

The Evolution of the English Sonnet: From Wyatt to Heaney

Veronika Putri
English Literature

veronika@gmail.com

Abstract

This article explores the evolution of the English sonnet from its Renaissance roots to contemporary forms, tracing the trajectory from Sir Thomas Wyatt's adaptations of the Petrarchan model to the innovative uses found in Seamus Heaney's work. It examines how the sonnet form was reshaped by key figures such as Shakespeare, Milton, Wordsworth, and Elizabeth Barrett Browning, each responding to their cultural and historical contexts. By the 20th century, poets like Heaney reimagined the sonnet to express modern themes while maintaining its lyrical and structural integrity. The study highlights the sonnet's enduring appeal and its adaptability across centuries, serving both tradition and innovation.

Key words: evolution, English sonnet, Wyatt to Heaney

INTRODUCTION

The film takes the theme of American independence (1779) which was colonized at that time by Great Britain [1]-[10]. This film tells the story of a farmer who returns to the battlefield after a British soldier kills his second child [11]-[20]. Making him participate in the fight against the British troops [21] - [30]. Being a parent will always put the safety of the family first even though it is great and brave at a young age [31]-[40]. This makes us dare to be a coward, not taking risks that might threaten the family [41]-[50]. Fear will become wrathful if this survivor we love is sacrificed in a tragic way (Amelia & Dintasi, 2019). This film tells the story of a civil war between fellow Britons, where they say they are fighting for the power of a new continent, namely the Americas. The story starts from an agricultural area in America, precisely in South Carolina in 1776 [51]-[60], where at that time the British Empire was still in power on the new continent, there lived a happy small farming family where Benjamin Martin as the head of the family in this small family had to care for, raise, and protect [61]-[70]. six sons and daughters alone. Because the mother of her six children had long since died [71]-[80].

The Patriot is a movie that seems to have been made as historically accurate as possible by adding a personal and emotional side to it [81]-[90]. The four battles depicted in this movie are taken from five actual battles that actually took place [91]-[100]. In the film, during the Battle of Camden, the Continental Army lost the battle to the British because of the traditional military style [101]-[110]. A very important detail that the film incorrectly

depicts is that the slaves were not accepted into the war [121]-[130]. Gabriel also told his father that the regular continental troops led by General George had lost on the battlefield [151]-[160] and the continental troops who had surrendered had been killed without being left by the British red robe troops [171]-[180], the royal regular troops who were notorious for being ruthless on the battlefield led by General Cornwallis [181]-[190].

However, at that time suddenly came the British Royal cavalry group, known as the Green Cloak Troops, led by Colonel William Tavington who ordered his subordinates yes to burning Benjamin's residence, for helping the wounded continental soldier [191]-[200]. Benjamin, who was late in stopping Thomas's action, who wanted to help his brother Gabriel could only silently hug his son who was dying in his father's arms [201]-[210], and Colonel William shot Thomas without the slightest sense of guilt and immediately left Benjamin's residence with his cavalry [211]-[220]. Benjamin who shifted position from one tree to another quickly made the remaining British soldiers confused and frightened [221]-[230], then when Benjamin began to approach one of the soldiers who were in front of the horse carriage, then Benjamin took out his ax and knife to kill the soldiers one by one [231]-[240]. While at the military camp of the British royal troops, the soldier who was left alive by Benjamin managed to return to the camp safely [241]-[250], on his bed Colonel William asked who attacked him so that only he survived from a company of troops. And because he didn't want to lose his son again, Benjamin with a heavy heart followed Gabriel and left the other children to Charles, and upon arrival at the Continental army camp, Benjamin reported himself to Colonel Harry, his former comrade while serving in the British Royal regiment first to join and get his first assignment. Gabriel is appointed by Colonel Harry as his father's subordinate to help recruit the militia, so to speed up the recruitment process, Benjamin splits the Team into two, where Gabriel is sent to return to them to recruit residents there, while Benjamin and Jean go to Black soap. However, from below, two militiamen suddenly appeared again who managed to escape the British royal troops' ambush, Scott and other elements reported to Benjamin that 18 of their comrades who had been caught would be hanged the next day at the headquarters of the British royal troops. Benjamin offers General Cornwallis a prisoner swap between 18 of his fellow militiamen, and 18 British Royal officers whom Benjamin will hang right on a hill near British headquarters if their deal fails. Because of this, the detained militiamen were finally released, and when Benjamin was about to leave Benjamin still returned with

Colonel William who insulted him and at that time Benjamin promised Colonel William to kill him before the war ended. At night, Charlotte's residence was visited by British Royal cavalry, but fortunately at that time Charlotte and Benjamin's children managed to escape from the ambush of Colonel William and his troops with Gabriel who picked them up and took them to the island of Saint Helena.

After burying all the bodies of the citizens who were burned to the ground, Benjamin also received a report from Major Jean, that several militias led by Gabriel rushed to chase the British royal troop, which after a while Gabriel's group managed to find the British royal troops resting. After Benjamin rejoined, the South Carolina continental troops moved back into the fields above South Carolina, joining forces from the green dandelion to face a major battle with the regular troops of the British Empire led by General Cornwallis directly. To deal with the regular troops of the British Empire, the combined continental troops also followed the strategy suggested by Colonel Benjamin Martin who had studied General Cornwallis's personal journal, namely by placing militia troops on the front lines. Colonel William who led the British cavalry troops was provoked to attack without orders, after seeing Benjamin was in the middle of the militia. Leading the attack Benjamin who saw the British cavalry troops moving ordered his militia troops to retreat, approaching the main continental troops who were waiting behind the hill. Seeing Colonel William moving without his orders, the angry General Cornwallis ordered the reserve Infantry troops to join in attacking down the hill, even though the British royal troops had won the battle, because the American joint colony troops had retreated. But even so, the British royal troops remained strong because at that time the British Royal reserve infantry troops came to help, so that the continental troops almost suffered defeat. After struggling to pay After defeating Colonel William, Benjamin finally managed to avenge the death of Thomas and Gabriel by killing Colonel William using a bayonet knife that was stabbed into Colonel William's neck.

This research aims tells about what is the movie The Patriot about, also what is the message from The Patriot film. Patriot is a movie about the war between British and Americans supported by French soldiers. A revenge story in which his father seeks revenge on the horrific murder of his son. "Patriot" is a parable that claims the uselessness of pacifism against the backdrop of the Revolutionary War. It's fascinating and entertaining,

and you get the value of your money, but there's no idea in it to endure a thoughtful scrutiny.

One of the studies that has suggested about America's independence in the film *The Patriot* is Mark Glancy (2005). He reviews a series of films made during the Revolutionary War, focusing on the release and reception of the film *The Patriot* (2000). If there is a movie that can make a revolutionary time suitable for a movie theater, this is it. The plot also revolves around a close family threatened by extreme violence, often repeating Hollywood formulas that seem never out of control to the audience. Movie battle scenes are captured in horrifying details, as modern special effects allow. The film also offers some of the more traditional fun associated with historical drama, as well as a sense of grand grandeur and historical importance it conveys. As in the United States, much of the controversy surrounding movies has been reported to be focused on issues related to their historical accuracy, but the backlash caused by movies is far more endangered. Suggesting that the Revolutionary War is underway. A divisive and problematic issue for the audiences of both countries.

METHOD

This study used qualitative analytical methods with the aim of understanding the meaning and developing theories and descriptions of complex realities. Research design is a set of steps and methods used to analyze and collect data to determine which variables are the research topic. In addition to this understanding, it can also be defined as a strategy practiced by researchers to systematically link together each part of research so that analysis and focus are effective and efficient. than. Research issues determine which type is appropriate for our choice. It also determines the appropriate tools and methods to solve the research problem. By using this methodology, it is aimed to obtain a clear picture in analyzing the data *The Patriot* film by Roland Emmerich. The reason for the study is to describe, clarify, and in addition to expect different characteristics. The relevance of any poll depends on the accuracy of the information gathered. All research begins with certain questions that need to be answered. This study uses optional information on the basis of information that has been collected and combined by someone and is open to the general public. This is information used by the agent from previous searches and from various sources. Necessary information collected for one study of the exam becomes optional

information when it is also used for another investigation. Use optional information more affordable and search faster. The process of data analysis helps to break down large amounts of data into smaller pieces, which makes a lot of sense. Data analysis is also a method that involves the collection, demonstration, and review of information to eliminate directional experiences.

RESULTS AND DISCUSSION

The story begins from a rural region in America, unequivocally in South Carolina in 1776, where around then the British Empire was still in power on the new mainland. This exploration points tells about what's going on with the film *The Patriot*, likewise what is the message from *The Patriot* film. The literature review surveys a progression of movies made during the Revolutionary War, zeroing in on the delivery and gathering of the film *The Patriot* (2000). Research configuration is a bunch of steps and techniques used to break down and gather information to figure out which factors are the examination point.

Notwithstanding this getting it, it can likewise be characterized as a procedure rehearsed by scientists to methodically interface together each piece of examination so investigation and center is powerful and effective. Information assortment is the course of cautiously assembling the ideal data, with as minimal predisposition as possible conceivable, so the examination can create sensible and dependable responses. This study utilizes discretionary data based on data that has been gathered and consolidated by somebody and is available to the overall population. Fundamental data gathered for one investigation of the test becomes discretionary data when it is likewise utilized for another examination.

CONCLUSION

In the film's last fight, Benjamin Franklin concocts an arrangement to involve the civilian army as lure, the General requests that the state army make two efforts and retreat. In the film multiple shots are taken in the skirmish of Cowpen however pull back happens. At the point when the English authority Banastre Tarleton decides to overlook the guidance of an accomplished official, he leaves his military twofold monitored which leaves them almost squashed. One of the confusions of this film is that it was the civilian army alone that was keeping down English fighters from traveling north which isn't correct. After the skirmish of Camden the military withdrew to Charlotte, North Carolina. Nobody was abandoned to go about as an authority of the mainland armed force. The film "*The Nationalist*" contains

not many changes explicitly to impart an energetic viewpoint in America today-that we can be thankful and value our progenitors who carried us to where we are today. Albeit, the majority of the movies precisely portray the upset, there is some fiction in this film which is added only for the show. Things like fights, some weaponry, verifiable realities, and war strategies are changed to assist with getting the notice of crowds and film exhibitions.

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