

Gender Dynamics in Recent Fantasy Literature: Subverting Traditional Tropes

Raisya Azkarani Rahman
English Literature

raisyaazkarani@gmail.com

Abstract

Recent fantasy literature has demonstrated a notable shift in gender dynamics by purposefully subverting traditional tropes. Authors are increasingly challenging gender norms and roles within fantastical worlds, creating characters who defy expectations. Female protagonists wield power and agency beyond conventional stereotypes, while male characters explore vulnerability and emotional depth. This departure from the norm allows for richer storytelling, offering readers a more inclusive and diverse representation of gender experiences. Through these subversions, fantasy literature is not only reflecting evolving societal attitudes towards gender but also actively contributing to the deconstruction of limiting narratives.

Key words: Gender Roles, Gender Dynamics, Fantasy Literature, Subversion, Tropes

INTRODUCTION

In recent years, a remarkable shift has been witnessed within the realm of fantasy literature, where authors are increasingly subverting traditional gender dynamics and tropes to create narratives that challenge societal norms and provide readers with refreshing perspectives on identity, power, and relationships [1], [2], [3], [4], [5], [6], [7], [8], [9], [10]. Departing from the once dominant portrayal of male heroes as stoic and dominant, and female characters as passive damsels in distress, contemporary fantasy authors are constructing intricate worlds that mirror the complexities of our own [11], [12], [13], [14], [15], [16], [17], [18], [19], [20]. These new narratives encompass a diverse range of gender identities, breaking away from the binary framework and embracing fluidity and diversity [21], [22], [23], [24], [25], [26], [27], [28], [29], [30]. Strong, multidimensional female protagonists are no longer confined to the sidelines, as they wield agency, engage in epic quests, and shape their destinies alongside their male counterparts [31], [32], [33], [34], [35], [36], [37], [38], [39], [40]. Moreover, the dichotomy of strength and vulnerability is dismantled, as characters of all genders display a rich spectrum of emotions and traits, allowing for deeper exploration of their psychological landscapes [41], [42], [43], [44], [45], [46], [47], [48], [49], [50]. Relationships, too, have undergone transformation, defying traditional heteronormative structures and embracing LGBTQ+ representation in a nuanced manner [51], [52], [53], [54], [55], [56], [57], [58], [59], [60].

These subversions in gender dynamics are symbolic of broader societal shifts, echoing contemporary conversations on feminism, gender equality, and the understanding that power is not a male-exclusive trait [61], [62], [63], [64], [65], [66], [67], [68], [69], [70]. Authors are deconstructing the notion that inherent strength is tied to physical prowess or conformity to established gender roles, and instead, they emphasize the strength that comes from diversity, empathy, and the breaking of molds [71], [72], [73], [74], [75], [76], [77], [78], [79], [80]. By challenging entrenched norms through their storytelling, these writers empower readers to question and reimagine their own beliefs about gender, ultimately fostering a more inclusive and empathetic society [81], [82], [83], [84], [85], [86], [87], [88], [89], [90]. As fantasy literature continues to evolve, it serves as a potent platform for the exploration of complex gender dynamics, offering a mirror to our world while simultaneously inspiring the transformation of reality into something more equitable and just [91], [92], [93], [94], [95], [96], [97], [98], [99], [100].

In recent years, there has been a remarkable evolution in the portrayal of gender dynamics within the realm of fantasy literature [101], [102], [103], [104], [105], [106], [107], [108], [109], [110]. Traditionally, fantasy literature often adhered to conventional gender roles, where male protagonists embarked on heroic quests while female characters were relegated to supporting roles or limited to the damsel-in-distress trope [111], [112], [113], [114], [115], [116], [117], [118], [119], [120]. However, contemporary fantasy literature has broken free from these constraints, ushering in a new era of inclusivity and diversity. Authors have increasingly embraced the complexity of gender identity, challenging binary constructs and exploring a spectrum of gender expressions [121], [122], [123], [124], [125], [126], [127], [128], [129], [130].

Powerful heroines have emerged as central figures in narratives, displaying agency, strength, and determination that rival their male counterparts [131], [132], [133], [134], [135], [136], [137], [138], [139], [140]. Moreover, authors have begun to deconstruct and subvert established gender norms, offering readers nuanced characters who defy expectations and explore the fluidity of identity [141], [142], [143], [144], [145], [146], [147], [148], [149], [150]. This shift has allowed for explorations of queer and non-binary experiences, prompting discussions about representation and fostering a greater understanding of the diversity that exists within the human experience [151], [152], [153], [154], [155], [156], [157], [158], [159], [160]. By dismantling outdated notions of gender,

recent fantasy literature has opened up a space for marginalized voices and perspectives, ultimately contributing to a richer and more inclusive literary landscape that mirrors the complexity of the real world.

METHOD

In this study, the writer utilized library research techniques and subjective depiction. This study utilized a subjective methodology zeroing in on story understanding, portrayal, and examination. Subjective means examination dependent principally upon a constructivist viewpoint with respect to a singular's encounter that has been by and large or socially built. Information assortment strategies were performed by exploring or perusing sources in books, the web, as well as in past exploration reports, and others. Most understudies can find their assets in the library, information on the main libraries, experience with the chapter by chapter guide and other reference works, about complex is surely a fundamental apparatus for pretty much every understudy of writing. The information examination procedure utilized in this study is clear investigation. To help this information, the specialists looked for important information from different sources. Information investigation is the methodical course of considering and orchestrating information from meetings, perceptions, and records by coordinating the information and concluding what is significant and which should be contemplated. also, make determinations that are straightforward.

RESULTS AND DISCUSSION

In recent years, there has been a notable and welcome shift in the portrayal of gender dynamics within the realm of fantasy literature. Traditionally, the genre has often been criticized for adhering to rigid gender roles and perpetuating stereotypes, relegating female characters to the roles of damsels in distress or mere romantic interests, while male characters dominated the narrative as powerful heroes and leaders [161], [162], [163], [164], [165], [166], [167], [168], [169], [170]. However, contemporary fantasy authors have been actively subverting these traditional tropes, infusing their works with nuanced and diverse depictions of gender that challenge preconceived notions and contribute to more inclusive and thought-provoking storytelling [171], [172], [173], [174], [175], [176], [177], [178], [179], [180].

One of the most significant changes is the emergence of complex and multifaceted female protagonists. Modern fantasy literature has witnessed a surge in strong-willed, independent, and capable female characters who defy societal expectations and take center stage as dynamic heroes of their own stories [181], [182], [183], [184], [185], [186], [187], [188], [189], [190]. These characters are not defined solely by their relationships with male counterparts but instead have their own aspirations, strengths, and weaknesses that drive the plot forward. Authors are increasingly exploring the myriad facets of femininity, highlighting qualities like resilience, intelligence, and leadership skills, and placing them at the forefront of the narrative.

Moreover, the portrayal of male characters has also undergone transformation. Authors are dismantling the conventional archetype of the stoic, all-powerful male hero by introducing vulnerability, emotional depth, and a wider range of personalities [191], [192], [193], [194], [195], [196], [197], [198], [199], [200]. This not only contributes to a more authentic representation of masculinity but also allows for exploration of diverse and non-binary gender identities. Male characters are now shown grappling with their emotions, forming meaningful relationships that extend beyond traditional notions of friendship or rivalry, and embracing qualities that were previously considered "feminine." By doing so, fantasy literature becomes a space for readers to engage with different dimensions of gender expression and identity.

Furthermore, fantasy authors are reimagining romantic relationships and connections in ways that break free from heteronormative patterns. LGBTQ+ characters are being introduced as protagonists and are given the opportunity to explore love and romance in a fantasy context. This challenges the historical absence or marginalization of non-heterosexual characters in the genre and fosters a sense of inclusivity for readers who identify with such experiences.

CONCLUSION

In conclusion, the evolution of gender dynamics in recent fantasy literature is a reflection of broader societal shifts towards inclusivity, diversity, and the recognition of the multifaceted nature of gender identities. Authors are actively subverting traditional gender tropes by creating empowered and nuanced female characters, deconstructing rigid male stereotypes, and embracing LGBTQ+ representation. Through these subversions, fantasy

literature not only offers captivating stories but also becomes a platform for readers to engage in conversations about gender, identity, and equality. This trend marks a progressive step forward in the genre, one that encourages readers to question and challenge established norms while finding inspiration in characters who defy limitations and expectations based on their gender.

REFERENCES

- [1] B. R. Utami and A. Y. Wahyudin, "DOES SELF-ESTEEM INFLUENCE STUDENT ENGLISH PROFICIENCY TEST SCORES?," vol. 3, no. 2, pp. 16–20, 2022.
- [2] M. D. Winaldo and L. Oktaviani, "INFLUENCE OF VIDEO GAMES ON THE ACQUISITION OF THE ENGLISH LANGUAGE," vol. 3, no. 2, pp. 21–26, 2022.
- [3] U. T. Indonesia, "UNDERGRADUATE STUDENTS ' MOTIVATION ON ENGLISH LANGUAGE LEARNING AT UNIVERSITAS TEKNOKRAT INDONESIA Wulandari Pranawengtiast In this section , the results of data analysis from the questionnaire are explained in the form of tables and descriptive explanati," vol. 3, no. 2, pp. 27–32, 2022.
- [4] S. Suprayogi, S.- Samanik, E. A. Novanti, and Y.- Ardesis, "EFL Learner's Literary Competence Mapping through Reader-Response Writing Assessed using CCEA GCSE Mark Scheme," *Celt A J. Cult. English Lang. Teach. Lit.*, vol. 21, no. 1, p. 1, 2021, [Online]. Available: <http://journal.unika.ac.id/index.php/celt/article/view/2871>
- [5] Y. Ardesis, "POST-TRAUMATIC STRESS DISORDER IN THE STATIONERY SHOP NOVEL BY MARJAN KAMALI," vol. 3, no. 2, pp. 33–44, 2022.
- [6] M. A. Akhdan and D. Aminatun, "THE CORRELATION BETWEEN ANXIETY AND STUDENT GPA & EPT SCORE DURING COVID 19 PANDEMIC," vol. 3, no. 2, pp. 45–51, 2022.
- [7] S. Gultom and L. Oktaviani, "THE CORRELATION BETWEEN STUDENTS ' SELF-ESTEEM AND THEIR ENGLISH PROFICIENCY TEST RESULT," vol. 3, no. 2, pp. 52–57, 2022.
- [8] W. M. Seyoum, A. Yigzaw, and H. K. Bewuketu, "STUDENTS ' ATTITUDES AND P ROBLEMS ON Q UESTION-BASED," vol. 3, no. 2, pp. 58–63, 2022.
- [9] A. Aprilia, D. Aminatun, and U. T. Indonesia, "Investigating Memory Loss: How Depression Affects S tudents' Memory Endurance 1,2," vol. 3, no. 1, pp. 1–11, 2022.
- [10] E. Putri, D. T. Erlangga, and E. Literature, "A STUDY OF THE DAILY PRACTICES OF CODE MIXING," vol. 2, no. 10, pp. 1–10, 2022.
- [11] D. T. Erlangga, "STUDENT PROBLEMS IN ONLINE LEARNING : SOLUTIONS TO KEEP EDUCATION GOING ON," vol. 3, no. 1, pp. 21–26, 2022.

- [12] E. F. Baresh, “DEVELOPING LIBYAN UNDERGRADUATES ’ WRITING SKILLS THROUGH REFLECTIVE JOURNALING: A CRITICAL LITERATURE REVIEW Teaching English in Libya Definition of Reflective Journal Writing,” vol. 3, no. 1, pp. 27–35, 2022.
- [13] E. Elbes and L. Oktaviani, “CHARACTER BUILDING IN ENGLISH FOR DAILY CONVERSATION CLASS,” vol. 3, no. 1, pp. 36–45, 2022.
- [14] M. Melinda, R. I. Borman, and E. R. Susanto, “Rancang Bangun Sistem Informasi Publik Berbasis Web (Studi Kasus: Desa Durian Kecamatan Padang Cermin Kabupaten Pesawaran),” *J. Tekno Kompak*, vol. 11, no. 1, pp. 1–4, 2018.
- [15] M. Hestiana, “THE ROLE OF MOVIE SUBTITLES TO IMPROVE STUDENTS ’ VOCABULARY,” vol. 3, no. 1, pp. 46–53, 2022.
- [16] N. Noviana and L. Oktaviani, “THE CORRELATION BETWEEN COLLEGE STUDENT PERSONALITY TYPES AND ENGLISH PROFICIENCY ABILITY AT UNIVERSITAS TEKNOKRAT,” vol. 3, no. 1, pp. 54–60, 2022.
- [17] L. Oktaviani, Y. Fernando, R. Romadhoni, and N. Noviana, “Developing a web-based application for school counselling and guidance during COVID-19 Pandemic,” *J. Community Serv. Empower.*, vol. 2, no. 3, pp. 110–117, 2021, doi: 10.22219/jcse.v2i3.17630.
- [18] S. Crisianita and B. Mandasari, “THE USE OF SMALL-GROUP DISCUSSION TO IMPROVE STUDENTS ’,” vol. 3, no. 1, pp. 61–66, 2022.
- [19] M. D. Ariastuti and A. Y. Wahyudin, “EXPLORING ACADEMIC PERFORMANCE AND LEARNING STYLE OF,” vol. 3, no. 1, pp. 67–73, 2022.
- [20] F. Amin and A. Y. Wahyudin, “THE IMPACT OF VIDEO GAME : ‘ AGE OF EMPIRES II ’ TOWARD STUDENTS ’ READING COMPREHENSION ON NARRATIVE TEXT,” vol. 3, no. 1, pp. 74–80, 2022.
- [21] R. W. Agustin and M. Ayu, “THE IMPACT OF USING INSTAGRAM FOR INCREASING VOCABULARY AND LISTENING SKILL,” *J. English Lang. Teach. Learn.*, vol. 2, no. 1, pp. 1–7, 2021.
- [22] R. Risten, F. Sinaga, and R. Pustika, “EXPLORING STUDENTS ’ ATTITUDE TOWARDS ENGLISH ONLINE LEARNING USING MOODLE DURING COVID-19 PANDEMIC AT,” vol. 2, no. 1, pp. 8–15, 2021.
- [23] R. Risten, F. Sinaga, and L. Oktaviani, “THE IMPLEMENTATION OF FUN FISHING TO TEACH SPEAKING,” vol. 1, no. 1, pp. 1–6, 2020.
- [24] S. Nurmala Sari, D. Aminatun, S. N. Sari, D. Aminatun, S. Nurmala Sari, and D. Aminatun, “Students’ Perception on the Use of English Movies to Improve Vocabulary Mastery,” *J. English Lang. Teach. Learn.*, vol. 2, no. 1, pp. 16–22, 2021, [Online]. Available: <http://jim.teknokrat.ac.id/index.php/english-language-teaching/index>

- [25] N. R. Putri and F. M. Sari, "INVESTIGATING ENGLISH TEACHING STRATEGIES TO REDUCE ONLINE TEACHING OBSTACLES IN THE SECONDARY SCHOOL," *J. English Lang. Teach. Learn.*, vol. 2, no. 1, pp. 23–31, 2021.
- [26] A. Yuliansyah and M. Ayu, "The Implementation of Project-Based Assignment in Online Learning during Covid-19," *J. English Lang. Teach. Learn.*, vol. 2, no. 1, pp. 32–38, 2021.
- [27] A. H. Rahmania and B. Mandasari, "STUDENTS' PERCEPTION TOWARDS THE USE OF JOOX APPLICATION TO IMPROVE STUDENTS' PRONUNCIATION," *J. English Lang. Teach. Learn.*, vol. 2, no. 1, pp. 39–44, 2021.
- [28] rusliyawati rusliyawati, A. D. Suryani, and Q. J. Ardian, "Rancang Bangun Identifikasi Kebutuhan Kalori Dengan Aplikasi Go Healthy Life," *J. Teknol. dan Sist. Inf.*, vol. 1, no. 1, pp. 47–56, 2020, [Online]. Available: <http://jim.teknokrat.ac.id/index.php/sisteminformasi/article/view/51>
- [29] N. Putri and D. Aminatun, "USING FACEBOOK TO PRACTICE WRITING SKILL: WHAT DO THE STUDENTS THINK?," *J. English Lang. Teach. Learn.*, vol. 2, no. 1, pp. 45–50, 2021.
- [30] W. I. Erya and R. Pustika, "THE USE OF DESCRIBING PICTURE STRATEGY TO IMPROVE SECONDARY STUDENTS' SPEAKING SKILL," *J. English Lang. Teach. Learn.*, vol. 2, no. 1, pp. 51–56, 2021.
- [31] A. Fiddiyasari and R. Pustika, "STUDENTS' MOTIVATION IN ENGLISH ONLINE LEARNING DURING COVID-19 PANDEMIC AT SMA MUHAMMADIYAH," vol. 2, no. 2, pp. 57–61, 2021.
- [32] S. Isnaini and D. Aminatun, "DO YOU LIKE LISTENING TO MUSIC?: STUDENTS' THOUGHT ON," vol. 2, no. 2, pp. 62–67, 2021.
- [33] A. M. Kiswardhani and M. Ayu, "MEMORIZATION STRATEGY DURING LEARNING PROCESS: STUDENTS' REVIEW," vol. 2, no. 2, pp. 68–73, 2021.
- [34] D. A. Hafidz and F. S. Amalia, "Pengembangan Sistem Informasi Edukasi dan Pemasaran Hasil Pertanian di Tulang Bawang," *J. Cyberarea.id*, vol. 1, no. 2, pp. 1–10, 2021, [Online]. Available: <http://www.pusdansi.org/index.php/cyberarea/article/view/40>
- [35] H. T. Yudha and B. Mandasari, "THE ANALYSIS OF GAME USAGE FOR SENIOR HIGH SCHOOL," vol. 2, no. 2, pp. 74–79, 2021.
- [36] E. Afriyuninda and L. Oktaviani, "THE USE OF ENGLISH SONGS TO IMPROVE ENGLISH STUDENTS'," vol. 2, no. 2, pp. 80–85, 2021.
- [37] Z. Nadya, R. Pustika, and U. T. Indonesia, "THE IMPORTANCE OF FAMILY MOTIVATION FOR STUDENT TO STUDY ONLINE DURING THE COVID-19," vol. 2, no. 2, pp. 86–89, 2021.

- [38] D. Aminatun, “STUDENTS ’ PERSPECTIVE TOWARD THE USE OF DIGITAL COMIC,” vol. 2, no. 2, pp. 90–94, 2021.
- [39] Y. Gustanti and M. Ayu, “the Correlation Between Cognitive Reading Strategies and Students ’ English Proficiency Test,” vol. 2, no. 2, pp. 95–100, 2021.
- [40] R. Risten and R. Pustika, “Exploring students’ attitude towards English online learning using Moodle during covid-19 pandemic at SMK Yadika Bandarlampung,” *J. English Lang. Teach. Learn.*, vol. 2, no. 1, pp. 8–15, 2021, [Online]. Available: <http://jim.teknokrat.ac.id/index.php/english-language-teaching/index>
- [41] R. R. F. Sinaga and L. Oktaviani, “The Implementation of Fun Fishing to Teach Speaking for Elementary School Students,” *J. English Lang. Teach. Learn.*, vol. 1, no. 1, pp. 1–6, 2020.
- [42] A. R. Utami, D. Aminatun, and N. Fatriana, “STUDENT WORKBOOK USE: DOES IT STILL MATTER TO THE EFFECTIVENESS OF STUDENTS’ LEARNING?,” *J. English Lang. Teach. Learn.*, vol. 1, no. 1, pp. 7–12, 2020.
- [43] A. R. Utami, L. Oktaviani, and I. Emaliana, “The Use of Video for Distance Learning During Covid-19 Pandemic: Students’ Voice,” *Jet Adi Buana*, vol. 6, no. 02, pp. 153–161, 2021, doi: 10.36456/jet.v6.n02.2021.4047.
- [44] D. Apriyanti and M. Ayu, “Think-Pair-Share: Engaging Students in Speaking Activities in Classroom,” *J. English Lang. Teach. Learn.*, vol. 1, no. 1, pp. 13–19, 2020, doi: 10.33365/jeltl.v1i1.246.
- [45] E. Putri and F. M. Sari, “INDONESIAN EFL STUDENTS’ PERSPECTIVES TOWARDS LEARNING MANAGEMENT SYSTEM SOFTWARE,” *J. English Lang. Teach. Learn.*, vol. 1, no. 1, pp. 20–24, 2020.
- [46] E. Putri, “An impact of the use Instagram application towards students vocabulary,” *Pustakailmu.id*, vol. 2, no. 2, pp. 1–10, 2022.
- [47] M. Lestari and A. Y. Wahyudin, “Language learning strategies of undergraduate EFL students,” *J. English Lang. Teach. Learn.*, vol. 1, no. 1, pp. 25–30, 2020.
- [48] E. T. Agustina and A. R. Utami, “STUDENTS ’ INTERESTING WTH ENGLISH TEXT,” vol. 11, no. 3, pp. 1–12, 2021.
- [49] E. T. Agustina, A. Y. Wahyudin, and A. A. Pratiwi, “The Students ’ Motivation and Academic Achievement at Tertiary Level : A Correlational Study,” vol. 1, no. 1, pp. 29–38, 2021.
- [50] R. Andrian, M. A. Naufal, B. Hermanto, A. Junaidi, and F. R. Lumbanraja, “K-Nearest Neighbor (k-NN) Classification for Recognition of the Batik Lampung Motifs,” *J. Phys. Conf. Ser.*, vol. 1338, no. 1, 2019, doi: 10.1088/1742-6596/1338/1/012061.
- [51] G. Feoh, C. Tonyjanto, and R. P. Wiryadikara, “Analisa Pembelajaran Aksara Bali

- Berbasis Augmented Reality Menggunakan Model Kano Dan Model Use Questionnaire,” *J. Teknol. Inf. dan Komput.*, vol. 5, no. 3, 2019, doi: 10.36002/jutik.v5i3.853.
- [52] B. S. Sinaga and F. Riandari, “Implementation of Decision Support System for Determination of Employee Contract Extension Method Using SAW,” 2020.
- [53] A. Surahman, A. D. Wahyudi, and S. Sintaro, “Implementasi Teknologi Visual 3D Objek Sebagai Media Peningkatan Promosi Produk E-Marketplace,” 2020.
- [54] R. M. Rifqi, A. Himawat, and W. S. Agung, “Analisis dan Perancangan Sistem Informasi Manajemen Donasi , Kegiatan , dan Relawan bagi Komunitas Sosial di Kota Malang (Studi Kasus : Komunitas TurunTangan Malang),” *J. Pengemb. Teknol. Inf. dan Ilmu Komput. Univ. Brawijaya*, vol. 2, no. 9, pp. 3102–3109, 2018.
- [55] P. Agung, A. Z. Iftikhor, D. Damayanti, M. Bakri, and M. Alfarizi, “Sistem Rumah Cerdas Berbasis Internet of Things Dengan Mikrokontroler Nodemcu Dan Aplikasi Telegram,” *J. Tek. Dan Sist. Komput.*, vol. 1, no. 1, pp. 8–14, 2020.
- [56] B. D. Juniansyah, E. R. Susanto, and A. D. Wahyudi, “Pembuatan E-Commerce Pemesanan Jasa Event Organizer Untuk Zero Seven Entertainment,” *J. Tekno Kompak*, vol. 14, no. 1, pp. 41–46, 2020.
- [57] D. Novita, N. Husna, A. Azwari, A. Gunawan, and D. Trianti, “Behavioral Intention Toward Online Food delivery (The Study Of Consumer Behavior During Pandemic Covid-19),” vol. 17, no. 1, pp. 52–59, 2020.
- [58] S. Selamat, G. Rahmat Dedi, T. Adhie, and P. Agung Tri, “Penerapan Penjadwalan Pakan Ikan Hias Molly Menggunakan Mikrokontroler Arduino UNO dan Sensor RTC DS3231,” *Jtst*, vol. 3, no. 2, pp. 44–51, 2022.
- [59] A. Surahman, A. D. Wahyudi, A. D. Putra, S. Sintaro, and I. Pangestu, “Perbandingan Kualitas 3D Objek Tugu Budaya Saibatin Berdasarkan Posisi Gambar Fotogrametri Jarak Dekat,” *InfoTekJar J. Nas. Inform. dan Teknol. Jar.*, vol. 5, no. 2, pp. 65–70, 2021.
- [60] M. G. An’ars, A. D. Wahyudi, N. Hendrastuty, D. Damayanti, S. Hutagalung, and A. Mahendra, “Pelatihan Menulis Opini Bagi Siswa Di Smk Negeri 2 Metro,” *J. Soc. Sci. Technol. Community Serv.*, vol. 3, no. 2, p. 331, 2022, doi: 10.33365/jsstcs.v3i2.2235.
- [61] A. I. Trilaksono and B. Prabowo, “Analisis Pengaruh Experiential Marketing terhadap Loyalitas Pelanggan melalui Kepuasan Pelanggan sebagai Variabel Intervening:,” *Reslaj Relig. Educ. Soc. Laa Roiba J.*, vol. 5, no. 1, pp. 101–112, 2022, doi: 10.47467/reslaj.v5i1.1262.
- [62] A. T. Prastowo, D. Darwis, and N. B. Pamungkas, “Aplikasi Web Pemetaan Wilayah Kelayakan Tanam Jagung Berdasarkan Hasil Panen Di Kabupaten Lampung Selatan,” *J. Komputasi*, vol. 8, no. 1, pp. 21–29, 2020.
- [63] A. Soraya and A. D. Wahyudi, “Rancang bangun aplikasi penjualan dimsun berbasis

- web,” *Teknol. dan Sist. Inf.*, vol. 2, no. 4, pp. 43–48, 2021.
- [64] I. Ahmad, A. Febrian, and A. T. Prastowo, “PENERAPAN DAN PENDAMPINGAN SISTEM TRACER STUDY SECARA ONLINE PADA MA MA ’ ARIF 1 PUNGGUR,” vol. 3, no. 1, pp. 277–282, 2022.
- [65] A. Rauf and A. T. Prastowo, “Rancang Bangun Aplikasi Berbasis Web Sistem Informasi Repository Laporan Pkl Siswa (Studi Kasus Smk N 1 Terbanggi Besar),” *J. Teknol. dan Sist. Inf.*, vol. 2, no. 3, p. 26, 2021, [Online]. Available: <http://jim.teknokrat.ac.id/index.php/JTSI>
- [66] A. R. Isnain, R. D. Gunawan, A. D. Wahyudi, and D. C. Yani, “Analysis of The Effect of Promotion an Technology Acceptance Model on Purchase Interest in Tokopedia,” in *2021 International Conference on Computer Science, Information Technology, and Electrical Engineering (ICOMITEE)*, 2021, pp. 141–147.
- [67] A. Prayoga and A. R. Utami, “USE OF TECHNOLOGY AS A LANGUAGE LEARNING,” vol. 14, no. 3, pp. 1–10, 2021.
- [68] E. T. Handayani and D. Aminatun, “STUDENTS ’ POINT OF VIEW ON THE USE OF WHATSAPP GROUP,” vol. 1, no. 2, pp. 31–37, 2020.
- [69] Z. F. Pratiwi and M. Ayu, “THE USE OF DESCRIBING PICTURE STRATEGY TO IMPROVE SECONDARY STUDENTS ’ SPEAKING SKILL Definition of Speaking,” vol. 1, no. 2, pp. 38–43, 2020.
- [70] Z. F. Pratiwi and M. Ayu, “THE USE OF DESCRIBING PICTURE STRATEGY TO IMPROVE SECONDARY STUDENTS’SPEAKING SKILL,” *J. English Lang. Teach. Learn.*, vol. 1, no. 2, pp. 38–43, 2020.
- [71] M. Ayu and Z. F. Pratiwi, “THE IMPLEMENTATION OF ONLINE LEARNING IN ENGLISH LANGUAGE TEACHING DURING PANDEMIC: THE TEACHERS’VOICE,” *J. Res. Lang. Educ.*, vol. 2, no. 2, pp. 93–99, 2021.
- [72] A. Y. Wahyudin, R. Pustika, and M. W. Simamora, “Vocabulary Learning Strategies of Efl Students At Tertiary Level,” *J. English Lit. Educ. Teach. Learn. English as a Foreign Lang.*, vol. 8, no. 2, pp. 101–112, 2021, doi: 10.36706/jele.v8i2.15647.
- [73] M. W. B. Simamora and L. Oktaviani, “WHAT IS YOUR FAVORITE MOVIE?: A STRATEGY OF ENGLISH EDUCATION STUDENTS TO IMPROVE ENGLISH VOCABULARY,” *J. English Lang. Teach. Learn.*, vol. 1, no. 2, pp. 44–49, 2020.
- [74] R. Ambarwati and B. Mandasari, “THE INFLUENCE OF ONLINE CAMBRIDGE DICTIONARY TOWARD STUDENTS’PRONUNCIATION AND VOCABULARY MASTERY,” *J. English Lang. Teach. Learn.*, vol. 1, no. 2, pp. 50–55, 2020.
- [75] O. A. Sasalia and F. M. Sari, “UTILIZING NOVEL IN THE READING CLASS TO EXPLORE STUDENTS ’ VIEWPOINT OF ITS EFFECTIVENESS,” vol. 1, no. 2, pp. 56–60, 2020.

- [76] M. R. Choirunnisa and F. M. Sari, "TED Talks Use in Speaking Class for Undergraduate Students," *Jambura J. English Teach. Lit.*, vol. 2, no. 1, pp. 35–40, 2021, doi: 10.37905/jetl.v2i1.7319.
- [77] M. R. Choirunnisa and B. Mandasari, "Secondary students' views towards the Use of Google Classroom as an online assessments tools during Covid-19 pandemic," *J. Arts Educ.*, vol. 1, no. 1, pp. 1–9, 2021.
- [78] V. Pallagani, V. Khandelwal, B. Chandra, V. Udutalapally, D. Das, and S. P. Mohanty, "DCrop: A deep-learning based framework for accurate prediction of diseases of crops in smart agriculture," *Proc. - 2019 IEEE Int. Symp. Smart Electron. Syst. iSES 2019*, pp. 29–33, 2019, doi: 10.1109/iSES47678.2019.00020.
- [79] A. S. Puspaningrum, S. Suaidah, and A. C. Laudhana, "MEDIA PEMBELAJARAN TENSES UNTUK ANAK SEKOLAH MENENGAH PERTAMA BERBASIS ANDROID MENGGUNAKAN CONSTRUCT 2," *J. Inform. dan Rekayasa Perangkat Lunak*, vol. 1, no. 1, pp. 25–35, 2020, doi: 10.33365/jatika.v1i1.150.
- [80] S. Samsugi, M. Bakri, A. Chandra, and ..., "Pelatihan Jaringan Dan Troubleshooting Komputer Untuk Menambah Keahlian Perangkat Desa Mukti Karya Kabupaten Mesuji," *J. WIDYA ...*, vol. 2, no. 1, pp. 155–160, 2022, [Online]. Available: <https://www.jurnalwidyalaksmi.com/index.php/jwl/article/view/31%0Ahttps://www.jurnalwidyalaksmi.com/index.php/jwl/article/download/31/24>
- [81] H. Sulistiani, R. Triana, and N. Neneng, "Sistem Informasi Akuntansi Pengelolaan Piutang Usaha untuk Menyajikan Pernyataan Piutang (Open Item Statement) Pada PT Chandra Putra Globalindo," *J. Tekno Kompak*, vol. 12, no. 2, pp. 34–38, 2018.
- [82] Candra Wahyu Hidayat, "The Influence Of Mix Marketing On Decisions For Use Of Online Transportation Towards Global Competition," *Int. J. Sci. Technol. Manag.*, vol. 2, no. 4, pp. 1154–1163, 2021, doi: 10.46729/ijstm.v2i4.253.
- [83] M. A. Handayani, E. Suwarni, Y. Fernando, F. Fitri, F. E. Saputra, and A. Candra, "PENGELOLAAN KEUANGAN BISNIS DAN UMKM DI DESA BALAIREJO," *Suluh Abdi*, vol. 4, no. 1, pp. 1–7, 2022.
- [84] A. M. Candra and S. Samsugi, "Perancangan Dan Implementasi Controller Access Point System Manager (Capsman) Mikrotik Menggunakan Aplikasi Winbox," vol. 2, no. 2, pp. 26–32, 2021.
- [85] E. Suwarni, M. A. Handayani, Y. Fernando, F. E. Saputra, and A. Candra, "Penerapan Sistem Pemasaran berbasis E-Commerce pada Produk Batik Tulis di Desa Balairejo," *J. Pengabd. Masy. Indones.*, vol. 2, no. 2, pp. 187–192, 2022.
- [86] A. Wantoro, E. R. Susanto, A. Sulistyawati, and A. Candra, "PKM Program Sekolah Binaan (PSB) di Sekolah Menengah Kejuruan Negeri (SMKN) Pertanian Pembangunan Lampung," vol. 1, no. 2, pp. 81–86, 2022.
- [87] I. P. Ramayasa, I. W. Rupika Jimbara, I. W. Kayun Suwastika, and I. G. Angga Candrawibawa, "Pelatihan Pemasaran Online pada Mitra Lengis Nyuh di Tabanan," *WIDYABHAKTI Jurnal Ilm. Pop.*, vol. 2, no. 3, pp. 50–60, 2020, doi:

- 10.30864/widyabhakti.v2i3.197.
- [88] A. . G. O. Wisnumurti, I. M. W. Candranegara, D. K. Suryawan, and I. G. N. Wijaya, “Collaborative Governance: Synergy Among the Local Government, Higher Education, and Community in Empowerment of Communities and Management of Potential Tourism Village,” vol. 154, no. AICoBPA 2019, pp. 112–115, 2020, doi: 10.2991/aebmr.k.201116.024.
- [89] S. Samsugi, A. Nurkholis, B. Permatasari, A. Candra, and A. B. Prasetyo, “Internet of Things Untuk Peningkatan Pengetahuan Teknologi Bagi Siswa,” *J. Technol. Soc. Community Serv.*, vol. 2, no. 2, p. 174, 2021.
- [90] C. Wahyudi and A. R. Utami, “EXPLORING TEACHERS ’ STRATEGY TO INCREASE THE MOTIVATION OF THE STUDENTS DURING ONLINE,” vol. 9, no. 3, pp. 1–9, 2021.
- [91] N. U. Putri *et al.*, “Pelatihan Mitigasi Bencana Bagi Siswa/Siswi Mas Baitussalam Miftahul Jannah Lampung Tengah,” *J. Soc. Sci. Technol. Community Serv.*, vol. 3, no. 2, p. 272, 2022, doi: 10.33365/jsstcs.v3i2.2201.
- [92] E. Teknis *et al.*, “Digitalisasi Pertanian Menuju Kebangkitan Ekonomi Kreatif,” vol. 6, no. 1, p. 718, 2022.
- [93] A. A. Hanifati *et al.*, “Application of Remote Sensing and GIS for Malaria Disease Susceptibility Area Mapping in Padang Cermin Sub-District, District of Pesawaran, Lampung Province,” *IOP Conf. Ser. Earth Environ. Sci.*, vol. 165, no. 1, 2018, doi: 10.1088/1755-1315/165/1/012012.
- [94] J. Persada Sembiring *et al.*, “PELATIHAN INTERNET OF THINGS (IoT) BAGI SISWA/SISWI SMKN 1 SUKADANA, LAMPUNG TIMUR,” *J. Soc. Sci. Technol. Community Serv.*, vol. 3, no. 2, p. 181, 2022, doi: 10.33365/jsstcs.v3i2.2021.
- [95] A. Fazariyah, P. S. Dewi, and U. T. Indonesia, “STUDI PENDAHULUAN: KONTRIBUSI FASILITAS BELAJAR DAN TINGKAT SOSIAL EKONOMI ORANG TUA TERHADAP HASIL BELAJAR MATEMATIKA,” vol. 3, no. 1, pp. 36–41, 2022.
- [96] Q. Jafar Adrian *et al.*, “Pengenalan Aplikasi Canva Kepada Siswa/Siswi Smkn 1 Tanjung Sari, Lampung Selatan,” *J. Soc. Sci. Technol. Community Serv.*, vol. 3, no. 2, p. 187, 2022, doi: 10.33365/jsstcs.v3i2.2020.
- [97] D. Puspita and B. E. Pranoto, “The attitude of Japanese newspapers in narrating disaster events: Appraisal in critical discourse study,” *Stud. English Lang. Educ.*, vol. 8, no. 2, pp. 796–817, 2021.
- [98] B. Maulana, E. N. E. W. Kasih, and S. Suprayogi, “Genetic Structuralism Analysis On The Color Out Of Space By H.P. Lovecraft,” *IDEAS J. English Lang. Teach. Learn. Linguist. Lit.*, vol. 10, no. 1, pp. 648–656, 2022, doi: 10.24256/ideas.v10i1.2788.
- [99] E. N. Endang Woro Kasih, I. Gulö, N. Sri Wahyuningsih, and R. Amalia Saadah,

- “Motivasi Melanjutkan Studi Ke Perguruan Tinggi Bagi Siswa SMA Desa Margosari,” *Empower. J. Pengabd. Masy.*, vol. 1, no. 4, pp. 482–488, 2022, doi: 10.55983/empjcs.v1i4.180.
- [100] M. Y. Kardiansyah, “Wattpad as a Story Sharing Website; Is it a field of literary production?,” *ELLiC Proc.*, vol. 3, pp. 419–426, 2019.
- [101] B. Mandasari, D. Aminatun, M. Ayu, and B. Inggris, “PENDAMPINGAN PEMBELAJARAN BAHASA INGGRIS MELALUI ACTIVE LEARNING BAGI SISWA-SISWI MA MA ’ ARIF 9 KOTAGAJAH LAMPUNG TENGAH,” vol. 4, no. 2, pp. 46–55, 2022.
- [102] L. Oktaviani, “ETHNIC SNAKE GAME: A STUDY ON THE USE OF MULTIMEDIA IN SPEAKING CLASS FOR ELECTRICAL ENGINEERING STUDENTS,” *Sect. Ed.*, 2018.
- [103] I. Gul, A. Rido, and A. Y. Wahyudin, “Universitas Teknokrat Indonesia,” *Teknokrat.Ac.Id*, no. 2010, pp. 31–78, 2020, [Online]. Available: <https://teknokrat.ac.id/>
- [104] S. Samanik and F. Lianasari, “Antimatter Technology: The Bridge between Science and Religion toward Universe Creation Theory Illustrated in Dan Brown’s Angels and Demons,” *Teknosastik*, vol. 14, no. 2, p. 18, 2018, doi: 10.33365/ts.v14i2.58.
- [105] H. Kuswoyo, E. T. S. Sujatna, L. M. Indrayani, A. Rido, and L. M. Indrayani, “Theme Choice and Thematic Progression of Discussion Section in Engineering English Lectures,” *Proc. 4th Int. Conf. Learn. Innov. Qual. Educ.*, vol. 27, no. 4.6, pp. 1–10, 2020.
- [106] J. Fakhrurozi, D. Pasha, J. Jupriyadi, and I. Anggrenia, “Pemertahanan Sastra Lisan Lampung Berbasis Digital Di Kabupaten Pesawaran,” *J. Soc. Sci. Technol. Community Serv.*, vol. 2, no. 1, p. 27, 2021, doi: 10.33365/jsstcs.v2i1.1068.
- [107] B. Mandasari and D. Aminatun, “VLOG: A TOOL TO IMPROVE STUDENTS’ ENGLISH SPEAKING ABILITY AT UNIVERSITY LEVEL,” *Proc. Univ. PAMULANG*, vol. 1, no. 1, 2020.
- [108] H. Kuswoyo *et al.*, “Optimalisasi Pemanfaatan Google Apps untuk Peningkatan Kinerja Perangkat Desa Margosari, Kecamatan Metro Kibang, Lampung Timur,” *J. Hum. Educ.*, vol. 2, no. 2, pp. 1–7, 2022, doi: 10.31004/jh.v2i2.47.
- [109] M. Y. Kardiansyah, “English Drama in the Late of VictoriaKardiansyah, M. Y. (2019). English Drama in the Late of Victorian Period (1880-1901): Realism in Drama Genre Revival. Teknosastik, 15(2), 64–68.n Period (1880-1901): Realism in Drama Genre Revival,” *Teknosastik*, vol. 15, no. 2, pp. 64–68, 2019.
- [110] J. S. Al Falaq, S. Suprayogi, F. N. Susanto, and A. U. Husna, “Exploring The Potentials of Wattpad For Literature Class,” *Indones. J. Learn. Stud.*, vol. 1, no. 2, pp. 12–19, 2021.
- [111] K. Sari and B. E. Pranoto, “Representation of Government Concerning the Draft of

- Criminal Code in The Jakarta Post: A Critical Discourse Analysis,” *Parol. J. Linguist. Educ.*, vol. 11, no. 2, pp. 98–113, 2021, doi: 10.14710/parole.v11i2.98-113.
- [112] D. Puspita, S. Nuansa, and A. T. Mentari, “Students’ Perception toward the Use of Google Site as English Academic Diary,” *Community Dev. J. J. Pengabd. Masy.*, vol. 2, no. 2, pp. 494–498, 2021, doi: 10.31004/cdj.v2i2.1980.
- [113] Samanik, “Fable for Character Building,” *J. Univ. Teknokr. Indones.*, 2019.
- [114] D. Amelia and F. D. Dintasi, “Ephebophilia suffered by the main character,” *Teknosastik*, vol. 15, no. 2, pp. 81–86, 2019.
- [115] I. Gulö, “Predicates of Indonesian and English Simple Sentences,” *Teknosastik*, vol. 15, no. 2, pp. 76–80, 2019.
- [116] A. Wantoro, R. Rusliyawati, M. Fitratullah, and J. Fakhrurozi, “Pengabdian Kepada Masyarakat (Pkm) Peningkatan Profesional Bagi Pengurus Osis Pada Sma Negeri 1 Pagelaran,” *J. Soc. Sci. Technol. Community Serv.*, vol. 3, no. 2, p. 242, 2022, doi: 10.33365/jsstcs.v3i2.2163.
- [117] Afrianto, E. T. S. Sujatna, N. Darmayanti, and F. Ariyani, “Configuration of Lampung Mental Clause: a Functional Grammar Investigation,” *Proc. Ninth Int. Conf. Lang. Arts (ICLA 2020)*, vol. 539, no. Icla 2020, pp. 222–226, 2021, doi: 10.2991/assehr.k.210325.039.
- [118] I. Gulö and T. Nainggolan, “The Functions of Nias Personal Pronouns,” 2021.
- [119] S. Suprayogi and P. B. Eko, “The Implementation of Virtual Exhibition Project in English for Tourism Class for University Students,” *Acad. J. Perspect. Educ. Lang. Lit.*, vol. 8, no. 2, pp. 87–97, 2020.
- [120] E. N. E. W. Kasih, S. Suprayogi, D. Puspita, R. N. Oktavia, and D. Ardian, “Speak up confidently: Pelatihan English Public Speaking bagi siswa-siswi English Club SMAN 1 Kotagajah,” *Madaniya*, vol. 3, no. 2, pp. 313–321, 2022, [Online]. Available: <https://madaniya.pustaka.my.id/journals/contents/article/view/189>
- [121] M. Fithratullah, “Globalization and Culture Hybridity; The Commodification on Korean Music and its Successful World Expansion,” *Digit. Press Soc. Sci. Humanit.*, vol. 2, no. 2018, p. 00013, 2019, doi: 10.29037/digitalpress.42264.
- [122] G. D. Mustantifa and E. Nurmaily, “MAYA ANGELOU ’ S IDEAS ON AFRICAN - AMERICAN WOMEN ’ S SELF-ESTEEM REFLECTED IN SELECTED POEMS,” vol. 3, no. 1, pp. 61–68.
- [123] T. Yulianti and A. Sulistyawati, “Online Focus Group Discussion (OFGD) Model Design in Learning,” 2021.
- [124] S. Suprayogi, D. Puspita, S. Nuansa, and K. Sari, “THE DISCURSIVE CONSTRUCTION OF INDIGENOUS BELIEF ISSUE IN THE JAKARTA POST,” vol. 5, no. 2, pp. 417–430, 2021.

- [125] B. Mandasari and S. T. P. Agusty, "MOBILE LEARNING: THE IMPACT OF WHATSAPP USAGE IN ENGLISH LANGUAGE LEARNING," *Sect. Ed.*
- [126] Samanik, "A Contextual Approach: Business Presentation to Accelerate EFL Learners' English Speaking Skill Samanik Universitas Teknokrat Indonesia," 2018.
- [127] M. Fithratullah, "Representation of Korean Values Sustainability in American Remake Movies," *Teknosastik*, vol. 19, no. 1, p. 60, 2021, doi: 10.33365/ts.v19i1.874.
- [128] L. Oktaviani, "Penerapan Sistem Pembelajaran Dalam Jaringan Berbasis Web Pada Madrasah Aliyah Negeri 1 Pesawaran," *J. WIDYA LAKSMI (Jurnal Pengabd. Kpd. Masyarakat)*, vol. 1, no. 2, pp. 68–75, 2021.
- [129] M. A. Masyhur, M. Fithratullah, and E. N. E. W. Kasih, "A Psychoanalysis on Internal Conflict of Bruce Wayne as Seen in Matt Reeves' The Batman (2022) Movie," *Teknosastik*, vol. 21, no. 1, p. 8, 2023, doi: 10.33365/ts.v21i1.2285.
- [130] M. Y. Kardiansyah and A. Salam, "The Translator's Strategy as a Cultural Mediator in Translating Indonesian Novel into English," in *4th International Conference on Language, Literature, Culture, and Education (ICOLLITE 2020)*, 2020, pp. 413–418.
- [131] K. Nurhandayani and M. Rivai, "Sistem Kontrol Pengereng Makanan Berbasis LED Inframerah," *J. Tek. ITS*, vol. 7, no. 2, 2019, doi: 10.12962/j23373539.v7i2.30921.
- [132] Y. P. Utami, K. Aqillamaba, D. Alan, and D. Cahyono, "IMPLEMENTASI MINAT BELAJAR SISWA TERHADAP PELAJARAN MATEMATIKA DENGAN METODE COOPERATIVE LEARNING TYPE STUDENTS TEAMS-ACHIEVEMENT DIVISION (STAD) PENDAHULUAN Pada dasarnya setiap siswa memiliki potensi , namun kemampuan berpikir siswa serta minat belajar," vol. 3, 2013.
- [133] A. Wahyudi, R. D. Agustin, and M. Ambarawati, "PENGEMBANGAN MEDIA APLIKASI GEOTRI PADA MATERI," vol. 3, no. 2, pp. 62–70, 2022.
- [134] N. Jusniani and U. Suryakancanai, "Analisis kesalahan dalam menyelesaikan soal kemampuan pemahaman matematis padamata kuliah kapita selekta matematika smp," vol. 3, no. 2, pp. 71–80, 2022.
- [135] R. Wijayanti and P. B. Lestari, "DENGAN MIND MAPPING BAGI MAHASISWA PENDIDIKAN," vol. 3, no. 2, pp. 81–87, 2022.
- [136] D. Avianty, R. K. Sari, and U. T. Indonesia, "PADA MATERI ARITMATIKA SOSIAL KELAS VII SMP," vol. 3, no. 2, pp. 88–93, 2022.
- [137] D. Parinata and U. T. Indonesia, "Pengaruh penggunaan aplikasi youtube dan facebook terhadap hasil belajar matematika 1," vol. 2, no. 1, pp. 11–17, 2021.
- [138] D. Milenia, N. C. Resti, and D. S. Rahayu, "Kemampuan siswa smp dalam penyelesaian soal matematika berbasis hots pada materi pola bilangan," vol. 3, no. 2,

pp. 100–108, 2022.

- [139] I. B. N. Yoga Ligia Prapta, I. K. G. Darma Putra, and I. M. Agus Dwi Suarjaya, “Aplikasi Augmented Reality Dinamis Pengenalan Huruf Kanji (AR-Kanji) Berbasis Android,” *J. Ilm. Merpati (Menara Penelit. Akad. Teknol. Informasi)*, vol. 6, no. 3, p. 185, 2018, doi: 10.24843/jim.2018.v06.i03.p05.
- [140] L. Saparwadi, “KESALAHAN SISWA KELAS TIGA SEKOLAH DASAR DALAM,” vol. 3, no. 1, pp. 1–6, 2022.
- [141] S. N. Hikmah, S. Maskar, and U. T. Indonesia, “PEMANFAATAN APLIKASI MICROSOFT POWERPOINT PADA,” vol. 1, no. 1, pp. 15–19, 2020.
- [142] S. Lusa, Y. Rahmanto, and B. Priyopradono, “The Development Of Web 3d Application For Virtual Museum Of Lampung Culture,” *Psychol. Educ. J.*, vol. 57, no. 9, pp. 188–193, 2020.
- [143] N. D. P. Yuliza Putri, “PERANAN E-LEARNING PEMBELAJARAN MATEMATIKA DI SEKOLAH DASAR,” vol. 2, no. 2, pp. 44–49, 2021.
- [144] Y. P. Utami and S. Maskar, “ANALISIS KESULITAN BELAJAR MATEMATIKA MODEL ASYNCHRONOUS PADA SISWA SMKN 9 BANDAR LAMPUNG,” vol. 3, no. 1, pp. 12–21, 2022.
- [145] Y. P. Utami, D. Alan, D. Cahyono, and U. T. Indonesia, “STUDY AT HOME : ANALISIS KESULITAN BELAJAR,” vol. 1, no. 1, pp. 20–26, 2020.
- [146] R. Eka Saputri, “Pengaruh Kecerdasan Emosional Terhadap Hasil Belajar Siswa,” *Syntax Lit. J. Ilm. Indones.*, vol. 3, no. 4, pp. 93–102, 2018.
- [147] F. Angelica, Mohklas, and N. Latifah, “Analisis pengaruh Economic Value Added (EVA) dan Market Value Added (MVA) terhadap Return Saham (Studi Empiris Pada Perusahaan Manufaktur di BEI Tahun 2017-2019),” *Fokus Ekon. Manajemen, Bisnis dan Akunt.*, vol. 1, no. 1, pp. 113–122, 2022.
- [148] C. Fatimah and N. D. Puspaningtyas, “Dampak Pandemi Covid-19 terhadap Pembelajaran Online Mata Pelajaran Matematika di MAN 1 Lampung Selatan,” *J. Pendidik. Mat. Univ. LAMPUNG*, vol. 8, no. 4, pp. 250–260, 2020.
- [149] A. Efendi, C. Fatimah, D. Parinata, and M. Ulfa, “Pemahaman Gen Z Terhadap Sejarah Matematika,” *J. Pendidik. Mat. Univ. Lampung*, vol. 9, no. 2, pp. 116–126, 2021, doi: 10.23960/mtk/v9i2.pp116-126.
- [150] A. Efendi, S. Maskar, and U. T. Indonesia, “STUDI PENDAHULUAN: PENGARUH MODEL PEMBELAJARAN FLIPPED CLASSROOM TERHADAP HASIL BELAJAR,” vol. 3, no. 1, pp. 50–53, 2022.
- [151] A. Efendi, C. Fatimah, D. Parinata, and M. Ulfa, “PEMAHAMAN GEN Z TERHADAP SEJARAH MATEMATIKA,” *J. Pendidik. Mat. Univ. LAMPUNG*, vol. 9, no. 2, pp. 116–126, 2021.

- [152] M. Video, D. I. Era, F. Siwi, and N. D. Puspaningtyas, "PENERAPAN MEDIA PEMBELAJARAN KOGNITIF DALAM MATERI PERSAMAAN GARIS LURUS," vol. 1, no. 1, pp. 7–10, 2020.
- [153] F. Siwi and N. D. Puspaningtyas, "PENERAPAN MEDIA PEMBELAJARAN KOGNITIF DALAM MATERI PERSAMAAN GARIS LURUS MENGGUNAKAN VIDEO DI ERA 4.0," *J. Ilm. Mat. Realis.*, vol. 1, no. 1, pp. 7–10, 2020.
- [154] L. Parnabhakti and N. D. Puspaningtyas, "PERSEPSI PESERTA DIDIK PADA MEDIA POWERPOINT DALAM GOOGLE CLASSROOM," *J. Ilm. Mat. Realis.*, vol. 2, no. 1, pp. 18–25, 2021.
- [155] L. Parnabhakti and N. D. Puspaningtyas, "Penerapan Media Pembelajaran Powerpoint melalui Google Classroom untuk Meningkatkan Hasil Belajar Siswa," *J. Ilm. Mat. Realis.*, vol. 1, no. 2, pp. 8–12, 2020.
- [156] L. Parnabhakti, M. Ulfa, and U. T. Indonesia, "PERKEMBANGAN MATEMATIKA DALAM FILSAFAT," vol. 1, no. 1, pp. 11–14, 2020.
- [157] S. N. Hikmah and S. Maskar, "Pemanfaatan aplikasi microsoft powerpoint pada siswa smp kelas viii dalam pembelajaran koordinat kartesius," *J. Ilm. Mat. Realis.*, vol. 1, no. 1, pp. 15–19, 2020.
- [158] S. N. Hikmah and U. T. Indonesia, "Hubungan kecerdasan numerik dan minat belajar terhadap kemampuan penalaran matematis siswa smp 1," vol. 2, no. 1, pp. 33–39, 2021.
- [159] Y. P. Utami and P. S. Dewi, "Model Pembelajaran Interaktif SPLDV dengan Aplikasi Rumah Belajar," *Mathema J. Pendidik. Mat.*, vol. 2, no. 1, pp. 24–31, 2020.
- [160] U. Habibah, R. Santika, P. Setiono, N. Yuliantini, and U. Bengkulu, "Analisis kesulitan belajar siswa sd dalam pembelajaran matematika secara daring," vol. 2, no. 2, pp. 1–6, 2021.
- [161] M. Syahdan, "KURANGNYA MOTIVASI BELAJAR MATEMATIKA SELAMA PEMBELAJARAN DARING DI MAN 2 KEBUMEN," vol. 2, no. 2, pp. 7–11, 2021.
- [162] N. Jusniani, L. Nurmasidah, and U. Suryakencana, "PENERAPAN MODEL PEMBELAJARAN GENERATIF UNTUK," vol. 2, no. 2, pp. 12–19, 2021.
- [163] L. Saparwadi, "TIDAK BEKERJA PADA ANALISIS DATA KUALITATIF DAN," vol. 2, no. 2, pp. 20–24, 2021.
- [164] D. Renadli and U. T. Indonesia, "PERSEPSI PESERTA DIDIK PADA MEDIA POWERPOINT," vol. 2, no. 2, pp. 25–31, 2021.
- [165] S. Mutmainnah, "Pemilihan Moda Transportasi Kereta Api Menuju Pelabuhan Bakauheni," *JICE (Journal Infrastructural Civ. Eng.)*, vol. 1, no. 01, p. 33, 2020, doi: 10.33365/jice.v1i01.854.

- [166] S. Mahmuda, A. Sucipto, and S. Setiawansyah, "Pengembangan Sistem Informasi Pengolahan Data Tunjangan Karyawan Bulog (TKB)(Studi Kasus: Perum Bulog Divisi Regional Lampung)," *J. Ilm. Sist. Inf. Akunt.*, vol. 1, no. 1, pp. 14–23, 2021.
- [167] Y. S. Novitasari, Q. J. Adrian, and W. Kurnia, "Rancang Bangun Sistem Informasi Media Pembelajaran Berbasis Website (Studi Kasus: Bimbingan Belajar De Potlood)," *J. Teknol. dan Sist. Inf.*, vol. 2, no. 3, pp. 136–147, 2021, [Online]. Available: <http://jim.teknokrat.ac.id/index.php/JTSI>
- [168] A. D. Putri, D. Novita, and S. Maskar, "Pengenalan Wawasan Bisnis Di Era Digital Bagi Siswa/I Smk Yadika Bandarlampung," *J. Soc. Sci. Technol. Community Serv.*, vol. 3, no. 2, p. 213, 2022, doi: 10.33365/jsstcs.v3i2.2129.
- [169] L. F. Lina, D. A. Nani, and D. Novita, "Millennial Motivation in Maximizing P2P Lending in SMEs Financing," no. September, pp. 188–193, 2021.
- [170] R. R. Anderha and S. Maskar, "ANALISIS KEMAMPUAN KOMUNIKASI MATEMATIS SISWA PADA PEMBELAJARAN DARING MATERI EKSPONENSIAL," *J. Ilm. Mat. Realis.*, vol. 1, no. 2, pp. 1–7, 2020.
- [171] R. R. Anderha and S. Maskar, "PENGARUH KEMAMPUAN NUMERASI DALAM MENYELESAIKAN MASALAH MATEMATIKA TERHADAP PRESTASI BELAJAR MAHASISWA PENDIDIKAN MATEMATIKA," *J. Ilm. Mat. Realis.*, vol. 2, no. 1, pp. 1–10, 2021, [Online]. Available: <http://jim.teknokrat.ac.id/index.php/pendidikanmatematika/article/view/774>
- [172] R. R. Anderha, S. Maskar, and U. T. Indonesia, "PENGARUH KEMAMPUAN NUMERASI DALAM MENYELESAIKAN," vol. 2, no. 1, pp. 1–10, 2021.
- [173] D. Parinata, N. D. Puspaningtyas, and U. T. Indonesia, "STUDI LITERATUR : KEMAMPUAN KOMUNIKASI METEMATIS," vol. 3, no. 2, pp. 94–99, 2022.
- [174] S. Yolanda and N. Neneng, "Rancang Bangun Sistem Informasi untuk Perhitungan Biaya Sewa Kontainer Pada PT Java Sarana Mitra Sejati," *J. Ilm. Sist. Inf. Akunt.*, vol. 1, no. 1, pp. 24–34, 2021.
- [175] I. Yasin, S. Yolanda, P. Studi Sistem Informasi Akuntansi, and N. Neneng, "Komik Berbasis Scientific Sebagai Media Pembelajaran di Masa Pandemi Covid-19," *J. Ilm. Sist. Inf. Akunt.*, vol. 1, no. 1, pp. 24–34, 2021.
- [176] R. A. Pramesti, S. A. P. Sambul, and W. Rumawas, "Pengaruh Reward Dan Punishment Terhadap Kinerja Karyawan KFC Artha Gading," *J. Adm. Bisnis*, vol. 9, no. 1, p. 57, 2019, doi: 10.35797/jab.9.1.2019.23557.57-63.
- [177] A. Efendy and U. T. Indonesia, "DARING DAN PEMBELAJARAN MATEMATIKA SECARA LURING TERHADAP HASIL BELAJAR MATEMATIKA SISWA," vol. 2, no. 1, 2021.
- [178] W. T. Wiriani and U. T. Indonesia, "Pengaruh kemandirian belajar terhadap hasil belajar siswa pada pembelajaran online," vol. 2, no. 1, pp. 57–63, 2021.

- [179] S. Maskar and R. R. Anderha, "Pembelajaran transformasi geometri dengan pendekatan motif kain tapis lampung," *Mathema J. Pendidik. Mat.*, vol. 1, no. 1, pp. 40–47, 2019.
- [180] L. Ahluwalia, "EMPOWERMENT LEADERSHIP AND PERFORMANCE: ANTECEDENTS," *Angew. Chemie Int. Ed.* 6(11), 951–952., vol. 7, no. 1, p. 283, 2020, [Online]. Available: http://www.nostarch.com/javascriptforkids%0Ahttp://www.investopedia.com/terms/i/in_specie.asp%0Ahttp://dspace.ucuenca.edu.ec/bitstream/123456789/35612/1/Trabaja%20de%20Titulacion.pdf%0Ahttps://educacion.gob.ec/wp-content/uploads/downloads/2019/01/GUIA-METODOL
- [181] L. A. Putri and P. S. Dewi, "Media Pembelajaran Menggunakan Video Atraktif pada Materi Garis Singgung Lingkaran," *MATHEMA J. Pendidik. Mat.*, vol. 2, no. 1, pp. 32–39, 2020.
- [182] L. A. Putri and U. T. Indonesia, "EUCLIDEAN VOICE : APLIKASI PEMBELAJARAN GEOMETRI EUCLID BERBASIS ANDROID UNTUK PENYANDANG TUNANETRA," vol. 1, no. 2, pp. 23–27, 2020.
- [183] S. Samsugi, Z. Mardiyansyah, and A. Nurkholis, "Sistem Pengontrol Irigasi Otomatis Menggunakan Mikrokontroler Arduino UNO," *J. Teknol. dan Sist. Tertanam*, vol. 1, no. 1, pp. 17–22, 2020.
- [184] C. F. Hasri and D. Alita, "Penerapan Metode Naïve Bayes Classifier Dan Support Vector Machine Pada Analisis Sentimen Terhadap Dampak Virus Corona Di Twitter," *J. Inform. dan Rekayasa Perangkat Lunak*, vol. 3, no. 2, pp. 145–160, 2022, [Online]. Available: <http://jim.teknokrat.ac.id/index.php/informatika>
- [185] R. Fadilah and H. Kuswoyo, "Transitivity Analysis of News Reports on Covid-19 of Jakarta Post Press," 2021.
- [186] A. Suhendri, B. D. Juniansyah, M. J. Priono, and D. Darwis, "Implementasi Kombinasi Affine Cipher dan One-time Pad Dalam Pengamanan Pengiriman Pesan," *J. Inform.*, vol. 18, no. 2, pp. 124–129, 2018.
- [187] S. Samsugi, A. I. Yusuf, and F. Trisnawati, "Sistem Pengaman Pintu Otomatis Dengan Mikrokontroler Arduino Dan Module Rf Remote," *J. Ilm. Mhs. Kendali dan List.*, vol. 1, no. 1, pp. 1–6, 2020, doi: 10.33365/jimel.v1i1.188.
- [188] A. Gunawan, E. Sopandi, M. Salsabila, M. I. Pangestu, and R. Assifah, "Pengaruh Reward dan Punishment Terhadap Kinerja Karyawan PT. Bintang Toedjoe Cikarang," *J. Manaj.*, vol. 11, no. 1, pp. 1–9, 2023.
- [189] S. Salsabila, L. F. Lina, and D. Novita, "Pengaruh Kredibilitas Brand Ambassador Terhadap Keputusan Perawatan Pada Klinik Kecantikan Di Bandar Lampung," *J. TECHNOBIZ*, vol. 5, no. 1, pp. 2655–3457, 2022.
- [190] K. Kisworo, "FMADM: Yager Model In Fuzzy Decision Making," *J. Tekno Kompak*, vol. 12, no. 1, pp. 1–4, 2018.

- [191] K. Kisworo, “Fmadm: Yager Model in Fuzzy Decision Making,” *J. Tekno Kompak*, vol. 12, no. 1, p. 1, 2018, doi: 10.33365/jtk.v12i1.43.
- [192] S. A. CS, “Analisis Pengaruh Intellectual Capital Terhadap Kinerja Keuangan Perusahaan (Studi Kasus Perusahaan Sektor Keuangan Yang Terdaftar Di Bursa Efek Indonesia (BEI) Pada Tahun 2008-2017).” Universitas Gadjah Mada, 2019.
- [193] A. Imelda, S. Angelica, C. Sihono, and D. R. Anggarini, “Pengaruh Likuiditas , Profitabilitas , Dan Rasio Pasar Terhadap Harga Saham (Studi Kasus Pada Perusahaan Indeks Lq45 Yang Terdaftar Di Bursa Efek Indonesia Periode 2017-2021),” vol. 2, no. 2, pp. 17–25, 2022.
- [194] Y. NURDIN and I. Wijaya, “PENGARUH KOMPETENSI AKUNTANSI APARAT PENGELOLA DANA DESA DAN KOMITMEN ORGANISASI PEMERINTAH DESA TERHADAP AKUNTABILITAS PENGELOLAAN DANA DESA (Studi Pada Kecamatan Sinjai Selatan Kabupaten Sinjai),” *Accounting, Accountability, Organ. Syst. J.*, vol. 1, no. 1, 2019, doi: 10.47354/aaos.v1i1.106.
- [195] R. Rusliyawati, T. M. M. Putri, and D. D. Darwis, “Penerapan Metode Garis Lurus dalam Sistem Informasi Akuntansi Perhitungan Penyusutan Aktiva Tetap pada PO Puspa Jaya,” *J. Ilm. Sist. Inf. Akunt.*, vol. 1, no. 1, pp. 1–13, 2021, [Online]. Available: <http://jim.teknokrat.ac.id/index.php/jimasia/article/view/864>
- [196] B. Maulana and S. Suprayogi, “Analysis of Sense Relations on Stars Song Lyric By,” vol. 3, no. 1, pp. 42–47, 2022.
- [197] K. Pindrayana, R. I. Borman, B. Prasetyo, and S. Samsugi, “Prototipe Pemandu Parkir Mobil Dengan Output Suara Manusia Menggunakan Mikrokontroler Arduino Uno,” *CIRCUIT J. Ilm. Pendidik. Tek. Elektro*, vol. 2, no. 2, 2018.
- [198] S. Sintaro, A. Surahman, L. Andraini, and I. Ismail, “Implementasi Motor Driver Vnh2Sp30 Pada Mobil Remote Control Dengan Kendali Telepon Genggam Pintar,” *Jtst*, vol. 3, no. 1, pp. 9–16, 2022.
- [199] R. Alfian and A. Phelia, “EVALUASI EFEKTIFITAS SISTEM PENGANGKUTAN DAN PENGELOLAAN SAMPAH DI TPA SARIMUKTI KOTA BANDUNG,” *JICE (Journal Infrastructural Civ. Eng.*, vol. 2, no. 01, pp. 16–22, 2021.
- [200] F. Savestra, S. Hermuningsih, and G. Wiyono, “Peran Struktur Modal Sebagai Moderasi Penguatan Kinerja Keuangan Perusahaan,” *J. Ekonika J. Ekon. Univ. Kadiri*, vol. 6, no. 1, pp. 121–129, 2021.