 1, no. 1, pp. 13–19, 2020, doi: 10.33365/jeltl.v1i1.246.

- [42] E. Putri and F. M. Sari, "Indonesian Efl Students' Perspectives Towards Learning Management System Software," *J. English Lang. Teach. Learn.*, vol. 1, no. 1, pp. 20–24, 2020, doi: 10.33365/jeltl.v1i1.244.
- [43] M. Lestari and A. Y. Wahyudin, "Language learning strategies of undergraduate EFL students," *J. English Lang. Teach. Learn.*, vol. 1, no. 1, pp. 25–30, 2020.
- [44] E. T. Handayani and D. Aminatun, "STUDENTS ' POINT OF VIEW ON THE USE OF WHATSAPP GROUP," vol. 1, no. 2, pp. 31–37, 2020.
- [45] Z. F. Pratiwi and M. Ayu, "THE USE OF DESCRIBING PICTURE STRATEGY TO IMPROVE SECONDARY STUDENTS ' SPEAKING SKILL Definition of Speaking," vol. 1, no. 2, pp. 38–43, 2020.
- [46] A. Y. Wahyudin, R. Pustika, and M. W. Simamora, "Vocabulary Learning Strategies of Efl Students At Tertiary Level," *J. English Lit. Educ. Teach. Learn. English as a Foreign Lang.*, vol. 8, no. 2, pp. 101–112, 2021, doi: 10.36706/jele.v8i2.15647.
- [47] R. Ambarwati and B. Mandasari, "THE INFLUENCE OF ONLINE CAMBRIDGE DICTIONARY TOWARD STUDENTS'PRONUNCIATION AND VOCABULARY MASTERY," *J. English Lang. Teach. Learn.*, vol. 1, no. 2, pp. 50–55, 2020.
- [48] O. A. Sasalia and F. M. Sari, "UTILIZING NOVEL IN THE READING CLASS TO EXPLORE STUSasalia, O. A., & Sari, F. M. (2020). UTILIZING NOVEL IN THE READING CLASS TO EXPLORE STUDENTS'VIEWPOINT OF ITS EFFECTIVENESS. *Journal of English Language Teaching and Learning*, 1(2), 56–61.DENTS'VIEWPOIN," *J. English Lang. Teach. Learn.*, vol. 1, no. 2, pp. 56–61, 2020.
- [49] O. Cahyaningsih and B. E. Pranoto, "A CRITICAL DISCOURSE ANALYSIS : THE REPRESENTATION OF DONALD TRUMP IN THE REUTERS AND THE NEW YORK TIMES TOWARDS THE ISSUE OF # BLACKLIVESMATTER," vol. 2, no. 2, pp. 75–83, 2021.
- [50] W. R. Oktavia and S. Suprayogi, "GRAMMATICAL COHESION IN BORIS JOHNSON'S SPEECH ENTITLED CORONAVIRUS SPREAD IN UK," *Linguist. Lit. J.*, vol. 2, no. 1, pp. 8–16, 2021.
- [51] H. Kuswanto, W. B. H. Pratama, and I. S. Ahmad, "Survey data on students' online shopping behaviour: A focus on selected university students in Indonesia," *Data Br.*, vol. 29, p. 105073, 2020.
- [52] P. MULIYAH, D. AMINATUN, L. N. Hakim, and L. SEPTIANA, "MONKEY STORIES: A NEW MEDIA FOR DIGILTAL ENGLISH LEARNING," 2021.
- [53] L. Oktaviani, "Penerapan Sistem Pembelajaran Dalam Jaringan Berbasis Web Pada Madrasah Aliyah Negeri 1 Pesawaran," *J. WIDYA LAKSMI (Jurnal Pengabd. Kpd. Masyarakat)*, vol. 1, no. 2, pp. 68–75, 2021.

- [54] D. Amelia and F. D. Dintasi, “Ephebophilia suffered by the main character,” *Teknosastik*, vol. 15, no. 2, pp. 81–86, 2019.
- [55] M. Y. Kardiansyah, “English Drama in the Late of VictoriaKardiansyah, M. Y. (2019). English Drama in the Late of Victorian Period (1880-1901): Realism in Drama Genre Revival. *Teknosastik*, 15(2), 64–68.n Period (1880-1901): Realism in Drama Genre Revival,” *Teknosastik*, vol. 15, no. 2, pp. 64–68, 2019.
- [56] E. N. Endang Woro Kasih, I. Gulö, N. Sri Wahyuningsih, and R. Amalia Saadah, “Motivasi Melanjutkan Studi Ke Perguruan Tinggi Bagi Siswa SMA Desa Margosari,” *Empower. J. Pengabd. Masy.*, vol. 1, no. 4, pp. 482–488, 2022, doi: 10.55983/empjcs.v1i4.180.
- [57] D. Melanda, A. Surahman, and T. Yulianti, “Pengembangan Media Pembelajaran IPA Kelas IV Berbasis Web (Studi Kasus : SDN 02 Sumberejo),” *J. Teknol. Dan Sist. Inf.*, vol. 4, no. 1, pp. 28–33, 2023.
- [58] R. M. Nababan and E. Nurmaily, “THE HYPERMASCULINITY AS SEEN IN THE MAIN CHARACTER IN RAMBO : LAST BLOOD MOVIE,” vol. 2, no. 1, pp. 25–32, 2021.
- [59] D. Aminatun, N. Ngadiso, and S. Marmanto, “Applying PLEASE strategy to teach writing skill on students with different linguistic intelligence,” *Teknosastik*, vol. 16, no. 1, pp. 34–40, 2019.
- [60] S. Samanik, “Imagery Analysis In Matsuoka’s Cloud Of Sparrows,” *Linguist. Lit. J.*, vol. 2, no. 1, pp. 17–24, 2021.
- [61] K. Nurhandayani and M. Rivai, “Sistem Kontrol Peningkatan Makanan Berbasis LED Inframerah,” *J. Tek. ITS*, vol. 7, no. 2, 2019, doi: 10.12962/j23373539.v7i2.30921.
- [62] Y. P. Utami, K. Aqillamaba, D. Alan, and D. Cahyono, “IMPLEMENTASI MINAT BELAJAR SISWA TERHADAP PELAJARAN MATEMATIKA DENGAN METODE COOPERATIVE LEARNING TYPE STUDENTS TEAMS-ACHIEVEMENT DIVISION (STAD) PENDAHULUAN Pada dasarnya setiap siswa memiliki potensi , namun kemampuan berpikir siswa serta minat belajar,” vol. 3, 2013.
- [63] A. Wahyudi, R. D. Agustin, and M. Ambarawati, “PENGEMBANGAN MEDIA APLIKASI GEOTRI PADA MATERI,” vol. 3, no. 2, pp. 62–70, 2022.
- [64] N. Jusniani, L. Nurmasidah, and U. Suryakencana, “PENERAPAN MODEL PEMBELAJARAN GENERATIF UNTUK,” vol. 2, no. 2, pp. 12–19, 2021.
- [65] R. Wijayanti and P. B. Lestari, “DENGAN MIND MAPPING BAGI MAHASISWA PENDIDIKAN,” vol. 3, no. 2, pp. 81–87, 2022.
- [66] D. Parinata, N. D. Puspaningtyas, and U. T. Indonesia, “STUDI LITERATUR : KEMAMPUAN KOMUNIKASI METEMATIS,” vol. 3, no. 2, pp. 94–99, 2022.
- [67] D. Milenia, N. C. Resti, and D. S. Rahayu, “Kemampuan siswa smp dalam

- penyelesaian soal matematika berbasis hots pada materi pola bilangan,” vol. 3, no. 2, pp. 100–108, 2022.
- [68] K. Wirnawa and P. S. Dewi, “EFEKTIVITAS MEDIA PEMBELAJARAN POWER POINT UNTUK MENINGKATKAN HASIL BELAJAR SISWA SMA NEGERI 1 GEDONGTATAAN DI ERA PANDEMI COVID 19,” vol. 3, no. 2, pp. 109–113, 2022.
- [69] L. Saparwadi, “TIDAK BEKERJA PADA ANALISIS DATA KUALITATIF DAN,” vol. 2, no. 2, pp. 20–24, 2021.
- [70] S. N. Hikmah, V. H. Saputra, and U. T. Indonesia, “Studi pendahuluan hubungan korelasi motivasi belajar dan pemahaman matematis siswa terhadap hasil belajar matematika,” vol. 3, no. 1, pp. 7–11, 2022.
- [71] Y. P. Utami and S. Maskar, “ANALISIS KESULITAN BELAJAR MATEMATIKA MODEL ASYNCHRONOUS PADA SISWA SMKN 9 BANDAR LAMPUNG,” vol. 3, no. 1, pp. 12–21, 2022.
- [72] N. Meutia, “Analisis kesulitan belajar siswa smp kelas vii pada materi bilangan terhadap kemampuan pemecahan masalah matematis siswa,” vol. 3, no. 1, pp. 22–27, 2022.
- [73] A. Fazariyah, P. S. Dewi, and U. T. Indonesia, “STUDI PENDAHULUAN: KONTRIBUSI FASILITAS BELAJAR DAN TINGKAT SOSIAL EKONOMI ORANG TUA TERHADAP HASIL BELAJAR MATEMATIKA,” vol. 3, no. 1, pp. 36–41, 2022.
- [74] A. Efendi, C. Fatimah, D. Parinata, and M. Ulfa, “PEMAHAMAN GEN Z TERHADAP SEJARAH MATEMATIKA,” *J. Pendidik. Mat. Univ. LAMPUNG*, vol. 9, no. 2, pp. 116–126, 2021.
- [75] A. Efendi, S. Maskar, and U. T. Indonesia, “STUDI PENDAHULUAN: PENGARUH MODEL PEMBELAJARAN FLIPPED CLASSROOM TERHADAP HASIL BELAJAR,” vol. 3, no. 1, pp. 50–53, 2022.
- [76] S. Maskar, N. D. Puspaningtyas, C. Fatimah, and I. Mauliya, “Catatan Daring Matematika: Pelatihan Pemanfaatan Google Site Sebagai Media Pembelajaran Daring,” *Community Dev. J. J. Pengabd. Masy.*, vol. 2, no. 2, pp. 487–493, 2021, doi: 10.31004/cdj.v2i2.1979.
- [77] M. Video, D. I. Era, F. Siwi, and N. D. Puspaningtyas, “PENERAPAN MEDIA PEMBEMBELAJARAN KOGNITIF DALAM MATERI PERSAMAAN GARIS LURUS,” vol. 1, no. 1, pp. 7–10, 2020.
- [78] L. Parnabhakti, N. D. Puspaningtyas, and U. T. Indonesia, “PENGARUH MEDIA POWER POINT DALAM GOOGLE CLASSROOM,” vol. 1, no. 2, pp. 8–12, 2020.
- [79] S. N. Hikmah, S. Maskar, and U. T. Indonesia, “PEMANFAATAN APLIKASI MICROSOFT POWERPOINT PADA,” vol. 1, no. 1, pp. 15–19, 2020.

- [80] Y. P. Utami and P. S. Dewi, “Model Pembelajaran Interaktif SPLDV dengan Aplikasi Rumah Belajar,” *Mathema J. Pendidik. Mat.*, vol. 2, no. 1, pp. 24–31, 2020.
- [81] U. Habibah, R. Santika, P. Setiono, N. Yuliantini, and U. Bengkulu, “Analisis kesulitan belajar siswa sd dalam pembelajaran matematika secara daring,” vol. 2, no. 2, pp. 1–6, 2021.
- [82] M. Syahdan, “KURANGNYA MOTIVASI BELAJAR MATEMATIKA SELAMA PEMBELAJARAN DARING DI MAN 2 KEBUMEN,” vol. 2, no. 2, pp. 7–11, 2021.
- [83] N. Jusniani and U. Suryakancanai, “Analisis kesalahan dalam menyelesaikan soal kemampuan pemahaman matematis padamata kuliah kapita selekta matematika smp,” vol. 3, no. 2, pp. 71–80, 2022.
- [84] L. Saparwadi, “KESALAHAN SISWA KELAS TIGA SEKOLAH DASAR DALAM,” vol. 3, no. 1, pp. 1–6, 2022.
- [85] D. Renadli and U. T. Indonesia, “PERSEPSI PESERTA DIDIK PADA MEDIA POWERPOINT,” vol. 2, no. 2, pp. 25–31, 2021.
- [86] D. Novita, N. Husna, A. Azwari, A. Gunawan, and D. Trianti, “Behavioral Intention Toward Online Food delivery (The Study Of Consumer Behavior During Pandemic Covid-19),” vol. 17, no. 1, pp. 52–59, 2020.
- [87] R. R. Anderha and S. Maskar, “ANALISIS KEMAMPUAN KOMUNIKASI MATEMATIS SISWA PADA PEMBELAJARAN DARING MATERI EKSPONENSIAL,” *J. Ilm. Mat. Realis.*, vol. 1, no. 2, pp. 1–7, 2020.
- [88] D. Parinata and U. T. Indonesia, “Pengaruh penggunaan aplikasi youtube dan facebook terhadap hasil belajar matematika 1,” vol. 2, no. 1, pp. 11–17, 2021.
- [89] L. Parnabhakti, N. D. Puspaningtyas, and U. T. Indonesia, “PERSEPSI PESERTA DIDIK PADA MEDIA POWERPOINT,” vol. 2, no. 1, pp. 18–25, 2021.
- [90] W. T. Wiriani and U. T. Indonesia, “Pengaruh kemandirian belajar terhadap hasil belajar siswa pada pembelajaran online,” vol. 2, no. 1, pp. 57–63, 2021.
- [91] S. Maskar and R. R. Anderha, “Pembelajaran transformasi geometri dengan pendekatan motif kain tapis lampung,” *Mathema J. Pendidik. Mat.*, vol. 1, no. 1, pp. 40–47, 2019.
- [92] W. Saputra and U. T. Indonesia, “Pengaruh kreativitas siswa terhadap hasil belajar matematika siswa kelas xi,” vol. 1, no. 2, pp. 13–16, 2020.
- [93] Y. D. Prastika, “MATEMATIKA SISWA SMK YADIKA BANDAR LAMPUNG,” vol. 1, no. 2, pp. 17–22, 2020.
- [94] L. A. Putri and U. T. Indonesia, “EUCLIDEAN VOICE : APLIKASI PEMBELAJARAN GEOMETRI EUCLID BERBASIS ANDROID UNTUK PENYANDANG TUNANETRA,” vol. 1, no. 2, pp. 23–27, 2020.

- [95] S. Samsugi, Z. Mardiyansyah, and A. Nurkholis, “Sistem Pengontrol Irigasi Otomatis Menggunakan Mikrokontroler Arduino UNO,” *J. Teknol. dan Sist. Tertanam*, vol. 1, no. 1, pp. 17–22, 2020.
- [96] C. F. Hasri and D. Alita, “Penerapan Metode Naïve Bayes Classifier Dan Support Vector Machine Pada Analisis Sentimen Terhadap Dampak Virus Corona Di Twitter,” *J. Inform. dan Rekayasa Perangkat Lunak*, vol. 3, no. 2, pp. 145–160, 2022, [Online]. Available: <http://jim.teknokrat.ac.id/index.php/informatika>
- [97] B. Anggoro *et al.*, “Sistem Informasi Akuntansi Pengelolaan Dana Desa (Studi Kasus : Desa Isorejo Kec . Bunga Mayang Kab . Lampung Utara),” vol. 2, no. 2, pp. 54–61, 2022.
- [98] M. A. Masyhur, M. Fithratullah, and E. N. E. W. Kasih, “A Psychoanalysis on Internal Conflict of Bruce Wayne as Seen in Matt Reeves’ The Batman (2022) Movie,” *Teknosastik*, vol. 21, no. 1, p. 8, 2023, doi: 10.33365/ts.v21i1.2285.
- [99] T. I. Setri and D. B. Setiawan, “Matriarchal Society in The Secret Life of Bees by Sue Monk Kidd,” *Linguist. Lit. J.*, vol. 1, no. 1, pp. 28–33, 2020, doi: 10.33365/lj.v1i1.223.
- [100] D. Bryllian and K. Kisworo, “Sistem Informasi Monitoring Kinerja Sdm (Studi Kasus: Pt Pln Unit Pelaksana Pembangunan Tarahan),” *J. Inform. dan Rekayasa Perangkat Lunak*, vol. 1, no. 2, pp. 264–273, 2021, doi: 10.33365/jatika.v1i2.622.